

Pavane

pour une infante défunte

Maurice Ravel
Arr. by NANA MAMORU

Flutes 1-2 *Lent* ♩ = 54

Flutes 3-4

Oboe

English Horn

Bassoons 1-2 *pp*

E^b Clarinet

Solo B^b Clarinets 1-2

B^b Clarinet 1 *stacc.* *pp*

B^b Clarinet 2

E^b Alto Clarinet *pp*

B^b Bass Clarinet *pp*

B^b Contra Bass Clarinet *pp*

B^b Soprano Saxophone

E^b Alto Saxophones 1-2

B^b Tenor Saxophone

E^b Baritone Saxophone *pp*

B^b Flugel Horns 1-2 *Lent* ♩ = 54

F Horns 1-2 *Solo* *pp*

F Horns 3-4

Euphonium *pp*

Tuba *pp*

String Bass *pp*

String Treble *sec.* *pp*

Marimba *Lent* ♩ = 54 *pp*

Vibraphone

Fls.1-2 *cédez* 1. *p* **A** au Mouvt *pp*

Fls.3-4 3. Muta in Alt in G *pp*

Ob. *pp*

E.H. *pp*

Bsns.1-2 *pp*

E^b Cl. Muta in B^b *pp*

Solo Cls.1-2 *pp*

Cl.1 *pp*

Cl.2 *pp*

A.Cl. *pp*

B.Cl. *pp*

C.B.Cl. *pp*

S.Sax. *pp*

A.Saxs.1-2 *a2* *pp*

T.Sax. *pp*

B.Sax. *pp*

F.Hs.1-2 *cédez* 1. *pp* **A** au Mouvt *pp*

Hrns.1-2 *pp* *espr.* *pp*

Hrns.3-4 *pp*

Euph. *div.* *pp*

Tub. *div.* *pp* *unis.* *pp*

St.B. *div.* *pp* *unis.* *pp*

Harp *pp*

Mari. *cédez* *pp* **A** au Mouvt *pp*

Vib. *op.* *p* *pp*

Legal Use Requires Purchase

[illegible]

20 **B** a2

Fls.1-2 *ppp*

Fls.3-4

Ob.

E.H. *ppp*

Bsns.1-2 1. *ppp*

B^b Cl.

Solo Cls.1-2 a2 *p*

Cl.1 *ppp*

Cl.2 *ppp*

A.Cl. *p*

B.Cl. *p*

C.B.Cl. *ppp*

S.Sax. *ppp*

A.Saxs.1-2 *ppp*

T.Sax. *ppp*

B.Sax.

20 **B**

F.Hs.1-2

Hrns.1-2 *pp*

Hrns.3-4

Euph.

Tub.

St.B. *ppp pizz.*

Harp

20 **B**

Mari.

Vib.

Legal Use Requires Purchase

25 C *un peu retenu* *au Mouvt*

Fls.1-2 *mf* *f* *pp*

Fls.3-4

Ob.

E.H. *f*

Bsns.1-2 *mf* *f*

B^b Cl. *pp*

Solo Cls.1-2 *mf* *f* *pp* *div.*

Cl.1 *mf* *f* *pp*

Cl.2 *mf* *f* *pp* *div.*

A.Cl. *mf* *f* *pp*

B.Cl. *mf* *f* *pp*

C.B.Cl. *mf* *f* *pp*

S.Sax. *mf* *f*

A.Saxs.1-2 *f* *pp*

T.Sax. *mf* *f* *pp*

B.Sax. *mf* *f* *pp*

F.Hs.1-2 *mf* *f* *un peu retenu* *au Mouvt*

Hrns.1-2 *mf* *f*

Hrns.3-4

Euph. *pp*

Tub. *pp*

St.B. *arco* *f* *pp* *pizz.*

Harp

Mari. *un peu retenu* *au Mouvt* *pp*

Vib. *pp*

Legal Use Requires Purchase

cédez

Fls.1-2

Fls.3-4

Ob.

E.H.

Bsns.1-2

B^b Cl.

Solo Cls.1-2

Cl.1

Cl.2

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

A.Saxs.1-2

T.Sax.

B.Sax.

F.Hs.1-2

Hrns.1-2

Hrns.3-4

Euph.

