

" FOSTER GALLERY "

13 Episodes for Orchestra based on Themes by Stephen Foster

Composed by Morion Gould
Transcribed by Tomohiro TATEBE, 2002

1. Camptown Races

Bright and Vigorous (♩ = 126)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo & 3rd Flute
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn in F
- 1st & 2nd Bassoons
- Clarinet in E_♭ & 3rd Solo Clarinet
- 1st & 2nd Solo Clarinet in B_♭
- 1st Clarinet in B_♭
- 2nd Clarinet in B_♭
- Alto Clarinet in E_♭
- Bass Clarinet & Contrabass Clarinet
- 1st Alto Saxophone in E_♭
- 2nd Alto Saxophone in E_♭
- Tenor Saxophone in B_♭
- Baronie Saxophone in E_♭
- 1st & 2nd Horns in F (Bells up a2)
- 3rd & 4th Horns in F
- 1st Trumpet in B_♭
- 2nd & 3rd Trumpets in B_♭
- 1st & 2nd Cornets in B_♭ (2. Muted)
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium
- Bass Tuba
- String Bass
- Timpani
- 1st Percussions: Snare Drum, Tambourine, Sandpaper Blocks (Drum rim shot)
- 2nd Percussions: Suspended Cymbals, Cymbals, Bass Drum (Bass Drum rim)
- 3rd Percussion: Xylophone
- 4th Percussion: Marimba
- Banjo (Optional)
- Harp

Perc. Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bsn. 1/2
E♭ Cl.
Cl. 3 (Solo)
Solo Cl. 1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Cor. 1/2
Trb. 1/2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjo.
Harp

1 *gr.*
1 *dr.*
1 *Mord.*
1 *Six Cym.*

musical score for orchestra and woodwinds. The score includes parts for Flute 3, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1/2, E-Clarinet, Clarinet 3 (Solo), Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Cor 1/2, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Snare Bass, Snare Drum, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Bongos, and Harp. The score features dynamic markings such as *pp* and *cresc. poco a poco*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Change to Picc.

Picc. Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hm.)

E. Hm.

Bsn. 1/2

E♭ Cl. Cl. 3 (Solo)

Solo Cl. 1/2

Cl. 1

Cl. 2

A. Cl.

B. Cl. Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Cor. 1/2

1. 2. Muted

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bjo.

Harp

3

Perc. Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bsn. 1/2
E-Cl
Cl. 3 (Solo)
Solo Cl. 1/2
Cl. 1
Cl. 2
A.Cl.
B.Cl.
Cb.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Cor. 1/2
Tbn. 1/2
B.Tbn.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjss.
Harp

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Picc. Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bsn. 1/2
E. Cl.
Cl. 3
(Solo)
Solo Cl.
1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Cor. 1/2
Trb. 1/2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjo.
Harp

Engr. br.
1 Player
Tamb.
Cyma
R.D.

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Score for Percussion, Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Bass, Timpani, Percussion, and Harp.

Key signature: A major (one sharp), 4/4 time signature.

Notable markings include: *Change to Fl. 3*, *Change to Ob. 2*, *Change to Bb Cl*, *Legal use Requires purchase* watermark, *Muted*, *Mand*, *paper blocks*, *(1. 2. Open)*, *4*, and *4*.

