

# Overture

from *Symphony in B<sup>b</sup>*

Paul Fauchet  
Toshiro Yabe

**Maestoso**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Flute
- 2nd Flute
- Piccolo
- 1st Oboe (English Horn)
- 2nd Oboe
- 1st & 2nd Bassoons
- Clarinet in E<sup>b</sup>
- 1st & 2nd Solo Clarinets in B<sup>b</sup>
- 1st Clarinet in B<sup>b</sup>
- 2nd Clarinet in B<sup>b</sup>
- Alto Clarinet in E<sup>b</sup>
- Bass Clarinet
- 1st Alto Saxophone in E<sup>b</sup>
- 2nd Alto Saxophone in E<sup>b</sup>
- Tenor Saxophone in B<sup>b</sup>
- Baritone Saxophone in E<sup>b</sup>
- 1st Cornet in B<sup>b</sup>
- 2nd Cornet in B<sup>b</sup>
- 3rd Cornet in B<sup>b</sup>
- 1st & 2nd Trumpets in B<sup>b</sup>
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- 3rd & Bass Trombones
- 1st & 2nd Euphoniums
- Tuba
- String Bass
- Timpani
- 1st Percussion (Snare Drum)
- 2nd Percussion (Cymbals, Bass Drum, Triangle)

The score includes various performance markings such as **Maestoso**, *pp*, *f*, *mf*, *sfz*, *1st Solo*, *Solo*, and *1st Flute*. The music is written in a key signature of two flats and a common time signature.



A

This musical score is for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- Solo Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cor. 1
- Cor. 2
- Cor. 3
- Trp. 1&2
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3 & Bass
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *crescendo*, *pp*, *sfz*, and *pp*. A rehearsal mark 'A' is placed above the first staff.

This image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Pic., Ob. 1, Ob. 2, Ban., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., A. Sax., A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Cor. 3, Trp. 1&2, Horn 1&2, Horn 3&4, Trb. 1&2, Tob. 3 & Bass, Euph., Tuba, Str. Bass, and Tmp. Perc. 1 and Perc. 2 are listed at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *sf*, and *sfz*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated twice. At the bottom center of the page, there is a page number "-4-".

25 rit. **B** a tempo poco animato

Fl. 1

Fl. 2

Picc.

E.Hrn. *Change to E-flat* Solo *p espress.*

Ob. 2

Bsn. Solo *pp*

E<sup>b</sup> Cl.

Solo Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1 rit. **B** a tempo poco animato

Cor. 2

Cor. 3

Trp. 1&2

Hrn. 1&2 Solo

Hrn. 3&4

Trb. 1&2

Trb. 3 & Bass

Euph.

Tuba

St. Bass

Trmp.

Perc. 1

Perc. 2

Full orchestral score page with multiple staves for various instruments. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Key markings and annotations include:

- Fl. 1** and **Fl. 2**: *mf*, *accel*
- E.Hrn.**: *Change to Ob.*
- 2nd** (Bassoon): *mf*
- 1st Solo** (Trumpet 1&2)
- 1st** (Trumpet 1&2)
- 2nd** (Trumpet 1&2)
- 3rd** (Trumpet 1&2)
- 4th** (Trumpet 1&2)
- 5th** (Trumpet 1&2)
- 6th** (Trumpet 1&2)
- 7th** (Trumpet 1&2)
- 8th** (Trumpet 1&2)
- 9th** (Trumpet 1&2)
- 10th** (Trumpet 1&2)
- 11th** (Trumpet 1&2)
- 12th** (Trumpet 1&2)
- 13th** (Trumpet 1&2)
- 14th** (Trumpet 1&2)
- 15th** (Trumpet 1&2)
- 16th** (Trumpet 1&2)
- 17th** (Trumpet 1&2)
- 18th** (Trumpet 1&2)
- 19th** (Trumpet 1&2)
- 20th** (Trumpet 1&2)
- 21st** (Trumpet 1&2)
- 22nd** (Trumpet 1&2)
- 23rd** (Trumpet 1&2)
- 24th** (Trumpet 1&2)
- 25th** (Trumpet 1&2)
- 26th** (Trumpet 1&2)
- 27th** (Trumpet 1&2)
- 28th** (Trumpet 1&2)
- 29th** (Trumpet 1&2)
- 30th** (Trumpet 1&2)
- 31st** (Trumpet 1&2)
- 32nd** (Trumpet 1&2)
- 33rd** (Trumpet 1&2)
- 34th** (Trumpet 1&2)
- 35th** (Trumpet 1&2)
- 36th** (Trumpet 1&2)
- 37th** (Trumpet 1&2)
- 38th** (Trumpet 1&2)
- 39th** (Trumpet 1&2)
- 40th** (Trumpet 1&2)
- 41st** (Trumpet 1&2)
- 42nd** (Trumpet 1&2)
- 43rd** (Trumpet 1&2)
- 44th** (Trumpet 1&2)
- 45th** (Trumpet 1&2)
- 46th** (Trumpet 1&2)
- 47th** (Trumpet 1&2)
- 48th** (Trumpet 1&2)
- 49th** (Trumpet 1&2)
- 50th** (Trumpet 1&2)

