

Der Sterngucker

(The Stargazer)

Highlights from the Operetta

Franz Lehár
arr. by Toshi Takahashi

Moderato (♩ = 54 ca.)

Fl.

1st Flute
doub. Piccolo

2nd Flute
doub. Tambourine

Oboe
(Option)

Bassoon
(Option)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Alto Clarinet in E[♭]
(Option)

Bass Clarinet in B[♭]
(Option)

Alto
Saxophone in E[♭]

Tenor
Saxophone

Baritone
Saxophone
(Option)

Moderato (♩ = 54 ca.)

1st Trumpet in C

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

Flexible
Horn in F
Trumpet in B[♭]
Trombone

1st Trombone

2nd Trombone

LWw.

Euphonium

Tuba

String Bass
(Option)

1st Percussion

Vibraphone
Snare Drum
Bass Drum

2nd Percussion

Tom-tom
Triangle
*Maraca, *Cl.
*Crank Cymbals

3rd Percussion

*Maraca
Suspended Cymbal
Tambourine
*Glockenspiel
*Crank Cymbals

Piano
(Option)

Opus 111, No. 4 (1904)

*Mar. *Glock. *C. Dym. 111/4 (1904)

9

Fl.1
Fl.2
Ob.
(Opt.)
Ban.
(Opt.)
Cl.1
Cl.2
A.Cl.
(Opt.)
B.Cl.
(Opt.)
A.Sax.
T.Sax.
B.Sax.
(Opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St.Bass
(Opt.)
Perc.1
Perc.2
Perc.3
Pf.
(Opt.)

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17 **Waltz ma tranquillo** (♩ = 54 ca.)

This musical score is for a waltz titled "Waltz ma tranquillo" with a tempo of approximately 54 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe (Optional), Bassoon (Optional), Clarinet 1 (Optional), Clarinet 2 (Optional), Alto Saxophone, Tenor Saxophone, Bass Saxophone (Optional)
- Brass:** Trumpet 1 (with "mute" marking), Trumpet 2, Horn 1, Horn 2, Euphonium, Tuba, and Stripped Bass (Optional)
- Percussion:** Percussion 1, 2, and 3, and Piano (Optional)

The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

27

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

A.Cl. (Opt.)

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Perc.3

PC (Opt.)

Preview Only
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B

B

B

S.Dr.
B.Dr.
Glock.

36

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

A.Cl. (Opt.)

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Pf. (Opt.)

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44 *rit.* **C** Più mosso (♩ = 76 ca.)

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
A.Cl. (Opt.)
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)

rit. **C** Più mosso (♩ = 76 ca.)

Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)

C Più mosso (♩ = 76 ca.)

Perc.1
Perc.2
Perc.3
PC (Opt.)

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Tempo di marcia (♩=124 ca.)

53

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

A.Cl.
(Opt.)

B.Cl.
(Opt.)

A.Sax.

T.Sax.

B.Sax.
(Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Perc.1

Perc.2

Perc.3

PF
(Opt.)

Tempo di marcia (♩=124 ca.)

63 **D**

Fl.1
Fl.2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl.1
Cl.2
A.Cl.
(Opt.)
B.Cl.
(Opt.)
A.Sax.
T.Sax.
B.Sax.
(Opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St. Bass
(Opt.)
D
Perc. 1
Perc. 2
Perc. 3
PE
(Opt.)

Picc. *mf* **E** Picc. *sf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. (Opt.) *mf*

B. Cl. (Opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. (Opt.) *mf*

Trp. 1 *mf*

Trp. 2 *mf* **E** Wws. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Flex. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

St. Bass (Opt.) *mf*

Perc. 1 *mf* **E** *mf*

Perc. 2 *mf* Timp. *mf*

Perc. 3 *mf* Glock. *mf*

PF (Opt.) *mf*

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83

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Flex.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

PF. (Opt.)

Preview Only
Legal Use Requires Purchase

Picc.
 Fl. 2
 Ob. (Opt.)
 Bsn. (Opt.)
 Cl. 1
 Cl. 2
 A. Cl. (Opt.)
 B. Cl. (Opt.)
 A. Sax.
 T. Sax.
 B. Sax. (Opt.)
 Trp. 1
 Trp. 2
 Hrn. 1
 Hrn. 2
 Flex.
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 St. Bass (Opt.)
 Perc. 1
 Perc. 2
 Perc. 3
 PF (Opt.)