A page of a symphonic score for woodwinds, brass, and percussion. The score is arranged in staves for various instruments. A large, diagonal watermark reading "Preview Only" is overlaid on the page, with the text "Legal use Requires purchase" repeated below it. The woodwind section includes Piccolo Flute (Fl. 3), Flute I (Fl. 1), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), English Horn (E. Hrn.), Bassoon I & II (Bsn. 1/2), Solo Clarinet I & II (Solo Cl. 1/2), Clarinet I (Cl. 1), Clarinet II (Cl. 2), Alto Clarinet (A. Cl.), Bass Clarinet and Contrabass Clarinet (B. Cl. / Cb. Cl.), Alto Saxophone I (A. Sax. 1), Alto Saxophone II (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horn I & II (Hrn. 1/2), Horn III & IV (Hrn. 3/4), Trumpet I (Trp. 1), Trumpets II & III (Trp. 2/3), Cornets I & II (Cor. 1/2), Trombone I & II (Tbn. 1/2), and Bass Trombone (B. Tbn.). The percussion and string section includes Euphonium (Euph.), Tuba, String Bass (St. Bass), Snare Drum (Timp.), and various Percussion parts (Perc. 1-4) and a Banjo (Bjo.). The Piano (Harp) is at the bottom. The score features various musical notations, including dynamics (e.g., *mf*, *sf*, *pp*), articulation, and performance instructions such as "Metal" and "Open".

6

Change to Perc.

Change to Eb-Cl

Open

Mixed

San Cym.

B.D. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bjo.

Harp

Picc. Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. Hrn.

Bsn. 1/2

E-Cl
Cl. 3
(Solo)

Solo Cl.
1/2

Cl. 1

Cl. 2

A. Cl.

B. Cl.
Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Cor. 1/2

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bjo.

Harp

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7

Picc.
Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. Hm.

Bsn. 1/2

E-Cl
Cl. 3
(Solo)

Solo Cl.
1/2

Cl. 1

Cl. 2

A. Cl.

B. Cl.
Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Cor. 1/2

1. Mnt
2. Open

Tbn. 1/2

B. Tbn.

Euph.

Tuba

(Solo)

St. Bass

7

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bjo.

Harp

7

Cym.

B. D.

f

11

Picc. Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bsn. 1/2
E♭ Cl.
Cl. 3
(Solo)
Solo Cl.
1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Cor. 1/2
Trb. 1/2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjo.
Harp

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2. Come Where My Love Lies Dreaming

Slowly - lyrically (♩ = 60)

This musical score is for the piece "Come Where My Love Lies Dreaming". It is written in a slow, lyrical tempo (♩ = 60). The score is for a full orchestra and includes parts for the following instruments:

- Piccolo Flute 3
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe / English Horn
- 1st & 2nd Bassoons
- Clarinet in E_♭ & 3rd Solo Clarinet
- 1st & 2nd Solo Clarinets in B_♭
- 1st Clarinet in B_♭
- 2nd Clarinet in B_♭
- Alto Clarinet in E_♭
- Bass Clarinet & Contrabass Clarinet
- Soprano & 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone in E_♭
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in B_♭
- 2nd & 3rd Trumpets in B_♭
- 1st & 2nd Cornets in B_♭
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium
- Bass Tuba
- String Bass
- Timpani
- 1st Percussions
- 2nd Percussions
- 3rd Percussion
- 4th Percussions
- Banjo (Optional)
- Harp

The score includes various performance markings such as *mf*, *lyrically*, *poco cresc.*, *p*, and *pp*. A large watermark "Preview Only" is overlaid diagonally across the page, and a smaller watermark "Legal use Requires purchase" is also present.

8

Picc.
Fl.3

Fl.1

Fl.2

Ob.1

Ob.2
E.Hrn.

Bsn.
Solo
lyrically
pp

E-Cl.
Cl.3
(Solo)

Solo Cl.
1/2

Cl.1

Cl.2

A.Cl.

B.Cl.
Cb.Cl.

S.Sax.
A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hm.1/2

Hm.3/4

Trp.1

Trp.2/3

Cor.1/2

Trb.1/2
Mixed (Cup)
pp

B.Trb.

Euph.

Tuba

St. Bass

8

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Bjo.