Allegro, très décidé  $\text{♩} = 120$

FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
B♭ Cl.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2

45

Fl. 1

Fl. 2

Picc.

Ob. 1  
*mf stacc*

Ob. 2  
*mf stacc*

Bsn.  
*mf*

E<sup>b</sup> Cl.  
*mf stacc*

Solo Cl.  
*mf stacc*

B<sup>b</sup> Cl. 1  
*mf stacc*

B<sup>b</sup> Cl. 2  
*mf stacc*

A. Cl.  
*mf*

B. Cl.  
*mf*

A. Sax.  
*mf stacc*

A. Sax. 2

T. Sax.  
*mf*

B. Sax.  
*mf*

Cor. 1  
*mf*

Cor. 2  
*mf*

Cor. 3  
*mf*

Trp. 1&2

Hrn. 1&2  
*mf*

Hrn. 3&4  
*mf*

Tbn. 1&2  
*mf*

Tbn. 3  
& Bass

Euph.  
*mf*

Tuba  
*mf*

St. Bass

Trpt.

Perc. 1

Perc. 2

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31 **D**

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
B♭ Cl.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
**D**  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

This image shows a page of a musical score for a full orchestra. The score is written for 24 different instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Bsn., D. Cl., Solo Cl., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, A. Cl., B. Cl., A. Sax., A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Cor. 3, Trp. 1&2, Trn. 1&2, Trn. 1&4, Trb. 1&2, Trb. 3 & Bass, Euph., Tuba, St. Bass, Trmp., Perc. 1, and Perc. 2. The score is written in a standard musical notation with various dynamics such as *mf*, *mf cresc.*, *f cresc.*, and *p*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.





FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
B<sup>b</sup> Cl.  
Solo Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
& Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

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FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
B<sup>b</sup> Cl.  
Solo Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

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This image shows a page of a musical score, page 15, featuring 28 staves for various instruments. The score is written in G major and 4/4 time. The instruments listed on the left are: Fl. 1, Fl. 2, Pic., Ob. 1, Ob. 2, Bass, E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Cor. 3, Trp. 1&2, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3 & Bass, Euph., Tuba, Sr. Bass, and Timp. Perc. 1 and Perc. 2 are also listed at the bottom. The score includes various musical notations such as notes, rests, and articulation marks like accents and staccato. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

*Preview Only*  
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FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
E<sup>b</sup> Cl.  
Solo Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2



117 rit. **ff** *a tempo*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bsn.

B<sup>b</sup> Cl.

Solo Cl. *Sub* *pp* *pp dolce cantabile*

B<sup>b</sup> Cl. 1 *pp*

B<sup>b</sup> Cl. 2 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *pp dolce cantabile*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Cor. 1 rit. **ff** *a tempo*

Cor. 2

Cor. 3

Trp. 1&2 *Sub* *pp dolce*

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3 & Bass

Euph. *Sub* *pp*

Tuba *pp* *1 Player*

Str. Bass *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

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127

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bsn.

B♭ Cl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1&2

Bsn. 1&2

Bsn. 3&4

Trb. 1&2

Trb. 3 & Bass

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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The image displays a page of a musical score for a full orchestra, specifically page 19. The score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Pic., Ob. 1, Ob. 2, Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Cor. 3, Trp. 1&2, Trn. 1&2, Trn. 3&4, Trb. 1&2, Trb. 3 & Bass, Euph., Tuba, St. Bsns., Timp., Perc. 1, and Perc. 2. The score includes musical notation with various dynamics such as *p*, *cresc.*, *pp dolce*, *pp*, and *pp espress.*. There are also performance markings like *cresc.* and *pp* throughout the piece. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score for a large orchestra. The score is written for 24 instruments, arranged in two columns of 12 staves each. The instruments listed on the left are: Fl. 1, Fl. 2, Pic., Ob. 1, Ob. 2, Bsn., B♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., A. Sax., A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Cor. 3, Trp. 1&2, Trm. 1&2, Trm. 3&4, Tbn. 1&2, Tbn. 3 & Bass, Euph., Tuba, St. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "20" is located at the bottom center.

