

" Die Lustige Witwe " Overture

for Wind Ensemble

Franz Lehár
by Eiji Suzuki

Pesante (♩ = 80)

Piccolo
 1st Flute
 2nd Flute
 Oboe (Option)
 Bassoon (Option)
 1st Clarinet in B \flat
 2nd Clarinet in B \flat
 Bass Clarinet in B \flat
 1st Alto Saxophone in E \flat
 2nd Alto Saxophone in E \flat
 Tenor Saxophone in B \flat
 Baritone Saxophone in E \flat
 1st Trumpet in B \flat
 2nd Trumpet in B \flat
 1st & 2nd Horns in F
 1st Trombone
 2nd Trombone
 Euphonium
 Tuba
 String Bass
 Timpani
 1st Percussion (Cymb. & B. Dr.)
 2nd Percussion (W. Chime)
 3rd Percussion (Glockenspiel, Maracas)

Musical score for Wind Ensemble, including parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Percussion. The score is marked "Pesante (♩ = 80)".

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 B^b Cl. 1
 B^b Cl. 2
 Bass Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Hrn. 1&2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 Sr. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp
 play
 mp
 Cap mas
 Cap mas
 p
 arco
 pp

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

W. Chime

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[B] Waltz (♩ = 72)

19

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mf*

1st Cl. 1 *mf*

1st Cl. 2 *mf*

Bass Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *p*

[B] Waltz (♩ = 72)

Trp. 1

Trp. 2

Hrn. 1&2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mp*

Tuba *p*

St. Bass *p*
pizz.

Timp. *mp*

Perc. 1

Perc. 2 *Mar.*

Perc. 3 *mp*

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob.

Bas.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tnp. 1

Tnp. 3

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C

C

mp

p

p

mp

p

p

p

mp

p

mp

p

mp

p

p

mp

p

mp

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Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Basso Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1
mf

Trp. 2
mp

Hrn. 1&2
mf

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
arco

Timp.

Perc. 1

Perc. 2

Perc. 3

D

D

-B. Dr.

50

allarg. *rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Ben.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

allarg. *rit.*

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hand Cymb.

B. Dr.

Snare Cymb.

W. Chime

Vib.

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57 **E Cantabile** (♩=80)

Flc.

Fl. 1 *Solo*
p

Fl. 2

Ob.

Bsn.

1st Cl. 1 *pp*

1st Cl. 2 *pp*

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E Cantabile (♩=80)

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1 *ppp*

Perc. 2 *p*

Perc. 3 *(Man)*
p

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bass, 1st Cl. 1, 1st Cl. 2, Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1&2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The musical notation includes notes, rests, and dynamic markings for each instrument part.

73 **F** *accel.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

1st Cl. 1 *mf*

1st Cl. 2 *mf*

Bass Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 **F** *accel.*

Trp. 2 *mf*

Hrn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mf*

Perc. 1 *mf* **Sax. Cymb.**

Perc. 2 *mf*

Perc. 3 *mf*

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82 **G** $\text{♩} = 108 \text{ ca.}$ *allarg.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

IP Cl. 1

IP Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

G $\text{♩} = 108 \text{ ca.}$

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 **Glock.**

H *Meno mosso* (♩=88)

I *Moderato* (♩=80) *e accel.*

89

Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

H *Meno mosso* (♩=88)

I *Moderato* (♩=80) *e accel.*

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

Sn. Drum

Timp.

Perc. 1

Perc. 2

Perc. 3

W. Chant

15

Flute 1 (Fl. 1)
Flute 2 (Fl. 2)
Oboe (Ob.)
Bassoon (Bsn.)
Piccolo (Picc.)
E♭ Clarinet 1 (E♭ Cl. 1)
E♭ Clarinet 2 (E♭ Cl. 2)
Bass Clarinet (Bass Cl.)
Alto Saxophone 1 (A. Sax. 1)
Alto Saxophone 2 (A. Sax. 2)
Tenor Saxophone (T. Sax.)
Baritone Saxophone (B. Sax.)
Trumpet 1 (Trp. 1)
Trumpet 2 (Trp. 2)
Horn 1 & 2 (Hrn. 1&2)
Tuba 1 (Tub. 1)
Tuba 2 (Tub. 2)
Euphonium (Euph.)
Trombone (Tbn.)
Soprano Trombone (St. Bsn.)
Tympani (Timp.)
Percussion 1 (Perc. 1) - Sax. Cymb.
Percussion 2 (Perc. 2) - B. Dr.
Percussion 3 (Perc. 3)

Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

117

Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Wood Block

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cymb.

B. Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

M Pesante (♩=96)

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

134

cantabile *molto rit.* *rubato*

Picc. *cantabile* *div.* *mp*

Fl. 1 *cantabile* *div.* *p*

Fl. 2 *cantabile* *div.* *p*

Ob. *cantabile* *div.* *mp*

Bsn. *div.* *mp*

1st Cl. 1 *cantabile* *div.* *p*

1st Cl. 2 *cantabile* *div.* *p*

Bass Cl. *div.* *mp*

A. Sax. 1 *cantabile* *div.* *mp* *p*

A. Sax. 2 *cantabile* *div.* *mp* *p*

T. Sax. *cantabile* *div.* *mp*

B. Sax. *div.* *mp*

Trp. 1 *div.* *molto rit.* *mp*

Trp. 2 *div.* *mp*

Hrn. 1&2 *div.* *mp*

Trb. 1 *div.* *mp*

Trb. 2 *div.* *mp*

Euph. *div.* *mp*

Tuba *div.* *mp*

St. Bass *div.* *mp*

Timp. *div.* *mp*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *div.*

1.00 [N] Waltz (♩ = 120)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[N] Waltz (♩ = 120)

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hrn. 1&2
Tbn. 1
Tbn. 2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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0

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

0

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rit.

P Allegro (♩=132)

168

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

molto rit.

P Allegro (♩=132)

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl. 1

1st Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bsn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for a percussion and woodwind ensemble. The instruments listed on the left are: Perc., Fl. 1, Fl. 2, Ob., Ban., 1st Cl. 1, 1st Cl. 2, Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 3, Hrn. 1&2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time with a key signature of one flat. It features various musical notations including dynamics (mf, sf), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. A small box labeled "Cymb." is present in the Perc. 2 part near the end of the page.

This page contains a musical score for Percussion 1, 2, and 3. The score is written in 4/4 time with a key signature of two flats. It features a variety of instruments including Percussion 1, 2, and 3, Snare Drum, Cymbal, Tom-toms (T1, T2), Bass Drum, and various woodwinds and brass instruments. The percussion parts are characterized by rhythmic patterns and dynamics such as *f* (forte) and *p* (piano). A 'Sus. Cymb.' (Sustained Cymbal) effect is indicated in the Percussion 2 part. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 1st Cl. 1
 1st Cl. 2
 Bass Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Hrn. 1&2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Sax Cymb