Harp

8

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99 faster - with motion hesitating tempo rit. moving

Picc. Fl.3 *poco cresc.* *pp* *mf* *f* *ff*

Fl.1 *poco cresc.* *pp* *mf* *f* *ff*

Fl.2 *poco cresc.* *pp* *mf* *f* *ff*

Ob.1 *poco cresc.* *pp* *mf* *f* *ff*

Ob.2 *poco cresc.* *pp* *mf* *f* *ff*

E. Hrn. *poco cresc.* *pp* *mf* *f* *ff*

Bsn. *pp* *mf* *f* *ff*

E. Cl. *poco cresc.* *pp* *mf* *f* *ff*

Cl.3 (Solo) *pp* *mf* *f* *ff*

Solo Cl. 1/2 *pp* *mf* *f* *ff*

Cl.1 *poco cresc.* *pp* *mf* *f* *ff*

Cl.2 *poco cresc.* *pp* *mf* *f* *ff*

A. Cl. *pp* *mf* *f* *ff*

B. Cl. *poco cresc.* *pp* *mf* *f* *ff*

Cb. Cl. *poco cresc.* *pp* *mf* *f* *ff*

S. Sax. *poco cresc.* *pp* *mf* *f* *ff*

A. Sax. 1 *pp* *mf* *f* *ff*

A. Sax. 2 *pp* *mf* *f* *ff*

T. Sax. *pp* *mf* *f* *ff*

B. Sax. *pp* *mf* *f* *ff*

Hrn. 1/2 *pp* *mf* *f* *ff*

Hrn. 3/4 *pp* *mf* *f* *ff*

Trp. 1 *pp* *mf* *f* *ff*

Trp. 2/3 *pp* *mf* *f* *ff*

Cor. 1/2 *pp* *mf* *f* *ff*

Trb. 1/2 *pp* *mf* *f* *ff*

B. Trb. *pp* *mf* *f* *ff*

Euph. *pp* *mf* *f* *ff*

Tuba *pp* *mf* *f* *ff*

St. Bass *ppz.* *pp* *mf* *f* *ff*

Timp. faster - with motion hesitating tempo rit. moving

Perc. 1 *pp* *mf* *f* *ff*

Perc. 2 *pp* *mf* *f* *ff*

Perc. 3 *pp* *mf* *f* *ff*

Perc. 4 *pp* *mf* *f* *ff*

Bjo. *pp* *mf* *f* *ff*

Harp *pp* *mf* *f* *ff*

1. Muted

2. Open

Wood

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10 Chorale - like

Picc. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn.
Bsn.
E.Cl.
Cl.3 (Solo)
Solo Cl. 1/2
Cl.1
Cl.2
A.Cl.
B.Cl.
Ch.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

10 Chorale - like

Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Cor.1/2
Trb.1/2
B.Trb.
Euph.
Tuba
St.Bass

10 Chorale - like

Temp.
Perc.1
Perc.2
Perc.3
Perc.4
Bjo.
Harp

3. Canebrake Jig

120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Fl. 3
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- Bsn.
- E♭ Cl. / Cl. 3 (Solo)
- Solo Cl. 1/2
- Cl. 1
- Cl. 2
- A. Cl.
- B. Cl. / Ch. Cl.
- S. Sax / A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1
- Trp. 2/3
- Cor. 1/2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- St. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Bjo.
- Harp

Key performance markings include dynamics such as *pp*, *mp*, *f*, *ff*, *mf*, *sfz*, and *ppizz.*. Specific instructions like "Solo", "1. (Open)", "2. Muted", and "Bell tones" are present. Rehearsal marks are indicated by Roman numerals II and III. The score is written in 3/4 time with a tempo of 120.

12

Picc.
Fl.3

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.

E-Cl.
Cl.3
(Solo)

Solo Cl.
1/2

Cl.1

Cl.2

A.Cl.

B.Cl.
Cb.Cl.

S.Sax.
A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Cor.1/2

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Bjo.

Harp

12

12

2. Miel

Xylo.

12

138 13

Picc. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn.

Bsn.

E♭ Cl.
Cl.3
(Solo)
Solo Cl.
1/2
Cl.1
Cl.2
A.Cl.
B.Cl.
Cb.Cl.

