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[illegible]

molto

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cts.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

rit. molto ($\text{♩} = 140$)

molto ($\text{♩} = 80$)

f, *ff*, *p*, *mp*, *nf*, *unif.*, *pp*, *Ct. Cym.*

tenuito, *open*, *tenuto*, *simile*

AA-AA-AA

18

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

1st

p

simile

mf

mf

mf

mf

mp

mp

cresc.

mp

mp

mp

mf

mf

Xylo

mp

mf

27

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

2 $\text{♩} = 112$

div.

unis.

f

ff

p

mp

f

Chimes

f

Legal Use Requires Purchase

34 *rit.* $\text{♩} = 80$ *accel.* $\text{♩} = 112$

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Obs. 1&2 *pp*

Bsns. 1&2 *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *mp*

B. Cls. *pp*

Ca. Cl. *pp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *pp*

Trp. 1 *rit.* $\text{♩} = 80$ *accel.* $\text{♩} = 112$

Trp. 2 *mp*

Trp. 3 *pp*

Hrns. 1&2 *pp*

Hrn. 3&4 *pp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euphs. *pp*

Tuba *pp*

St. Bass *p*

Timp. *rit.* $\text{♩} = 80$ *accel.* $\text{♩} = 112$

Perc. 1 *ppp*

Perc. 2 *cresc. poco a poco*

Perc. 3

Perc. 4

Perc. 5

Hp.

Allegro $\text{♩} = 140$

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Allegro $\text{♩} = 100$

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Allegro $\text{♩} = 100$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Mari.

Glock.

B. Dr.

Legal Use Requires Purchase

46

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal use Requires purchase

3 $\text{♩} = 120$

Legal use Requires purchase

3 $\text{♩} = 120$

Legal use Requires purchase

3 $\text{♩} = 120$

51

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal Use Requires Purchase

riten.

change to Flute

pp

mf

p

div.

unis.

harm.

change to Fl. hm.

change to Fl.

Tam-tam with beater

p

Lento ♩ = 50
poco rit. *a tempo*

Fl. 3
Fl. 1
Fl. 2
Obs. 1&2
Bsns. 1&2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cts.
Ca. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
F. hm.
F. hm.
Trp. 3
Hrns. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euphs.
Tuba
St. Bass
Lento ♩ = 50
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.

mp espressivo
pp
pp
poco rit. *a tempo*
pp
pp
Option.
p
with mute unis.
p
p
f

Preview Only
Legal Use Requires Purchase

63

Fl. 3

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn.

F. Hrn.

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

Flute

solo

change to Trp.

change to Trp.

3rd

Sus. Cym.

Vib.

D, C⁷, B⁹, E, F, G, A

1/3 harmonics

[illegible]

78 $\text{♩} = 120$
change to Picc.

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Picc.

Legal use Requires purchase

92 *rit.* 5 Andante misterioso ♩ = 80

Picc. Fl. 1 Fl. 2 Obs. 1&2 Bsns. 1&2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cls. Ca. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hrns. 1&2 Hrn. 3&4 Trb. 1 Trb. 2 Trb. 3 Euphs. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Hp.

mp *p* *p*

Legal Use Requires Purchase

101

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

mp

p

p

mp

p

p

mp

p

109

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. 1&2 *mp*

Bsns. 1&2 *mp*

E^b Cl. *mp*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B. Cls. *p*

Ca. Cl. *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2 *1st* *p*

Hrn. 3&4 *p*

Trb. 1

Trb. 2

Trb. 3

Euphs. *mp*

Tuba

St. Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *T-tam* *p*

Perc. 4 *p*

Perc. 5 *Glock.* *p*

Hp.

117

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

Legal Use Requires Purchase

div.

p

with Cup mute

p

with Cup mute

p

with Cup mute

p

Sus. Cym. with soft mallets

pp

p

T-tam with small metal beater

pp

p

Vib.

pp

p

125

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

rubato

6 a tempo

1st

2nd

mp

p

a2

mp

rubato

6 a tempo

mp

pp

p

with super ball

p < mf

with small metal beater

pp

p

2da.

133

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

rubato

a tempo

div.

with super ball

mf

p

mp

1st

3

5

7

9

11

13

15

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701

703

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707

709

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729

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847

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1001

1003

1005

1007

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1127

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1749

1751

1753

1755

1757

1759

1761

1763

1765

1767

1769

1771

1773

1775

1777

1779

141

allargando

Allegro con brio $\text{♩} = 130$

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal use Requires purchase

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hip.