197

Fl. 1

Fl. 2

Pic.

Ob. 1

Ob. 2

Bsn.

B♭ Cl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1&2

Trm. 1&2

Trm. 3&4

Tbn. 1&2

Tbn. 3 & Bass

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

197

20

51 *rall.* *a tempo*

Fl. 1

Fl. 2

Picc.

Ob. 1 *Solo*

Ob. 2

Bsn.

B♭ Cl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1 *rall Solo* *a tempo*

Cor. 2

Cor. 3

Trp. 1&2

Hrn. 1&2

Hrn. 3&4

Trb. 1&2 *Solo*

Trb. 3 & Bass

Euph.

Tuba

St. Bass

Trmp.

Perc. 1

Perc. 2

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150

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bsn.

B♭ Cl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1&2

Trp. 3&4

Tbn. 1&2

Tbn. 3 & Bass

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Go On

B. Dr.

22

*a tempo*

167

Fl. 1 *mf* *Allegro Vivo*

Fl. 2 *mf* *Allegro Vivo*

Picc.

Ob. 1

Ob. 2

Bsn.

D<sup>♯</sup> Cl.

Solo Cl.

B<sup>♭</sup> Cl. 1 *mf* *Allegro Vivo*

B<sup>♭</sup> Cl. 2

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1 *a tempo*

Cor. 2

Cor. 3

Trp. 1&2

Trm. 1&2

Trm. 3&4

Tbn. 1&2 *pp*

Tbn. 3 & Bass *pp*

Euph.

Tuba

S. Bass

Trop.

Perc. 1

Perc. 2





FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
B<sup>b</sup> Cl.  
Solo Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Trn. 1&2  
Trn. 3&4  
Trb. 1&2  
Trb. 3  
& Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, A. Clarinet, B. Clarinet, A. Saxophone, A. Saxophone 2, T. Saxophone, B. Saxophone, Cor. 1, Cor. 2, Cor. 3, Trumpet 1&2, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3 & Bass, Euphonium, Tuba, St. Bass, Trumpet, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also performance instructions such as *more breath* and *more breath* written above the horn staves. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
E<sup>b</sup> Cl.  
Solo Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

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210 *rit.* Plus lent

Fl. 1  
Fl. 2  
Pic.  
Ob. 1  
Ob. 2  
Bas.  
E♭ Cl.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Trm. 1&2  
Trm. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2



277

Fl. 1

Fl. 2

Picc.  
*p* *Aggr. Alacrit.*

Ob. 1  
*p* *Aggr. Alacrit.*

Ob. 2  
*p* *Aggr. Alacrit.*

Bsn.

E<sup>♭</sup> Cl.

Sopr. Cl.  
*p* *Aggr. Alacrit.*

B<sup>♭</sup> Cl. 1  
*p* *Aggr. Alacrit.*

B<sup>♭</sup> Cl. 2

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2  
*pp*

Cor. 3  
*pp*

Trp. 1&2

Hrn. 1&2  
*p* *Alac.*

Hrn. 3&4  
*pp*

Tbn. 1&2

Tbn. 3  
& Bass

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

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225 **M**

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
B<sup>b</sup> Cl.  
Solo Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 1&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

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*due et léger*  
*mf*  
*due et léger*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bsn.

B<sup>b</sup> Cl.

Solo Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1&2

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3 & Bass

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

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251

Fl. 1  
*f* *espress* *cres.*

Fl. 2  
*f* *cres.*

Picc.  
*f* *espress* *cres.*

Ob. 1  
*cres.*

Ob. 2  
*cres.*

Bsn.  
*mf* *cres.*

E♭ Cl.  
*f* *espress* *cres.*

Solo Cl.  
*f* *espress* *cres.*

B♭ Cl. 1  
*f* *espress* *cres.*

B♭ Cl. 2  
*f* *cres.*

A. Cl.  
*mf*

B. Cl.  
*cres.*

A. Sax. 1  
*espress* *cres.*

A. Sax. 2  
*cres.*

T. Sax.  
*mf*

B. Sax.  
*mf* *cres.*

Cor. 1  
*f* *espress* *cres.*

Cor. 2  
*mf* *cres.*

Cor. 3  
*mf* *cres.*

Trp. 1&2  
*mf* *cres.*

Hrn. 1&2  
*mf* *cres.*

Hrn. 3&4  
*mf* *cres.*

Tbn. 1&2  
*mf*

Tbn. 3  
& Bass  
*mf*

Euph.  
*cres.*

Tuba  
*cres.*

Str. Bass  
*mf* *cres.*

Trpt.  
*mf*

Perc. 1  
*f*

Perc. 2  
*f*

Dr. Cym.  
*f* *acc.*

B. Dr.  
*f* *acc.*

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250

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bsn.