S.Sax
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Hrn.1/2
Hrn.3/4

Trp.1
Trp.2/3

Cor.1/2
Trb.1/2
B.Trb.

Euph.
Tuba
St.Bass

Timp.

Perc.1
Perc.2
Perc.3
Perc.4

Bjo.
Harp

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Change to Sop. Sax

B.Cl. only

1 player

13

144

Perc. Fl.3

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.

E-Cl.
Cl.3
(Solo)

Solo Cl.
1/2

Cl.1

Cl.2

A.Cl.

B.Cl.
Cb.Cl.

Sop. Sax.
A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Cot.1/2

Trb.1/2

B.Trb.

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Bjo.

Harp

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155 (Perc.) 14 15

Picc. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2
E.Hrn.
Bsn.
E-Cl.
Cl.3
(Soblo)
Solo Cl.
1/2
Cl.1
Cl.2
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Cor.1/2
Trb.1/2
B.Trb.
Euph.
Tuba
St.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Bjo.
Harp

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Picc. Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bsn.
E♭ Cl.
Cl. 3
(Solo)
Solo Cl.
1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Cor. 1/2
Trb. 1/2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjo.
Harp

Picc.
 Fl. 3
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 Bsn.
 E-Cl.
 Cl. 3
 (Solo)
 Solo Cl.
 1/2
 Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2/3
 Cor. 1/2
 Trb. 1/2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Bjo.
 Harp

Musical score for various instruments including Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, St. Bass, Percussion, Bjo., and Harp. The score is marked with a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

100 Run - off Very fast

Perc. FL3
FL1
FL2
Ob.1
Ob.2
E. Hrn.
Bsn.
E-Cl.
CL3
(Solo)
Solo Cl.
1/2
Cl.1
Cl.2
A.Cl.
B.Cl.
Cb.Cl.
S.Sax
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp.1
Trp.2/3
Cor. 1/2
Trb. 1/2
B.Trb.
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Bjo.
Harp

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8. Jeannie with Light Brown Hair

Slowly - Rubato (♩ = 60)

This musical score is for the piece "Jeannie with Light Brown Hair" and is marked "Slowly - Rubato" with a tempo of 60 beats per minute. The score is written for a large orchestra and includes the following parts:

- 1st & 2nd Piccolos
- 1st Flute
- 2nd Flute
- 1st Oboe (Solo)
- 2nd Oboe
- 1st & 2nd Bassoons
- Clarinet in E_b / 3rd Solo Clarinet
- 1st & 2nd Solo Clarinet in B_b
- 1st Clarinet in B_b
- 2nd Clarinet in B_b
- Alto Clarinet in E_b
- Bass Clarinet / Contrabass Clarinet
- Soprano Saxophone in B_b & 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone in B_b
- Baritone Saxophone in E_b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in B_b
- 2nd & 3rd Trumpets in B_b
- 1st & 2nd Cornets in B_b (Flügelhorn)
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium
- Bass Tuba
- String Bass
- Timpani
- 1st Percussions
- 2nd Percussions
- 3rd Percussions
- 4th Percussions (with Large Soft Mallets)
- Harp

The score includes various performance markings such as *ppp*, *rit.*, *Solo*, *mf*, and *ff*. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

51

Picc. 1/2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

E. Cl.
Cl. 3
(Solo)

Solo Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.
Cb. Cl.

S. Sax.
A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Crt. 1/2
(Flg. hr.)

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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209

rit. *a tempo* *faster* *lightly* *Molto rit.*

Picc. 1/2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

E-Cl.
Cl. 3
(Solo)

Solo Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.
Cb. Cl.

