

「異国」より
From "Foreign Parts"

Pyotr Ilyich Tchaikovsky
arr. by Tokazu Fukushima

1. ロシア Russia

Allegretto

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone

Tenor Saxophone

Bariitone Saxophone in E \flat

Allegretto

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Allegretto

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Tambourine

This is a page of an orchestral score, page 2. It features 37 staves for various instruments and percussion. The instruments listed include Flute 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, St. Bass, Snare Drum, and other percussion including Triangle, Cymbals, and Tom Drums. A large, diagonal watermark "Preview Only" is overlaid across the page. A section labeled "A" begins in the first measure of the first staff. Dynamic markings such as "mp" and "p" are present throughout. A "tutti" marking is visible above the Clarinet 1 staff. A small "A" in a box is located above the Trumpet 1 staff in the second system. Percussion notation includes specific symbols for Triangle, Cymbals, and Tom Drums, with dynamics like "p" and "mp".

11

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sl.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Suspended Cymbal

26 **C**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Discomp. 1

Preview Only
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Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Glockenspiel

2. ドイツ Germany

Metz Moszkowski
arr. Kazuo Fukushima

Andante

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in E \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion
Glockenspiel

4th Percussion
Maracas

Andante

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A

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

17

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
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24 **B**

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

The image shows a page of a musical score for a large ensemble. The score is written for 24 measures, starting at measure 24. A large, bold 'B' is placed above the first measure of the section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Stripped Bass, Timpani, and four different Percussion parts (Perc. 1-4). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires purchase' repeated below it.

The image displays a page of musical notation for a large ensemble, likely a symphony or concert band. The score is organized into systems of staves, each labeled with an instrument or part. The instruments listed include:
- Percussion (Perc.)
- Flute 1 (Fl.1) and Flute 2 (Fl.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1) and Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.) and Baritone Saxophone (B.Sax.)
- Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), and Trumpet 3 (Trp.3)
- Horn 1 (Hrn.1) and Horn 2 (Hrn.2)
- Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3)
- Euphonium (Euph.) and Tuba (Tuba)
- String Bass (St. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc.1) with a note for 'Snare Drum'
- Percussion 2 (Perc.2)
- Percussion 3 (Perc.3) with a note for 'Cymbals'
- Percussion 4 (Perc.4) with a note for 'Glockenspiel'

The musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The page is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal, semi-transparent font.

3. スペイン Spain

Moritz Moszkowski
arr. Hirokazu Fukuda

Molto vivace ♩ = 30

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Bariitone Saxophone in E \flat

Molto vivace ♩ = 30

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Molto vivace ♩ = 30

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

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Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

20 **A**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Triangle

Tambourine

29

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba (St. Bass)

St. Bass

Yamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Cymbals

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38

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

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19

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

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Preview Only

60 **D**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

H.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

D

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba (S.Hrn.)

St.Bass

D

Tamp.

Perc.1

Perc.2

Perc.3 Triangle

Perc.4

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Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba (St. Bass)

St. Bass

Tmp.

Perc.1

Perc.2

Perc.3

Perc.4

71

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67

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba (S.Bass)

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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87 **F**

Picc.

FL1

FL2

Ob.

Bsn.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba (St.Bsn.)

St.Basn.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Suspended Cymbal

Cymbals

ff

arco

f

Preview Only
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107

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only

This image shows a page of a musical score, page 107, for a full orchestra. The score is written for various instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, and Bass Clarinet), Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, and Timpani. There are also four percussion parts labeled Perc. 1 through Perc. 4. The music is in a 2/4 time signature with a key signature of one sharp (F#). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

117 **G**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba (St.Bass)

St.Bass

Timp.

Perc.1

Perc.2

Perc.3 (Triangle)

Perc.4

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136

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba (St Bass)

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
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Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba (St. Bass)

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

145

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba (St. Bass)

St. Bass

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

Cymbals

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155

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sl. Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

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Preview Only

Preview Only

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4. ポーランド Poland

Frédéric Chopin
arr. Kazuo Fukushima

Allegro con fuoco

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Snare Drum

Tambores

Preview Only
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16 B

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Tamp.

Perc.1

Perc.2

Perc.3

Perc.4

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24

Picc.

