

**Orphée aux enfers**Jacques Offenbach  
Arranged by Saashi Yagawa, 2003**Allegro con fuoco****Ouverture**

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in B $\flat$

1st & 2nd Solo Clarinets in A

3rd Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in B $\flat$

1st & 2nd Bass Clarinets in B $\flat$

Contra-alto Clarinet in B $\flat$

Soprano Saxophone

1st & 2nd Alto Saxophones

1st & 2nd Tenor Saxophones in B $\flat$

Bassoon Saxophone in B $\flat$

**Allegro con moto**

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

**Allegro compasso**

Timpani

1st Percussion Cymbal, Triangle, Glockenspiel

2nd Percussion Snare Drum

3rd Percussion Bass Drum

Pizz.

H.1

H.2

Ob.

Bass.

E. Cl.

Solo Cl.

C1.1

C1.2

C1.3

A. Cl.

B. Cl.

Cx. Cl.

S.Sax.

A. Sax.

T.Sax.

B.Sax.

Top.1

Top.2

H.Hm

Hrm.1/2

Hrm.3/4

Tib.1

Tib.2

Tib.3

Gaph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

91

92

93

A

Perc.

Ht.

Ht.2

Ob.

Bsn.

B-Cl.

Sop.Cl.

C1.1

C1.2

C1.3

A.C1.

B.C1.

C.C1.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Fl.Horn

Hm.1/2

Hm.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timps.

Perc.1

Perc.2

Perc.3

Preview Only  
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Perc.

Fl.1

Fl.2

Ob.

Bsn.

B.Cls.

Solo Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cx.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

H.Horn

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Bugle

Tuba

St.Bass

Timpani

Perc.1

Perc.2

Perc.3

Preview Only

Perc.

Fl.1

Fl.2

Ob.

Sax.

B.C.

Solo Cl.

C.1

C.2

C.3

A.C.

B.C.

C.C.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Pt.Hrn

Hm.1/2

Hm.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

5

## B Allegretto

Picc. |

Fl.1 |

Fl.2 |

Ob. | Solo

Bsn. |

B-C. |

Solo Cl. |

Cl.1 |

Cl.2 |

Cl.3 |

A.Cl. |

B.Cl. |

Cx.Cl. |

S.Sax. |

A.Sax. |

T.Sax. |

B.Sax. |

B Allegretto

Trp.1 |

Trp.2 |

Fl.2m |

Hrn.1/2 |

Hrn.3/4 |

Tbn.1 |

Tbn.2 |

Tbn.3 |

Bass. |

Tuba. |

St.Bass. |

Temp. |

Perc.1 |

Perc.2 |

Perc.3 |

**C Lento**

Picc.

Fl.1 Solo

Fl.2

Ob.

Sax.

B.C.

Solo Cl. Solo

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cx.Cl.

S.Sax.

A.Sax.

T.Sax. (Bpt solo opt.)

B.Sax.

**C Lento**

Timp.1

Timp.2

Bl.Hrt.

Hm.1/2

Hm.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp. Lento

Perc.1

Perc.2

Perc.3

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Legal Use Requires Purchase

A page from a musical score for orchestra. The page features a grid of staves, each representing a different instrument. The instruments listed on the left side of the page include Picc., Fl.1, Fl.2, Ob., Bsn., Es.Cl., Solo Cl., Cl.1, Cl.2, Cl.3, A.Cl., H.Cl., Cx.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1, Trp.2, P.Lbm., Hrn.1/2, Hrn.3/4, Tbd.1, Tbd.2, Tbd.3, Dgph., Tuba., St.Bass., Timp., Perc.1, Perc.2, and Perc.3. The music is divided into measures by vertical bar lines. Several measures contain the instruction 'Solo' above specific notes. The entire page is covered with a large, semi-transparent watermark that reads 'Preview Only' diagonally, with 'Legal Use Requires Purchase' written below it.

Perc.

Hrt.

Mt.

Ob.

Bsn.

B.C.

Solo Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Pt.Hrn.

Hm.1/2

Hm.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

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## E Allegro vivace

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B-Cd.

Solo Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ca.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This page contains six staves of musical notation for various woodwind and brass instruments. The instruments listed on the left are Percussion, Flute 1, Flute 2, Oboe, Bassoon, Bass Clarinet, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Trombone 1. The music is in common time, with measure 39 starting with a forte dynamic. Measures 40-44 show sustained notes or simple patterns. Measure 45 concludes with a forte dynamic and a repeat sign.

