

Cavalleria Rusticana

A Selection from the Opera

Pietro Mascagni
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Preludio e Siciliana Andante sostenuto $\text{♩} = 50$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Flute)
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- Bassoon
- Clarinet in E^b
- 1st Clarinet in B^b (*dolce e religioso*)
- 2nd Clarinet in B^b (*dolce e religioso*)
- 3rd Clarinet in B^b (*dolce e religioso*)
- Bass Clarinet in B^b
- 1st Alto Saxophone in E^b (*dolce e religioso*)
- 2nd Alto Saxophone in E^b (*dolce e religioso*)
- Tenor Saxophone in B^b
- Baritone Saxophone in B^b (*dolce e religioso*)
- 1st & 2nd Trumpet in D (*dolce e religioso*)
- 3rd Trumpet in B^b
- 1st & 2nd Horns in F (*dolce e religioso*)
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium
- Bass Tuba
- String Bass (*dolce e religioso*)
- Harp (*dolce e religioso*)
- Choir
- Timpani (*dolce e religioso*)
- 1st Percussion (Snare Drum, Tom, Field Drum)
- 2nd Percussion (Crash Cymbal, Bass Drum, Vibraphone)
- 3rd Percussion (Suspended Cymbal)
- 4th Percussion (Tambourine, Castanet, Chime)
- 5th Percussion (Vibraphone, Maracas, Glockenspiel, Xylophone)

Tempo markings include *Andante sostenuto* ($\text{♩} = 50$), *poco rall.*, and *a tempo*. Dynamics such as *pp* and *mf* are indicated throughout the score.

Molto animato

Fl.1

Fl.2

Ob.

Bsn.

1st Cl.

2nd Cl.1

2nd Cl.2

3rd Cl.1

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Molto animato

Trp.1&2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1&2

Tbn.3

Euph.

Tuba

B.Bass

Harp

Chor.

Molto animato

Trp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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17 *rit.* **Andante** $\text{♩} = 104$

Flc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

B♭Cl.1

B♭Cl.2

B♭Cl.3

B.C1.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

18 **Andante** $\text{♩} = 104$

Trp.1&2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1&2

Tbn.3

Euph.

Trbn.

Sr. Bsn.

Harp

20 **Andante** $\text{♩} = 104$

Trp.

Perc.1

Perc.2 *Ci. Cym.*

Perc.3 *B. Dr.*

Perc.4

Perc.5 *Vib.*

Mal.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4)
- Bass Clarinet (B. Cl.)
- Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4)
- Trumpets (Trp. 1, 2, 3, 4)
- Horns (Hrn. 1, 2, 3, 4)
- Tubas (Tub. 1, 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Bass (Str. Bass)
- Harp
- Cello (Cello)
- Double Bass (Db. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bas.), Piccolo (P. Cl.), Clarinet in Bb (Bb Cl.1), Clarinet in Bb (Bb Cl.2), Clarinet in Bb (Bb Cl.3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn in E-flat (Hrn. 1 & 2), Horn in E-flat (Hrn. 3 & 4), Trombone 1 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Harp, Cymbal (Cym.), Triangle (Tri.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is written in a key signature of one flat and a 3/4 time signature. It features various musical notations such as notes, rests, and dynamic markings. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bas.), Piccolo (P.C.), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1&2 (Trp.1&2), Trumpet 3 (Trp.3), Horn 1&2 (Hrn.1&2), Horn 3&4 (Hrn.3&4), Trombone 1&2 (Tbn.1&2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Harp, Cymbal (Cym.), Tom-tom (Tom.), Snare Drum (Sn. Drum), and Percussion 1 through 5 (Perc.1-5). The score is written in a standard musical notation with a key signature of one flat and a 2/2 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Stentando

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Perc.
 Fl. 1
 Fl. 2
 Ob.
 Bass
 Piccolo
 Piccolo 1
 Piccolo 2
 Piccolo 3
 B. Clarinet
 Saxophone
 Saxophone 2
 Tenor Saxophone
 Bass Saxophone
 Trumpet 1 & 2
 Trumpet 3
 Horn 1 & 2
 Horn 3 & 4
 Trombone 1 & 2
 Trombone 3
 Euphonium
 Tuba
 Snare Drum
 Harp
 Cymbal
 Triangle
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Percussion 5

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bas., P. Cl., P. Cl. 1, P. Cl. 2, P. Cl. 3, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1 & 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Sn. Drum, Harp, Cym., Clarinet, Trpt., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1 & 2
Trp. 3
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Str. Bass
Harp
Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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21 **Con anima** $\downarrow = 10$ *rit.* **Sostenutissimo**

