

“Raymonda”
- Reprise de la Valse -

A. GLAZUNOV op.57
Arr. by Eiji Suzuki

Tempo di Valse ♩ = 66

Flutes 1&2
Piccolo
Oboes 1&2
Bassoons 1&2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contrabass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2&3
Flügel Horn 1&2 (or Bb-Cornet)
F Horn 1&2
F Horn 3&4
Trombone 1&2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Vibraphone
Marimba
Glockenspiel

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically and include the following parts from top to bottom: Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in C, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Flute in C 1 & 2, Horn in C 1 & 2, Horn in C 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Tom-tom, Percussion 1, Percussion 2, Violin, Viola, Cello, and Double Bass. The score is in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

21 **A**

Fl. 1&2
Picc.
Ob. 1&2
Bsn. 1&2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Ab. Cl.
Bar. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
A
Tpt. 1
Tpt. 2&3
Fl. Hs. 1&2
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Bar. Tbn.
Euph.
Tub.
Sr. Bass
Timp.
Perc. 1
Perc. 2
Vib.
Marb.
Glock.

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B

B

FL 1&2
Pic
Ob 1&2
Bsn 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2&3
Flute 1&2
Hr. 1&2
Hr. 3&4
Trb. 1&2
Bsn. Trb.
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Vib.
Mab.
Glock.

Full orchestral score page 5. The page contains 30 staves of music, including woodwinds, brass, strings, and percussion. A large watermark "Preview Only" is overlaid diagonally across the page. A section marker "C" is present above the first staff and above the Trumpet 1 staff.

Instrument list (from top to bottom):

- Fl. 1&2
- Picc.
- Ob. 1&2
- Bsn. 1&2
- Ev. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Al. Cl.
- Bass Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- F. Hrn. 1&2
- Hr. 1&2
- Hr. 3&4
- Tbn. 1&2
- Bsn. Trb.
- Euph.
- Tub.
- Sr. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Vib.
- Marb.
- Glock.

51 **D**

Fl. 1&2
Picc.
Ob. 1&2
Bsn. 1&2
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. A
Bsn. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Tbn. 1&2
Tbn. 3&4
Tub.
Euph.
Tub.
Bsn. Tbn.
Sn. Drm.
Tom.
Perc. 1
Perc. 2
Vla.
Vcl.
Glock.

61

E Più animato $\text{♩} = 84$ Stringendo

Fl. 1&2
Picc.
Ob. 1&2
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
Bass Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2&3
Ft. Hr. 1&2
Hr. 1&2
Hr. 3&4
Trb. 1&2
Bar. Trb.
Euph.
Tub.
Sr. Bass
Timp.
Perc. 1
Perc. 2
Vib.
Mab.
Glock.

E Più animato $\text{♩} = 84$ Stringendo

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74

Fl. I&2
Picc.
Ob. I&2
Bsn. I&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2&3
Ft. Hrn. I&2
Hr. I&2
Hr. 3&4
Tbn. I&2
Bar. Tbn.
Euph.
Tub.
St. Bsn.
Timp.
Perc. 1
Perc. 2
Vib.
Mab.
Glock.

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- Scène mimique -

Andante

This is a page of a musical score for a scene titled "Scène mimique". The tempo is marked "Andante". The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute 1, Flute 2, Flute 3, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contraba Clarinet, Bb Soprano Saxophone, Eb Alto Saxophone, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2&3, Flügel Horn 1&2, F Horn 1&2, F Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, String Bass, Snp Cymbal, Glockenspiel, Vibraphone, Marimba, and Celesta (or Piano). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

rallentando

The image displays a page of a musical score for a full orchestra and choir. The score is arranged in two systems of staves. The top system includes parts for Flutes (Fl. 1, 2, 3), Oboe (Ob. 1&2), Bassoon (Bsn. 1&2), Clarinets (Eb Cl., Bb Cl. 1, 2, 3, Akl. Cl., Bass Cl., Ch. Cl.), Saxophones (Sop. Sax., A. Sax. 1, 2, Ten. Sax., Bar. Sax.), Trumpets (Tp. 1, 2&3), Horns (Fig. Hrn. 1&2, Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tub.), and Basses (S. Bass.). The bottom system includes parts for Snare Drum (Snp. Cymb.), Glockenspiel (Glock.), Vibraphone (Vib.), Mallets (Mrb.), and Cymbals (Cyl.). The score features complex rhythmic patterns and dynamics markings such as *dim.* and *mf*. A large, semi-transparent watermark is oriented diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

attacca

- Prélude et la Romanesca -

Arr. by Eiji Suzuki

Moderato ♩ = 84

Flutes 1&2
Piccolo
Oboes 1&2 English Horn
Bassoon 1&2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Eb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contrabass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2&3
Flugel Horn 1&2
F Horn 1&2
F Horn 3&4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Suspended Cymbal
Vibraphone
Marimba
Glockenspiel
Harp

