

Manon Lescaut

A Selection from the Opera

Giacomo Puccini
arr. by Shishikura (2010)

Preview Only
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Flute (3rd Flute)
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Bass Clarinet in B^b
Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone in E^b
1st & 2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horn in F
3rd & 4th Horn in F
1st & 2nd Trombone
3rd Trombone
Euphonium
Tuba
String Bass
Piano
Harp
Timpani
1st Percussion
2nd Percussion
3rd Percussion
4th Percussion
5th Percussion

" Il viaggio all'Havre "

Arbitrary column $d = 0.01 - 0.03$

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Andante calmo $\text{♩} = 60-63$

Andante calmo $\text{♩} = 60-63$

Violoncello

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Fl. 1

Fl. 2

Ob.

Ban.

P. Cl.

HP Cl. 1

HP Cl. 2

HP Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f open

f open

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Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1&2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
St. Bass
Piano
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

29

rt. **B** **Meno**

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tip. 1&2

Tip. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

rt. **B** **Meno**

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Antique Cym.

Ant. Cym.

pp

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mus. allegro

Fl. 1

Fl. 2

Ob.

Hrn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

E. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mus. allegro

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

mus. allegro

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Antique Cym.

Udappan

Maracas

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7

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

1st Cl. 1

1st Cl. 2

1st Cl. 3

2nd Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Piano

Harp

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Fl. 1

Fl. 2

Ob.

Bar.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Allegro sostenuto con fuoco ♩ = 120

38

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&3

Tbn. 2

Euph.

Tuba

St. Bass

Piano

Harp

Trng.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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10

Proc.

Fl. 1

Fl. 2

Ob.

Hrn.

1st Cl.

1st Cl. 1

1st Cl. 2

1st Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Temp.

Proc. 1

Proc. 2

Proc. 3

Proc. 4

Proc. 5

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12

Flac.

Fl. 1

Fl. 2

Ob.

Hrn.

1st Cl.

1st Cl. 1

1st Cl. 2

1st Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
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Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Trm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gluckenspiel

Nyctophone

Gong

Triangle

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14

Fl. 1

Fl. 2

Ob.

Bar.

P. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

St. Mace

St. Mace

Cannon

Drum

Xylophone

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Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Piano

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone & Glockenspiel

Maracas

Bata Drum

rall.

[X] Molto sostenuto

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 1&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Piano
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

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Musical score page 16, featuring various instruments and a large diagonal watermark reading "Preview Only". The score includes measures for Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 1&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Piano, Harp, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is marked with "rall." and "Molto sostenuto" (indicated by [X]).

Picc. *sf* *Allegro* *rit.* *ff* *1-200*
 Fl. 1 *sf*
 Fl. 2 *sf*
 Ob. *sf*
 Bar. *sf*
 E♭ Cl. *sf*
 B♭ Cl. 1 *sf*
 B♭ Cl. 2 *sf*
 B♭ Cl. 3 *sf*
 B. Cl. *sf*
 S. Sax. *sf*
 A. Sax. 1 *sf* *Allegro*
 A. Sax. 2 *sf* *Allegro*
 T. Sax. *sf*
 B. Sax. *sf*
 Trp. 1&2 *sf* *Allegro* *ff* *1-100* *1st Solo* *ff* *Obstin. B. Sax.*
 Trp. 3 *sf*
 Horn 1&2 *sf*
 Horn 3&4 *sf*
 Tib. 1&2 *sf*
 Tib. 3 *sf*
 Euph. *sf*
 Tuba *sf*
 St. Bass *sf*
 Piano
 Harp
 Temp. *sf* *Allegro* *rit.* *ff* *1-100*
 Perc. 1 *sf*
 Perc. 2 *sf*
 Perc. 3 *sf*
 Perc. 4 *sf*
 Perc. 5 *sf* *1st Solo* *ff* *Obstin. B. Sax.* *Xylophone* *ff* *1st Solo* *ff* *Obstin. B. Sax.*

129

Flac.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Gluckenglock

Sax. Cym.

Canest

Stargh

Sax. Cym.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chorus

For Cym.

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Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Tub.

Euph.

Tuba

St. Bass

Piano

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

C.

21

Preview Only
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Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Trng.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gr. Cym.

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stringendo *al tempo* stringendo **M. Vivacissimo** $\frac{1}{4} = 176$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st CL

1st CL 1

1st CL 2

1st CL 3

B. CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

geniale *in Solo* stringendo *in Solo* **M. Vivacissimo** $\frac{1}{4} = 176$

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

stringendo *al tempo* stringendo **M. Vivacissimo** $\frac{1}{4} = 176$

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Pic.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Piano
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

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Musical score for page 23, featuring various instruments and a large watermark. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1&2 and 3, Horns 1&2 and 3&4, Trombones 1&2 and 3, Euphonium, Tuba, St. Bass, Piano, Harp, Timpani, and Percussion 1 through 5. The watermark "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Preview Only

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Fl. 1

Fl. 2

Ob.

Hr.

P. Cl.

P. Cl. 1

P. Cl. 2

P. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

100 24 change to Flute

Flute

Fl. 1

Fl. 2

Ob.

Bar.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Violoncello

Bar. Cym.

100

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"Donna non vidi mai" - Duetto - Manon e Des Grieux

Andante lento $\text{♩} = 60$

26

FL. 1

FL. 1

FL. 2

Ob.

Bsn.

1st CL.

1st CL. 1

1st CL. 2

1st CL. 3

B. CL.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Andante lento $\text{♩} = 60$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

201

Fl. 1

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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278

Perc.

H. 1

H. 2

Lib.

Bas.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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Incabando

allarg.

Preview Only
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Fl. 1
Fl. 2
Ob.
Bsn.
1st Cl.
1st Cl. 1
1st Cl. 2
1st Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1&2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
St. Bass
Piano
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Incabando

allarg.

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

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51st

52nd

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67th

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70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

233

auto alleg.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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234

auto alleg.

235

236

237

238

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240

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Preview Only
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32

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5