

El Amor Brujo

Selections from the Ballet for Wind Ensemble

Comp. by Manuel de Falla
Trans. by Kenji Kurokawa

1. Pantomima

Allegro (♩ = 132)

1st Flute

Piccolo
(2nd Flute)

Oboe
(English Horn)

Bassoon
(Baritone)

Clarinet in E^b
(Bass Clarinet)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto
Saxophone in E^b
(Soprano
Saxophone in E^b)

2nd Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass
(Double Bass)

Timpani

Vibraphone
Glockenspiel
Chimes

Marimba

Piano

1 Fl.

Picc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

Vib.

Mmrh.

Pf.

Legal use Requires purchase

Preview Only

Legal use Requires purchase

Preview Only

Legal use Requires purchase

Preview Only

Preview Only
Legal Use Requires Purchase

A

1 Fl.

Picc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

A

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

A

Timp.

Vib.

Mrm.

P.

259

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timps

Vib.

Mrb.

Pf.

Legal Use Requires Purchase

1 Fl.
 2 Fl.
 Ob.
 Bar.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 div.
 B Cl.
 1 A Sax.
 2 A Sax.
 T. Sax.
 B Sax.
 1 Trp.
 2 Trp.
 1 Hrn.
 2 Hrn.
 1 Trb.
 2 Trb.
 Euph.
 Bass.
 Str. Bass.
 Timp.
 Vln.
 Memb.
 Pf.

1 Fl.
2 Fl.
Ob.
Bsn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
div.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tbn.
Str. Bass.
Timp.
Vib.
Mmb.
Pf.

[illegible]

(♩-♩) *sempre calmo*

a tempo, ma calmo

D

Solo

mp dolciss. epp. e sostenuto

p dolciss. epp. e sostenuto

pp

one play

each one play

ppp

div. (each one play)

a tempo, ma calmo

D

(♩-♩) *sempre calmo*

a tempo, ma calmo

D

(♩-♩) *sempre calmo*

p ma ancora

(quasi arpa)

P

Preview Only
Legal Use Requires Purchase

92

1 FL.

2 FL.

Ob.

Bsn.

E♭ CL.

1 CL.

2 CL.

3 CL.

B.CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str.Bass.

Timp.

Vib.

Memb.

Pf.

2. Escena

Poco moderato (♩ = 69)

1st Flute

2nd Flute

Oboe
(Optional)

Bassoon
(Optional)

Clarinet in E^b
(Optional)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto
Saxophone

2nd Alto
Saxophone

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass
(Optional)

Vibraphone

Marimba

Piano

Allegro (♩=100) Tempo 1

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Allegro (♩=100) Tempo 1

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Allegro (♩=100) Tempo 1

Vib.

Mrb.

Pf.

Legal use Requires purchase

1 FL *to A* *Solo* *mp dolce* *mf* *f* *f*

2 FL

Ob *Solo* *f*

Bsn

E^b Cl

1 Cl *pp* *p* *p*

2 Cl *pp* *f* *p* *f* *p*

3 Cl *pp* *f* *p* *f* *p*

B Cl *pp* *f* *p* *f* *p*

1 A Sax *pp* *f* *p* *f* *p*

2 A Sax *pp* *f* *p* *f* *p*

T Sax *pp* *f* *p* *f* *p* *Ob Solo*

B Sax *pp* *f* *p* *f* *p*

1 Trp *A* *ff*

2 Trp

1 Hrn *mp* *mp*

2 Hrn *mp* *mp*

1 Trb

2 Trb

Euph

Bass *(one play)*

Str. Bass *pp* *pp* *pp*

Vib *A* *pp* *mf* *p* *mf* *p*

Mmb

Pf *f* *f*

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass.
Str. Bass.
Vib.
Mrlb.
Pc.

3. Canción del fuego fatuo

Vivo (♩ = 69)

rit. (poco) a tempo rit. a tempo rit. a tempo (senza rit.) [A]

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto

Saxophone in E[♭]

2nd Alto

Saxophone in E[♭]

Tenor

Saxophone

Baritone

Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass

(Optional)

Vibraphone

Marimba

Piano

1 Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Vib.

Mrm.

Pf.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Vib.

Mmb.

Pf.

47. C

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Vib.

Mrm.

Pf.

Legal Use Requires Purchase

[illegible]

69

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Vib.

Mrb.

Pf.

Legal Use Requires Purchase

82 **E** *colla parte*

1 Fl.

2 Fl.

Ob.

Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Basn.

Str. Bass

Vib.

Mmrh.

Pf.

con sord.

con sord.

one play

colla parte

2nd Fl.

35 *a tempo*

1 Fl.

2 Fl.

Ob.

Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Vib.

Mmb.

Pf.

Change to Picc.

Solo

Solo

morendo

a tempo

Optim. (non acc.)

Optim. (non acc.)

tutti

one play

a tempo

una corda

4. El aparecido

Vivo ma non troppo (♩=126)

1st Flute

Piccolo

Oboe
(Optional)

Bassoon
(Optional)

Clarinet in E^b
(Optional)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

3rd Clarinet in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass
(Optional)

Vibraphone

Marimba

Piano

Vivo ma non troppo (♩=126)

(when used, straight)

1 Fl.

Picc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str. Bass.

Vib.

Mmrbl.

Pl.

Legal Use Requires Purchase

1 FL
Pic.
Ob.
Ben.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass
Str. Bass
Vib.
Mrmbs.
Pl.

5. Danza del terror

Allegro ritmico (♩=126)(♩=♩)

A

1st Flute

Piccolo

Oboe
(Optional)

Bassoon
(Optional)

Clarinet in E[♭]
(Optional)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto
Saxophone in E[♭]

2nd Alto
Saxophone in E[♭]

Tenor
Saxophone

Baritone
Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass
(Optional)

Timpani

Vibraphone

Marimba

Piano

11

1 Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mmb.

Pf.

Legal Use Requires Purchase

* If Ob. is not available, 1 Cl. should be played by 2-players soli.

21 **B** marc. *f* *ff* *dim. gradatamente* *p* *dim.*

1 Fl. *f* *ff* *dim. gradatamente* *p* *dim.*

Picc. *f* *ff* *dim. gradatamente* *p* *dim.*

Ob. *f* *ff* *dim. gradatamente* *p* *dim.*

Bsn. *f* *ff* *dim. gradatamente* *p* *dim.*

E^o Cl. *f* *ff* *dim. gradatamente* *p* *dim.*

1 Cl. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

2 Cl. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

3 Cl. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

B Cl. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

1 A Sax. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

2 A Sax. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

T Sax. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

B Sax. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

1 Trp. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

2 Trp. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

1 Hrn. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

2 Hrn. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

1 Trb. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

2 Trb. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

Euph. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

Bass. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

Str. Bass *f marc.* *ff* *dim. gradatamente* *p* *dim.*

Timp. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

Vib. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

Mrm. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

PF. *f marc.* *ff* *dim. gradatamente* *p* *dim.*

[illegible]

37 **D**

1 Fl. *f* *mf* *f* *mf* *dim.*

Picc. *mf* *mf* *mf* *mf* *dim.*

Ob. *mf* *mf* *mf* *mf* *dim.*

Ben. *mf* *f* *mf* *f* *mf* *dim.*

E^b Cl. *f* *mf* *f* *mf* *mf* *dim.*

1 Cl. *f* *mf* *f* *mf* *mf* *dim.*

2 Cl. *p* *f* *mf* *f* *mf* *dim.*

3 Cl. *p* *f* *mf* *f* *mf* *dim.*

B. Cl. *p* *f* *mf* *f* *mf* *dim.*

1 A. Sax. *mf* *f* *mf* *f* *mf* *dim.*

2 A. Sax. *p* *f* *mf* *f* *mf* *dim.*

T. Sax. *p* *f* *mf* *f* *mf* *dim.*

B. Sax. *mf* *f* *mf* *f* *mf* *dim.*

1 Trp. *mf* *f* *mf* *f* *mf* *dim.*

2 Trp. *mf* *f* *mf* *f* *mf* *dim.*

1 Hrn. *Solo* *f dolce* *dim.*

2 Hrn. *f dolce* *dim.*

1 Trb. *mf* *f* *mf* *f* *mf* *dim.*

2 Trb. *mf* *f* *mf* *f* *mf* *dim.*

Euph. *mf* *f* *mf* *f* *mf* *dim.*

Bass. *mf* *f* *mf* *f* *mf* *dim.*

Str. Bass. *mf* *f* *mf* *f* *mf* *dim.*

Timp. *mf* *f* *mf* *f* *mf* *dim.*

Vib. *mf* *f* *mf* *f* *mf* *dim.*

Mmb. *mf* *f* *mf* *f* *mf* *dim.*

Pi. *mf* *f* *mf* *f* *mf* *dim.*

1 Fl.
Picc.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Tbn.
2 Tbn.
Euph.
Bass.
Str. Bass.
Timp.
Vib.
Membr.
P.

This image shows a page of a musical score, likely for a large orchestra and choir. The score is marked with "Preview Only" and "Legal Use Requires Purchase". The page number "63" is visible in the top left corner. The instruments and parts listed on the left include:

- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Bass
- Str. Bass
- Timp.
- Vib.
- Mrm.
- Pf.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *cresc.*, *decresc.*). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

[illegible]

1 FL

2 FL

Ob.