S. Sax.
A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Cor. 1/2
(Fig. hr.)

Trb. 1/2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

pp *pp* *pp* *pp* *pp*

mp *mp* *mp* *mp* *mp*

delicately *delicately* *delicately* *delicately* *delicately*

1 Solo

rit. *a tempo* *faster* *lightly* *Molto rit.*

rit. *mp* *faster* *Molto rit.*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

12. Camptown Var. IV

Slowly - relaxed - recitativ style (♩ = 60)

Piccolo
3rd Flute

1st Flute
p slowly and lyrically

2nd Flute

1st Oboe
p slowly and lyrically

2nd Oboe

1st & 2nd Bassoons
p slowly and lyrically

Clarinet in E
3rd Solo Clarinet

1st & 2nd Solo Clarinets in B
p

1st Clarinet in B

2nd Clarinet in B

Alto Clarinet in E

Bass Clarinet
Contrabass Clarinet
p

Soprano & 1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone in E

Baritone Saxophone in E

1st & 2nd Horns in F
p

3rd & 4th Horns in F
p

1st Trumpet in B

2nd & 3rd Trumpets in B

1st & 2nd Cornets in B

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussions
Snare Drum

2nd Percussions
Wood Block
Suspended Cymbal
Cymbals, Bass Drum

3rd Percussions
Glockenspiel
Xylophone

4th Percussion
Marimba
(2 Players)

Banjo
(Optional)

Harp

Picc. Fl. 3

Fl. 1 *p* *echo effect*

Fl. 2 *p* *echo effect*

Ob. 1 *p* *Solo*

Ob. 2

Bsn. 1/2

E-Cl. Cl. 3 (Solo)

Slo. Cl. 1/2

Cl. 1 *div.* *p* *echo effect*

Cl. 2 *div.* *p* *echo effect*

A. Cl. *p* *echo effect*

B. Cl. Ch. Cl. *p* *echo effect* *(Solo)* *mutated* *with measured tread* *1/2 (Ch.)* *p* *with measured tread*

S. Sax. A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *pp* *echo effect* *with measured tread*

Hrn. 1/2

Hrn. 3/4 *pp* *echo effect*

Trp. 1 *(Open)* *p* *mutated*

Trp. 2/3 *(Open)* *p* *justified*

Cor. 1/2 *Muted (Cup)* *pp* *echo effect*

Trb. 1/2

B. Trb.

Euph. *Muted* *div.* *pp* *echo effect* *p* *with measured tread*

Tuba *p* *with measured tread*

St. Bass *p* *echo effect* *p* *with measured tread*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bjo. (Op.)

Harp

13. Oh Susannah - Finale

70 Start slow and quietly - Quicken and Louden bit by bit

235 Picc.

Picc.

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

E♭ Cl. / Cl. 3 (Solo)

Slo. Cl. 1/2

Cl. 1

Cl. 2

A. Cl. *heavily and sustained*

B. Cl. / Ch. Cl. *heavily and sustained*

S. Sax. / A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *and sustained*

70 Start slow and quietly - Quicken and Louden bit by bit

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Cor. 1/2

Tbn. 1/2

B. Tbn.

Euph. *heavily and sustained*

Tuba *heavily and sustained*

St. Bass *heavily and sustained*

70 Start slow and quietly - Quicken and Louden bit by bit

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bjo. (Op.)

Harp

Perc FL3
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.1/2
 E♭ Cl.
 Cl.3
 (Solo)
 Solo Cl.
 1/2
 Cl.1
 Cl.2
 A.Cl.
 B.Cl.
 Ch.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Hrn.1/2
 Hrn.3/4
 Trp.1
 Trp.2/3
 Cor.1/2
 Trb.1/2
 B.Trb.
 Euph.
 Tuba
 St.Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Bjo.
 (Op.)
 Harp

Musical score for page 71, featuring a large watermark "Preview Only" and "Legal Use Requires Purchase". The score includes parts for Perc FL3, Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1/2, E♭ Cl., Cl.3 (Solo), Solo Cl. 1/2, Cl.1, Cl.2, A.Cl., B.Cl., Ch.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2/3, Cor.1/2, Trb.1/2, B.Trb., Euph., Tuba, St.Bass, Timp., Perc.1, Perc.2, Perc.3, Perc.4, Bjo. (Op.), and Harp. The score is marked with "71" at the top and bottom.

