

» Rumba Artistique «
Rumba RHAPSODY (1948)

Yoshio Mayuzumi
 arranged by M.Nakata

Adagio $\text{♩} = 52$

Piccolo

1st & 2nd Flute

3rd Flute

1st & 2nd Oboe

English Horn in F

1st & 2nd Bassoon

Contrabassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone

1st & 2nd Alto Saxophones

Tenor Saxophone in B^b

Bassoon Saxophone in E^b

Adagio $\text{♩} = 52$

1st Trumpet in B^b

2nd & 3rd Trumpet in B^b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Adagio $\text{♩} = 52$

Piano

Turpani

1st Percussion
 Snare Drum, Bass Drum
 Suspended Cymbal

2nd Percussion
 Suspended Cymbal, Cymbals, Snare Drum
 Tom-tom (2 pieces)

3rd Percussion
 Conga, Maraca, Manaca, Cymbals, Tom-tom

4th Percussion
 Vibraphone, Xylophone
 Suspended Cymbal, Cymbals
 Chimes, Glockenspiel
 Tom-tom

5th Percussion
 Maraca, Snare Drum
 Xylophone

Vibraphone

Maraca

3

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Con.

P. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Pf.

Trp.

S.D.

Str. Cymb.

Glock.

Vib.

Mus.

Legal use Requires purchase

Legal use Requires purchase

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7

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Chm.

F. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Pf.

Trmp.

S.D.

Str. Cymb.

Glock.

Vib.

Mus.

Preview Only
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Preview Only

Legal Use Requires Purchase

Flc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Clon.

B7 Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

S. Sax.

A. Sax.1,2

T. Sax.

B. Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St. Bsn.

Pf.

Trmp.

S.D.

Bsn. Cymb.

Glock.

Vib.

Mus.

Preview Only

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12

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Clar.

P.Clar.

Clar.

Clar.

B.Clar.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St.Bass

(gtr)

PC

Trp.

S.Dr.

Snare Drum (more)

Snare Cymb.

Glock.

Vib.

Mus.

Preview Only

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75

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Cor.

E♭Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tub.

Str.Bass

PC

Trup.

S.D.

Sax.Cynth.

Glock.

Vib.

Mar.

Preview Only
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[illegible]

38

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Clon.

Pf Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St Bass

Pf

Trp.

S.Dr.

Cltres

Mrcss

Vib.

Mai.

Preview Only
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27

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Chm.

1st Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

1st solo

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St.Bsn.

Pf.

Trp.

S.D.

Claves

Marcas

Vib.

Mu.

Preview Only

Legal Use Requires Purchase

33 A

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Horn

Hrn. 1, 2

Cor.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

Pf.

Trp.

S.D.

Claves

Marcas

Xylo.

Mai.

Xylophone

Legal Use Requires Purchase

39

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Clon.

F7 Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St.Bsn.

PC

Trp.

S.D.

Claves

Marcas

Xylo.

Mai.

Legal Use Requires Purchase

51

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Oboe

Bsn. 1, 2

Coro.

P. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

PC

Timp.

S.D. (snare on)

Claves

Martini

Sn. Cymb.

Mtr.

Legal use Requires purchase

SS

Picc.

FL 1,2

FL 3

Ob. 1,2

E.Hrn.

Fg. 1,2

C.Fg.

E⁷ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

S.Sax.

A.Sax. 1,2

T.Sax.

B.Sax.

Trp. 1

Trp. 2,3

Hrn. 1,3

Hrn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Ch.

Pf.

Temp.

S.D.
H.D.

Claves

Martins

San.Cynth.

S.D.
Xylo.

Xylophone

D. Poco più mosso $\text{♩} = 120$

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63

Picc.

Fl. 1, 2

Fl. 1

Ob. 1, 2

E. Harp.

Fg. 1, 2

C. Fg.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Trm. 1, 2

Tbn. 3

Euph.

Tub.

Ch.

PI.

Timp.

S.D.
B.D.

Ciaves

Mir.

San. Cymb.

Xylo.

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Fl. 3, Ob. 1,2, E.Hrn., Fg. 1,2, C.Fg., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B.C. Cl., S. Sax., A. Sax. 1,2, T. Sax., B. Sax., Trp. 1, Trp. 2,3, Hrn. 1,3, Hrn. 2,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Ch., Perc., Trp., S.D., B.D., Clarinet, Mar., Cymb., and Xylo. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc.), and Strings (Str.). The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once on the left and once on the right side of the page. The background of the page is white, and the musical notation is in black. The overall appearance is that of a professional musical score, possibly from a publisher's website or a digital library.

78

accl.

D Più Agitato $\text{♩} = 175$

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Chas.

17 Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

accl.

D Più Agitato $\text{♩} = 175$

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St.Bsn.

accl.

D Più Agitato $\text{♩} = 175$

Pf.

Trp.

Pec.1

Claves

Mx.

Cymb.

Xylo.

81

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Clar.