B♭ Cl.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1&2

Tbn. 1&2

Tbn. 3&4

Tub. 3 & Bass

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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This is a page of a musical score for a full orchestra and percussion ensemble. The score is written for 25 parts, including:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Picc.
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- Soprano Clarinet (Solo Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Corn 1 (Cor. 1)
- Corn 2 (Cor. 2)
- Corn 3 (Cor. 3)
- Trumpet 1&2 (Trp. 1&2)
- Horn 1&2 (Hrn. 1&2)
- Horn 3&4 (Hrn. 3&4)
- Tuba 1&2 (Tub. 1&2)
- Tuba 3 & Bass (Tub. 3 & Bass)
- Euphonium (Euph.)
- Tuba (Tuba)
- Str. Bass (Str. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "35" is located at the bottom center.

Re Mème Mouvt

FL. 1  
FL. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
E<sup>♭</sup> Cl.  
Solo Cl.  
B<sup>♭</sup> Cl. 1  
B<sup>♭</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.

Re Mème Mouvt

Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

FL 1 *poco animato* *poco rit.* *a tempo* *animato* *rit.*

FL 2

Picc.

Ob. 1

Ob. 2

Bsn.

I<sup>st</sup> Cl.

Solo Cl.

II<sup>nd</sup> Cl. 1

II<sup>nd</sup> Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1 *poco animato* *poco rit.* *a tempo* *animato* *rit.*

Cor. 2

Cor. 3

Trp. 1&2

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3 & Bass

Euph.

Tuba

St. Bsns.

Trpt.

Perc. 1

Perc. 2

Cr. Cym.

B. Dr.

[S] *a tempo*

rit.

FL 1

FL 2

Pic.

Ob. 1

Ob. 2

Bsn.

B<sup>♭</sup> CL

Solo CL

B<sup>♭</sup> CL 1

B<sup>♭</sup> CL 2

A. CL

B. CL

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

[S] *a tempo*

Cor. 1

Cor. 2

Cor. 3

Trp. 1&2

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3 & Bass

Euph.

Tuba

St. Bass

Trmp.

Perc. 1

Perc. 2

**Preview Only**  
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FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
Bar.  
E♭ Cl.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Drph.  
Tuba  
St. Bass  
Tamp.  
Perc. 1  
Perc. 2

*ff* *a tempo* *ff* *a tempo* *ff*

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, A Clarinet, B Clarinet, A Saxophone, A Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2, Cor 3, Trumpet 1&2, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3 & Bass, Euphonium, Tuba, Str. Bass, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "-40-" is located at the bottom center.



319

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
B<sup>b</sup> Cl.  
Solo Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2

This page contains the musical score for measures 126 through 130. The instruments listed on the left are: Fl. 1, Fl. 2, Pic., Ob. 1, Ob. 2, Bsn., E♭ Cl., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Cor. 3, Trp. 1&2, Trn. 1&2, Trn. 3&4, Tob. 1&2, Tob. 3 & Bass, Daph., Tuba, St. Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *cresc. poco a poco* and *poco animato*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Plus lent

*rit.*

**M** Maestoso Solenne

FL 1

FL 2

Pic.

Ob. 1

Ob. 2

Bsn.

E<sup>♭</sup> Cl.

Solo Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1&2

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3 & Bsn.

Daph.

Tuba

St. Bats

Trpq.

Perc. 1

Perc. 2

FL 1  
FL 2  
Pic.  
Ob. 1  
Ob. 2  
Bsn.  
B♭ Cl.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
E♭ Cl.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bsns.  
Timp.  
Perc. 1  
Perc. 2

[X] Animé

FL 1  
FL 2  
Pic.  
Ob. 1  
Ob. 2  
Bsn.  
F<sup>1</sup> Cl.  
Solo Cl.  
F<sup>2</sup> Cl. 1  
F<sup>2</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Trn. 1&2  
Trn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

Preview Only  
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FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn.  
E<sup>b</sup> Cl.  
Solo Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
A. Cl.  
B. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1&2  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3 & Bass  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2

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