

TOSCA
from Act II, III
[Reduced instrumentation]



Giacomo Puccini
Suzuki (2023)

"from Act II"

Lo stesso movimento ma più sostenuto $\text{d} = 80$

Pic.

1st Flute
Wood Piccolo

ff
ff tutti forte

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto
Saxophone in E \flat

2nd Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in B \flat

1st Trumpet in B \flat
Wood Piccolo

2nd Trumpet in B \flat
Wood Piccolo

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum
& Suspended Cymbal

Crash Cymbals & Ride

Bass Drum

Suspended Cymbal
& Vibraphone

Marimba

Xylophone

Lo stesso movimento ma più sostenuto $\text{d} = 80$

Pic.

ff
ff tutti forte

Lo stesso movimento ma più sostenuto

ff
ff tutti forte

Perc.

Pt.2

Ob.

Bsn.

Ct.1

Ct.2

Bc.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Eph.

Tuba

St.Bass

Tim.

S.D.

C.Cym.

R.D.

SusCym.

Mari.

Sp.

allarg. molto

A Allegro concitato ♩=144

allarg. molto

A Allegro concitato ♩=144

allarg. molto

A Allegro concitato ♩=144

Perc.

Ft.2

Ob.

Bsn.

Ct.1

Ct.2

H.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

St.Boose

Timpani

SD

CCym.

BD

SusCym.

Mari

*Ft.

alarg

(a tempo)

20

Perc.

Fl.2

Ob.

Horn.

Ct.1

Ct.2

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tuba.1

Tuba.2

Susp.

Timpani

S.D.

CCym.

BD.

Sus.Cym.

Mari.

Sp.

allegro

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28

Perc.

F12

Ob.

Bsn.

C1

C2

Alto

ASax.1

ASax.2

T Sax.

BSax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St.Bass

Timp.

S.D.

CCym.

BD.

SusCym.

Mari.

Tpt.

cresc. c string

cresc. f string

cresc. e string

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5.

49

Perc.

F2.2

Ob.

Bsn.

C1

C2

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Kuph.

Tuba

St.Bass

Timp.

S.D.

CCym.

R.H.

SusCym.

Mari.

HP.

calando

rall.

rall e dim.

più rall. e morendo

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"Vissi d'arte, vissi d'amore"

Andante lento appassionato $\text{♩} = 40$

1st Flute: *p* *pp* *pp* *pp* *pp* *pp* *pp* *poco allarg*

2nd Flute: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Oboe: *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bassoon: *p* *p* *p* *p* *p* *p* *p* *p*

1st Clarinet in B \flat : *p* *pp* *pp* *pp* *pp* *pp* *pp* *poco allarg*

2nd Clarinet in B \flat : *p* *pp* *pp* *pp* *pp* *pp* *pp* *poco allarg*

Bass Clarinet in B \flat : *p* *pp* *pp* *pp* *pp* *pp* *pp* *poco allarg*

1st Alto Saxophone in E \flat : *pp* *pp* *pp* *pp* *pp* *pp* *pp* *poco allarg*

2nd Alto Saxophone in E \flat : *pp* *pp* *pp* *pp* *pp* *pp* *pp* *poco allarg*

Tenor Saxophone in B \flat : *pp* *pp* *pp* *pp* *pp* *pp* *pp* *poco allarg*

Soprano Saxophone: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

1st Bassoon: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

2nd Bassoon: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

1st Trombone: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

2nd Trombone: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

Euphonium: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

Tuba: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

String Bass: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

Timpani: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

Suspended Cymbal: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

Crash Cymbals: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

Bass Drum: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

Vibraphone: *p* *pp* *pp* *pp* *pp* *pp* *pp* *poco allarg*

Mariachi: *p* *pp* *pp* *pp* *pp* *pp* *pp* *poco allarg*

*Flute: *p* *p* *p* *p* *p* *p* *p* *poco allarg*

PI.1

PI.2

OB.

Bsn.

CL.1

CL.2

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Fgt.1

Fgt.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timpani

Sus.Cym.

C.Cym.

BD.

Vib.

Mari.

Sp.

Fl.1

Fl.2

Ob.

Bsn.

Ct.1

Ct.2

SL.1

A.Sax.1

A.Sax.2

T.Sax.

S.Sax.

Pgtr.1

Pgtr.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tuba

St.Bass

Timpani

SusCym.

CCym.

BD.

Vib.

Mari.

sp.1

22

PP

f

one player

fortissimo

12.

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from Act III

Largo con gravità ♩ = 82

A musical score page for orchestra and percussion. The score is divided into two systems by a vertical bar line. The top system starts with woodwind entries (1st Flute, 2nd Flute, Oboe, Bassoon) followed by brass (1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet in B♭), woodwind entries (1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Bassoon), and brass entries (1st Trumpet in C (Lead Trumpet), 2nd Trumpet in C (Lead Trumpet), 1st Horn in F, 2nd Horn in F). The bottom system begins with brass entries (1st Trombone, 2nd Trombone, Euphonium, Tuba), followed by the String Bass. The score concludes with a section for Timpani, Suspended Cymbal, Crash Cymbals, Bass Drum, Vibraphone, Marimba, and Snare. The music is marked Largo con gravità with a tempo of ♩ = 82. Measure numbers 14 and 15 are indicated above the staff.

1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet in B \flat
2nd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Bassoon
1st Flugelhorn
2nd Trumpet in C (Lead Trumpet)
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba
String Bass

Largo con gravità ♩ = 82

Timpani
Suspended Cymbal
Crash Cymbals
Bass Drum
Vibraphone
Marimba
Snare

14

Fl.1

Fl.2

Ob.

Bass.

Ct.1

Ct.2

B.C.

A.Sax1

A.Sax2

T.Sax.

Il.Sax.

Fgt.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Sop.

Tuba

St.Bass

Tim.

Sus.Cym.

CCym.

BD.

Vih.

Mari.

*fp.

J

Pi.1
Pi.2
Ob.
Bass
Cl.1
Cl.2
B.C.
ASax.1
ASax.2
TSax.
BSax.

Tpt.1
Tpt.2

Hn.1
Hn.2

Tbb1
Tbb2

Euph.

Tuba

St.Bass

Timp.

SusCym.

CCym.

R.H.

Vih.

Mari.

HP.

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Fl1

Fl2

Ob.

Bsn.

C1.1

C1.2

H.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

M

Trp1

Trp2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St.Bass

Timpani

SusCym.

CCym.

BD.

Vib.

Mari.

SP.

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90 cresc. & string maflo

N Poco

Perc.

Pt.2

Ob.

Hn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

cresc. & string maflo

N f

SusCym.

C.Cym.

BD.

Vib.

Mari.

ff

A page from a musical score for orchestra and choir. The score is written on two systems of five-line staves. The instruments listed on the left are: Picc., Fl.2, Ob., Bsn., Cl.1, Cl.2, B.C., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trbl.1, Trbl.2, Kuph., Tuba, St.Bass, Timp., Sus.Cym., C.Crm., BD., Vih., Mari., and Ftp. The music includes various dynamics such as 'zost.', 'ff', and 'rall. forte colpo'. A large, semi-transparent watermark reading 'Preview Only' diagonally across the page.