P.Clar.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,3

Hrn.2,4

Trb.1,2

Trb.3

Euph.

Tub.

St.Bsn.

Pf.

Trp.

S.D.
B.D.

Clares

Mar.

Cymb.

Xylo.

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Preview Only

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Flc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Clar.

P.C.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Trb.1,2

Trb.3

Euph.

Tub.

St.Bsn.

Pt.

Trmp.

S.D.

Claves

Mtr.

Xylo.

Mtr.

S.D. (Gaze off)

108

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Clon.

P. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Pf.

Trp.

S. D.

Claves

Glock.

Xylo.

Mus.

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113 II

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Obss.

Tr.1

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St.Bass

PC

Trp.

S.D.

Claves

Glock.

Xylo.

Mai.

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122

Molto

Tempo di Foxtrot medium 4-112

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Chas.

1st Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

PC

Timp.

S.D.

Cymb.

Glock.

Xylo.

Mar.

Legal use Requires purchase

Preview Only

Legal use Requires Purchase

138

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Oboe

Bsn. 1, 2

Chas.

F. C. 1

C. 1

C. 2

C. 3

B. C. 1

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 2, 4

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

P.C.

Timp.

S.D.

Cymb.

Glock.

Xylo.

Mus.

133

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Oboe

Bsn. 1, 2

Chas.

F. C. 1

C. 1, 1

C. 1, 2

C. 1, 3

B. C. 1

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

P.C.

Timp.

S.D.

Cymb.

Glock.

Xylo.

Mus.

137

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Clon.

F7 Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1

Trp.2,3

Hrn.1,3

Hrn.2,4

Trb.1,2

Trb.3

Euph.

Tub.

St.Bsn.

Pt.

Trmp.

S.Dr.

Cymb.

Glock.

Xylo.

Mus.

1st plus

2nd plus

plus

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J Tempo Rubato

Picc.

p Quasi Calceos

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Clon.

F7 Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

J Tempo Rubato

Trp.1

Trp.2,3

Hrn.1,3

Hrn.2,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St.Bsn.

J Tempo Rubato

Pf.

Trp.

S.D.

S.D.

Glock.

Xylo.

Mai.

colle pare

p

al

p

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149

Tempo di Rumba $\text{♩} = 100$

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Clar.

P. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Pf.

Trmp.

S.D.

S.D.

Glock.

Xylo.

Mar.

Tempo di Rumba $\text{♩} = 100$

Tempo di Rumba $\text{♩} = 100$

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151

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Chrn.

1st Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

Pf.

Trp.

S.D.

S.D.

Cymb.

Xylo.

Mai.

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Preview Only

Legal Use Requires Purchase

178 **M** (L'istesso Tempo)

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Clarin.

1st Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

Pf.

Trmp.

S. Dr.

Bsn. Cymb.

Cymb.

Chimes

Xylo.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, Flute 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in A, Clarinet in Eb, Bass Clarinet, Saxophone in Eb, Saxophone in Bb, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn in F, Horn in Eb, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, Timpani, Snare Drum, Bass Drum, Cymbals, and Toms. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

204

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Clar.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

Pf.

Trmp.

S.D.
B.D.

Bsn. Cymb.

Cymb.

Chimes

Xylo.

Q

Q

ff

ff

ff

Cymb.

Legal Use Requires Purchase

2/1

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Chm.

1st Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1,2

Trp.3

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St.Bsn.

Pf.

Trgp.

S.D.
B.D.

Bss.Cymb.

Cymb.

Chimes

Xylo.

R

R

R

2/8

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Chm.

E♭Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1,2

Trp.3

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St.Bsn.

Pf.

Trpg.

B.D.
B.D.

Bsn.Cymb.

Cymb.

Chmcs

Xylo.

-43-

Preview Only
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Picc.
 Fl. 1, 2
 Fl. 3
 Ob. 1, 2
 E. Horn
 Bar. 1, 2
 Clar.
 Bass Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 S. Sax.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Trp. 1, 2
 Trp. 3
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 St. Bass
 Perc.
 Timp.
 S.D.
 B.D.
 Bsn. Cymb.
 Cymb.
 Chimes
 Xylo.

202

Picc.

Fl.1,2

Fl.3

Ob.1,2

E.Hrn.

Bsn.1,2

Clar.

B♭Cl.

Cl.1

Cl.2

Cl.3

B♭Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Trp.1,2

Trp.3

Hrn.1,2

Hrn.3,4

Tbn.1,2

Tbn.3

Euph.

Tub.

St.Bsn.

Pf.

Trmp.

S.D.
B.D.

Bsn.Cymb.

Cymb.

Chimes

Xylo.

Legal Use Requires Purchase

238

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Chn.

F. C. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

P.C.

Trmp.

S.D.
B.D.

S.D.

Cymb.

T-tam.

Xylo.

Legal Use Requires Purchase

248

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Chas.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

Pf.

Trmp.

S.D.
B.D.

S.D.

Glock.

Tam.

Xylo.

Preview Only
Legal Use Requires Purchase