153 *p* *più mosso*

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

un.

un.

mf

mf

simile

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Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

mf

mp

sf

sec.

div.

7

♩ = 160

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163

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1&2 *mf* *unis*

Bsns. 1&2 *mf*

E[♭] Cl. *mf*

B[♭] Cl. 1 *mf*

B[♭] Cl. 2 *mf*

B[♭] Cl. 3 *mf*

B. Cls. *div.*

Ca. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrns. 1&2 *div.* *mf*

Hrn. 3&4 *div.* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euphs. *mf* *unis*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *Glock.* *mp*

Perc. 5 *mf*

Hp. *mf*

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168

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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Perc.

Fl. 1

Fl. 2

Oboe 1&2

Bsn. 1&2

E♭ Cl.

B♯ Cl. 1

B♯ Cl. 2

B♯ Cl. 3

B. Cts.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

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188

Picc.

Hr. 1

Hr. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cts.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

St. mute

open

Trp. 2

St. mute

open

Trp. 3

a2

Hrms. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

unis.

(mf) marcato

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Percussion

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

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211

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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riten. $\text{♩} = 90$

change to Flute

unis.

div.

unis.

div.

42

riten. $\text{♩} = 90$

B to B^b

[illegible]

226 *riten.* *change to Picc.* $\text{♩} = 150$ *Picc.*

FL 3 *f*

FL 1 *f*

FL 2 *f*

Obs. 1&2 *div.* *f*

Bsns. 1&2 *mp* *f*

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cls. *mp* *f* *div.*

Ca. Cl. *mp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mp* *f*

Trp. 1 *mf* *riten.* $\text{♩} = 150$ *f*

Trp. 2 *mf* *f*

Trp. 3 *f*

Hrns. 1&2 *f* *a2 unis.*

Hrn. 3&4 *f* *unis.*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euphs. *f*

Tuba *f*

St. Bass *f*

Timp. *p* *riten.* $\text{♩} = 150$ *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Cx. Cym.*

Perc. 4 *Glock.*

Perc. 5 *f*

Hp. *f*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Obs. 1&2), Bassoons (Bsns. 1&2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, Trb. 3), Euphonium (Euphs.), Tuba, St. Bass, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hp.). The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), and a large diagonal watermark reading 'Preview Only' is overlaid across the page. The page number '10' is visible in the top right corner, and the time signature '(6/4)' and tempo '♩ = 90' are indicated.

241 change to Picc. Picc. (4/4) ♩ = 120

Fl. 3

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

div.

a2

f

ff

2a.

2a.

(4/4) ♩ = 120

(4/4) ♩ = 120

(4/4) ♩ = 120

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

rit. **Largo** ♩ = 40

rit. **Largo** ♩ = 40

rit. **Largo** ♩ = 40

sal D arco **G A**

mf pp

254 **Lento** ♩ = 60

Picc. -

Fl. 1 -

Fl. 2 -

Obs. 1&2 -

Bsns. 1&2 -

E♭ Cl. -

B♭ Cl. 1

2 Soli

ppp lontano

2 Soli

ppp lontano

B♭ Cl. 2

B♭ Cl. 3

B. Cls. -

Ca. Cl. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. -

Trp. 1

♩ = 60

Trp. 2 -

Trp. 3 -

Hrns. 1&2 -

Hrn. 3&4 -

Trb. 1 -

Trb. 2 -

Trb. 3 -

Euphs. -

Tuba -

St. Bass -

Lento ♩ = 60

Timp. ppp

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Hp.

D, C, B, E♭, F, G, A

B to B♭

mp

f

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270 *rit.* II $\text{♩} = 60$ change to Flute $\text{♩} = 80$ Flute

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

div. *pp*

unis.

mp *f*

Cym. with soft mallets

Vib. *mp* *p*

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288

Perc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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[illegible]

300

Picc. (Fl. 3)

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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[illegible]

314

Picc. (Fl. 3)

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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320 *riten.* ($\text{♩} = 60$)

Picc. (Fl. 3)

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

riten. ($\text{♩} = 60$)

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

riten. ($\text{♩} = 60$)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

with Cup mute

p

with Cup mute

p

mute

p

cup mute

p

with Cup mute

p

Perc. (Fl.3)

Fl. 1

Fl. 2

Oboe 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cts.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

(♩ = 60) accel. molto ♩ = 120 riten. ♩ = 60

p poco a poco cresc. f pp

open open open

f pp

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(6/4, 12/8) $\text{♩} = 72$

337

Picc. (11.3)

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cls.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euphs.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Tam-tam with beater

Chim.

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