Moderato ♩ = 84

Legal Use Requires Purchase

attacca

- La Romanesca -

Moderato molto $\text{♩} = 112$

Arr. by Eiji Suzuki

The image displays a full orchestral score for the piece "La Romanesca". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flutes 1&2, Flute 3, Oboe, English Horn, Bassoon 1&2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bb Soprano Saxophone, Eb Alto Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2&3, Flugel Horn 1&2, F Horn 1&2, F Horn 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Percussion, Vibraphone, Marimba, Glockenspiel, and Harp. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *mf*, *ff*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, along with the text "Legal Use Requires Purchase".

Fl. 1&2
Fl. 3
Ob.
Eng. Hrn.
Bsn. 1&2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Alt. Cl.
Bass Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2&3
Fig. Hrn. 1&2
Hr. 1&2
Hr. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
St. Bass
Perc.
Vib.
Mush.
Glock.
Ply.

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B

C

FL 1&2
 FL 3
 Ob.
 Eng. Hrn.
 Bar. 1&2
 Eb. Cl.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 A3. Cl.
 Bass Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2&3
 Flg. Hrn. 1&2
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Str. Bass
 Perc.
 Vib.
 Mtrk.
 Glock.
 Hp.

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25

D

Fl. 1&2
Fl. 3
Ob.
Eng. Hr.
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
Bass Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
D
Tpt. 1
Tpt. 2&3
Tpt. Hr. 1&2
Hr. 1&2
Hr. 3&4
Trp. 1
Trp. 2
Trp. 3
Euph.
Tb.
S. Bari.
Perc.
Vib.
Mush.
Glock.
Hp.

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- Coda -

A. GLAZUNOV op.57
Arr. by Eiji Suzuki

Presto ♩ = 168

(opt. Bb Cl)

Flutes 1&2
Piccolo
Oboes 1&2
Bassoons 1&2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contralto Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpets 2&3
Flugel Horns 1&2
F Horns 1&2
F Horns 3&4
Trombones 1&2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2 (Snare Drum, Brush)
Percussion 3 (Xylophone)
Percussion 4 (Vibraphone)
Percussion 5 (Maracas)

13 *Andante*

Fl. 1&2
Pic.
Ob. 1&2
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bar. Cl.
B♭ Ch. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2&3
Fig. Hr.
Hr. 1&2
Hr. 3&4
Trb. 1&2
Bar. Trb.
Euph.
Tb.
St. Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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p *medium soft mutes*

25

Fl. 1&2
Pic.
Ob. 1&2
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
B♭ Ch. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2&3
Fig. Hr.
Hr. 1&2
Hr. 3&4
Trb. 1&2
Bar. Trb.
Euph.
Tb.
S. Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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B

Fl. 1&2
Picc.
Ob. 1&2
Bas. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A♭ Cl.
Bass Cl.
B♭ Cl. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Flg. Hr.
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Bas. Tbn.
Euph.
Tub.
Sn. Dm.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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The image shows a page of a musical score, page number 21. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fl 1&2
- Picc.
- Ob 1&2
- Bsn 1&2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Alc. Cl.
- Bass Cl.
- B♭ Ch. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bass Sax.
- Trp. 1
- Trp. 2&3
- Fig. Hr.
- Hr. 1&2
- Hr. 3&4
- Tbn. 1&2
- Bass Tbn.
- Euph.
- Tb.
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* and *pp*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only Legal use Requires purchase".

D

Fl. 1&2
Pic.
Ob. 1&2
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A♭ Cl.
Bass Cl.
B♭ Ch. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2&3
Fig. Hr.
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Bar. Tbn.
Euph.
Tb.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

76

Fl. 1&2

Picc.

Ob. 1&2

Bsn. 1&2

Dr. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A♭ Cl.

Bass Cl.

B♭ Ch. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2&3

Eup. Hr.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Bass Tbn.