Bsn.

E^b CL

1 CL

2 CL

3 CL

B. CL

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str. Bass

Timp.

Vib.

Mmb.

Pf.

[L] Poco più vivo

K

1 Fl.

Picc.

Ob.

Ben.

1^a Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

[L] Poco più vivo
(senza sord.)

K

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

[L] Poco più vivo

K

Timp.

Vib.

Memb.

Pi.

1 Fl.
Picc.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass.
Str. Basse.
Timp.
Vib.
Mrmh.
P.

Legal use Requires purchase

Preview Only

M

M

N Furioso ma ritmico

The image shows a single page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. At the top left, there is a measure number '107'. The instruments listed on the left side include: 1 Fl., Picc., Ob., Bsn., 1st Cl., 1 Gt., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Bess., Str.Bass., Timp., Vib., Mrtmb., and Pf. The musical notation consists of staves with notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). There are also tempo markings like 'Furioso ma ritmico'. A large, semi-transparent watermark with the words 'Preview Only' is oriented diagonally across the page from the bottom-left towards the top-right.

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass.
Str. Bass.
Timp.
Glock.
Mtrb.
Pc.

6. El círculo mágico

Andante molto tranquillo (♩=44)

Preview Only

Legal Use Requires Purchase

1st Flute
2nd Flute
Oboe (Optional)
Bassoon (Optional)
Clarinet in E^b (Optional)
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
Andante molto tranquillo (♩ = 44)
con sord. (straight)
1st Trumpet in B^b
2nd Trumpet in B^b
1st Horn in F
2nd Horn in F
Euphonium
Bass in C
String Bass (Optional)
Andante molto tranquillo (♩ = 44)
Piano
(Cello) Tac Tac Tac... sempre simile

11

A *(appena rit.)*

1 Fl. *mf marc. ma p f espr. dim. p*

2 Fl. *mf pp f espr. dim. p*

Ob.

Bsn. *mf pp marc. f espr. dim. p*

E♭ Cl. *mf f espr. dim. p*

1 Cl. *mf pp f espr. dim. p*

2 Cl. *mf marc. ma p f espr. dim. p*

3 Cl. *mf pp marc. f espr. dim. p*

B. Cl. *mf pp f espr. dim. p cresc.*

1 A. Sax. *mf pp f espr. dim. p*

2 A. Sax. *mf pp f espr. dim. p*

T. Sax. *mf pp marc. f espr. dim. p*

B. Sax. *mf pp f espr. dim. p cresc.*

A *(appena rit.)*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

Euph. *pp f espr. dim. p*

Bass

Str. Bass

A *(appena rit.)*

Pf.

rit. ma poco **B** *Tempo I* *poco rit. (breve) a tempo*

1 Fl. *mf* *pp (come un eco)* *pp possibile* *poco*

2 Fl. *mf* *pp (come un eco)* *pp possibile* *poco*

Ob. *mf* *pp (come un eco)* *pp possibile* *poco*

Ben. *mf* *pp (come un eco)* *pp possibile* *poco*

E^b Cl. *mf* *pp* *pp possibile* *poco*

1 Cl. *mf* *pp* *pp possibile* *poco*

2 Cl. *mf* *pp* *pp possibile* *poco*

3 Cl. *mf* *pp* *pp possibile* *poco*

B. Cl. *mf* *pp* *pp possibile* *poco*

1 A. Sax. *mf* *pp* *pp possibile* *poco*

2 A. Sax. *mf* *pp* *pp possibile* *poco*

T. Sax. *mf* *pp* *pp possibile* *poco*

B. Sax. *mf* *pp* *pp possibile* *poco*

rit. ma poco **B** *Tempo I* *poco rit. (breve) a tempo*

1 Trp. *mf* *pp* *pp possibile* *poco*

2 Trp. *mf* *pp* *pp possibile* *poco*

1 Hrn. *mf* *pp* *pp possibile* *poco*

2 Hrn. *mf* *pp* *pp possibile* *poco*

Euph. *mf* *pp* *pp possibile* *poco*

Bass *mf* *pp* *pp possibile* *poco*

Str. Bass *mf* *pp* *pp possibile* *poco*

rit. ma poco **B** *Tempo I* *poco rit. (breve) a tempo*

Pf. *mf* *pp* *pp possibile* *poco*

2^{da} (come prima)

7. A media noche

Lento e lontano

1st Flute

2nd Flute

Bassoon
(Option)

Clarinet in E^b
(Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass in C

String Bass
(Option)

Timpani

Vibraphone

Marimba

Piano

Poco più mosso

1 Fl.

2 Fl.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Poco più mosso

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Bass

Str.Bass

Poco meno mosso

Timp.