Perc. *mf* *mf* *mf* *mf*

Fl.1 *mf* *mf* *mf* *mf*

Fl.2 *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Bass *mf* *mf* *mf* *mf*

Piccolo *mf* *mf* *mf* *mf*

Piccolo 1 *mf* *mf* *mf* *mf*

Piccolo 2 *mf* *mf* *mf* *mf*

Piccolo 3 *mf* *mf* *mf* *mf*

B.Clarinet *mf* *mf* *mf* *mf*

A.Sax.1 *mf* *mf* *mf* *mf*

A.Sax.2 *mf* *mf* *mf* *mf*

T.Sax. *mf* *mf* *mf* *mf*

B.Sax. *mf* *mf* *mf* *mf*

Trp.1&2 *mf* *mf* *mf* *mf*

Trp.3 *mf* *mf* *mf* *mf*

Hrn.1&2 *mf* *mf* *mf* *mf*

Hrn.3&4 *mf* *mf* *mf* *mf*

Tbn.1&2 *mf* *mf* *mf* *mf*

Tbn.3 *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

Str. Bass *mf* *mf* *mf* *mf*

Harp *mf* *mf* *mf* *mf*

Choir *mf* *mf* *mf* *mf*

22 **Con anima** $\downarrow = 10$ *rit.* **Sostenutissimo**

Timp. *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf* *mf*

Perc. 5 *mf* *mf* *mf* *mf*

Perc. 6 *mf* *mf* *mf* *mf*

Perc. 7 *mf* *mf* *mf* *mf*

Perc. 8 *mf* *mf* *mf* *mf*

Perc. 9 *mf* *mf* *mf* *mf*

Perc. 10 *mf* *mf* *mf* *mf*

Perc. 11 *mf* *mf* *mf* *mf*

Perc. 12 *mf* *mf* *mf* *mf*

Perc. 13 *mf* *mf* *mf* *mf*

Perc. 14 *mf* *mf* *mf* *mf*

Perc. 15 *mf* *mf* *mf* *mf*

Perc. 16 *mf* *mf* *mf* *mf*

Perc. 17 *mf* *mf* *mf* *mf*

Perc. 18 *mf* *mf* *mf* *mf*

Perc. 19 *mf* *mf* *mf* *mf*

Perc. 20 *mf* *mf* *mf* *mf*

Perc. 21 *mf* *mf* *mf* *mf*

Perc. 22 *mf* *mf* *mf* *mf*

Perc. 23 *mf* *mf* *mf* *mf*

Perc. 24 *mf* *mf* *mf* *mf*

Perc. 25 *mf* *mf* *mf* *mf*

Perc. 26 *mf* *mf* *mf* *mf*

Perc. 27 *mf* *mf* *mf* *mf*

Perc. 28 *mf* *mf* *mf* *mf*

Perc. 29 *mf* *mf* *mf* *mf*

Perc. 30 *mf* *mf* *mf* *mf*

Perc. 31 *mf* *mf* *mf* *mf*

Perc. 32 *mf* *mf* *mf* *mf*

Perc. 33 *mf* *mf* *mf* *mf*

Perc. 34 *mf* *mf* *mf* *mf*

Perc. 35 *mf* *mf* *mf* *mf*

Perc. 36 *mf* *mf* *mf* *mf*

Perc. 37 *mf* *mf* *mf* *mf*

Perc. 38 *mf* *mf* *mf* *mf*

Perc. 39 *mf* *mf* *mf* *mf*

Perc. 40 *mf* *mf* *mf* *mf*

Perc. 41 *mf* *mf* *mf* *mf*

Perc. 42 *mf* *mf* *mf* *mf*

Perc. 43 *mf* *mf* *mf* *mf*

Perc. 44 *mf* *mf* *mf* *mf*

Perc. 45 *mf* *mf* *mf* *mf*

Perc. 46 *mf* *mf* *mf* *mf*

Perc. 47 *mf* *mf* *mf* *mf*

Perc. 48 *mf* *mf* *mf* *mf*

Perc. 49 *mf* *mf* *mf* *mf*

Perc. 50 *mf* *mf* *mf* *mf*

Perc. 51 *mf* *mf* *mf* *mf*

Perc. 52 *mf* *mf* *mf* *mf*

Perc. 53 *mf* *mf* *mf* *mf*

Perc. 54 *mf* *mf* *mf* *mf*

Perc. 55 *mf* *mf* *mf* *mf*

Perc. 56 *mf* *mf* *mf* *mf*

Perc. 57 *mf* *mf* *mf* *mf*

Perc. 58 *mf* *mf* *mf* *mf*

Perc. 59 *mf* *mf* *mf* *mf*

Perc. 60 *mf* *mf* *mf* *mf*

Perc. 61 *mf* *mf* *mf* *mf*

Perc. 62 *mf* *mf* *mf* *mf*

Perc. 63 *mf* *mf* *mf* *mf*

Perc. 64 *mf* *mf* *mf* *mf*

Perc. 65 *mf* *mf* *mf* *mf*

Perc. 66 *mf* *mf* *mf* *mf*

Perc. 67 *mf* *mf* *mf* *mf*

Perc. 68 *mf* *mf* *mf* *mf*

Perc. 69 *mf* *mf* *mf* *mf*

Perc. 70 *mf* *mf* *mf* *mf*

Perc. 71 *mf* *mf* *mf* *mf*

Perc. 72 *mf* *mf* *mf* *mf*

Perc. 73 *mf* *mf* *mf* *mf*

Perc. 74 *mf* *mf* *mf* *mf*

Perc. 75 *mf* *mf* *mf* *mf*

Perc. 76 *mf* *mf* *mf* *mf*

Perc. 77 *mf* *mf* *mf* *mf*

Perc. 78 *mf* *mf* *mf* *mf*

Perc. 79 *mf* *mf* *mf* *mf*

