

Cavalleria Rusticana

Highlight from the Melodrama in 1 Act

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Eiji Suzuki (2014)

Andante sostenuto (♩ = 90)

Piccolo (obob. Flaut)

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contralto Clarinet in E^b

Soprano Saxophone in B^b

1st Alto Saxophone

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante sostenuto (♩ = 90)

1st Trumpet in B^b (obob. Flugel Horn)

2nd & 3rd Trumpets in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Andante sostenuto (♩ = 90)

Timpani

1st Percussion
Crash Cymbals
Bass Drum, Snare Drum
Suspended Cymbal

2nd Percussion
Glockenspiel
Staple
Tubular Bells
Suspended Cymbal

3rd Percussion
Vibraphone
Suspended Cymbal
Triangle

4th Percussion
Maracas
Tubular Bells

Harp

Andante sostenuto (♩ = 90)

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conducendo *in crescendo* al *ritornello* animato e *crescendo animato* **Molto animato**

Fl. 1&2
Ob. 1&2
Bsn. 1&2
F. CL.
B. CL. 1
B. CL. 2
B. CL. 3
A. CL.
B. CL.
Ca. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2&3
Trn. 1&2
Trn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hr.

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rit. ----- *mf* ----- *mf* ----- *mf* ----- **20** molto largo e sostenuto moltissimo

Fl. Pic. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
F. Clarinet
B. Clarinet 1
B. Clarinet 2
B. Clarinet 3
A. Clarinet
B. Clarinet
C. Clarinet
S. Saxophone
A. Saxophone 1
A. Saxophone 2
T. Saxophone
B. Saxophone

rit. ----- *mf* ----- *mf* ----- *mf* ----- **20** molto largo e sostenuto moltissimo

Trp. 1
Trp. 2 & 3
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
S. Bass

rit. ----- *mf* ----- *mf* ----- *mf* ----- **20** molto largo e sostenuto moltissimo

Trp.
Pic. 1
Pic. 2
Pic. 3
Pic. 4
Hp.

24 Andante sostenuto (♩ = 54)

Fl. 1&2
Ob. 1&2
Bsn. 1&2
P. CL
P. CL 1
P. CL 2
P. CL 3
A. CL
B. CL
Cu. CL
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
24 Andante sostenuto
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
St. Bsn.
24 Andante sostenuto (♩ = 54)
Trop.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

35 43

Fl. 1&2

Ob. 1&2

Bsn. 1&2

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

E♭ Cl.

E. Sax.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

35 43

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bass

35 43

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hr.

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42

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

F♯ Cl. 1

F♯ Cl. 2

F♯ Cl. 3

A. Cl.

B. Cl.

C♯ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

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Preview Only

Picc.
 Fl. 1&2
 Ob. 1&2
 Bas. 1&2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 Co. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in E-flat (Cl. E \flat)
- Clarinet in B-flat (Cl. B \flat)
- Clarinet in A (Cl. A)
- Clarinet in C (Cl. C)
- Saxophone in E-flat (Sax. E \flat)
- Saxophone in A (Sax. A)
- Saxophone in B-flat (Sax. B \flat)
- Saxophone in C (Sax. C)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn. Drm.)
- Tom-tom (Tomp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Harpsichord (Harp.)

The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only Legal Use Requires Purchase".

72 *Larghetto* (♩ = 60) rit. *al tempo*

Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ CL
H♯ CL 1
H♯ CL 2
H♯ CL 3
A. CL
B. CL
Ca. CL
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
72 *Larghetto* (♩ = 60) rit. *al tempo*

Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
St. Bsn.
72 *Larghetto* (♩ = 60) rit. *al tempo*

Trpt.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

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Perc.
Fl. 1&2
Ob. 1&2
Bas. 1&2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Ba. Cl.
Sax.
A. Sax. 1
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Sn. Drum
Tom-tom
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp

90 rit. a Tempo rit. a Tempo
90 rit. a Tempo rit. a Tempo

102 *animando* *rit.* *al tempo* *rit.* *al tempo*

Fl. 1&2
Ob. 1&2
Bsn. 1&2
1st Cl.
1st Cl. 1
1st Cl. 2
1st Cl. 3
A. Cl.
B. Cl.
Ca. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
102 *animando* *rit.* *al tempo* *rit.* *al tempo*
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
St. Bass
animando *rit.* *al tempo* *rit.* *al tempo*
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

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734

Fl. 1&2
Ob. 1&2
Bsn. 1&2
1st Cl.
1st Cl. 1
1st Cl. 2
1st Cl. 3
A. Cl.
B. Cl.
Cn. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

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Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

161 Più mosso

This page contains the musical score for measures 155 through 161. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked '161 Più mosso'. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, and Bass Drum. The third system includes parts for Snare Drum, Bass Drum 1, Bass Drum 2, Bass Drum 3, Bass Drum 4, and Harp. A large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the entire page.

