

Autumn from Ballet "The Seasons" Op. 67

1. Bacchanal

A. Glazunov

arr. by Masaru Sato (1980 / 2010)

Presto $\text{♩} = 120$

Flute

1&2 Flute

1&2 Oboe (English Horn)

1&2 Bassoon

Clarinet in D

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Soprano Saxophone

1&2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1&2 Horn in F

3&4 Horn in F

1&2 Trombone

1st Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion
Triangle
Tambourine
Snare Drum

2nd Percussion
Cymbals
Bass Drum

Glockenspiel

This image shows a page of a musical score for a large ensemble. The score is written for 24 different parts, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), E-Clarinet (E-Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), B-flat Clarinet (B. Cl.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1&2 (Hr. 1&2), Horn 3&4 (Hr. 3&4), Trombone 1&2 (Tb. 1&2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tuba), Str. Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bas., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hr. 1&2, Hr. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, Sn. Drum, and Cym. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

A

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsa.
- E-Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hr. 1&2
- Hr. 3&4
- Tb. 1&2
- Tb. 3
- Euph.
- Tuba
- Str. Bass
- Trp.
- Perc. 1
- Perc. 2
- Glock.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest pattern, with a large section of the score being a multi-measure rest. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

The image displays a page of a musical score, page 5, for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bas., E-Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1&2, Tbn. 1, Euph., Tuba, Sl. Bass, Timp., Perc. 1, Perc. 2, and Glock. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in large letters and "Legal use Requires purchase" in smaller letters below it.

This page of a musical score is for a large orchestra. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Clarinet in A (Cl. A), Bass Clarinet in B-flat (B. Cl. Bb.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns in F (Hr. F), Horns in C (Hr. C), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Drum), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *ppp* (pianississimo). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal use Requires purchase".

B

This image shows a page of a musical score, page 7, marked with a section symbol 'B'. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsa.), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1&2 (Hr. 1&2), Horns 3&4 (Hr. 3&4), Trombone 1&2 (Tb. 1&2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba, Snare Drum (St. Drum), Tom Tom (Tomp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Perc. 1

Perc. 2

Xylo. (mallets) (off stage)

Glock.

Xylo. (mallets) (off stage)

(2 players use the apple stick)

Preview Only
Legal Use Requires Purchase

C Entrees des saisons (L'hiver)
Poco meno mosso. $\text{♩} = 68$

This page contains the musical score for the first movement of 'Entrees des saisons (L'hiver)'. The score is written for a large orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns in C (Hrn. 1&2), Horns in Bb (Hrn. 3&4), Trombone 1 (Tb. 1&2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tuba), Str. Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Xylophone/Vibraphone (Xylo. Vib.). The score features various musical notations such as dynamics (p, mf, pp), articulation (acc, marc), and performance instructions (let Solo, let Duo). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This page contains a musical score for a symphony orchestra, page 10. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone in B-flat (S. Sax. Bb.), Saxophone in A (A. Sax.), Saxophone in E-flat (T. Sax. Eb), Saxophone in B-flat (B. Sax. Bb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn in F (Hr. F), Horn in C (Hr. C), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sr. Drum), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Xylophone/Vibraphone (Xylo. Vib.). The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *p*), and articulation marks. A section marker "D" is located in the top right corner.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), B♭ Clarinet (B♭-Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn in E♭ (Hr. 1&2), Horn in E♭ (Hr. 3&4), Trombone 1 (Tb. 1&2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tuba), Str. Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Xylophone/Maracas (Xylo. Vib.). The score includes musical notation such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it.

E

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B-Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Tom Tom (Tom Tom), Percussion 1 (Perc. 1), and Xylophone/Vibraphone (Xylo. Vib.). The score is written in 4/4 time and includes various musical notations such as dynamics (p, mf, mp, f), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. A rehearsal mark "E" is located at the top center of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bas., B. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hr. 1&2, Hr. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Xylo., and Vib. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *mp*, *pp*, and *ppp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

F Le Printemps
Ancora piu lento $\text{♩} = 60$

Score for **Le Printemps** (Maurice Ravel), page 14. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in C, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1&2, 1), Euphonium, Tuba, Snare Drum, Cymbals, Triangle, Percussion 1, Xylophone, and Glockenspiel. The music is in 3/4 time with a key signature of one flat. A large diagonal watermark reads "Preview Only Legal use Requires purchase".

