

Hungarian Rhapsody No.2

Franz Liszt
arr. by Iku Ishige (2007)

Lento a capriccio

1st Flute

2nd Flute

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone

1st Trumpet

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass Tuba

Timpani

Bass Drum

Cymbals

Side Drum

Triangle

Glockenspiel

Xylophone

Preview Only Legal Use Requires Purchase

6

A Andante mesto

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

A Andante mesto

A Andante mesto

Preview Only

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13

Pl.1

Pl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

3

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21

PL.1

PL.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

22 solo

23

24

25

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25 [B]

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

B.Dr.

Cymb.

S.Dr.

Tri.

Glock.

Xylo.

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Preview Only

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Preview Only

33

Più mosso

PI.1 PI.2 B^b CL.1 B^b CL.2 B^b CL.3 B.CL. A.Sax.1 A.Sax.2 TSax. B.Sax. Trp.1 Trp.2 Hrn.1 Hrn.2 Trb.1 Trb.2 Euph. Tuba Timp. BDrt. Cym. SDrt. Tri. Glock. Xylo.

Preview Only

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C Più mosso

C Più mosso

C Più mosso

41

PL.1

PL.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

7

Preview Only

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<img alt="A page of musical notation for a 20-piece band or orchestra. The page includes staves for Piccolo 1, Piccolo 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bass Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Triangle, Glockenspiel, and Xylophone. The music consists of two systems of measures. The first system starts with a treble clef, a key signature of one flat, and a common time signature. Measures 1 through 6 show various patterns for the woodwind and brass sections. Measures 7 through 12 continue this pattern. The second system begins with a bass clef, a key signature of one flat, and a common time signature. Measures 13 through 18 show patterns for the brass and woodwind sections. Measures 19 through 24 continue this pattern. Measures 25 through 30 show patterns for the brass and woodwind sections. Measures 31 through 36 show patterns for the brass and woodwind sections. Measures 37 through 42 show patterns for the brass and woodwind sections. Measures 43 through 48 show patterns for the brass and woodwind sections. Measures 49 through 54 show patterns for the brass and woodwind sections. Measures 55 through 60 show patterns for the brass and woodwind sections. Measures 61 through 66 show patterns for the brass and woodwind sections. Measures 67 through 72 show patterns for the brass and woodwind sections. Measures 73 through 78 show patterns for the brass and woodwind sections. Measures 79 through 84 show patterns for the brass and woodwind sections. Measures 85 through 90 show patterns for the brass and woodwind sections. Measures 91 through 96 show patterns for the brass and woodwind sections. Measures 97 through 102 show patterns for the brass and woodwind sections. Measures 103 through 108 show patterns for the brass and woodwind sections. 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53

H.1

H.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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10

Fl.1

Fl.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

rit.

solo

Preview Only

62 [E] *a tempo* poco riten.

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

The musical score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bassoon 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Triangle, Glockenspiel, and Xylophone. The score is in common time, with key changes indicated by Roman numerals (E) and specific dynamics like 'a tempo' and 'poco riten.'.

68

rit.

a tempo

Fl.1

Fl.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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This page of musical notation is for a large orchestra. It includes staves for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Triangle, Glockenspiel, and Xylophone. The music features various dynamics like ff, f, and ff, and performance instructions like rit., a tempo, and rit. tempo.

76

PL.1

PL.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

TSax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

B.Dr.

Cym.

S.Dr.

Tri.

Glock.

Xylo.

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Legal Use Requires Purchase

Fl.1
Fl.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trib.1
Trib.2
Euph.
Tuba
Tim.
B.Dr.
Cym.
S.Dr.
Tri.
Glock.
Xylo.

96

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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This is a page from a musical score. The page number is 16. The key signature is one flat. The time signature is common time. There are 18 staves of music, each with a different instrument name above it. The instruments are: Flute 1, Flute 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Triangle, Glockenspiel, and Xylophone. The music consists of measures of rests and specific note patterns for the instruments with bass clarinets playing sixteenth-note patterns.

104 *riten.*

G Adagio

PL.1

PL.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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III

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

B.Dr.

Cyms.

S.Dr.

Ti.

Glock.

Xylo.

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Vivace

Fl.1

Fl.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Vivace

Timp.

B.Dr.

Cymb.

S.Dr.

Tri.

Glock.

Xylo.