Perc. 80 *mf* *mf* *mf* *mf*

Perc. 81 *mf* *mf* *mf* *mf*

Perc. 82 *mf* *mf* *mf* *mf*

Perc. 83 *mf* *mf* *mf* *mf*

Perc. 84 *mf* *mf* *mf* *mf*

Perc. 85 *mf* *mf* *mf* *mf*

Perc. 86 *mf* *mf* *mf* *mf*

Perc. 87 *mf* *mf* *mf* *mf*

Perc. 88 *mf* *mf* *mf* *mf*

Perc. 89 *mf* *mf* *mf* *mf*

Perc. 90 *mf* *mf* *mf* *mf*

Perc. 91 *mf* *mf* *mf* *mf*

Perc. 92 *mf* *mf* *mf* *mf*

Perc. 93 *mf* *mf* *mf* *mf*

Perc. 94 *mf* *mf* *mf* *mf*

Perc. 95 *mf* *mf* *mf* *mf*

Perc. 96 *mf* *mf* *mf* *mf*

Perc. 97 *mf* *mf* *mf* *mf*

Perc. 98 *mf* *mf* *mf* *mf*

Perc. 99 *mf* *mf* *mf* *mf*

Perc. 100 *mf* *mf* *mf* *mf*

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Pic.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (Bb Cl.1), Clarinet in Bb (Bb Cl.2), Clarinet in Bb (Bb Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1&2 (Trp.1&2), Trumpet 3 (Trp.3), Horn 1&2 (Hrn.1&2), Horn 3&4 (Hrn.3&4), Trombone 1&2 (Tbn.1&2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Harp, Choir, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), and Percussion 5 (Perc.5). The score is written in a common time signature (C) and features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Sax. 1
Sax. 2
Sax. 3
Sax. 4
Trp. 1 & 2
Trp. 3
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Sn. Drum
Harp
Cym.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Brindisi, Viva il vino spumeggiante

Più mosso ♩ = 114-120

The score on this page includes the following parts:

- Fl. I
- Fl. II
- Ob.
- Bsa.
- Cl. C1
- Cl. C2
- Cl. C3
- Cl. B1
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp. 1&2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tib. 1&2
- Tib. 3
- Euph.
- Tuba
- S. Bar.
- Harp
- Chor.
- Trp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is marked *Più mosso* with a tempo of 114-120. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.

This musical score is for a large ensemble, including woodwinds, brass, strings, and choir. The score is marked "Moderato" and includes a large "Preview Only" watermark. The instruments listed on the left side of the page are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Bass Clarinet (B. Cl.)
- Saxophone Alto 1 (A. Sax. 1)
- Saxophone Alto 2 (A. Sax. 2)
- Saxophone Tenor (T. Sax.)
- Saxophone Baritone (B. Sax.)
- Trumpet 1&2 (Trp. 1&2)
- Trumpet 3 (Trp. 3)
- Horn 1&2 (Hrn. 1&2)
- Horn 3&4 (Hrn. 3&4)
- Trombone 1&2 (Tbn. 1&2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Str. Bass (Str. Bass)
- Harp
- Choir
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

110
 Perc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 B♭Cl.
 B♭Cl.1
 B♭Cl.2
 B♭Cl.3
 BCl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1 & 3
 Trp.2
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bar.
 Harp
 Clair.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5

rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo

St. Marc.
St. Marc.
St. Marc.
St. Marc.
St. Marc.
St. Marc.
St. Marc.
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St. Marc.