Vib.

Mrb.

Pl.

Legal use Requires Purchase

8. Danza ritual del fuego

Allegro ma non troppo e pesante (♩ = 126)

1st Flute

Piccolo

Oboe (Optional)

Bassoon (Optional)

Clarinet in B[♭] (Optional)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in E[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass (Optional)

Timpani

Vibraphone

Marimba

Piano

Legal Use Requires Purchase

1 Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mrm.

Pf.

Legal Use Requires Purchase

259

1 Fl.

Picc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mrb.

Pf.

Legal use Requires purchase

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- 1 Fl.
- Picc.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B Cl.
- S.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Bass
- Str. Bass
- Timp.
- Vib.
- Mrb.
- PI.

The score includes musical notation, dynamics (e.g., *ff sempre*, *f*, *sf*), and a large diagonal watermark reading "Preview Only".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion on the far right. The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

63

1 Fl.

2 Fl.

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mrb.

PI.

Legal use Requires purchase

79

1 Fl.

2 Fl.

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Temp.

Vib.

Mrb.

Pf.

Legal Use Requires Purchase

[illegible]

102

1 Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mrm.

Pf.

Legal Use Requires Purchase

112

1 Fl.

Picc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Temp.

Vib.

Mtrb.

Pf.

Legal Use Requires Purchase

121

1 Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mmb.

Pf.

Change to Fl.

Solo

trill

acc.

div.

pp

f

mf

p

pp

cresc.

dim.

132

[E]

1 FL.

2 FL.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str. Bass.

Timp.

Vib.

Mrb.

Pf.

Legal Use Requires Purchase

146

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mmb.

Pf.

Legal Use Requires Purchase

159

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str. Bass.

Timp.

Vib.

Mmb.

Pf.

Change to Flac.

Solo

Legal Use Requires Purchase

Preview Only

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (S. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp.), Horns (1 Hrn., 2 Hrn.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Bass (Bass), String Bass (Str. Bass), Timpani (Timp.), Vibraphone (Vib.), Mallets (Mmb.), and Piano (Pl.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a large watermark reading "Preview Only" is overlaid across the page. The score is written in a standard musical notation with staves and notes.

180

1 Fl.

Picc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mrm.

Pf.

Legal Use Requires Purchase

1 Fl.

Picc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str. Bass.

Timp.

Vib.

Mrb.

Pf.

204

1 Fl.

2 Fl.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mmb.

Pf.

Legal use Requires purchase

215 Solo

1 FL

2 FL

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mmrh.

Pf.

Legal Use Requires Purchase

This image shows a single page from a full orchestral score. It contains 27 staves, each representing a different instrument or section of the orchestra. From top to bottom, the parts are: Flute I, Piccolo, Oboe, Bassoon, English Horn, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Horn I, Horn II, Trombone I, Trombone II, Euphonium, Tuba, Double Bass, String Bass, Timpani, Violoncello, Double Bass, and Piano. The music is written in a common time signature (C) and features various dynamic markings such as piano (pp), forte (f), and crescendo/decrescendo hairpins. There are also tempo markings, including "poco a poco affrettando, ma non troppo". A large, semi-transparent watermark diagonally across the page reads "Preview Only Legal use Requires purchase".

[illegible]

J Vivo, ma giusto

1 Fl.

Picc.

Ob.

Ban.

1^o Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

J Vivo, ma giusto

con sord. (straight)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str. Bass.

J Vivo, ma giusto

Timp.

Vib.

Mrmh.

PC.

1 Fl.

Pic.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mmrbs.

Pf.

267

1 Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mmb.

Pf.

(attacca)

(attacca)

(attacca)

Final – Les cloches du matin

Allegretto tranquillo (♩ = 80)

1st Flute

Piccolo

Oboe
(Option)

Bassoon
(Option)

Clarinet in E^b
(Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano
Saxophone in B^b

2nd Alto
Saxophone in B^b

Tenor
Saxophone in B^b

Baritone
Saxophone in B^b

Allegretto tranquillo (♩ = 80)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass
(Option)

Allegretto tranquillo (♩ = 80)

Timpani

Chimes

Mariimba

Piano

[illegible]

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Chimes

Mrb.

Pf.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Vib.

Mrb.

Pf.

rit.

trsc.

trsc. nullo

Largamente *rit. molto*

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

Chimes

Mrcb.

Pf.

Largamente *rit. molto*

Legal Use Requires Purchase