

"Die Zauberflöte" Selections

Wolfgang Amadeus Mozart
by Hiroshi Matsushita

Adagio ♩=66

1st Flute

2nd Flute

Oboe (Opt.)

Bassoon (Opt.)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$
(Opt.)

1st Alto
Saxophone

2nd Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

Adagio ♩=66

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Adagio ♩=66

Timpani

Glockenspiel

7

1 Fl. *fp*

2 Fl. *fp*

Ob. *fp*

Bsn.

1 Cl. *fp*

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *fp*

2 Trp.

1 Hrn. *fp*

2 Hrn.

1 Trb. *fp*

2 Trb.

Euph. *fp*

Tuba *fp*

Timp. *f*

Glock.

p

p

p

[A] Allegro ♩=160

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

[A] Allegro ♩=160

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

[A] Allegro ♩=160

Timp.

Glock.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

25

1 Fl. *fp*

2 Fl. *fp*

Ob. *f*

Bsn. *f*

1 Cl. *fp*

2 Cl. *mp* *f* *mp* *f*

3 Cl. *mp* *f* *mp* *f*

B.Cl. *f*

1 A.Sax. *mp* *f* *mp* *f*

2 A.Sax. *mp* *f* *mp* *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *f*

Tuba *f*

Timp. *f*

Glock. *f*

B

B

B

31

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

Preview Only
Legal use Requires Purchase

37

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

43

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

Legal Use Requires Purchase

49 [C]

1 Fl. *p* *cresc.* *f*

2 Fl. *p* *cresc.* *f*

Ob. *p cresc.* *f*

Bsn. *p cresc.* *f*

1 Cl. *p* *cresc.* *f*

2 Cl. *p* *cresc.* *f*

3 Cl. *p cresc.* *f*

B.Cl. *p cresc.* *f*

1 A.Sax. *p* *cresc.* *f*

2 A.Sax. *p cresc.* *f*

T.Sax. *p cresc.* *f*

B.Sax. *p cresc.* *f*

1 Trp. *p cresc.* *f*

2 Trp. *p cresc.* *f*

1 Hrn. *p cresc.* *f*

2 Hrn. *p cresc.* *f*

1 Trb. *p cresc.* *f*

2 Trb. *p cresc.* *f*

Euph. *p cresc.* *f*

Tuba *p cresc.* *f*

Timp. [C]

Glock.

55

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

Legal Use Requires Purchase

62 **D Andante** ♩=72

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mf* *p*

1 Cl. *p* *mf*

2 Cl. *p* *mf* *p*

3 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf* *mf* *p*

2 A.Sax. *p* *mf* *p* *f*

T.Sax. *p* *mf* *f*

B.Sax. *p* *mf* *p*

D Andante ♩=72

1 Trp. *f*

2 Trp. *f*

1 Hrn. *p* *mf*

2 Hrn.

1 Trb. *f*

2 Trb.

Euph. *mf*

Tuba

D Andante ♩=72

Timp.

Glock. *mf*

[illegible]

[illegible]

[F] Adagio ♩ = 46

Solo

mf

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

[F] Adagio ♩ = 46

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

[F] Adagio ♩ = 46

Timp.

Glock.

Preview Only
Legal use Requires purchase

91

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

Preview Only
Legal Use Requires Purchase

G Andante $\text{♩} = 66$

95 *tutti*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

G Andante $\text{♩} = 66$

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Andante $\text{♩} = 66$

Timp.

Glock. *p*

[H] Allegro $\text{♩} = 80$

1 Fl. *p* *fp*

2 Fl. *fp*

Ob. *fp*

Bsn. *p* *fp*

1 Cl. *p* *fp*

2 Cl. *fp*

3 Cl. *fp*

B.Cl. *p* *fp*

1 A.Sax. *fp*

2 A.Sax. *fp*

T.Sax. *fp*

B.Sax. *fp*

[H] Allegro $\text{♩} = 80$

1 Trp. *fp* *mf*

2 Trp. *mf*

1 Hrn. *p* *fp* *mf*

2 Hrn. *mf*

1 Trb. *p*

2 Trb.

Euph. *p* *fp* *mf*

Tuba *p* *fp*

[H] Allegro $\text{♩} = 80$

Timp.

Glock.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

I Allegro assai $\text{♩} = 138$

129

1 Fl. f

2 Fl. f

Ob. f

Bsn. f

1 Cl. f

2 Cl. f

3 Cl. f

B.Cl. f

1 A.Sax. f

2 A.Sax. mf

T.Sax. mf

B.Sax. mf

I Allegro assai $\text{♩} = 138$

1 Trp. f

2 Trp. f

1 Hrn. f

2 Hrn. f

1 Trb. f

2 Trb. f

Euph. f

Tuba f

Allegro assai $\text{♩} = 138$

Timp. f

Glock. f

127

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

[illegible]

147

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

155

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

mp

p

p

p

mp

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167

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

168

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, Timp., and Glock. The score is written in 2/4 time and features a large, bold, diagonal watermark that reads "Preview Only". The watermark also includes the text "Legal Use Requires Purchase". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 175 in the top left corner.

M Allegro $\text{♩} = 160$

182

1 Fl.

2 Fl.

Ob.

Bsn.

mp

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

mp

2 A.Sax.

mp

T.Sax.

B.Sax.

mp

M Allegro $\text{♩} = 160$

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

mp

2 Trb.

mp

Euph.

Tuba

mp

M Allegro $\text{♩} = 160$

Timp.

Glock.

194

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

2006

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glock.

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