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130 *rall.* **6** *rit.* *a tempo* *rit.* *a tempo*

Fl.1
Fl.2
Ob.
Bsn.
B♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B.C.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1&2
Trp.3
Hrn.1&2
Hrn.3&4
Tbn.1&2
Tbn.3
Euph.
Tuba
S. Bass
Harp
Cmb.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

115 *ritardando* 7 *rit.* *al tempo* 115

Fl. 1

Fl. 2

Ob.

Bsn.

H¹ Cl.

H² Cl. 1

H² Cl. 2

H² Cl. 3

H² Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bass

Harp

Choir

115 *ritardando* 7 *rit.* *al tempo* 115

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

O. Croc.

B. Dr.

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125 *al tempo* *ritardando* *rit.*

Fl. 1

Fl. 2

Ob.

Bsn.

1^o Cl.

2^o Cl. 1

2^o Cl. 2

3^o Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

125 *al tempo* *ritardando* *rit.*

8 Più mosso ♩ = 144

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Drum

Harp

Choir

125 *al tempo* *ritardando* *rit.*

8 Più mosso ♩ = 144

Trp.

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Picc. 5

125 *al tempo* *ritardando* *rit.*

8 Più mosso ♩ = 144

Clarin.

B. Clar.

Drum

Harp

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Flute II (Fl. II), Flute III (Fl. III), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Pic.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1&2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horns 1&2 (Hrn. 1&2), Horns 3&4 (Hrn. 3&4), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Harp (Harp), Choir (Choir), and five different Percussion parts (Perc. 1-5). The score is written in a 4/4 time signature with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

100

Flc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

B♭Cl.1

B♭Cl.2

B♭Cl.3

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1&2

Tbn.3

Euph.

Tuba

Bass

Harp

Chor.

Trpq.

Pnc.1

Pnc.2

Pnc.3

Pnc.4

Pnc.5

allargando

allargando

allargando

Preview Only
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9 *a tempo* ♩ = 100

Perc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Pic.
 B♭ Clar.
 B♭ Clar.
 B♭ Clar.
 B♭ Clar.
 B♭ Clar.
 A. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 S. Bsn.
 Harp
 Clav.
 Clav.
 Clav.
 Clav.
 Clav.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 21, featuring various instruments including woodwinds, brass, saxophones, and percussion. The score includes a large diagonal watermark reading "Preview Only Legal use Requires purchase".

This page contains a musical score for a large ensemble, including a full orchestra and a choir. The instruments listed on the left are: Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bas.), Piccolo Clarinet (P.Clar.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B.Clar.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Bass Drum (B. Drum), and five different parts of a Percussion ensemble (Perc. 1-5). The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *sfz*), articulation (e.g., *rit.*, *rit.*), and performance instructions (e.g., *a tempo*, *rit.*, *a tempo*). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

10 Più mosso ♩ = 100

198

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

199

10 Più mosso ♩ = 100

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bass

Harp

Clav.

201

10 Più mosso ♩ = 100

Trp.

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Picc. 5

1000

sempre più forte ed animato

Perc.
 Fl. I
 Fl. II
 Ob.
 Bsn.
 P¹ Cl.
 P² Cl. I
 P² Cl. II
 P² Cl. III
 B. Cl.
 A. Sax. I
 A. Sax. II
 T. Sax.
 B. Sax.

sempre più forte ed animato

Trp. 1&2
 Trp. 3
 Horn 1&2
 Horn 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 S. Bass
 Harp

Choir
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

più forte ed animato
 a. l. f.
 for Cym.
 for Cym.
 for Cym.
 for Cym.

This page of a musical score contains 35 staves for various instruments and vocal parts. The instruments listed on the left include Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Clarinet 1-4, B♭ Clarinet), Saxophones (Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone), Trumpets (Trumpet 1 & 2, Trumpet 3), Horns (Horn 1 & 2, Horn 3 & 4), Trombones (Trombone 1 & 2, Trombone 3), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Harp, Cymbals (Cym.), Tom-toms (Tom), and Timpani (Timp.). The score includes musical notation such as notes, rests, and dynamic markings like *marcato*. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is superimposed over the entire page.

