

Pr.
Fl.
Cl.
Ob.
Bsn.
E♭C.
C.
T.C.
A.C.
B.C.
1.A.
2.A.
B.
Bb.
1.Trp.
2.Trp.
3.Trp.
1&2 Hrn.
3&4 Hrn.
1.Tbn.
2.Tbn.
3.Tbn.
Euph.
Bar.
Sub.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

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This page contains a musical score for page 16, featuring a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pic. (Piccobello)
- Fl. (Flute)
- 2 Fl. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- 1 Cl. (Third Clarinet)
- ACl. (Alto Clarinet)
- BCl. (Bass Clarinet)
- 1 A. (First Alto Saxophone)
- 2 A. (Second Alto Saxophone)
- Ts. (Trumpet)
- Bc. (Baritone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 3 Trp. (Third Trumpet)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Bass (Bass Trombone)
- Sub. (Subcontrabass)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

The score includes various musical notations such as rests, notes, and dynamics. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, with each staff labeled on the left. The instruments listed from top to bottom are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone in A (Sax. A), Saxophone in B-flat (Sax. Bb.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), Subcontra (Sub.), Tuba (Tub.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score contains musical notation including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in large letters and "Legal use Requires purchase" in smaller letters below it.

Preview Only
Legal Use Requires Purchase

Full orchestral score for page 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings. The score is written in 2/4 time and features various musical notations, including dynamics such as *f* and *espressivo*. The watermark "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments and voices, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Tuba (Tub.), Bass (Bass), and Percussion (Perc.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

Fl.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
1 A.S.
2 A.S.
T.
B.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Tub.
2 Tub.
B Tub.
Euph.
Bass
Sax.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 parts, including woodwinds, brass, strings, and percussion. The parts are labeled on the left side of the page: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (CLB), Clarinet in A (CLA), Bass Clarinet (BC), Saxophone in A (SA), Saxophone in B-flat (SAB), Tenor Saxophone (Tn), Baritone Saxophone (Ba), Trumpet in D (1 Trp), Trumpet in D (2 Trp), Trumpet in D (3 Trp), Trombone in C (1 Trb), Trombone in C (2 Trb), Trombone in B-flat (B Trb), Euphonium (Euph), Baritone (Bar), Subbass (Sub), Timpani (Timp), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral layout with staves for each instrument. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, likely for an orchestra and woodwind section. The score is written on multiple staves, each labeled with an instrument or part. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Saxophone in B-flat (Sax. Bb), Saxophone in A (Sax. A), Trumpet in B-flat (Trp. Bb), Trumpet in A (Trp. A), Trombone in B-flat (Tbn. Bb), Trombone in A (Tbn. A), Euphonium (Euph.), Bass (Bass), Subcontrabass (Sub.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper right and once in the lower left.

This page contains a musical score for page 56, featuring a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Clarinet in A (Cl.)
- Bass Clarinet (B.C.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (B.Sax.)
- Trumpet 1 (T1p)
- Trumpet 2 (T2p)
- Trumpet 3 (T3p)
- French Horn 1 (F1h)
- French Horn 2 (F2h)
- French Horn 3 (F3h)
- Euphonium (Euph.)
- Tuba (Tuba)
- Subbass (Sub)
- Timpani (Timp.)
- Drum 1 (Drc. 1)
- Drum 2 (Drc. 2)
- Drum 3 (Drc. 3)
- Drum 4 (Drc. 4)
- Drum 5 (Drc. 5) - includes a "Cymbal" section
- Drum 6 (Drc. 6)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page of a musical score, numbered 66, contains 28 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (ASax.), Baritone Saxophone (BSax.), Trumpet 1 (1Trp.), Trumpet 2 (2Trp.), Trumpet 3 (3Trp.), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (1Tbn.), Trombone 2 (2Tbn.), Trombone 3 (3Tbn.), Euphonium (Euph.), Bass (Bass), Subcontrabass (Sub.), Timpani (Timp.), Percussion 1 (Pnc. 1), Percussion 2 (Pnc. 2), Percussion 3 (Pnc. 3), Percussion 4 (Pnc. 4), Percussion 5 (Pnc. 5), and Percussion 6 (Pnc. 6). The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. A large, semi-transparent watermark is oriented diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it.