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126

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

pp

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134 [I]

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

[I]

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

pp

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142

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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150

Fl.1
Fl.2
B. CL.1
B. CL.2
B. CL.3
B. CL.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trib.1
Trib.2
Euph.
Tuba
Timp.
BDrt.
Cym.
SDrt.
Tri.
Glock.
Xylo.

158 *accel.*

Fl.1 *poco a poco cresc.*

Fl.2 - *poco a poco cresc.*

B♭ CL.1 *poco a poco cresc.*

B♭ CL.2 *poco a poco cresc.*

B♭ CL.3 *poco a poco cresc.*

B. CL. *poco a poco cresc.*

A. Sax.1 *poco a poco cresc.*

A. Sax.2 *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

Trp.1 *p poco a poco cresc.*

Trp.2 *p poco a poco cresc.*

Hrn.1 *p poco a poco cresc.*

Hrn.2 *p poco a poco cresc.*

Trib.1 *p poco a poco cresc.*

Trib.2 -

Euph. -

Tuba -

J. *accel.*

Tim. -

B.Dr. -

Cyms. -

S.Dr. -

Tri. -

Glock. -

Xylo. *p poco a poco cresc.*

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166

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Tim.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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K Tempo giusto Vivace

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

K Tempo giusto Vivace

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

B.Dr.

K Tempo giusto Vivace

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

p

182

Fl.1

Fl.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CI.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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198

PI.1 PI.2 B^b CL.1 B^b CL.2 B^b CL.3 B. CL. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Hrn.1 Hrn.2 Trb.1 Trb.2 Euph. Tuba Timp. BD. Cym. SDr. Tri. Glock. Xylo.

[L. Più mosso] *pp* [L. Più mosso] *pp* [L. Più mosso] *pp*

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206

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

pp

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M. poco a poco accel.

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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222

Fl.1

Fl.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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This page contains musical notation for a full orchestra. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Triangle, Glockenspiel, and Xylophone. The music is set in 2/4 time and features dynamic markings such as *p* (pianissimo) and *f* (fortissimo). The vocal parts (Soprano, Alto, Tenor, Bass) are listed at the top of the page but have no visible notation on this specific page.

230

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

N

N

N

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238

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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This page contains musical notation for a 23-piece ensemble. The instrumentation includes two flutes, three bassoons, bassoon, alto saxophone, alto saxophone, tenor saxophone, bass saxophone, two trombones, two horns, two tubas, timpani, bass drum, cymbals, snare drum, triangle, glockenspiel, and xylophone. The music is in 2/4 time and B-flat major. Measures 238 and 239 feature eighth-note patterns for various instruments like flutes, bassoons, and brass, while strings provide harmonic support with sustained notes. Measure 240 begins with sustained notes followed by eighth-note patterns.

A page of musical notation for a 24-piece ensemble. The page is filled with 24 staves, each representing a different instrument. The instruments listed on the left side of the page are: Fl.1, Fl.2, B♭ CL.1, B♭ CL.2, B♭ CL.3, B.CL., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Timp., B.Dr., Cym., S.Dr., Tri., Glock., and Xylo. The music consists of measures of quarter notes and eighth notes, primarily in common time. The notation is dense, with many notes and rests on each staff. The page is oriented vertically.

254

Fl.1
Fl.2
B^b Cl.1
B^b Cl.2
B^b Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trib.1
Trib.2
Euph.
Tuba
Timpani
BDr.
Cym.
SDr.
Tri.
Glock.
Xylo.

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262

Fl.1

Fl.2

B^b CL.1 cresc.

B^b CL.2 cresc.

B^b CL.3 cresc.

B.CL. cresc.

A.Sax.1 cresc.

A.Sax.2 cresc.

T.Sax. cresc.

B.Sax.

Trp.1 cresc.

Trp.2 cresc.

Hrn.1 cresc.

Hrn.2 cresc.

Trib.1 cresc.

Trib.2 cresc.

Euph. cresc.

Tuba cresc.

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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270

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

O

O

O

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278

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318

Fl.1

Fl.2

B^b CL.1 *cresc. molto*

B^b CL.2 *cresc. molto*

B^b CL.3 *cresc. molto*

B.CL.

A.Sax.1 *cresc. molto*

A.Sax.2 *cresc. molto*

T.Sax. *cresc. molto*

B.Sax.