Euph.

Tb.

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

E

E

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33

FL 1&2 *mf cresc.*

Picc.

Ob 1&2 *mf cresc.*

Bsn 1&2 *cresc.*

E♭ C♭

B♭ C♭ 1

B♭ C♭ 2

B♭ C♭ 3

A♭ C♭

Bass C♭

B♭ C♭ C♭

Sop Sax. *cresc.*

A. Sax. 1

A. Sax. 2

Ten Sax.

Bar Sax.

Trp 1

Trp 2&3

Flg Hr.

Hr 1&2 *cresc.*

Hr 3&4 *cresc.*

Tbn 1&2 *cresc.*

Bar Tbn *cresc.*

Euph. *cresc.*

Tb *cresc.*

S. Bar *cresc.*

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *cresc.*

Perc. 5 *cresc.*

Left rubber mallet

F

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102

Fl. 1&2
Pic.
Ob. 1&2
Bas. 1&2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Al. Cl.
Bar. Cl.
Bb Ch. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2&3
Tpt. 4
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Bas. Tbn.
Euph.
Tb.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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G poco più mosso

Fl. 1&2
Picc.
Ob. 1&2
Bsn. 1&2
Cl. in Bb
Cl. in A
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
Bass Cl.
Bb Eb Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Flg. Hn.
Hr. in F
Hr. in C
Tbn. 1&2
Bass Tbn.
Euph.
Tub.
Sn. Drum
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

13 **H**

Fl. 1&2
Pic.
Ob. 1&2
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alc. Cl.
Bass Cl.
B♭ Ch. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
H
Tpt. 1
Tpt. 2&3
Flg. Hr.
Hr. 1&2
Hr. 3&4
Trb. 1&2
Bsn. Trb.
Euph.
Tbn.
S. Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview Only
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149

I

Fl. 1&2

Picc.

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl. 3

Alt. Cl.

Bass Cl.

B♭ Eb Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

I

Trp. 1

Trp. 2&3

Flg. Hr.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Bar. Tbn.

Euph.

Tb.

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Key signature: one sharp (F#)

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J

This musical score is for a full orchestra and percussion ensemble. It includes parts for the following instruments:

- Flute 1 & 2 (Fl. 1&2)
- Picc.
- Oboe 1 & 2 (Ob. 1&2)
- Bassoon 1 & 2 (Bsn. 1&2)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1 (Bb Cl. 1)
- B♭ Clarinet 2 (Bb Cl. 2)
- B♭ Clarinet 3 (Bb Cl. 3)
- Alto Clarinet (Al. Cl.)
- Bass Clarinet (Bass Cl.)
- B♭ Contrabass Clarinet (Bb Cb Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bar. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpets 2 & 3 (Trp. 2&3)
- Flugelhorn (Flg. Hr.)
- Horn 1 & 2 (Hr. 1&2)
- Horn 3 & 4 (Hr. 3&4)
- Tuba 1 & 2 (Tub. 1&2)
- Bass Tuba (Bass Tub.)
- Euphonium (Euph.)
- Trombone (Tb.)
- Subbass (Sb. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is marked with a 'J' in a box at the top left. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This image shows a page of a musical score, likely for a full orchestra and woodwind ensemble. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1&2
- Picc.
- Ob. 1&2
- Bsn. 1&2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A♭ Cl.
- Bass Cl.
- B♭ Cl. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2&3
- Hr. Hr.
- Hr. 1&2
- Hr. 3&4
- Tbn. 1&2
- Bass Trb.
- Euph.
- Tb.
- S. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is marked with a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The page number "177" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A rehearsal mark "K" is located in the top right corner.

191

Fl. 1&2
Pic.
Ob. 1&2
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
B♭ Ch. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2&3
Fig. Hr.
Hr. 1&2
Hr. 3&4
Trb. 1&2
Bar. Trb.
Euph.
Tb.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview Only
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- Entr' acte for Act 3 -

A. GLAZUNOV op.57
Arr. by Eiji Suzuki

Moderato $\text{♩} = 50$

The image displays a page of a musical score for the 'Entr' acte for Act 3' by A. Glazunov, arranged by Eiji Suzuki. The score is for a full orchestra and includes the following instruments and parts:

- Flutes 1&2
- Piccolo (Flute 3)
- Oboes 1&2
- Bassoon 1&2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2&3
- Fagot Horns 1&2
- F Horns 1&2
- F Horns 3&4
- Trombone 1&2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Crash & Suspended Cymbals
- Triangle & Bass Drum
- Chimes
- Vibraphone
- Maracas
- Harp

The score is marked 'Moderato' with a tempo of $\text{♩} = 50$. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

A *Faster*

Fl. 1&2
Picc.(Fl.)
Ob. 1&2
Bsn. 1&2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Ab Cl.
Bass Cl.
Cb. Cl.
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Tbn. 1&2
Tbn. 3
Euph.
Tub.
Sn. Drum
Tom-tom
Cymb.
Tri. & B. D.
Glock.
Vib.
Mallet Perc.
Hp.

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A *Faster*

281 1/2 mm

pp

sfz

right rubber mallets

Fl. 1&2
Pic. (Fl.)
Ob. 1&2
Bsn. 1&2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Akl. Cl.
Bass Cl.
Cb. Cl.
Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Fig. Hrn. 1&2
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tb.
Sr. Bass
Timp.
J. Cymb.
Trg. & B. D.
Glock.
Vib.
Musk.
Hp.

slower

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fff *acc.*

B

Fl 1&2
Pic. (Fl)
Ob. 1&2
Bas. 1&2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A# Cl.
Bass Cl.
Cb Cl.
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

B

Trp. 1
Trp. 2&3
Flg. Hrn. 1&2
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tb.
Sb. Bass
Timp.
2 Cymb.
Trgl. & B.D.
Glock.
Vib.
Memb.
Hp.

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Allarg. poco **C** a tempo

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left side of the page include: Fl. 1&2, Picc. (Fl.), Ob. 1&2, Bassoon 1&2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Flugelhorn 1&2, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, Sub Bass, Snare Drum, Cymbal, Triangle and Bell, Glockenspiel, Vibraphone, Mallet Bass Drum, and Harp. The score is marked with 'Allarg. poco' and 'a tempo' with a 'C' time signature. There are also dynamic markings such as 'ff' and 'pp'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

D

This image shows a page of a musical score, likely for a full orchestra and woodwind ensemble. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left side of the page include:

- Fl 1&2
- Pic (Fl 1)
- Ob 1&2
- Bsn 1&2
- E♭ Cl
- B♭ Cl 1
- B♭ Cl 2
- B♭ Cl 3
- A♭ Cl
- Bass Cl
- Ch Cl
- Sop Sax
- Alt Sax 1
- Alt Sax 2
- Ten Sax
- Bas Sax
- Trp 1
- Trp 2&3
- E♭ Trb 1&2
- Hr 1&2
- Hr 3&4
- Tbn 1&2
- Tbn 3
- Euph
- Tb
- Sr Bsn
- Trmp
- 2 Cymb
- Trgl (A B D)
- Glock
- Vib
- Mrb
- Hr

The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" in a large, bold, sans-serif font. Below this, in a smaller font, it says "Legal Use Requires Purchase". The watermark is repeated across the page, making it difficult to read the underlying musical notation. The page number "37" is visible at the bottom center.

FL 1&2
Pic (Fl)
Ob 1&2
Bas 1&2
E♭ Cl
B♭ Cl 1
B♭ Cl 2
B♭ Cl 3
A♭ Cl
Bass Cl
Cb Cl
Sop Sax
Alt Sax 1
Alt Sax 2
Ten Sax
Bar Sax
Tpt 1
Tpt 2&3
Flg Hr 1&2
Hr 1&2
Hr 3&4
Tbn 1&2
Tbn 3
Euph
Tb
S. Bass
Timp
2 Cymb
Trgl & B.D.
Clock
Vib
Mtrb
Hp

Preview Only
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Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

FL 1&2
Pic (Fl)
Ob 1&2
Bas 1&2
Eb Cl
Bb Cl.1
Bb Cl.2
Bb Cl.3
A3 Cl
Bass Cl
Cb Cl
Sop Sax
Alto Sax.1
Alto Sax.2
Ten Sax
Bar Sax
Tpt.1
Tpt.2&3
Flg. Hr. 1&2
Hr. 1&2
Hr. 3&4
Tbn 1&2
Tbn.3
Euph.
Tb.
Sr. Ban.
Timp.
2 Cymb.
Trgl. & B.D.
Gluck.
Vib.
Musk.
Hp.

Preview Only
Legal use Requires purchase

G