This page contains a musical score for page 73, featuring a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.)
- Bassoon (Bsn.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trumpet III (Tpt. III)
- 3rd Horn (3rd Hr.)
- 2nd Horn (2nd Hr.)
- 1st Horn (1st Hr.)
- 3rd Trombone (3rd Tbn.)
- 2nd Trombone (2nd Tbn.)
- 1st Trombone (1st Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Subcontrabass (Sub.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This page contains a musical score for page 83, featuring a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Piccolo (Pic.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in F (Cl. F)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Trumpet 5 (Tpt. 5)
- Trumpet 6 (Tpt. 6)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Baritone (Bar.)
- Subbass (Sub.)
- Timpani (Timp.)
- Snare Drum 1 (Perc. 1)
- Snare Drum 2 (Perc. 2)
- Snare Drum 3 (Perc. 3)
- Snare Drum 4 (Perc. 4)
- Snare Drum 5 (Perc. 5)
- Snare Drum 6 (Perc. 6)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *rit.*). A "Solo" marking is present above the first Clarinet in C staff.

Preview Only
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Preview Only
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Fl.

Cl.

Ob.

Bsn.

Eng. Horn

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Bar.

Sub.

Tub.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview Only
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Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (Soprano, Alto, Tenor, Bass) and a Chorus (SATB). Below these are the woodwinds (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Trumpets, Trombones, Horns, Tuba, Euphonium, Baritone, Bass, Subbass). The percussion section includes Timpani, Snare, and six different types of Cymbals (Cym. 1-6). The score is written in a key signature of two flats and a 4/4 time signature. The first system shows the beginning of the piece, with various dynamics and articulations. The second system features a prominent melodic line in the vocal parts, marked *mf* *espressivo*. The third system continues the melodic development. The fourth system shows the brass and woodwind parts entering with rhythmic patterns. The fifth system features a complex rhythmic pattern in the percussion section, with various cymbals marked with 'x' and 'o'. The sixth system shows the continuation of the melodic line in the vocal parts. The seventh system features a complex rhythmic pattern in the percussion section, with various cymbals marked with 'x' and 'o'. The eighth system shows the continuation of the melodic line in the vocal parts. The ninth system features a complex rhythmic pattern in the percussion section, with various cymbals marked with 'x' and 'o'. The tenth system shows the continuation of the melodic line in the vocal parts. The eleventh system features a complex rhythmic pattern in the percussion section, with various cymbals marked with 'x' and 'o'. The twelfth system shows the continuation of the melodic line in the vocal parts. The thirteenth system features a complex rhythmic pattern in the percussion section, with various cymbals marked with 'x' and 'o'. The fourteenth system shows the continuation of the melodic line in the vocal parts. The fifteenth system features a complex rhythmic pattern in the percussion section, with various cymbals marked with 'x' and 'o'. The sixteenth system shows the continuation of the melodic line in the vocal parts. The seventeenth system features a complex rhythmic pattern in the percussion section, with various cymbals marked with 'x' and 'o'. The eighteenth system shows the continuation of the melodic line in the vocal parts. The nineteenth system features a complex rhythmic pattern in the percussion section, with various cymbals marked with 'x' and 'o'. The twentieth system shows the continuation of the melodic line in the vocal parts.

