

"Der Zarewitsch"

(Small Version)

Selections from Operetta in 3 Acts

Franz Lehár

arr. by Eiji Suzuki

♩ = 72

1st Flute

2nd Flute & Piccolo

Oboe*

Bassoon*

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass*

Timpani

1st Percussion
Snare Drum, Bass Drum
Drum Set, Castanet
Suspended Cymbal
Ratchet (or Maracas)

2nd Percussion
Suspended Cymbal
Vibraphone, Tambo
Maracas, Bongo
Cuban Cyra

3rd Percussion
Tubular Bells, C
Vibraphone, Xylo
Suspended Cymbal

4th Percussion
Glockenspiel
Wind Chime
Xylophone, Castanet

Piano

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FL1
FL2 (Picc.)
Ob.
Bon.
B^b CL1
B^b CL2
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Piano

FL1

FL2
(Picc.)

Ob.

Bsn.

B^b CL1

B^b CL2

Bsn. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

10

FL1

FL2
(Picc.)

Ob.

Bsn.

B^b CL1

B^b CL2

Bas. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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FL1

FL2
(Picc.)

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

Bsn. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St. Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Piano

FL1
FL2 (Picc.)
Ob.
Bsn.
B♭ CL1
B♭ CL2
Bsn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Piano

12 Cadenza

FL1

FL2 (Picc.)

Ob.

Bsn.

B^b CL1

B^b CL2

Bas. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsns.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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D alla breve

FL1

FL2 (Picc.)

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

Bas. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bsns.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

D alla breve

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77 **E** in 4 beat

FL1

FL2 (Picc.)

Ob.

Bon.

B^b Cl.1

B^b Cl.2

Bas. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bsn.

E in 4 beat

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Piano

FL1

FL2
(Picc.)

Ob.

Ban.

B^b CL1

B^b CL2

Bas. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

poco accel.

FL 1

FL 2
(Picc.)

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

Bas. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Slt. Bsns.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

poco accel.

sf
[open]
sf

p poco accel.

100 $\text{♩} = 72$ **G**

FL1

FL2 (Picc.)

Ob.

Bsn.

B^b CL1

B^b CL2

Bas. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Glock)

Piano

8. IV

14

H poco accel.

FL1

FL2 (Picc.)

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

Bas. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bsns.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Piano

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl.1, Fl.2 (Picc.), Ob., Bsn., B♭ CL.1, B♭ CL.2, Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Piano. The score is marked with 'sostenuto' and 'allarg.' (rallentando) sections. A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

I Allegro (♩ = 152)

122

Fl.1 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Fl.2 (Picc.) with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Ob. with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Bsn. with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

B♭ Cl.1 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

B♭ Cl.2 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Bas. Cl. with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

A. Sax.1 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

A. Sax.2 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

T. Sax. with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

B. Sax. with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Tip.1 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Tip.2 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Hrn.1 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Hrn.2 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Trb.1 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Trb.2 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Euph. with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Tuba with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

St. Bass with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Timpani (Bass) (or Mallets)
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Perc.1 (or Snare)
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Perc.2 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Perc.3 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Perc.4 with hands claps
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

Piano
Hut! Hut! Hut! Hut! Hut! Hut! Hut! Hut!

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The image displays a page from a musical score for a large ensemble. The score includes parts for various instruments and voices, such as Flute 1 & 2, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Timpani, Percussion, and Piano. The music is written in 2/4 time and features a prominent melody in the woodwinds and brass sections. A large watermark reading "Preview Only" is overlaid diagonally across the entire page.

[illegible]

142

Fl.1

Fl.2
(Picc.)

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

Bas. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bsns.

Trmp.

Perc.1

Perc.2

Perc.3

Perc.4

Piano

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Preview Only

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FL1

FL2 (Picc.)

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

Bas. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bsn.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Piano

156

FL1

FL2
(Picc.)

Ob.

Ban.

B^b CL1

B^b CL2

Bas. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

Sup. Cymb.

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Preview Only

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, Bass Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bass), and Piano. The score is marked with a large 'Preview Only' watermark, indicating that this is a preview of the full score. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *sf*).

FL1

FL2
(Picc.)

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

Bas. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

177

FL1

FL2 (Picc.)

Ob.

Bsn.

B^b CL1

B^b CL2

Bas. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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[N] Repeat (X time) accel. poco a poco

183

FL1

FL2 (Picc.)

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

Bas. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[N] Repeat (X time) accel. poco a poco

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

[N] Repeat (X time) accel. poco a poco

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

Stamp: Cym.

pp

f

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FL1
FL2 (Picc.)
Ob.
Bsn.
B^b Cl.1
B^b Cl.2
Bss. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tuba
St. Bsns.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Piano

Preview Only

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FL1
FL2 (Picc.)
Ob.
Hon.
B♭ Cl.1
B♭ Cl.2
Bas. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Piano