Musical score for page 93, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Flexible Horn, Trombones, Euphonium, Tuba, St. Bass, Percussion, and Piano. The score includes dynamic markings like 'mf' and 'f', and a tempo marking '♩ = 150 ca.'

rit.

H ♩ = 150 ca.

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Flex.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

PE (Opt.)

f

arco f

rit.

pizz.

H ♩ = 150 ca.

Picc.
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
A.Cl. (Opt.)
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)
Perc.1
Perc.2
Perc.3
PF (Opt.)

The image shows a page of a musical score for page 132. The score is for a large ensemble, including woodwinds, brass, percussion, and piano. The instruments listed on the left are: Piccolo (Picc.), Flute 2 (Fl.2), Oboe (Ob. (Opt.)), Bassoon (Bsn. (Opt.)), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Clarinet (A.Cl. (Opt.)), Bass Clarinet (B.Cl. (Opt.)), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax. (Opt.)), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Flexible Horn (Flex.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, St. Bass (St. Bass (Opt.)), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Piano (PF (Opt.)). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

142

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl. 1

Cl. 2

A. Cl.
(Opt.)

B. Cl.
(Opt.)

A. Sax.

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Flex.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

PF.
(Opt.)

Preview Only
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Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Flex.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

PF (Opt.)

The image shows a page of a musical score for page 151. It contains 22 staves for various instruments. The instruments listed are: Piccolo (Picc.), Flute 2 (Fl. 2), Oboe (Opt.), Bassoon (Bsn. Opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (Opt.), Bass Clarinet (Opt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (Opt.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Flexible Horn (Flex.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, St. Bass (Opt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Opt.). The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'arco'. A large, diagonal watermark reading 'Preview Only' is overlaid on the page, along with the text 'Legal Use Requires Purchase'.

160 **Moderato agiato** (♩ = 108 ca.)

Picc. *sp*

Fl. 2 *sp*

Ob. (Opt.) *sp*

Bsn. (Opt.) *sp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

A. Cl. (Opt.) *mp*

B. Cl. (Opt.)

A. Sax. *sp*

T. Sax. *sp*

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Flex.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.) *p* *pizz.*

Moderato agiato (♩ = 108 ca.)

Perc. 1

Perc. 2

Perc. 3 *mp*

PF. (Opt.)

170 K

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1 K

Trp. 2

Hrn. 1

Hrn. 2

Flex.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1 K

Perc. 2

Perc. 3

PF (Opt.)

Vib.

Timp.

Picc.

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

A.Cl.
(Opt.)

B.Cl.
(Opt.)

A.Sax.

T.Sax.

B.Sax.
(Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3

Pf.
(Opt.)

Sus Cym.

Picc.

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

A.Cl. (Opt.)

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Perc.3

Pf. (Opt.)

mp

p

sp

rit.

Adagio (♩=56 ca.)

arco

Ww

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Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sa. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Flex.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Pf. (Opt.)

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200 L Waltz (♩=164 ca.)

Picc. Tamb.

Fl. 2 P

Ob. (Opt.)

Bsn. (Opt.) mp

Cl. 1 mf p

Cl. 2 mf p

A. Cl. (Opt.)

B. Cl. (Opt.) mf p

A. Sax. mf p

T. Sax. mp

B. Sax. (Opt.)

Trp. 1 p

Trp. 2

Hrn. 1 mp

Hrn. 2 mp

Flex.

Tbn. 1 mp

Tbn. 2

Euph. p

Tuba mf p

St. Bass (Opt.) mf p

Perc. 1 L Waltz (♩=164 ca.)

Perc. 2 Mmb. *mf*

Perc. 3 Glock. *mf*

PF (Opt.) p

Preview Only
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Picc.

Tamb.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

A.Cl.
(Opt.)

B.Cl.
(Opt.)

A.Sax.

T.Sax.

B.Sax.
(Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3

PF
(Opt.)

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Musical score for various instruments including Flute (Fl. 1), Tambourine (Tamb.), Oboe (Ob. (Opt.)), Bassoon (Bsn. (Opt.)), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (A. Cl. (Opt.)), Bass Clarinet (B. Cl. (Opt.)), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax. (Opt.)), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Flexatone (Flex.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, St. Bass (St. Bass (Opt.)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pf. (Opt.)). The score includes dynamic markings such as *p* and *M*. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

FL.1

FL.2

Ob.
(Opt.)

Bsn.
(Opt.)

CL.1

CL.2

A.Cl.
(Opt.)