Fl.
Fl.
Obo.
Obo.
Clar.
Clar.
Clar.
Clar.
Bassoon
Bassoon
Bassoon
Bassoon
Trumpet
Trumpet
Trumpet
Horn
Horn
Tuba
Euphonium
Bass
Sax.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

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This page contains a musical score for page 104. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (CL), Clarinet in Bb (BCL), Saxophone Alto (SAX), Saxophone Baritone (BAX), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Trumpet 3 (3 Trp.), Horns 1 & 2 (1&2 Horns), Horns 3 & 4 (3&4 Horns), Trombone 1 (1 Tbn.), Trombone 2 (2 Tbn.), Trombone 3 (3 Tbn.), Euphonium (Euph.), Tuba (Tuba), Bass (Bass), Soprano Saxophone (Sopr.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Fl. 1
Fl. 2
Ob.
Bsn.
EFL
1. CL
2. CL
3. CL
A. CL
B. CL
1. Ab.
2. Ab.
Tr.
Bn.
1. Trp.
2. Trp.
3. Trp.
1&2 Horns
3&4 Horns
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Bar.
Sax.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

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This page of a musical score, numbered 122, contains staves for the following instruments: Drums (Dr.), Timpani (Tim.), Snare Drum (Sn.), Bass Drum (Bsn.), Percussion 1 (P.C1), Percussion 2 (P.C2), Percussion 3 (P.C3), Percussion 4 (P.C4), Percussion 5 (P.C5), Percussion 6 (P.C6), Percussion 7 (P.C7), Percussion 8 (P.C8), Percussion 9 (P.C9), Percussion 10 (P.C10), Percussion 11 (P.C11), Percussion 12 (P.C12), Percussion 13 (P.C13), Percussion 14 (P.C14), Percussion 15 (P.C15), Percussion 16 (P.C16), Percussion 17 (P.C17), Percussion 18 (P.C18), Percussion 19 (P.C19), Percussion 20 (P.C20), Percussion 21 (P.C21), Percussion 22 (P.C22), Percussion 23 (P.C23), Percussion 24 (P.C24), Percussion 25 (P.C25), Percussion 26 (P.C26), Percussion 27 (P.C27), Percussion 28 (P.C28), Percussion 29 (P.C29), Percussion 30 (P.C30), Percussion 31 (P.C31), Percussion 32 (P.C32), Percussion 33 (P.C33), Percussion 34 (P.C34), Percussion 35 (P.C35), Percussion 36 (P.C36), Percussion 37 (P.C37), Percussion 38 (P.C38), Percussion 39 (P.C39), Percussion 40 (P.C40), Percussion 41 (P.C41), Percussion 42 (P.C42), Percussion 43 (P.C43), Percussion 44 (P.C44), Percussion 45 (P.C45), Percussion 46 (P.C46), Percussion 47 (P.C47), Percussion 48 (P.C48), Percussion 49 (P.C49), Percussion 50 (P.C50), Percussion 51 (P.C51), Percussion 52 (P.C52), Percussion 53 (P.C53), Percussion 54 (P.C54), Percussion 55 (P.C55), Percussion 56 (P.C56), Percussion 57 (P.C57), Percussion 58 (P.C58), Percussion 59 (P.C59), Percussion 60 (P.C60), Percussion 61 (P.C61), Percussion 62 (P.C62), Percussion 63 (P.C63), Percussion 64 (P.C64), Percussion 65 (P.C65), Percussion 66 (P.C66), Percussion 67 (P.C67), Percussion 68 (P.C68), Percussion 69 (P.C69), Percussion 70 (P.C70), Percussion 71 (P.C71), Percussion 72 (P.C72), Percussion 73 (P.C73), Percussion 74 (P.C74), Percussion 75 (P.C75), Percussion 76 (P.C76), Percussion 77 (P.C77), Percussion 78 (P.C78), Percussion 79 (P.C79), Percussion 80 (P.C80), Percussion 81 (P.C81), Percussion 82 (P.C82), Percussion 83 (P.C83), Percussion 84 (P.C84), Percussion 85 (P.C85), Percussion 86 (P.C86), Percussion 87 (P.C87), Percussion 88 (P.C88), Percussion 89 (P.C89), Percussion 90 (P.C90), Percussion 91 (P.C91), Percussion 92 (P.C92), Percussion 93 (P.C93), Percussion 94 (P.C94), Percussion 95 (P.C95), Percussion 96 (P.C96), Percussion 97 (P.C97), Percussion 98 (P.C98), Percussion 99 (P.C99), Percussion 100 (P.C100).