Trp.1 *cresc. molto*

Trp.2

Hrn.1 *cresc. molto*

Hrn.2

Trib.1

Trib.2

Euph. *cresc. molto*

Tuba *cresc. molto*

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

Q

Q

Q

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326

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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334

Fl.1
Fl.2
B^b Cl.1
B^b Cl.2
B^b Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trib.1
Trib.2
Euph.
Tuba
Timp.
B.Dr.
Cym.
S.Dr.
Tri.
Glock.
Xylo.

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342 R

Pt.1
Pt.2
B^b CL.1
B^b CL.2
B^b CL.3
B.CL.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1 R
Trp.2
Hrn.1
Hrn.2
Trib.1
Trib.2
Euph.
Tuba
Timpani
BDrt.
Cym.
SDrt.
Tri.
Glock.
Xylo.

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350

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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366

Fl.1
Fl.2
B♭ CL.1
B♭ CL.2
B♭ CL.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trib.1
Trib.2
Euph.
Tuba
Timp.
BDr.
Cym.
SDr.
Tri.
Glock.
Xylo.

f

374

T

51

H.1.

H.2.

B.C.1.

B.C.2.

B.C.3.

B.CI.

A.Sax.1

A.Sax.2

TSax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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This page contains musical notation for a full orchestra. The instruments listed on the left side of the page are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon C.I., Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Bass Drum, Cymbals, Snare Drum, Triangle, Glockenspiel, and Xylophone. Measure 374 is shown, starting with a treble clef, a key signature of one sharp, and common time. The score includes dynamic markings such as 'T' (tempo) and 'p' (piano). The page number 51 is in the top right corner. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page serves as a copyright notice.

381

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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This page contains musical notation for a full orchestra. The instrumentation includes Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Triangle, Gong, and Xylophone. The music is in 2/4 time, and the key signature is A major (no sharps or flats). The notation includes various note heads, stems, and rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

387

Fl.1
Fl.2
B^b CL.1
B^b CL.2
B^b CL.3
B.CL.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trib.1
Trib.2
Euph.
Tuba
Timp.
B.Dr.
Cym.
S.Dr.
Tri.
Glock.
Xylo.

rit.

Fl.1 poco a poco dim.

Fl.2 poco a poco dim.

B^b CL.1 poco a poco dim.

B^b CL.2 poco a poco dim.

B^b CL.3 poco a poco dim.

B. CL. poco a poco dim.

A. Sax.1 poco a poco dim.

A. Sax.2 poco a poco dim.

T. Sax. -

B. Sax. poco a poco dim.

Trp.1 poco a poco dim.

Trp.2 poco

Hrn.1 -

Hrn.2 -

Trib.1 -

Trib.2 -

Euph. poco a poco dim.

Tuba -

Tim. rit.

B.Dr. -

Cybs. -

S.Dr. -

Tri. -

Glock. -

Xylo. -

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401

Fl.1

Fl.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

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This page contains musical notation for a full orchestra. The instruments listed on the left are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Triangle, Glockenspiel, and Xylophone. The music is in 4/4 time, and the key signature is A major (no sharps or flats). Measure 401 starts with a dynamic of forte (f). The notation includes various note heads, stems, and rests. The page number 55 is in the top right corner, and a large watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is diagonally across the page.

V un poco rallent.

Fl.1

Fl.2

B. CL.1

B. CL.2

B. CL.3

B. CL.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

B.Dr.

Cym.

S.Dr.

Ti.

Glock.

Xylo.

417

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

B♭ CL.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

B.Dr.

Cyms.

S.Dr.

Ti.

Glock.

Xylo.

W. Prestissimo

W. Prestissimo

W. Prestissimo

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425

Fl.1

Fl.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tib.1

Tib.2

Euph.

Tuba

Tim.

B.Dr.

Cyms.

S.Dr.

Ti.

Glock.

Xylo.

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433

OPUS.

Fl.1

Fl.2

B^b CL.1

B^b CL.2

B^b CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Timp.

B.Dr.

Cyms.

S.Dr.

Tri.

Glock.

Xylo.

60

441

Fl.1

Fl.2

B^b CL1

B^b CL2

B^b CL3

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

Tim.

B.Dr.

Cyms.

S.Dr.

Tr.

Glock.

Xylo.

Andante

Presto

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