## E Allegro vivace

Tromp.1

Tromp.2

Tromp.3

Horn.1/2

Horn.3/4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba.

St.Bass.

Timp.

Perc.1

Perc.2

Perc.3

This page contains six staves of musical notation for brass and percussion instruments. The instruments listed on the left are Trombone 1, Trombone 2, Trombone 3, Horn 1/2, Horn 3/4, Bass Trombone, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. Measures 46-51 show sustained notes or simple patterns. Measure 52 concludes with a forte dynamic and a repeat sign.

Perc.

Hrt.

mt.2

Ob.

Sax.

B.Ct.

Solo Cl.

Ct.1

Ct.2

Ct.3

A.Ct.

B.Ct.

Ct.Ct.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Ht.Hrs.

Hm.1/2

Hm.3/4

Tbr.1

Tbr.2

Tbr.3

Euph.

Tuba

St.Bass

Drum.

Perc.1

Perc.2

Perc.3

Preview Only  
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Perc.

Fl.1

Fl.2

Ob.

Bsn.

B.C.1

Solo Cl.

C1.1

C1.2

C1.3

A.C.

B.C.

Cc.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

F.Horn

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Bugle

Tuba

Sc.Bass

Timp.

Perc.1

Perc.2

Perc.3

Preview Only Legal Use Requires Purchase

Perc.

Hlt.

Flt.2

Ob.

Bsn.

B.C.

Solo Cl.

C1.1

C1.2

C1.3

A.Cl.

B.Cl.

Cx.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Pt.Hrn

Hm.1/2

Hm.3/4

Tbr.1

Tbr.2

Tbr.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

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Preview Only  
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A musical score page for orchestra and piano. The top section, labeled 'G Allegretto', includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., B-Cl., Solo Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., Cx.Cl., B.Sax., A.Sax., T.Sax., B.Sax., and Piano. The bottom section, also labeled 'G Allegretto', includes parts for Trp.1, Trp.2, Fl.Bsn., Hrn.1/2, Hrn.3/4, Tbn.1, Tbn.2, Tbn.3, Dpf., Tuba, St.Bass, and Timpani. The page features a large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase'.

Picc.

H.1

H.2

Ob.

Bsn.

B.C.

Solo Cl.

C.1

C.2

C.3

A.C.

B.C.

C.C.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Fl.Hrn

Hm.1/2

Hm.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Preview Only

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120 **H** Più mosso

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B.C.

Solo Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ca.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Pt.Horn

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Bugl.

Tuba

S.Sus.

Tim.

Perc.1

Perc.2

Perc.3

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A page from a full orchestra musical score. The page features 27 staves of music, each with a different instrument's name written vertically to its left. The instruments include various woodwinds (Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Tenor Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Bass Trombone, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass), a trap set, and three percussionists. The music is written in 2/4 time and includes measures with sixteenth-note patterns, eighth-note chords, and sustained notes. A large, semi-transparent watermark reading "Preview Only" diagonally across the page serves as a copyright notice.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B.C.

Solo Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cx.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Top.1

Top.2

Fl.2m

Hrn.1/2

Hrn.3/4

Tib.1

Tib.2

Tib.3

Baph.

Tuba

St.Bass

Tim.

Perc.1

Perc.2

Perc.3

Andante

Andante

Andante

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A page from a musical score for orchestra, showing a dense arrangement of musical staves. The instruments listed on the left include Picc., Fl.1, Fl.2, Ob., Bb Cl., Solo Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., Cx.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2, El.Horn, Hm.12, Hm.14, Trb.1, Trb.2, Trb.3, Braph., Tuba, St.Bass, Timpani, Perc.1, Perc.2, and Perc.3. The music consists of two systems of measures, separated by a repeat sign and a 'riten.' instruction. The first system ends with a dynamic of  $\text{f}$ . The second system begins with a dynamic of  $\text{p}$ , followed by a measure of  $\text{p}$  with a tempo marking of  $\text{Adagio}$ . A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the entire page.

K Allegro

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B-Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

A-Cl.

B-Cl.

Cx-Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Fl.2m

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba.

St.Bass.

Timp.