The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" in a large, bold, sans-serif font. Below this watermark, the text "Legal use Requires purchase" is written in a smaller, regular font. The watermark and text are repeated across the page, creating a strong visual barrier over the musical notation.

This image shows a page of a musical score, page 19, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (CL), Clarinet in Bb (BCL), Bass Clarinet (BCl), Alto Saxophone (ASax), Tenor Saxophone (TSax), Trumpet (1, 2, 3), Horn (1st and 2nd), Trombone (1st, 2nd, Bass), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Tom-tom (Tom.), Triangle (Tri.), and Percussion (Perc. 1-5). The score includes various musical notations such as notes, rests, and dynamic markings. The watermark is repeated twice across the page, once in the upper right and once in the lower left.

Preview Only
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Preview Only
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Pic.

Fl.

Ob.

Bsn.

Cl.

Cl.

B.C.

A.Sax.

T.Sax.

B.Sax.

T.Tp.

C.Tp.

T.Tbn.

C.Tbn.

Euph.

Bass

Sub.

Tom

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Drc. 1

Perc. 5

Fl.

1 Cl.

2 Cl.

Ob.

Bsn.

E.Clar.

1 Cl.

2 Cl.

3 Cl.

A.Clar.

B.Clar.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Bass

Sob.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 24 staves, each representing a different instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Bass (Bass), Subbass (Sub.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a multi-measure rest format, with the first four measures of each staff containing a multi-measure rest for 4 measures. The fifth measure of each staff contains the beginning of the musical phrase. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

The image displays a page of a musical score, page 164, for a large ensemble. The score is written in 2/2 time and features a variety of instruments and voices. The instruments listed on the left side of the page include Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Bsn.), Trumpet in B-flat (1 Trp.), Trumpet in B-flat (2 Trp.), Trumpet in B-flat (3 Trp.), Horn in E-flat (1st Horn), Horn in E-flat (2nd Horn), Trombone (1 Trb.), Trombone (2 Trb.), Trombone (3 Trb.), Euphonium (Euph.), Bass (Bass), Subcontrabass (Sub.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a large ensemble. The score is written for 26 different parts, including woodwinds, brass, strings, and percussion. The parts are labeled on the left side of the page: Pic., Fl., Clar., Bass, Oboe, Cor., Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone, Subbass, Snare Drum, Cymbal, and six different Percussion parts (Perc. 1-6). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, page 28, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.
- Fl.
- Fl.
- Ob.
- Bsn.
- FCl.
- CCl.
- 2Cl.
- 3Cl.
- ACl.
- BCl.
- 1A.
- 2A.
- Ts.
- Bs.
- 1Trp.
- 2Trp.
- 3Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1Tub.
- 2Tub.
- B.Tub.
- Euph.
- Bass.
- Sub.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *p*. The watermark is repeated twice across the page.

Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

CL

1 CL

2 CL

3 CL

ACL

BCL

1 SA

2 SA

TS

B.

1 Tpt.

2 Tpt.

3 Tpt.

1 & 2 Tbn.

3 & 4 Tbn.

1 Tub.

2 Tub.

B. Tub.

Euph.

Bass

Sub.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cym.

Solo
mf expression

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bsn.
ECL.
CL.
2CL.
3CL.
ALC.
BCL.
1.Sax.
2.Sax.
Tr.
Bn.
1.Tp.
2.Tp.
3.Tp.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
Sub.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Legal Use Requires Purchase

This image shows a page of a musical score, page 31, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts visible include:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb (CL Bb)
- Clarinet in A (CL A)
- Clarinet in C (CL C)
- Alto Clarinet (ACl)
- Bass Clarinet (BCl)
- Trumpets in A (1 Tr A, 2 Tr A)
- Trumpets in Bb (3 Tr Bb)
- Horns in E-flat (Hr. Eb)
- Horns in F (Hr. F)
- Trombones in Bb (1 Tr Bb, 2 Tr Bb, 3 Tr Bb)
- Euphonium (Euph.)
- Tuba (Tub.)
- Chorus (Sopr., Alto, Tenor, Bass)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Tom-toms (Perc. 2, 3)
- Cymbals (Perc. 4)
- Triangle (Perc. 5)
- Castanets (Perc. 6)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The watermark is repeated twice across the page.