Scena e Preghiera
III Lento $\text{♩} = 40-50$

※ 第1-11号楽器は第2楽章のスコアを参照してください

Preview Only
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270

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

B♭Cl.1

B♭Cl.2

B♭Cl.3

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1&2

Tbn.3

Euph.

Tuba

S. Bsn.

Harp

Choir

II Lento $\text{♩} = 40-50$

Trpt.

Picc.1

Picc.2

Picc.3

Picc.4

Picc.5

Mus. 1 Flute

Mus. 1 Piano

This image shows a page of a musical score, page 27, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bas.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Clarinet in E-flat (E♭ Cl.), Clarinet in F (F Cl.), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horns in E-flat 1 & 2 (Hrn. 1&2), Horns in E-flat 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbal (Cym.), Chorus (Chor.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f".

This image shows a page of a musical score, page 28, for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Bb Cl.), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A.Sax.1), Saxophone Alto 2 (A.Sax.2), Saxophone Tenor (T.Sax.), Saxophone Baritone (B.Sax.), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horns in F (Hrn. 1&2), Horns in E-flat (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Harp (Harp), Choir (Choir), and Percussion (Perc.). The percussion section is further divided into Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it.

233 $\frac{12}{8}$ $\downarrow - \downarrow$ *Change in Time*

Fl.3
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
A Sax.1
A Sax.2
T. Sax.
B. Sax.
Trp. 1&2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
S. Bar.
Harp
Cmb.
Chor.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview Only
Legal use Requires purchase

Preview Only
Legal use Requires purchase

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bas.), Piccolo Clarinet (P.C.), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 & 2 (Trp.1&2), Trumpet 3 (Trp.3), Horns in E-flat 1 & 2 (Hrn.1&2), Horns in E-flat 3 & 4 (Hrn.3&4), Trombone 1 & 2 (Tbn.1&2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Harp, Choir (with Soprano, Alto, Tenor, Bass parts), and Percussion (Perc. 1-5). The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "13" is printed at the top center and bottom center.

200 *molto rit.* **14** *a tempo* 31

The image shows a page of a musical score for a symphony. The page is numbered '200' at the top left and '31' at the top right. The score is divided into two systems by a double bar line. The first system includes staves for Flute 1-3, Oboe, Bassoon, Clarinet in B-flat 1-3, Clarinet in A, Bassoon, Trumpet 1&2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, and Snare Drum. The second system includes staves for Trumpet 4, Percussion 1-5, and a Choir section. The score contains various musical notations, including notes, rests, and dynamic markings such as 'molto rit.', 'a tempo', and 'f molto espress.'. A large, diagonal watermark reading 'Preview Only' is overlaid on the entire page.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Flutes (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Saxophone Alto 1 & 2 (A.Sax. 1, 2)
- Saxophone Tenor (T.Sax.)
- Saxophone Baritone (B.Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Horn in E-flat (Hrn. Eb)
- Horn in F (Hrn. F)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn. Drum)
- Harp (Harp)
- Choir (Choir)
- Timpani (Timp.)
- Percussion 1-5 (Perc. 1-5)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance directions (e.g., *15 a tempo*, *Espress*). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

poco a poco stringendo

This image shows a page of a musical score, page 33, for a full orchestra and woodwinds. The score is written in 2/4 time and includes parts for Flutes (Fl. 1-3), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1-4), Saxophones (Sax. 1-4), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbals (Cym.), Triangle (Tri.), and Percussion (Perc. 1-5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, and *ritac.*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "33" is located in the top right corner.

molto rit.

a tempo

rit.

This page of a musical score, numbered 34, features a large ensemble of instruments. The woodwind section includes Flutes (Fl. 1-3), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1-4), Saxophones (A.Sax. 1-2, T.Sax., B.Sax.), and Trumpets (Tpt. 1&2, Tpt. 3). The brass section consists of Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tubas (Tuba), and Snare Drum (Sn. Drum). The string section includes Harp and Cello (Cello). The percussion section includes Timpani (Timp.), Percussion 1-5 (Perc. 1-5), and a specific Percussion 2 part with the instruction 'Dr. Cym.' and 'B. Dr.'. The score is marked with dynamics such as *molto rit.*, *a tempo*, and *rit.*, and includes various musical notations like slurs, accents, and articulation marks. A large, diagonal watermark is superimposed over the entire page, reading 'Preview Only' and 'Legal use Requires purchase'.