250 72 Fast and Racy (4-12)

Picc. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2
Bsn. 1/2
E-Cl.
Cl.3
(Solo)
Sto. Cl.
1/2
Cl.1
Cl.2
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Cor. 1/2
Tbn. 1/2
B.Tbn.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjo.
(Op.)
Harp

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72 Fast and Racy (4-12)

1. Solo
f

(Muted)

1. without Mute

72 Fast and Racy (4-12)

253 73

Perc. Fl.3

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E. Cl. Cl.3 (Solo)

Slo. Cl. 1/2

Cl.1

Cl.2

A. Cl.

B. Cl. Cb. Cl.

S. Sax. A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Cor. 1/2

Trb. 1/2

B. Trb.

Euph.

Tuba

Sl. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bj. (Op.)

Harp

without Mute

SD

Glock.

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263 74

Pic. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2
Bsn. 1/2
E-Cl. 3 (Solo)
Slo. Cl. 1/2
Cl.1
Cl.2
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp.1
Trp. 2/3
Cor. 1/2
Trb. 1/2
B. Trb.
Euph.
Tuba
Sr. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjo. (Op.)
Harp

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Picc. Fl.3
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.1/2
 E-Cl. Cl.3 (Solo)
 B-flat Cl. 1/2
 Cl.1
 Cl.2
 A.Cl.
 B.Cl. Ch.Cl.
 S.Sax. A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Hrn.1/2
 Hrn.3/4
 Trp.1
 Trp.2/3
 Cor.1/2
 1. change to Cup Mute
 2. adjust Cup Mute
 1. 2. Muted (Cup)
 Trb.1/2
 B.Trb.
 Euph.
 Tuba
 Str.Bass
 Tmp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Bjo. (Op.)
 Harp

76

Picc. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2
Bsn. 1/2
E♭ Cl. Cl.3 (Solo)
Sopr. Cl. 1/2
Cl.1
Cl.2
A.Cl.
B.Cl. Cb.Cl.
S. Sax. A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Cor. 1/2
Trb. 1/2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjns. (Op)
Harp

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without Mute
Muted = 2
2, 3. without Mute
1, 2. without Mute
Open

76

76

76

285 77
Change to Fl. 3

Picc. Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1/2
E. Cl.
Cl. 3
(Solo)
Sto. Cl.
1/2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Cor. 1/2
Trb. 1/2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjo. (Op.)
Harp

Legal use requires purchase

291 FL 3 *more staccato* **78**

Picc. FL 1 *more staccato*

FL 1 *more staccato*

FL 2 *more staccato*

Ob. 1 *more staccato*

Ob. 2 *more staccato*

Bsn. 1/2

E-Cl. Cl. 3 (Solo) *more staccato*

Slo. Cl. 1/2 *more staccato*

Cl. 1 *more staccato* *ff*

Cl. 2 *more staccato* *ff*

A. Cl. *more staccato* *ff*

B. Cl. Cb. Cl. *more staccato* *ff*

S. Sax. A. Sax. 1 *more staccato* *ff*

A. Sax. 2 *more staccato* *ff*

T. Sax. *more staccato* *ff*

B. Sax. *more staccato* *ff*

Hrn. 1/2 *more staccato* **78**

Hrn. 3/4 *more staccato*

Trp. 1 *ff*

Trp. 2/3 *ff*

Cor. 1/2 *ff* *Muted (SL)*

Trb. 1/2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *more staccato* *ff*

St. Bass *more staccato* *ff* **78**

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Bjo. (Op.)