B.Cl.
(Opt.)

A.Sax.

T.Sax.

B.Sax.
(Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3

PF.
(Opt.)

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234 [N] Marcia (♩=84 ca.)

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
A.Cl. (Opt.)
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)
Perc.1
Perc.2
Perc.3
Pf. (Opt.)

241

Fl.1
Fl.2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl.1
Cl.2
A.Cl.
(Opt.)
B.Cl.
(Opt.)
A.Sax.
T.Sax.
B.Sax.
(Opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St. Bass
(Opt.)
Perc.1
Perc.2
Perc.3
Pf.
(Opt.)

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248 **Waltz ma tranquillo** (♩=152 ca.)

FL1
FL2
Ob. (Opt.)
Bsn. (Opt.)
Cl1
Cl2
A.Cl. (Opt.)
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)

Waltz ma tranquillo (♩=152 ca.)

Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St.Bass (Opt.)

Waltz ma tranquillo (♩=152 ca.)

Perc.1
Perc.2
Perc.3
PF (Opt.)

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
A.Cl. (Opt.)
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St.Bass (Opt.)
Perc.1
Perc.2
Perc.3
PF (Opt.)

mp

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Fl.1
Fl.2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl.1
Cl.2
A.Cl.
(Opt.)
B.Cl.
(Opt.)
A.Sax.
T.Sax.
B.Sax.
(Opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St. Bass
(Opt.)
Perc.1
Perc.2
Perc.3
PF
(Opt.)

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Preview Only
Legal Use Requires Purchase

P

p
mp
LWw.
Cym.

FL.1
FL.2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl.1
Cl.2
A.Cl.
(Opt.)
B.Cl.
(Opt.)
A.Sax.
T.Sax.
B.Sax.
(Opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Trb.1
Trb.2
Euph.
Tuba
St.Bass
(Opt.)
Perc.1
Perc.2
Perc.3
PF
(Opt.)

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This musical score is for a piece titled "Marcia" (March), marked with a tempo of approximately 150 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 (Fl.1) and Flute 2 (Fl.2)
- Oboe (Ob.) and Bassoon (Bsn.)
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2)
- Alto Clarinet (A.Cl.) and Bass Clarinet (B.Cl.)
- Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Trp.1) and Trumpet 2 (Trp.2)
- Horn 1 (Hrn.1) and Horn 2 (Hrn.2)
- Flexatone (Flex.)
- Trumpet 3 (Trb.1) and Trumpet 4 (Trb.2)
- Euphonium (Euph.) and Tuba
- String Bass (St. Bass) with a pizzicato (pizz.) marking
- Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3)
- Piano (P.C.)

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sfz*), articulation (e.g., accents), and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Picc.

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

CL1

CL2

A.Cl. (Opt.)

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Perc.1

Perc.2

Perc.3

Pf. (Opt.)

Picc.

C.Cym

Glock

R

302

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Flex.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

PF (Opt.)

Waltz (♩ = 180 ca.)

312

Picc.

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

A.Cl. (Opt.)

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Perc.1

Perc.2

Perc.3

Pf. (Opt.)

arco

Timp.

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322 **S**

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

A. Cl. (Opt.)

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1 **S**

Trp. 2

Hrn. 1

Hrn. 2

Flex.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1 **S** *f*

Perc. 2

Perc. 3 *ym.*

PF (Opt.)

Preview Only
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Picc.

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

A.Cl. (Opt.)

B.Cl. (Opt.)

A.Sax.

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Flex.

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Perc.1

Perc.2

Perc.3

PF (Opt.)

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Legal Use Requires Purchase

Glock.

Picc.
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
A.Cl. (Opt.)
B.Cl. (Opt.)
A.Sax.
T.Sax.
B.Sax. (Opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Flex.
Tbn.1
Tbn.2
Euph.
Tuba
St. Bass (Opt.)
Perc.1
Perc.2
Perc.3
PE (Opt.)

349 *rit.* **U** **Maestoso** (♩ = 52 ca.)

Picc.
Fl. 2
Ob. (Opt.)
Bsn. (Opt.)
Cl. 1
Cl. 2
A. Cl. (Opt.)
B. Cl. (Opt.)
A. Sax.
T. Sax.
B. Sax. (Opt.)
rit. **U** **Maestoso** (♩ = 52 ca.)
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Flex.
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass (Opt.)
U **Maestoso** (♩ = 52 ca.)
Perc. 1
Perc. 2
Perc. 3
PF (Opt.)