

"La Boda de Luis Alonso" Intermedio

Gerónimo Giménez

arr. J. Shin-ichirou Tagawa

Allegretto

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano

Saxophone in B^b

1st Alto

Saxophone in E^b

2nd Alto

Saxophone in E^b

Tenor

Saxophone in B^b

Baritone

Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion

Castanets/Triangles

2nd Percussion

Crash Cymbals/Triangles

3rd Percussion

Bass Drum/Triangle

4th Percussion

Mazurka/Xylophone

The image displays a full orchestral score for the piece "La Boda de Luis Alonso" Intermedio. The score is arranged in a standard format with multiple staves for each instrument. The tempo is marked as "Allegretto". The score includes parts for Piccolo, Flutes (1st & 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass Clarinet in B^b), Saxophones (Soprano, 1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st and 2nd in B^b), Horns (1st and 2nd in F), Trombones (1st and 2nd), Euphonium, Tuba, String Bass, and Percussion (Timpani, 1st, 2nd, 3rd, and 4th). The percussion parts specify instruments like Castanets/Triangles, Crash Cymbals/Triangles, Bass Drum/Triangle, and Mazurka/Xylophone. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

17

Picc.

1&2 Fls.

Ob.

Bsn.

B⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

Timp.

Cast.

C. Cymb.

B. D.

Mari.

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Musical score for a symphony orchestra, featuring various instruments such as Flute, Clarinet, Saxophone, Trumpet, and Percussion. The score includes a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instrument parts shown include:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E^b CL
- 1 CL
- 2 CL
- 3 CL
- B. CL
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- Cst.
- CCymb.
- B.D.
- Mari.

Performance markings include *ff*, *mf*, *dr. unis.*, *Solo*, and *Xylo*.

35 **C**

Picc.

1&2 Fls.

Ob.

Bsn.

B^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tube

St. Bass

C

Timp.

Cast.

C. Cymb.

B. D.

Xylo.

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49

D

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

D

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph.

Tuba

St.Bass

D

Timp.

Cast.

C.Cymb.

Tri.

Xylo.

Perc.
 1&2 Fls.
 Ob.
 Bsn.
 E[♭] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B. Cl.
 S. Sax.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 1 Hrn.
 2 Hrn.
 1 Trb.
 2 Trb.
 Euph.
 Tuba
 St. Bass
 Timp.
 Cast.
 C. Cymb.
 Tri.
 Mari.

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 3/4 time signature. The instruments listed on the left are:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Tbn.
- 2 Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Cast.
- C. Cymb.
- B. D.
- Mari.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *p*, and *pp*. There are also performance instructions like *arco* and *pizz.*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

97 Vuota Vuota **G**

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E^o Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Ttb. *f*

2 Ttb. *f*

Euph. *f*

Tuba *f*

St.Bass *f*

Timp. *f*

Tri. *f*

C.Cymb. *f*

B.D. *f*

Mari. *f*

Op. 2, A Sax. *p*

Op. 2, A Sax. *p*

Op. 1B. *p*

Vuota Vuota **G**

Vuota Vuota **G**

Vuota Vuota **G**

109

H

Picc.

1&2 Fls.

Ob.

Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

H

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

Timp.

Cast.

C.Cymb.

B.D.

Mari.

177

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

BCl.

SSax.

1 ASax.

2 ASax.

TSax.

BSax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

Timp.

Cst.

CCymb.

RD.

Mar.

I

Sub.

Op. 1 A. Sax.

Op. 1 A. Sax.

I

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133

This musical score page features 21 staves, each labeled with an instrument. The staves are: Flute, Flute & Piccolo (Fl & Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in F (F Cl.), Clarinet in C (1 Cl.), Clarinet in C (2 Cl.), Clarinet in C (3 Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (1 A. Sax.), Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (1 Trp.), Trumpet (2 Trp.), Horn (1 Hrn.), Horn (2 Hrn.), Trombone (1 Trb.), Trombone (2 Trb.), Euphonium (Euph.), Tuba, Double Bass (St. Bass), Timpani (Timp.), Cymbal (Cast.), Conga (C. Cymb.), and Maracas (Mari.). The score includes various musical notations such as dynamics (ff, f, p), articulations (acc), and performance directions like "Solo". A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl & Pic. *f*

Ob. *f*

Bsn. *f*

F Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

S. Sax. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp.

Cast.

C. Cymb.

B. D.

Mari.

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This image shows a page of a musical score for a symphony, featuring a variety of instruments. The instruments listed on the left include:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- Cast.
- C. Cymb.
- B. D.
- Mari.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *p*), articulation (e.g., *staccato*, *div.*), and performance instructions (e.g., *ben marcato*). A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page. A section marker "J" is present in several measures.

156

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

Timp.

Cast.

C. Cymb.

H. D.

Mari.

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168

Picc.

1&2 Flts

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

Timp.

Cast.

C. Cymb.

B.D.

Mari.

Preview Only

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K

cruc.

p

cruc.

K

cruc.

p

cruc.

cruc.

p

cruc.

cruc.

K

cruc.

p

cruc.

cruc.

p

cruc.

179

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

Timp.

Cast.

C.Cymb.

B.D.

Mari.

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180

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

Timp.

Cast.

