

Selections from an Operetta in 3 Acts
“ Das Land des Lächelns ”

Franz Lehár
Arr. by Eiji Suzuki

Moderato $\text{J} = 69$

The musical score consists of two pages of musical notation. The top page features staves for Flutes 1&2, Piccolo, Oboes 1&2 (with dynamic instruction *mf* (opt. 1st. Hr solo)), Bassoon 1&2 (*mp*), Eb Clarinet, Bb Clarinet 1 (*mp*), Bb Clarinet 2 (*mp*), Bb Clarinet 3 (*mp*), Eb Alto Clarinet (*mp*), Bb Bass Clarinet (*mp*), Bb Soprano Saxophone, Eb Alto Saxophone 1 (*mf* (opt. 1st. Hr solo)), Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The bottom page features staves for Bb Trumpet 1, Bb Trumpet 2&3, F Horn 1&2 (1st. solo, *mf*), F Horn 3&4, Trombones 1&2, Trombone 3, Tuba, String Bass (1 player (option St. Bass), *mf*), Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5 (option.), and Harp (or Piano). The score includes dynamic markings such as *mf*, *mp*, *pp*, *p*, *f*, *sf*, and *mf* (opt. 1st.), as well as performance instructions like "Solo" and "play". A large diagonal watermark reading "Preview Legal Use Requires Purchase" is overlaid across both pages.

A

Pt.1&2
Picc.
Ob.1&2
Bn.1&2
Bb.Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
Bass Cl.
Sop.Sax.
A.Sax.1
A.Sax.2
Ten.Sax.
Bar.Sax.

A
Tp.1
Tp.2&3
Hr.1&2
Hr.3&4
Tbn.1&2
Tbn.3
Baph.
Tuba.
St.Bass

Timpani
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Hg.

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B

Allegro non troppo

♩ = 120

Flute 1&2
Pic.
Oboe 1&2
Bassoon 1&2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Sop. Sas.
A.Sax. 1
A.Sax. 2
Ten. Sas.
Bass Sas.

Fl. 1&2: *L'arco* *p*
Pic.: *p*
Oboe 1&2: *p*
Bassoon 1&2: *p*
Eb Cl.: *p*
Cl. 1: *p*
Cl. 2: *p*
Cl. 3: *p*
Bass Cl.: *p*
Sop. Sas.: *p*
A.Sax. 1: *p*
A.Sax. 2: *p*
Ten. Sas.: *p* (*legato*)
Bass Sas.: *p*

Con. 1st Cl.

play *p*

B

Allegro non troppo

♩ = 120

Tp. 1
Tp. 2&3
Hr. 1&2
Hr. 3&4
Trib. 1&2
Trib. 3
Euph.
Tuba
St.Bass
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hi-hat

Cop resto
mf
2. Cop resto
mf

p

1 player
pp
1 player
pp

p

pp

Wood Block
p

Snare Drum (brash)

pp

p

Sticks
p

p *non ped.*

pp

p *non ped.*

p

The image shows a page from a full musical score. The top half of the page contains staves for woodwind instruments (Flute 1&2, Picc., Oboe 1&2, Bassoon 1&2), brass instruments (Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl.), and woodwind section (Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.). The bottom half contains staves for brass section (Tpt. 1, Tpt. 2&3, Hr. 1&2, Hr. 3&4), woodwind section (Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass), and percussion (Timpani, Percussion 1-5, Bass Drum). The score is in 4/4 time, with various dynamics like ff, f, ff, pp, p, and s. Measure numbers 42 and 43 are visible at the top. A large, semi-transparent watermark with the text "Preview Legal Use Requires Purchase Only" diagonally across the page serves as a copyright notice.

D Molto espressivo $\text{♩} = 132$

Fl. 1&2
Pic.
Ob. 1&2
Bn. 1&2
Dr. Cl.
Cl. 1
Cl. 2
Cl. 3
Al. Cl.
Bass Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.

Tp. 1
Tp. 2&3
Hr. 1&2
Hr. 3&4
Trib. 1&2
Trib. 3
Baph.
Tuba
St. Bass

Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hg.

