

TOSCA

from Act II, III
[Relaxed Instrumentation]



Giuseppe Puccini
by Suzuki (2023)

from Act II

Lo stesso movimento ma più sostenuto $\text{♩} = 80$

Picc.

1st Flute
(also Piccolo)

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto
Saxophone in E \flat

2nd Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in B \flat

1st Trumpet in
(also Flugelhorn)

2nd Trumpet in
(also Flugelhorn)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

1st Trumpet in
(also Flugelhorn)

2nd Trumpet in
(also Flugelhorn)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

1st Trumpet in
(also Flugelhorn)

2nd Trumpet in
(also Flugelhorn)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Lo stesso movimento ma più sostenuto $\text{♩} = 80$

Lo stesso movimento ma più sostenuto

Timpani

Snare Drum
& Suspended Cymbal

Crash Cymbal & Ride

Bass Drum

Suspended Cymbal
& Vibraphone

Maracas

*Harp

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Perc.
 Fl. 1
 Ob.
 Bassoon
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Horn 1
 Horn 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 St. Bass
 Timp.
 Sn.
 CCym.
 Bd.
 Sncym.
 Mari.
 *Pp.

allarg. molto
 [A] **Allegro concitato** ♩ = 144

Percussion

Prx.

Fld.

Gh.

Ban.

Clt.

Clt.

R.Ct.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hrn.

Hrn.

Tbn.

Tbn.

Euph.

Tuba

Sst Bar.

Tim.

S.D.

C.Cym.

B.D.

Sus Cym.

Mari.

*Dr.

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29

allarg.

Picc.

Fl.2

Ob.

Ban.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tpt.1

Tpt.2

Euph.

Tuba

St.Bass

Timp.

SD

CCym.

BD

SusCym.

Mari.

*Pp.

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38

cass. & string

Picc.

Fl.2

Ob.

Hrn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

cass. & string

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St.Bass

cass. & string

Timp.

S.D.

C.Cym.

B.D.

Sus.Cym.

Mari.

*Tp.

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[B] poco tratt. poco tratt. affett. Più mosso

Perc. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Fl.2 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Ob. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Bsn. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Cl.1 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Cl.2 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

B.Cl. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

A.Sax.1 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

A.Sax.2 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

T.Sax. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

B.Sax. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Trp.1 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Trp.2 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Hrn.1 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Hrn.2 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Trb.1 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Trb.2 *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Euph. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Tuba *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

St. Bass *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Timp. **[B] poco tratt. poco tratt. affett. Più mosso**

S.D. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

CCym. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

B.D. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

SusCym. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

Mari. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

gtr. *ff* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo* *rit. for. crescendo*

48 *calando* *ral.* *ral. e dim.* *più ral. e morendo*

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St.Bass

calando *ral.* *ral. e dim.* *più ral. e morendo*

Timp.

S.D.

CCym.

B.D.

SusCym.

Mari.

*Fl.

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"Vissi d'arte, vissi d'amore"

Andante lento appassionato $\text{♩} = 40$

poco allarg

1st Flute *p dolcissimo con grande sordina*

2nd Flute *pp con molto dolcezza*

Oboe *pp con molto dolcezza*

Bassoon *pp con molto dolcezza*

1st Clarinet in B \flat *pp con molto dolcezza*

2nd Clarinet in B \flat *pp con molto dolcezza*

Bass Clarinet in B \flat *pp con molto dolcezza*

1st Alto Saxophone in E \flat *pp con molto dolcezza*

2nd Alto Saxophone in E \flat *pp con molto dolcezza*

Tenor Saxophone in B \flat *pp con molto dolcezza*

Bass Saxophone *pp con molto dolcezza*

1st Flugelhorn *pp con molto dolcezza*

2nd Flugelhorn *pp con molto dolcezza*

1st Horn in F *pp con molto dolcezza*

2nd Horn in F *pp con molto dolcezza*

1st Trombone *pp con molto dolcezza*

2nd Trombone *pp con molto dolcezza*

Euphonium *pp con molto dolcezza*

Tuba *pp con molto dolcezza*

String Bass *pp con molto dolcezza*

Andante lento appassionato $\text{♩} = 40$

Timpani *pp con molto dolcezza*

Suspended Cymbal *pp con molto dolcezza*

Crash Cymbals *pp con molto dolcezza*

Bass Drum *pp con molto dolcezza*

Vibraphone *pp con molto dolcezza*

Mariachi *pp con molto dolcezza*

*Flap *pp con molto dolcezza*

[illegible]

Fl.1
Fl.2
Ob.
Bm.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Flg.1
Flg.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.Bass
Timp.
Snare Cym.
C.Cym.
B.D.
Vib.
Mand.
*Pp.

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Fl1

Fl2

Oboe

Bassoon

Cl1

Cl2

B.C1

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Pg11

Pg12

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Kornb.

Tuba

St.Bass

Timp.

SusCym.

CCym.

BD

Vib.

Mari.

Str.

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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.C.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Pic.1
Pic.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Baze.
Timp.
Sus.Cym.
C.Cym.
B.D.
Vln.
Vla.
Cello
D.B.
Piano

12

77 *E molto allegro* *molto col solo* *a tempo, me sostenuto*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

BC1

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Fig.1

Fig.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Sn.Drm.

Timp.

Str.Cym.

CCym.

ILD

Vib.

Mari.

*Pp

from Act III

Largo con gravità ♩ = 32

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Bartone Saxophone in E \flat

1st Flugelhorn

2nd Trumpet in (det. Flugelhorn)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Timpani

Suspended Cymbal

Crash Cymbals

Bass Drum

Vibraphone

Musicals

*Harp

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.1, Fl.2), Oboes (Ob.), Basses (Bss.), Clarinets (Cl.1, Cl.2, B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.1, Hrn.2), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Tuba), Basses (St. Bass), Timpani (Timp.), Cymbals (Sus Cym., CCym.), Snare Drum (SD), Vibraphone (Vib.), Maracas (Mar.), and a Percussion section (Perc.). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.1
 Fl.2
 Ob.
 Bas.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Pgl.1
 Trp.2
 Hrn.1
 Hrn.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 St. Bazo
 Timp.
 Sus.Cym.
 Rfl.
 B.D.
 Vln.
 Mari.
 *Tp.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

BCl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tempo 1

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Drum

Tempo 1

Timp.

Sus.Cym.

CCym.

B.D.

Vib.

Mar.

P.

42 [J]

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

SusCym.

CCym.

B.D.

Vib.

Mari.

*Pp.

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Allegro moderato

FL1

FL2

Ob.

Bar.

CL1

CL2

FLC1

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St.Bass

Timp.

SusCym.

CCym.

BD

Vib.

Mari.

*Pp.

Allegro moderato

Allegro moderato

Allegro moderato

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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.C.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tuba
St.Bass
Timp.
SusCym.
CCym.
B.D.
Vib.
Mari.
*Pp.

M

M

119

91 *cresc. e string molto*

Picc.

Fl. 2

Ob.

Har.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

cresc. e string molto

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.

cresc. e string molto

Timp.

SnoCym.

CCym.

B.D.

Vib.

Mari.

*Fl.

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Andante mosso

sostenuto

Andante mosso

sostenuto

Andante mosso

sostenuto