Fl.1

Fl.2

Ob.

Bsn.

C1.1

C1.2

C1.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Triangle *mf*

Glockenspiel *mf*

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12

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Score Drum

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40 **D**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

D

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

ptz.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

48 [E]

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Ymp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
Legal Use Requires Purchase

17

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Basn.

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
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Preview Only
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The image displays a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bas., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Tym., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation with notes, rests, and dynamic markings such as *f energico*. A section of the score is marked with a large 'G' in a box. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

H

p molto legato

H

H

H

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
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Preview Only
Legal Use Requires Purchase

1

mp marcato

mp marcato

mp marcato

mp marcato

1

mp marcato

1

mp marcato

mp marcato

mp marcato

mp marcato

1

mp marcato

1

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

1

mp marcato

mp marcato

mp marcato

mp marcato

mp marcato

Triangle

83

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Xylophone

Preview Only
Legal Use Requires Purchase

91

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Legal use Requires purchase

101

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Xylophone

Legal Use Requires Purchase

100 **L**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 **L**

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp. **L**

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
Legal Use Requires Purchase

117

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Sl.Basn.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

M

M

M

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Legal Use Requires Purchase

Legal Use Requires Purchase

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Temp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

171 **N**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

N

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

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141

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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5. イタリア Italy

Moriz Moszkowski
arr. Heikari Fukuhara

Allegro molto

Piccolo (Flute)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B-

2nd Clarinet in B-

3rd Clarinet in B-

Bass Clarinet in B-

1st Alto Saxophone in E-

2nd Alto Saxophone in E-

Tenor Saxophone in B-

Baritone Saxophone in C-

Allegro molto

1st Trumpet in B-

2nd Trumpet in B-

3rd Trumpet in B-

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Allegro molto

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Musette

1 **A** change to Flute

Picc. (Fl.)
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
A
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St.Bass
A
Tamp.
Perc. 1
Perc. 2
Perc. 3 Glockenspiel
Perc. 4

20

Picc. (Fl.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

29

change to Piccolo

B

Picc. (Fl)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

B

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

This image shows a page of a musical score, page 53, for a full orchestra and percussion ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc. (Fl.), Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation marks like accents. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it. A common time signature (C) is visible at the top right and bottom right of the page.

47

Picc. (Fl.)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Preview Only
Legal use Requires purchase

Picc. (Fl.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

67

Picc. (Fl.)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymbals

Bass Drum

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77

Picc. (Fl.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
Legal use Requires purchase

Picc. (Fl.)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

Picc. (Fl.)
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
St.Basn.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

105

Picc. (Fl.)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
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6. ハンガリー Hungary

Mozart
arr. Hirokazu Fukuda

Molto Allegro

Piccoblo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Molto Allegro

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Allegro

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

B

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Cymbal

Bas Drum

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 Preview Only
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This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 26 parts, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Stripped Bass (St. Bass), and four different Percussion parts (Perc.1-4). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A large watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The page number "64" is visible at the bottom center.

35

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Triangle

Glockenspiel

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43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 5

Perc. 4

Preview Only
Legal Use Requires Purchase

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

Legal Use Requires Purchase

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

Tarboletta
Cymbals
Bass Drum

61 **E**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

E

Ymp.

Perc.1

Perc.2

Perc.3

Perc.4

Tam-tam

Turkish Drum

Musoto

Preview Only
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71 **F**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Basn.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Cymbals

Gluckenspiel

with snare

with snare

Preview Only
Legal Use Requires Purchase

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Legal Use Requires Purchase

Legal Use Requires Purchase

17

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Basn.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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This image shows a page of a musical score for a full orchestra. The score is written for 120 instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Str. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 2/4 time and features a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "-72-" is located at the bottom center.

103

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
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111

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

Cymbals

Xylophone

Legal Use Requires purchase

Preview Only

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Trb.1, Trb.2, Trb.3, Euph., Tuba, St. Bass, Timp., Perc.1, Perc.2, Perc.3, and Perc.4. The music is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold font, with "Legal Use Requires Purchase" written in a smaller font below it.

128

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only

117 **K**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sl.Bass

K

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
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