Harp

2. adjust St. Mute

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297

Picc. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2
Bsn. 1/2
E-Cl.
Cl.3
(Solo)
Slo. Cl.
1/2
Cl.1
Cl.2
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp.1
Trp.2/3
Cor. 1/2
Trb. 1/2
B.Trb.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bjo.
(Op.)
Harp

This is a page of a musical score, likely for a concert band or symphony orchestra. The score consists of 30 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 3, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1/2, E. Cl. C1.3 (Solo), Sln. Cl. 1/2, Cl. 1, Cl. 2, A. Cl., B. Cl. Cb. Cl., S. Sax. A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Horn 1/2, Horn 3/4, Trp. 1, Trp. 2/3, Cor. 1/2, Trb. 1/2, B. Trb., Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Bjo. (Op.), and Harp.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Performance instructions like *marcato* and *rit.* are present. There are also tempo changes marked with rit. and Alleg. . A large watermark "Preview Only Legal use Requires purchase" is overlaid diagonally across the page.

319

Picc. Fl.3

Fl.1

Fl.2

Ob.1

Ob.2

Bsn. 1/2

E-Cl.
Cl.3
(Solo)

Slo. Cl.
1/2

Cl.1

Cl.2

A.Cl.

B.Cl.
Cb.Cl.

S.Sax.
A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

Trp.1

Trp.2/3

Cor.1/2

Trb.1/2

B.Trb.

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Bjo.
(Op.)

Harp

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Change to Alc. Sax. 1

Muted

Muted

Muted

Solo

molto rit.

320 80 Start very soft - louden bit by bit

Picc. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E♭ Cl.
Cl.3 (Solo)
Sln Cl. 1/2.
Cl.1 3 div.
Cl.2 3 div.
A. Cl.
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
80 Start very soft - louden bit by bit
Muted
Hrn.1/2
Muted
Hrn.3/4
Trp.1
Trp.2/3
Muted
Cor.1/2
Tbn.1/2
B. Tbn.
Euph.
Muted 1 Player
Tuba
Bouncing box - at tip
St. Bass
80 Start very soft - louden bit by bit
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Bjo. (Op.)
Harp

Picc. Fl.3
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn. 1/2
 E♭ Cl. Cl.3 (Solo)
 Solo Cl. 1/2
 Cl.1
 Cl.2
 A.Cl.
 B.Cl. Cl. Cl.
 S.Sax. A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Hrn. 1/2
 Hrn. 3/4
 Trp.1
 Trp.2/3
 Cor. 1/2
 Trb. 1/2
 B.Trb.
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Bjo. (Op.)
 Harp

Musical score for orchestra and woodwinds. The score is written for multiple instruments, including Piccolo Flute 3, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, Clarinets (E-flat, Solo, and A), Saxophones (Soprano, Alto 1 and 2, Tenor, Bass), Horns (1/2 and 3/4), Trumpets (1 and 2/3), Cori (1/2), Trombones (1/2 and Bass), Euphonium, Tuba, and String Bass. The score includes dynamic markings such as *mf* and *sf*, and performance instructions like "B.C.L. only" and "without Mute". The page number 81 is visible at the top and bottom.

340

Picc. Fl.3
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1/2
E-Cl.
Cl.3
(Solo)
Slo. Cl.
1/2
Cl.1
Cl.2
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Cor.1/2
Trb.1/2
B.Trb.
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Bjo.
(Op.)
Harp

351 *gmo*

Picc. Fl.3

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1/2

E. Cl. Cl.3 (Solo)

Slo. Cl. 1/2

Cl.1

Cl.2

A. Cl.

B. Cl. Ch. Cl.

S. Sax. A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Cor.1/2

Trb.1/2

B. Trb.

Euph.

Tuba

St. Bass

84 Intense crescendo to end

Timp.

Perc.1

Perc.2 *Str. Cym. choke*

Perc.3

Perc.4

Bjo. (Op.)

Harp

84 Intense crescendo to end