This image shows a page of a musical score, page 32, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled on the left side of the page:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinets (CL): 1st, 2nd, 3rd, 4th, Alto, Bass
- Trumpets (Tpt): 1st, 2nd, 3rd
- Horns (Hrn.): 1st, 2nd, 3rd, 4th
- Tuba (Tub.)
- Euphonium (Euph.)
- Bass (Bass)
- Subbass (Sub.)
- Timpani (Timp.)
- Percussion (Perc.): 1, 2, 3, 4, 5, 6

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. A "Solo" marking is present in the Clarinet 1 part. The watermark is repeated twice across the page.

Fl.
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Percussion
Timpani

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This page contains a musical score for a percussion ensemble. The instruments listed on the left side of the page are: Snare (Sn.), Tom-toms (1st, 2nd, 3rd), Bongos (B. 1, B. 2), Congas (C. 1, C. 2, C. 3, C. 4), Bass Drum (B. Dr.), Sub-Bass (Sub.), Tom-tom (T. Tom.), and six different types of Percussion (Perc. 1-6). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Fl.

Ob.

Bsn.

Cl.

BbCl.

Sax.

BbSax.

1 Trp.

2 Trp.

3 Trp.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Bass

Sub.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Snare

Preview Only

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This page contains a musical score for page 231, featuring a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pic.
- Fl.
- Fl.
- Ob.
- Bsn.
- ECU.
- ECU.
- 2CU.
- 3CU.
- ACU.
- BCU.
- 1Au.
- 2Au.
- Tu.
- Bu.
- 1Ttp.
- 2Ttp.
- 3Ttp.
- 1b.2
- 1b.4
- 1Tub.
- 2Tub.
- B.Tub.
- Euph.
- Bass.
- Sub.
- Trmp.
- Perc.1
- Perc.2
- Perc.3
- Perc.4
- Perc.5
- Perc.6

The score includes various musical notations such as notes, rests, and dynamic markings. The watermark is repeated twice across the page.

This image shows a page of a musical score, page 38, for a symphony orchestra. The score is written in 3/4 time and features a key signature of two sharps (D major). The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets in Bb (Cl.)
- Clarinets in A (Cl.)
- Alto Saxophones (A.Sax.)
- Bass Saxophones (B.Sax.)
- Tenors (Tn.)
- Bass (B.)
- Trumpets in D (1. Trp.)
- Trumpets in Bb (2. Trp.)
- Trumpets in Bb (3. Trp.)
- Horn in F (Hrn. 1)
- Horn in F (Hrn. 2)
- Trombones in Bb (1. Trb.)
- Trombones in Bb (2. Trb.)
- Trombones in Bb (3. Trb.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Soprano Saxophone (Sop. Sax.)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Tom-tom (Perc. 2)
- Tom-tom (Perc. 3)
- Tom-tom (Perc. 4)
- Cymbals (Perc. 5)
- Bass Drum (Perc. 6)

The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" in a large, bold, sans-serif font. Below this watermark, the text "Legal Use Requires Purchase" is written in a smaller, italicized font. The musical notation includes various note values, rests, and dynamic markings.