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), B♭ Clarinet (B♭ Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1&2 (Hr. 1&2), Horn 3&4 (Hr. 3&4), Trombone 1&2 (Tb. 1&2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tuba), Str. Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Xylophone/Vibraphone (Xylo/Vib.), and Glockenspiel (Glock.). The score includes musical notation such as notes, rests, and dynamic markings like *pp*, *p*, and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

G poco piu mosso scherzando $\text{♩} = 108$

16

G poco piu mosso scherzando $\text{♩} = 108$

Fl. *mp*

Ob. *p*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1

Trp. 2 *con sord. (brake on)* *p*

Trp. 3 *con sord. (brake on)* *p*

Hr. 1&2 *p*

Hr. 1&4 *p*

Tu. 1&2

Tu. 3

Euph. *p*

Tub. *p*

St. Bass

Trmp. *p*

Perc. 1 *p*

Xylo. *p*

Vib. *p*

Glock. *p*

Legal use Requires purchase

Preview Only

Legal use Requires purchase

Preview Only

Legal use Requires purchase

II

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1&2 (Hr. 1&2), Horn 3&4 (Hr. 3&4), Trombone 1&2 (Tb. 1&2), Trombone 3 (Tb. 3), English Horn (Engl. Hrn.), Tuba, Str. Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Xylophone/Vibraphone (Xylo/Vib.), and Glockenspiel (Glock.). The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains the musical score for page 18 of a symphony. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone (Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hr. 1&2), Horn 3 & 4 (Hr. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), String Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Xylophone/Vibraphone (Xylo. Vib.), and Glockenspiel (Glock.). The score features various musical notations including dynamics (p, mp, mf, f), articulation (acc, marc), and performance instructions (cresc, decresc). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

I Tempo 1

This page contains a musical score for an orchestra and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bass, D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., 3. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hr. 1&2, Hr. 3&4, Tbn. 1&2, Tbn. 1, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Glock. The score is written in 2/4 time with a key signature of one flat. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The text "Legal use Requires purchase" is also visible, appearing twice in a curved path across the score. The page number "19" is in the top right corner, and the section marker "I Tempo 1" is in the top left corner.

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., Bass, E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hr. 1&2, Hr. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, St. Bass, Tromp., Perc. 1, Perc. 2, and Glock. The score is written in 4/4 time and features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bas., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hs. 1&2, Hs. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, Sn. Drum, Tom, and Glock. The score is written in a 4/4 time signature with a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

J L'ete
poco meno mosso *al.rit*

This page contains a musical score for the piece "L'ete" (poco meno mosso, *al.rit*). The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hr. 1&2
- Hr. 3&4
- Tb. 1&2
- Tb. 3
- Euph.
- Tuba
- St. Bass
- Temp.
- Perc. 2
- Hr.

The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

K

This page contains a musical score for page 23, marked with a 'K' in the top right corner. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsa.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone in B-flat (S. Sax.), Saxophone in A (A. Sax.), Saxophone in C (T. Sax.), Saxophone in B-flat (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn in F (Hr. F), Horn in C (Hr. C), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Snare Drum (Sl. Drum), Cymbal (Cym.), and Percussion 2 (Perc. 2). A grand staff for the piano (Hr.) is located at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

200

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tb. 1&2

Tb. 3

Euph.

Tuba

Bar.

Trom.

Perc. 1

Harp.

Preview Only

Legal Use Requires Purchase

L

Pic.

Fl.

Ob.

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tb. 1&2

Tb. 3

Euph.

Tuba

Sn. Drum

Cym.

Perc. 2

Hr.

riten.

This page contains a musical score for a full orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bas., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hc. 1&2, Hc. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, St. Bass, Tmp., Perc. 2, and Hp. The score is written in 2/4 time and features a variety of dynamics such as *mf*, *p*, *pp*, *f*, and *ppp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The word "riten." is written above the Piccolo staff at the top right.

M meno mosso $\text{♩} = 66$

This page contains a musical score for an orchestra and woodwinds. The score is written in 3/4 time with a tempo marking of 'M meno mosso' and a metronome marking of 66. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bass Clarinet (B. Cl.), Saxophone in C (S. Sax.), Saxophone in Bb (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns in C (Hr. 1&2), Horns in Bb (Hr. 3&4), Trombone 1 (Tb. 1&2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (Bt. Bass), Tom-tom (Timp.), Percussion 2 (Perc. 2), and Piano (Pn.). The score includes various musical notations such as dynamics (p, mp, mf, f, pp), articulation (acc), and performance instructions like '1st. Change to English Horn' and 'ad lib.'. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'.