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 F¹ Cl.
 F² Cl. 1
 F² Cl. 2
 F² Cl. 3
 A. Cl.
 B. Cl.
 Ca. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 169 sempre più forte ed animato
 Trp. 1
 Trp. 2&3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 169 sempre più forte ed animato
 Trpt.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

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Fl. Pic.
 Fl. 1&2
 Ob. 1&2
 Bas. 1&2
 E^b CL
 B^b CL 1
 B^b CL 2
 B^b CL 3
 A. CL
 B. CL
 Co. CL
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 B. Trb.
 Euph.
 Tuba
 St. Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

281

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cu. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bsn.

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hr.

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217 218

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cu. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

218

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bsn.

218

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hr.

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241

250 *rit.*

251

252

Fl. 1&2

Ob. 1&2

Ins. 1&2

1st Cl.

2nd Cl. 1

2nd Cl. 2

2nd Cl. 3

A. Cl.

B. Cl.

Co. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bass

Trpt.

Poc. 1

Poc. 2

Poc. 3

Poc. 4

Hr.

rit. 250 *rit.*

257 *rull. e div. molto* *al tempo*

Fl. 1&2

Ob. 1&2 *plu. sul*

Ins. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cu. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *rull. e div. molto* *al tempo*

Trp. 2&3

Hrn. 1&2 *plu.*

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bsn.

Trpt.

Perc. 1

Perc. 2 *roll* *with Rubber Mallets*

Perc. 3

Perc. 4

Hr.

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230

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Picc.

Fl. 1&2

Ob. 1&2

Bass 1&2

P. CL

P. CL 1

P. CL 2

P. CL 3

A. Cl.

B. Cl.

Cu. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Horn 1&2

Horn 3&4

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

-26-

260 *Largo maestoso* (♩ = 60)

Fl. 1&2
Ob. 1&2
Hrn. 1&2
E♭ Cl.
F♯ Cl. 1
F♯ Cl. 2
F♯ Cl. 3
A. Cl.
B. Cl.
Ca. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
260 *Largo maestoso*
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Sl. Tbn.
260 *Largo maestoso* (♩ = 60)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

270

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Fl. CL

B. CL 1

B. CL 2

B. CL 3

A. CL

B. CL

Cu. CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bsn.

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

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Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cu. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fl. Hrn.
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
St. Bsn.
Trop.
Poc. 1
Poc. 2
Poc. 3
Poc. 4
Hp.

allargando con espressione **281** **282** *string* *cresc. e string* *sempre stringendo molto*

Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ CL
B♭ CL 1
B♭ CL 2
B♭ CL 3
A. CL
B. CL
Ca. CL
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hr.

allargando con espressione **282** *string* *cresc. e string* *sempre stringendo molto*

Preview Only
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Fl.

Fl. 1&2

Ob. 1&2

Ins. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cu. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hr.

288

Ins. Cym.

CCG, Cym, A.R.D.

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294

Fl.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
P. Cl.
P. Cl. 1
P. Cl. 2
P. Cl. 3
A. Cl.
B. Cl.
Cu. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Trb. 1&2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

294

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295 297

Fl.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Co. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

297

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bass

297

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Fl.
 Fl. & 2
 Ob. & 2
 Bas. & 2
 P¹ Cl.
 P² Cl. 1
 P² Cl. 2
 P² Cl. 3
 A. Cl.
 B. Cl.
 Ca. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 300
 Trp. 1
 Trp. 2 & 3
 Horn & 2
 Horn & 4
 Trb. & 2
 B. Trb.
 Euph.
 Tuba
 Si Bass
 300
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

305 *alleg. poco a poco*

Fl.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
P.C. 1
P.C. 2
P.C. 3
A. Cl.
B. Cl.
Ca. Cl.
S. Sax.
A. Sax. 1
A. Sax.
T. Sax.
B. Sax.

305 *alleg. poco a poco*

Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tuba
St. Bass

305 *alleg. poco a poco*

Trpt.
Psn. 1
Psn. 2
Psn. 3
Psn. 4
Hp.

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