perc rit. to Flac a tempo

Pic.
 Fl.
 Ob.
 Bassoon
 Euph.
 Bass
 Sub.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 24 instruments, arranged in 12 staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.), Clarinet in A (Cl.), Saxophone in Bb (Sax.), Saxophone in A (Sax.), Trumpet in Bb (1 Trp.), Trumpet in Bb (2 Trp.), Trumpet in Bb (3 Trp.), Horn in E-flat (H&E), Horn in F (H&F), Trombone in Bb (1 Trb.), Trombone in Bb (2 Trb.), Trombone in Bb (3 Trb.), Euphonium (Euph.), Bass (Bass), Subcontrabass (Sub.), Tuba (Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Piano (Pno.). The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is arranged in four measures per staff. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, page 41, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Trumpet 3 (3 Trp.), Horns 1 & 2 (1&2 Hrn.), Horns 3 & 4 (3&4 Hrn.), Trombone 1 (1 Tbn.), Trombone 2 (2 Tbn.), Trombone 3 (3 Tbn.), Euphonium (Euph.), Bass (Bass), Subbass (Sub.), Snare Drum (Sn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The watermark is repeated twice across the page.

Fl.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Str.

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vcllo)

Double Bass (Cb.)

Drum (B.)

Snare (T.)

Tom (Tm.)

Cymbal (C.)

Triangle (Tri.)

Bell (B.)

Woodblock (Wb.)

Maracas (M.)

Shaker (S.)

Castanets (Cst.)

Claves (Clv.)

Congas (Cg.)

Bongos (Bg.)

Timbales (Tmbls.)

Steel Drums (St. Dr.)

Hand Drums (H. Dr.)

Other Percussion (O. Perc.)

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This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Piccolo (Pic.), Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (CL.), Clarinet in A (CL.), Clarinet in C (CL.), Bass Clarinet (BCL.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet I (1.Tp.), Trumpet II (2.Tp.), Trumpet III (3.Tp.), Horn I (Horn 1), Horn II (Horn 2), Trombone I (1.Tbn.), Trombone II (2.Tbn.), Trombone III (B.Tbn.), Euphonium (Euph.), Bass (Bass), Subcontrabass (Sub.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for 30 instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), English Horn (Engl. Horn), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Alto Saxophone (A.Sax.), Baritone Saxophone (B.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1.Tpt.), Trumpet 2 (2.Tpt.), Trumpet 3 (3.Tpt.), Trombone 1 (1b. Trbn.), Trombone 2 (2b. Trbn.), Trombone 3 (3b. Trbn.), Euphonium (Euph.), Baritone (Bar.), Subcontrabass (Sub.), Tuba (Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

298

to Piccolo

Dr.

1 Fl.

2 Fl.

Ob.

Bsn.

FCl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 Aa.

2 Aa.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Lib.

1 & 2 Lib.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Bass.

Sax.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

This image shows a page of a musical score, page 48, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.)
- Clarinet in A (Cl.)
- Alto Saxophone (ASax)
- Tenor Saxophone (TSax)
- Trumpet 1 (1 Trp)
- Trumpet 2 (2 Trp)
- Trumpet 3 (3 Trp)
- Horn 1 (1st Horn)
- Horn 2 (2nd Horn)
- Tuba (Tub.)
- Bass Trombone (B. Tub.)
- Euphonium (Euph.)
- Bass (Bass)
- Saxophone (Sax.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score includes various musical notations such as notes, rests, and dynamic markings. The watermark is repeated twice across the page.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written in 2/2 time and features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute I (1 FL.), Flute II (2 FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1 CL.), Clarinet in Bb (2 CL.), Clarinet in Eb (3 CL.), Alto Clarinet (A.C.), Bass Clarinet (B.C.), Alto Saxophone (1 Sax.), Tenor Saxophone (2 Sax.), Baritone Saxophone (B.), and Trombone I (1 Trp.) through Trombone III (3 Trp.). The brass section includes Horns in G (1 & 2 Horns), Horns in C (3 & 4 Horns), Trumpets in Bb (1 Trb.), Trumpets in C (2 Trb.), Trombones in Bb (3 Trb.), Euphonium (Euph.), and Tuba (Tub.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The percussion section includes Snare Drum (Snare), Cymbals (Cym.), and various other percussion instruments (Perc. 1-6). The score is marked with dynamics such as *mf* and *ff*, and includes performance instructions like *no breath* and *no bow*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the score.