N Andante mosso $\text{♩} = 60$

2. Petit Adagio

This page contains the musical score for the second movement, "2. Petit Adagio," in a 3/4 time signature. The tempo is marked "Andante mosso" with a metronome marking of 60. The score is arranged for a full orchestra and includes the following parts:

- Flute
- 1&2 Flute
- Oboe
- English Horn
- 1&2 Bassoon
- Clarinet in E
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Horn
- Clarinet in Bb
- Soprano Saxophone
- 1&2 Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1&3 Horn in F
- 1&4 Horn in F
- 1&2 Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- 1st Percussion Triangle
- Musica Vitevole (Piano)
- Harp

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This image shows a page of a musical score, page 29, for a full orchestra and piano. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Saxophone in B-flat (S. Sax.), Saxophone in A (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Trombone 3 (Tr. 3), Tuba, Euphonium (Euph.), Bass Trombone (B. Tr.), Double Bass (B. Bass), Cymbal (Cym.), Snare Drum (Sn. Dr.), and Piano (Pn.). The score includes musical notation such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal use Requires purchase" in smaller letters below it.

O

30

O

Flute

Oboe

Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Timpani

Drum

Violin

Viola

Cello

Double Bass

Percussion

Legal Use Requires Purchase

Preview Only

Fl. *mp* *f* *p*
 Pic. *mp* *f* *p*
 Cl. Bb *p* *f* *p*
 Cl. A *mf* *f* *p*
 B. Cl. *p* *f* *p*
 S. Sax. *mf* *f* *p*
 A. Sax. *mf* *f* *p*
 T. Sax. *mf* *f* *p*
 B. Sax. *mf* *f* *p*
 Trp. 1 *mf* *f* *p*
 Trp. 2 *mf* *f* *p*
 Trp. 3 *mf* *f* *p*
 Hr. 1st *mf* *f* *p*
 Hr. 2nd *mf* *f* *p*
 Hr. 3rd *mf* *f* *p*
 Hr. 4th *mf* *f* *p*
 Trb. 1st *mf* *f* *p*
 Trb. 2nd *mf* *f* *p*
 Dbl. *mf* *f* *p*
 Tuba *mf* *f* *p*
 St. Drum *mf* *f* *p*
 Trp. *mf* *f* *p*
 Perc. 1 *mf* *f* *p*
 Melo Vib (Vib) *mf* *f* *p*
 Harp *mf* *f* *p*

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P

Flu.
Pic.
Ob.
E.Hr.
Bas.
B-Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hr.1st
Hr.2nd
Trb.1st
Trb.2nd
Euph.
Tuba
D.Bass
Cym.
Perc.1
Str.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

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33

Preview Only
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Flu.
Fl.
Ob.
E-Flu.
Bsn.
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B♭-Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1&2
Tbn. 3&4
Tb. 1&2
Tb. 3
Euph.
Tuba
Dr. Bass
Tamp.
Perc. 1
Mtr. Vln. (V)
Vp.

33

Q

Flc.
Fl.
Ob.
E-Flt.
Bsn.
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tr. 1&2
Tr. 3
Euph.
Tuba
U. Bass
Timp.
Perc. 1
Mus. Vn. (V)
Mus. Vn. (VI)
Pp.

Preview Only
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Preview Only
Legal Use Requires Purchase

Flu.
Fl.
Ob.
E-Flt.
Bsn.
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B♭-Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Dr. 1
Euph.
Tuba
S. Bsn.
Timp.
Perc. 1
Mdr. Vln. (V)
Cello
Bp.

R

This page contains an orchestral score for page 36, marked with a rehearsal sign 'R'. The score is for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E.Hr.)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Eb (Cl. Eb)
- Bassoon in C (B. Sn. C)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon in Bb (B. Sn. Bb)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn in C (Hr. C)
- Horn in F (Hr. F)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Bass Drum (B. Drum)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Musical Instruments (Musi. Vb. (TC))
- Piano (Pp.)

The score features various musical notations, including dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, page 37, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E.Hr.)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trumpet 1 & 2 (Trp. 1&2)
- Trumpet 3 & 4 (Trp. 3&4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Baritone (B. Bar.)
- Drum (Drum)
- Percussion 1 (Perc. 1)
- Musical Violins (Mus. Vln. (V.))
- Musical Violas (Mus. Vla. (V.))
- Cello (Cello)
- Double Bass (Db. Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *mf*, *f*), and articulation marks. A specific instruction "Change to Eb 2nd" is visible in the English Horn part.

38

Fl.

Ob.

Bsn.

Cl. C

Cl. Bb

Bsn. C

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hr. C

Hr. Bb

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Euph.

D. Bass

Drum

Perc.

Str. Vn. (V)

Str. Vc.

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3. Finale

S Allegro $\text{♩} = 120$

This musical score is for the third movement, '3. Finale', in a 2/4 time signature with a tempo of Allegro (♩ = 120). The score is arranged for a full symphony orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 1st Oboe
- 1st Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- Soprano Saxophone
- 1st Alto Saxophone
- Tenor Saxophone
- Bassoon Saxophone
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- 1st Percussion (Triangle, Tom-toms)
- 2nd Percussion (Cymbals, Bass Drum)
- Glockenspiel
- Celesta
- Harp

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This image shows a page of a musical score for a full orchestra, page 40. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn. Drum), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cym.), and Triangle (Tri.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated twice.

