

Goyescas

Enrique Granados
by Tenuki Masashiro

Moderato

Intermedio

Allegretto tranquillo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

1st & 2nd Trumpets in B_b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Euphonium

Bass Tuba

String Bass

Timpani

Percussions
Castanet
Tambourine
Triangle

Harp
(Piano or Vib.)

Legal use Requires purchase

A

Fl.1
Fl.2
Ob.
Bsn.
E-Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1/2
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2/3
Euph.
Tuba
St. Bass
Timp.
Perc.
Harp

dim. p dolce

A

10

Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1/2
Hrn.1/2
Hrn.3/4
Tbn.1
Tbn.2/3
Euph.
Tuba
St.Bass
Timp.
Perc.
Harp

28 **B**

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B

Trp.1/2

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2/3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

37

C

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1/2

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2/3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

Legal Use Requires Purchase

45

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1/2

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2/3

Euph.

Tuba

St.Bass

Timp.

Perc.

Harp

Preview Only
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Poco meno e molto marcato

This page of a musical score features 23 staves for various instruments. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets 1 & 2 (Tp. 1/2), Horns 1 & 2 (Hrn. 1/2), Horns 3 & 4 (Hrn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2/3), Euphonium (Euph.), Tuba, and Strich Bass (St. Bass). The percussion and keyboard sections include Timpani (Timp.), Percussion (Perc.), and Harp (Harp).

Performance markings include dynamics such as *cresc. molto*, *molto*, *ff*, and *arco*. The tempo/mood marking *Poco meno e molto marcato* appears at the top right and is repeated above the Bass Saxophone staff. A rehearsal mark '21' is located at the top of the first staff, and a section ending mark '22' is at the end of the Horn 1 & 2 staff.

43 **D**

Fl.1
Fl.2
Ob.
Bsn.
E. Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1/2
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2/3
Euph.
Tuba
St. Bass
Timp.
Perc.
Harp

72

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.

A. Sax.2

T. Sax.

B. Sax.

Trp. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

Preview Only
Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob.

Bsn.

B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1/2

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

Preview Only
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F

molto marcato

F

30 *poco rall.* **Tempo I**

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1
Tbn. 2/3
Euph.
Tuba
St. Bass
Timp.
Perc.
Harp

Fl.1
Fl.2
Ob.
Bsn.
E.Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1/2
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2/3
Euph.
Tuba
St.Bass
Timp.
Perc.
Harp

mp cresc. sf

mp cresc. sf

mp cresc. sf

mp

107 **G** **H**

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

G **H**

Trp. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

Legal Use Requires Purchase

Preview Only

mf *cresc.* *f* *ff* *p* *pp* *ppizz.* *mf* *f* *pp* *ppizz.*

Poco meno

FL.1
FL.2
Ob.
Bsn.
E. Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Trp. 1/2
Hrn. 1/2
Hrn. 3/4
Trb. 1
Trb. 2/3
Euph.
Tuba
St. Bass
Timp.
Perc.
Harp

123

Fl.1

Fl.2

Ob.

Bon.

E.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1/2

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2/3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

I

sof

sp

mp

pp

arco

pizz.

Legal Use Requires Purchase

31

Tempo I

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1/2

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2/3

Euph.

Tuba

St.Bass

Timp.

Perc.

Harp

Legal Use Requires Purchase

Tempo I

Più mosso

rull.

leg.

Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1/2
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2/3
Euph.
Tuba
St. Bass
Timp.
Perc.
Harp