This page of a musical score, numbered 317, is for a large ensemble. It includes parts for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl.)
- Clarinet in A (Cl.)
- Clarinet in E-flat (Cl.)
- Clarinet in F (Cl.)
- Alto Saxophone (A.Sax.)
- Bass Saxophone (B.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass (B.)
- Trumpet 1 (1.Tp.)
- Trumpet 2 (2.Tp.)
- Trumpet 3 (3.Tp.)
- Harmonica (H.A.2 and H.A.4)
- Tuba (1.Tb., 2.Tb., 3.Tb.)
- Euphonium (Euph.)
- Bass (Bass)
- Soprano Saxophone (Sax.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *ff*, *sfz*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Fl.

Cl.

Bsn.

Ob.

Vln.

Vla.

Vcl.

Cb.

Tpt.

Tbn.

Perc.

5 Cym.

Hi Cymbals

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This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 25 different instruments, arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.), Clarinet in A (Cl.), Bass Clarinet (Bb Cl.), Saxophone in Bb (Sax.), Trumpet in Bb (Tpt.), Trumpet in C (Tpt.), Trombone in Bb (Tbn.), Trombone in C (Tbn.), Euphonium (Euph.), Baritone (Bar.), Subbass (Sub.), Double Bass (Dbass.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Timpani (Timp.). The score is written in a key signature of two sharps (F# and C#) and a time signature of 2/2. The music is arranged in measures, with each instrument having its own staff. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This page of a musical score, numbered 339, contains 30 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (CL), Clarinet in Bb (CL), Bass Clarinet (BCL), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (1 Trp), Trumpet 2 (2 Trp), Trumpet 3 (3 Trp), Trombone 1 (1A, 2 Trom.), Trombone 2 (1A, 2 Trom.), Trombone 3 (3 Trom.), Euphonium (Euph.), Baritone (Baro.), Subcontrabass (Sub.), Tuba (Tub.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, page 54, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts listed on the left side of the page are: Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Oboe (Ob.), English Horn (Eng. Horn), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Trp.), Horn (Hrn.), Saxophone (Sax.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The music is written in a key signature of one flat and a 2/4 time signature. The watermark is repeated twice, once in the upper right and once in the lower left, both in a large, bold, grey font.

The image displays a page of a musical score, likely for a large ensemble or orchestra. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments and parts listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Bassoon (Bsn.)
- Trumpet in C (Tpt.)
- Trumpet in Bb (Tpt.)
- Drum Major (Dr. Maj.)
- Snare Drum (Sn. Dr.)
- Cymbals (Cym.)
- Tom-tom (Tom-tom)
- Bass Drum (Bass Dr.)
- Timpani (Timp.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vla.)
- Cello (Cel.)
- Double Bass (Db. Bass)
- Conductor's Part (Conduct.)

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

F Cl.

B♭ Cl.

A Cl.

B♭ Cl.

1 Sax.

2 Sax.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1st Horn.

2nd Horn.

1 Tib.

2 Tib.

B. Tib.

Euph.

Horn.

Sub.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview Only
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PC
1 Fl
2 Fl
Ob
Bsn
E Cl
1 Cl
2 Cl
3 Cl
A Cl
B Cl
1 As
2 As
Tb
Bb
1 Trp
2 Trp
3 Trp
1&2 Hrn
1&4 Hrn
1 Tbn
2 Tbn
B. Tbn
Euph
Bsn
Sub
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Preview Only
Legal Use Requires Purchase

The image displays a page of a musical score, page 373, for a large ensemble. The score is written for various instruments and voices, including Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Tuba (Tub.), Euphonium (Euph.), Baritone (Bar.), Saxophone (Sax.), and Timpani (Timp.). The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The musical notation includes staves with notes, rests, and dynamic markings such as ff and mf . The score is arranged in a standard orchestral layout with multiple staves per instrument.