C. Cymb.

B.D.

Mari.

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309

Picc. *p* *ff* *roll.*

1&2 Fls. *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

E^b Cl. *p* *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

S. Sax. *p* *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Expb. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff* *roll.*

Cast. *ff*

C. Cymb. *ff*

B.D. *ff*

Mtr. *ff*

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200

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

Timp.

Cast.

C. Cymb.

B.D.

Mari.

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This musical score is for a full orchestra and band. It includes parts for the following instruments:

- Flute (Flc.)
- 1 and 2 Flutes (1&2 Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- 1 Clarinet (1 Cl.)
- 2 Clarinets (2 Cl.)
- 3 Clarinets (3 Cl.)
- Bass Clarinet (B.Cl.)
- Soprano Saxophone (S.Sax.)
- 1 Alto Saxophone (1 A.Sax.)
- 2 Alto Saxophones (2 A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- 1 Trumpet (1 Trp.)
- 2 Trumpets (2 Trp.)
- 1 Horn (1 Hrn.)
- 2 Horns (2 Hrn.)
- 1 Trombone (1 Trb.)
- 2 Trombones (2 Trb.)
- Euphonium (Euph.)
- Tuba (Tuba)
- St. Bass (St. Bass)
- Timpani (Timp.)
- Castanets (Cast.)
- Cymbals (C.Cymb.)
- Bass Drum (B.D.)
- Mariachi (Mari.)

The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across all instruments. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Allegro mosso con brio

M Vuota

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Flcc. *mf*

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Tmp.

2 Tmp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

N Allegro mosso con brio
Vuota

Timp.

Cast.

C.Cymb.

B.D.

Mari.

ff

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^o Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B. Cl.
 S. Sax.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 1 Hrn.
 2 Hrn.
 1 Trb.
 2 Trb.
 Euph.
 Tuba
 St. Bass
 Timp.
 Tamb.
 C. Cymb.
 B. D.
 Mari.

377

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Tpt.

2 Tpt.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

Timp.

Tam♯

C.Cymb.

Tri.

Mari.

mf

mf

p leggero

p leggero

p

pp

pp

p

mf

f

Tri.

p

255 **P**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

P

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

P

Timp.

Tam.♯

C. Cymb.

Tri.

Mari.

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This image shows a page of a musical score for a full orchestra. The score is written for 27 different instruments and includes a variety of musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The instruments listed on the left side of the score are: Flute (Flc.), Flute and Piccolo (Fl&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (1 Cl.), Clarinet in C (2 Cl.), Clarinet in C (3 Cl.), Bass Clarinet (B. Cl.), Saxophone in E-flat (S. Sax.), Alto Saxophone (1 A. Sax.), Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (1 Trp.), Trumpet (2 Trp.), Horn in F (1 Hrn.), Horn in F (2 Hrn.), Trombone (1 Trb.), Trombone (2 Trb.), Euphonium (Euph.), Tuba, Bass Trombone (St. Bass), Snare Drum (Timp.), Tom-tom (Tamb.), Cymbal (C. Cymb.), Triangle (Tri.), and Maracas (Mari.). The score is divided into measures, and there are several "Q" markings (likely for cues) throughout. Dynamic markings such as *mf*, *p*, and *ff* are used to indicate volume levels. The page number "27" is located at the bottom center.

304

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

Timp.

Tamb.

CCymb.

B.D.

Mari.

314 **R**

Picc. *mf*

1&2 Fls. *mf* 1 Solo

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf* Solo

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

1 A.Sax. *mf* Solo

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *p* **R**

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

St.Bass *mf* *pizz.*

Timp. *mf* **R**

Tamb. *mf* Solo

C.Cymb. *mf*

BD *mf*

Mari. *mf*

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1&2 Flts., Ob., Bas., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B Cl., S Sax., 1 A Sax., 2 A Sax., T Sax., B Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, Str. Bass, Timp., Tamh., CCymb., B.D., and Mari. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

337

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

1 Hrn.

2 Hrn.

1 Ttb.

2 Ttb.

Euph.

Tuba

St.Bass

Timp.

Tamb.

C.Cymb.

B.D.

Mari.

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317

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph.

Tuba

St. Bass

Timp.

Tamb.

C. Cymb.

B. D.

Mari.

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37 **T**

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

T

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
St. Bass
pp arco

T

Timp.
Tamb.
C. Cymb.
B. D.
Mori.

307

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St. Bass

Timp.

Tamb.

C. Cymb.

B. D.

Mari.

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377

Picc.

1&2 Fls.

Ob.

Bsn.

B⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Tbn.

2 Tbn.

Euph.

Tuba

St. Bass

Timp.

Tamb.

C. Cymb.

B.D.

Mari.

U

U

U

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Legal use Requires purchase

Legal use Requires purchase

357 **V**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

V

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

St.Bass *mf*

V

Timp. *mf*

Tamb. *mf*

C.Cymb. *mf*

B.D. *mf*

Mari. *mf*

ff

This page contains a musical score for a full orchestra and band. The instruments listed on the left side of the page are:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E[♭] Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- S.Sax.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- St.Bass
- Timp.
- Tamb.
- C.Cymb.
- B.D.
- Mari.

The score is written in a common time signature and includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.