

Turandot

A Selection from Opera

Giacomo Puccini
by Koh Shishikura

Andante molto sostenuto

♩ = 38

Flauto

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone

Baritone Saxophone in E^b

Andante molto sostenuto

♩ = 38

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Celeste

Soprano

Chorus: Tenor

Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

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18

Flc

Fl. 1

Fl. 2

Ob.

Bsn

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bsn

Harp

Cel.

Org.

Ten.

Bass

Trmp.

Perc. 1

Perc. 2

Frc. 1

Frc. 4

Frc. 5

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3 Andante energico e solenne $\text{♩} = 60$

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Fl. 1

Fl. 2

Ob.

Bas.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 & 2

Trp. 3

Hes. 1 & 2

Hes. 3 & 4

Tib. 1 & 2

Tib. 3

Euph.

Tuba

B. Bass

Harp

Cel.

Bgn.

Tam.

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Andante energico e solenne $\text{♩} = 60$

Andante energico e solenne $\text{♩} = 60$

46 *poco allarg.* *al tempo* *poco allarg.*

Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

poco *al tempo* *poco allarg.*

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Hrn.

Harp

Cell.

Wdp.

Trm.

Bass

poco allarg. *al tempo* *poco allarg.*

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

- 8 -

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44 **4** *Largo* $\frac{3}{4}$ *Ad Libitum*

Fl. 1 *p espress*

Fl. 2 *p espress*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *p espress*

B♭ Cl. 2 *p espress*

B♭ Cl. 3 *p espress*

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1 *p espress*

A. Sax. 2 *p espress*

T. Sax.

B. Sax.

Trp. 1&2 *Ad Libitum*

Trp. 3

Hrn. 1&2 *p*

Hrn. 3&4 *p espress*

Trb. 1&2 *p*

Trb. 3

Euph.

Tuba

B. Bass

Harp *p espress* *CLUB FL. G. 12*

Col.

Sng.

Ten.

Bass

Trmp. *Ad Libitum*

Perc. 1

Perc. 2

Perc. 3 *Mus. 12 Reims* *p espress*

Perc. 4

Perc. 5

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5 Allegro 4-144

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71

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tip. 1&2

Tip. 3

Hrn. 1&2

Hrn. 3&4

Trp. 1&2

Trp. 3

Euph.

Tuba

St. Bass

Harp

Col.

5 Allegro 4-144

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

14. Dr.

Cymbal

Gn. Cym.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Eb Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), and Percussion (Tym. 1 & 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1 & 2, Trb. 3, Euph., Tuba, B. Bass, Harp, Cel., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

25 *poco rubato*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

E♭ CL 1

E♭ CL 2

E♭ CL 3

B. CL

Ob. CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 3&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco rubato

Cap. Horn

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

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864th

865th

8

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This image shows a page from a musical score, likely for a large orchestra and choir. The score is written in a standard musical notation format, with staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B.C.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dm.), Harp (Harp), Cello (Cel.), Bassoon (Bsn.), Percussion (Perc.), and various vocal parts (Voc.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

7

allegro

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

7

allegro

Trp. 1 & 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tuba

St. Bass

Harp

Cel.

7

allegro

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

allegro

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343

Perc

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

Ch. Cl.

B. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

B. Horn

Harp

CEL. P. STR. & B.

Col.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

111

Fl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl.

B.C. 1

B.C. 2

B.C. 3

B.C.

Ch. Cl.

Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 & 2

Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Sn. D.

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

133

Flu

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Hrn.

Harp

Col.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (Ch. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat 1 (Tpt. 1 & 2), Trumpet in B-flat 3 (Tpt. 3), Horn in B-flat 1 & 2 (Hrn. 1 & 2), Horn in B-flat 3 & 4 (Hrn. 3 & 4), Trombone in B-flat 1 & 2 (Tbn. 1 & 2), Trombone in B-flat 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Harp (Harp), Cello (Cel.), Timpani (Timp.), and five different Percussion parts (Perc. 1 through Perc. 5). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered "100" in the top left corner. The title "Pesante 4-01" is visible in the top right corner. The score is divided into measures by vertical bar lines, and there are section markers indicating different parts of the music.

170 Moderato 2/4

Fl. 1

Fl. 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Saxophone 1

Saxophone 2

Saxophone 3

Saxophone 4

Trumpet 1 & 2

Trumpet 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Snare Drum

Cymbal

Gong

Triangle

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

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12 Moderato sostenuto poco rit. rit. rit. Largamente

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13 Moderato sostenuto poco rit. rit. rit. Largamente

Trp. 1 & 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

B. Bass

Harp

Cel.

18 Moderato sostenuto rit. rit. Largamente

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

136 *ralf molto* 14 *Andante maestoso e sostenuto* $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob.

Bas.

E♭ CL

D♯ CL 1

D♯ CL 2

D♯ CL 3

B. CL

Ch. CL

B. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tip. 1&2

Tip. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Harp

Cel.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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285

poor roll

15 Sostenendo $\text{♩} = 58$

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

poor roll

15 Sostenendo $\text{♩} = 58$

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

B. Horn

Harp

Cel.

poor roll

15 Sostenendo $\text{♩} = 58$

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal use Requires Purchase

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. Bb

Cl. C 1

Cl. C 2

Cl. C 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tub. 1&2

Tub. 3

Euph.

Tuba

St. Bass

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only
Legal Use Requires Purchase

Flc

Fl 1

Fl 2

Ob.

Ins

E⁷ Cl

E⁶ Cl 1

E⁶ Cl 2

E⁶ Cl 3

B. Cl

Ch. Cl

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trp 1&2

Trp 3

Hrn 1&2

Hrn 3&4

Tbn 1&2

Tbn 3

Euph

Tuba

St. Bsn

Harp

Col.

Temp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gr. Cym

Snr. Cym

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