Perc.1

Perc.2

Perc.3

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Preview Only

A page from a musical score for orchestra and piano. The score is in 2/4 time. The instrumentation listed on the left includes: Picc., Fl.1, Fl.2, Ob., Bassoon, B.Clar., Solo Cl., Cl.1, Cl.2, Cl.3, A.Clar., B.Clar., Cx.Clar., S.Sax., A.Sax., Tbn., B.Sax., Tpt.1, Tpt.2, P.Horn, Hn.12, Hn.14, Trb.1, Trb.2, Trb.3, Cbass., Tuba, St.Bass., Drums, Perc.1, Perc.2, and Perc.3. The page features a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

06

Perc.

Ht.1

Ht.2

Ob.

Bsn.

B-Cd.

Solo Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sop.

Trp.1

Trp.2

Fl.Horn

Hrn.1/2

Hrn.3/4

Tib.1

Tib.2

Tib.3

Daph.

Tuba

St.Bass

M

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18

Perc.

M.1

M.2

Ob.

Bsn.

B.C.

S.Ob.C.

C.I.

C.II

C.III

A.C.I.

B.C.I.

C.C.I.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Pt.Hns.

Hm.1/2

Hm.3/4

Tbn.1

Tbn.2

Tbn.3

Baph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

N

N

N

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208

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B.C.

Solo Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Fl.2m

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Preview Only

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1. 2. 3.

Perc. Pl.1 Pl.2 Ob. Bass. Bb.Cl. Solo.Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. Cx.Cl. S.Sax. A.Sax. T.Sax. B.Sax. Tpt.1 Tpt.2 Pt.Hns. Hm.12 Hm.14 Trb.1 Trb.2 Trb.3 Euph. Tuba St.Bass Drump. Perc.1 Perc.2 Perc.3

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28

Perc.

H.1

H.2

Ob.

Bsn.

B.C. Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cs. Cl.

S. Sax.

A. Sax.

T.Sax.

B. Sax.

Tpt.1

Tpt.2

H. Horn

Horn.1/2

Horn.3/4

Tbn.1

Tbn.2

Tbn.3

Bugle

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

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A page from a complex musical score, likely for a concert band or orchestra. The page is numbered 24 and has a dynamic marking of 'P' (pianissimo). The score is organized into two systems of measures. The instrumentation listed on the left includes Picc., Fl.1, Fl.2, Ob., Bassoon, B.C., Solo Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., Cx.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2, Fl.Hn., Hn.1/2, Hn.3/4, Trb.1, Trb.2, Trb.3, Euph., Tuba, St.Bass, Timpani, Perc.1, Perc.2, and Perc.3. The music consists of multiple staves of five-line staff paper, with each staff representing a different instrument. The first system of measures shows various instruments playing eighth-note patterns. The second system begins with a dynamic of 'ff' (fortissimo) and continues with eighth-note patterns. A large, semi-transparent watermark reading 'Legal Use Requires Purchase' is diagonally across the page.

226

Perc.

Fl.1

Fl.2

Ob.

Bsn.

B-C.

Solo Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cx.Cl.

S.Sax.

A.Sax.

T.Sax.

H.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trib.1

Trib.2

Trib.3

Bugle

Tuba

St.Bass

Timp

Perc.1

Perc.2

Perc.3

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Preview only

This is a page from a musical score for orchestra. The page contains 26 staves of music, each with a different instrument name written above it. The instruments include Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bassoon/Corno, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon/Corno, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Bugle, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time and includes dynamic markings like forte (f) and piano (p). The page is numbered 226 at the top left. A large, semi-transparent watermark reading 'Legal use requires purchase' and 'Preview only' is diagonally across the page.

A page from a full orchestra musical score. The page number is 108, and it is labeled 'Q' at the top left and 'R' at the top right. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., Fl.1, Fl.2, Ob., Bassoon, B.C. Cl., Solo Cl., Cl.1, Cl.2, Cl.3, A.Cl., H.Cl., Cx.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2, H.Horn, Hm.12, Hm.34, Drb.1, Drb.2, Drb.3, B.Cpx., Tabla, St.Bass, Timpani, Perc.1, Perc.2, and Perc.3. The music consists of various notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the page, reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally.

208

Perc.

H.1

H.2

Ob.

Bsn.

B-Cd.

Solo Cl.

Cd.1

Cd.2

Cd.3

A.Cd.

H.Cd.

Cs.Cd.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Fl.2m

Hrn.1/2

Hrn.3/4

Tib.1

Tib.2

Tib.3

Daph.

Tuba.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

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