D Molto espressivo $\text{♩} = 1$

Claves (option)
Maracas or Shaker (option)

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E

Pt.1&2
Picc.
Ob.1&2
Bn.1&2

M.Cs.
Cl.1
Cl.2
Cl.3
Alto Cl.
Bass Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.

E

Tpt.1
Tpt.2&3
Hr.1&2
Hr.3&4
Tbn.1&2
Tbn.3
Baph.
Tuba
St. Bass

Timpani
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Harp

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A page from a musical score for orchestra and percussion. The score is in 2/4 time, key G major. The title 'G' is at the top right. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

A page from a musical score featuring two systems of music. The top system includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2 & 3, Trombone 4, Bass Trombone 1 & 2, Bass Trombone 3 & 4, Tuba 1 & 2, Tuba 3, Bass Trombone, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Harp. The bottom system includes staves for Tubular Bells (C major), Cymbals, Xylophone, and Harp. The score is filled with musical notation, including various clefs, key signatures, and dynamic markings like ff, ff, mf, and f. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

134

H

Fl.1&2

Picc.

Ob.1&2

Bn.1&2

mp

Bb Cl.

C1.1

C1.2

C1.3

Alt.Cl.

Bass.Cl.

Sop.Sax.

A.Sax.3

A.Sax.2

Ten.Sax.

Bar.Sax.

sp play

p

H

Tp.1

Tp.2&3

Hr.1&2

Hr.3&4

sp

Tb.1&2

Tb.3

Daph.

Tuba

St.Bass

Temp.

Perc.1

B.D.

Perc.2

Perc.3

Vib

sp

Perc.4

Xylo.

Perc.5

Hp.

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I poco più mosso $\text{♩} = 142$

Musical score page 151 featuring ten staves of musical notation. The instruments listed on the left are Picc., Ob. 1&2, Bn. 1&2, Bb. Cl., Cl. 1, Cl. 2, Cl. 3, Alt. Cl., Bass Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt., Tp. 2&3, Hr. 1&2, Hr. 3&4, Tbn. 1&2, Tbn. 3, Baph., Tuba., St. Bass., Timb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Hp. The music consists of eighth-note patterns and rests.

I poco più mosso $\text{♩} = 142$

Musical score page 151 continuing from the previous page. The instruments listed on the left are Tpt., Tp. 2&3, Hr. 1&2, Hr. 3&4, Tbn. 1&2, Tbn. 3, Baph., Tuba., St. Bass., Timb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Hp. The music continues with eighth-note patterns and rests.

A page from a complex musical score, likely for a large ensemble or orchestra. The page is numbered 165 and labeled 'J'. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed include Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1A & 2, Trombone 3, Bass Trombone, Tuba, Double Bass, Timpani, various Percussion instruments (Percussion 1 through 5), and a Harp. The music consists of dense, rhythmic patterns of eighth and sixteenth notes. A prominent diagonal watermark across the page reads 'Preview Legal Use Requires Purchase Only'.

K

Pi.1&2
Pic.
Ob.1&2
Bn.1&2
M. Cl.
Cl.1
Cl.2
Cl.3
Alt. Cl.
Bass. Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
Bar. Sax.

Tp.1
Tp.2&3
Hr.1&2
Hr.3&4
Tob.1&2
Tob.3
Baph.
Tuba.
St. Bass

Timpani
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Hg.

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M Cantabile $\text{♩} = 72$

Riten.

Fl. 1&2
Pic.
Ob. 1&2
Bn. 1&2

Eb. CL.
CL. 1
CL. 2
CL. 3
Alt. CL.
Bass. CL.

Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.

Tpt. 1
Tpt. 2&3
Hr. 1&2
Hr. 3&4
Tib. 1&2
Tib. 3
Euph.
Tuba.
St. Bass.

Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hg.

Wind Chime
Pic.
Trill.
Block.
Vib.
p

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Preview Only

Version A Version B

Preview Only