T

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭-CL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Clarinet 3 (CL 3), B♭ Clarinet (B♭-CL), Saxophone Soprano (S. Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Baritone (B. Sax), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns in B♭ (Hr. B♭), Horns in F (Hr. F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Gong (Gong), and Timpani (Tym.). The score is written in a 2/4 time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Pic. 1
Fl.
Ob.
Bas.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hr. 1A
Hr. 2A
Hr. 1B
Hr. 2B
Euph.
Tuba
B. Drum
Sn. Drum
Cym.
Perc. 1
Perc. 2
Glock.
Cst.
Pp.

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More C. Dr. Tr. Dr. Gm. 3. Hk.

U Più mosso scherzando $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 6/8+2/4

This image shows a page of a musical score for orchestra and woodwinds. The score is for a piece titled "U Più mosso scherzando" with a tempo of $\text{♩} = \text{♩}$ and a meter of 6/8+2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (B. Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once in the upper right and once in the lower left. The score itself is mostly blank, with some notes and rests visible in the upper staves.

Preview Only
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Flc.
Fl.
Ob.
Bsn.
B.-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hr. 182
Hr. 384
Tb. 142
Tb. 1
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Glock.
Cm.
Hr.

V

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Bb-Cl., Cl. 1, Cl. 2, Cl. 3, Bb-Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, Sr. Drum, Trip., Perc. 1, Perc. 2, Glock., Ctl., and Hp. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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11

Flc.

Fl.

Ob.

Bsn.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 3B2

Trb. 3B4

Ts. 1A2

Ts. 1

Euph.

Tuba

S. Horn

Trmp.

Perc. 1

Perc. 2

Glock.

Cel.

Bp.

W

Fl.

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Bsn.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

B. Drum

Snare

Cym.

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This page of a musical score, numbered 48, contains 28 staves for various instruments. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (B.-Cl.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bassoon in C (B.-Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1&2), Trombone 2 (Trb. 2&3), Trombone 3 (Trb. 3&4), Trombone Bass (Trb. 1&2), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Bass Drum (B. Drum), Snare Drum (Snare), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Color Guard (Col.), and Timpani (Tym.). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

X Moderato $\text{♩} = 70$

The image shows a page of a musical score for a symphony orchestra, page 49. The score is for a piece in 3/4 time, marked 'Moderato' with a tempo of 70 beats per minute. The score includes staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-4), Tuba, Euphonium, Tuba, Trombones (1-3), Snare Drum, Cymbal, Percussion 1-3, Glockenspiel, Cymbal, and Harp. The music is in 3/4 time with a tempo of Moderato (♩ = 70). A large watermark 'Preview Only' is overlaid diagonally across the page.

This page of a musical score, labeled 'Y' at the top, contains 24 staves for various instruments and voices. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1&2), Trombone 2 (Tbn. 2&3), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Tom-tom (Tom.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Cymbals (Cym.), and Harp (Harp.). The score includes dynamic markings such as *p*, *f*, and *pp*, and articulation like accents. A rehearsal mark '2nd 6/4' is present in the upper right. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Apotheose

The image displays a page of a musical score for the piece 'Apotheose', page 51. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flc (Flute), Fl. (Flute), Ob. (Oboe), Baa (Bassoon), B-C1 (Bass Clarinet), Cl.1 (Clarinet), Cl.2 (Clarinet), Cl.3 (Clarinet), B. Cl. (Bass Clarinet), S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trp. 1 (Trumpet), Trp. 2 (Trumpet), Trp. 3 (Trumpet), Tho. 1&2 (Trombone), Tho. 3&4 (Trombone), Tb. 1&2 (Trombone), Tb. 3 (Trombone), Euph. (Euphonium), Tuba, St. Baa (Soprano Bassoon), Timp. (Timpani), Perc. 1 (Percussion), Perc. 2 (Percussion), Glock. (Glockenspiel), Cel. (Cello), and Pp. (Piano). The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'.

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Picc.
Fl.
Ob.
Bsn.
Cl. B.
Cl. C.
Cl. C.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hr. F. 1
Hr. F. 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Euph.
Sn. Drm.
Timp.
Poc. 1
Poc. 2
Glock.
Cm.
Tpt.

This image shows a page of a musical score, page 53, featuring a variety of instruments. The instruments listed on the left side of the page are: Flc., Fl., Ob., Bsn., D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1A2, Hrn. 3A4, Tbn. 1A2, Tbn. 3, Euph., Tuba, Str. Bass, Timpani, Perc. 1, Perc. 2, Glock., Ctl., and Hy. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "53" is located in the top right corner.

Allegro $\text{♩} = 100$

Allargando

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