Tub.

St.B.

Harp

Mari.

pp

Solo

p

unis.

div.

p

a2

p

ppp

cédez

Legal Use Requires Purchase

D au Mouvt *un peu retenu* **Large** Solo

Fls.1-2 *1. espr.* *pp*

Fls.3-4

Ob. *espr.* *pp*

E.H.

Bsns.1-2 *pp* *mf*

B^b Cl.

Solo Cls.1-2 *pp* *a2* *pp*

Cl.1 *pp* *mp* *3*

Cl.2 *pp* *unis.* *div.* *mf* *unis.* *div.*

A.Cl. *pp* *mf*

B.Cl. *pp* *mf*

C.B.Cl. *mf*

S.Sax.

A.Saxs.1-2 *mp*

T.Sax. *mf*

B.Sax. *pp* *mf*

F.Hs.1-2 **D** au Mouvt *un peu retenu* *mp* *mp* *3*

Hrns.1-2 *mp* *a2*

Hrns.3-4 *mf*

Euph. *pp* *mf* *div.* *unis.*

Tub. *pp* *mf* *arco*

St.B. *mf*

Harp

Mari. **D** au Mouvt *un peu retenu* **Large**

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[illegible]

Fls.1-2

Fls.3-4

Ob.

E.H.

Bsns.1-2

B^b Cl.

Solo
Cls.1-2

Cl.1

Cl.2

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

A.Saxs.1-2

T.Sax.

B.Sax.

F.Hs.1-2

Hrns.1-2

Hrns.3-4

Euph.

Tub.

St.B.

Harp

Mari.

This image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fls. 1-2, 3-4), Oboe (Ob.), English Horn (E.H.), Bassoons (Bsns. 1-2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1-2, T.Sax., B.Sax.), Horns (Hs. 1-2, 3-4), Euphonium (Euph.), Tuba (Tub.), String Bass (St.B.), Harp, and Maracas (Mari.). The score includes musical notation, dynamics (p, mf, pp), and a large diagonal watermark reading "Preview Only".

Fls.1-2

Fls.3-4

Ob.

E.H.

Bsns.1-2

E^b Cl.

Solo
Cls.1-2

Cl.1

Cl.2

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

A.Saxs.1-2

T.Sax.

B.Sax.

F.Hs.1-2

Hrns.1-2

Hrns.3-4

Euph.

Tub.

St.B.

Harp

Mari.

60 **F** a2

Fls.1-2 *pp*

Fls.3-4 *pp* a2

Ob. *pp*

E.H.

Bsns.1-2 *pp*

E^b Cl. *pp*

Solo Cls.1-2 *pp* div.

Cl.1 *pp*

Cl.2 *pp*

A.Cl. *pp*

B.Cl. *p*

C.B.Cl. *pp*

S.Sax. *pp* a2

A.Saxs.1-2 *pp*

T.Sax. *pp*

B.Sax. *pp*

F.Hs.1-2 **F** 60

Hrns.1-2 *pp*

Hrns.3-4

Euph. *pp* div.

Tub. *pp*

St.B. *pp* pizz.

Harp *pp*

Mari. *pp* **F** 60

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64 *cédez* *au Mouvt*

Fls.1-2 *pp*

Fls.3-4 *p* *pp*

Ob. *p*

E.H. *pp*

Bsns.1-2 *p* *pp*

E^b Cl. *pp*

Solo Cls.1-2 *pp*

Cl.1 *pp*

Cl.2 *pp* *unis.*

A.Cl. *pp*

B.Cl. *p* *pp*

C.B.Cl. *p* *pp*

S.Sax. *pp*

A.Saxs.1-2 *pp*

T.Sax. *pp*

B.Sax. *p* *pp*

64 *cédez* *au Mouvt*

F.Hs.1-2

Hrns.1-2 *Solo* *pp*

Hrns.3-4

Euph. *p* *div.* *pp*

Tub. *pp*

St.B. *pp*

Harp *p* *D[♯] F[♭] pp gliss.*

64 *cédez* *au Mouvt*

Mari. *pp*

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68

Fls.1-2

Fls.3-4

Ob.

E.H.

Bsns.1-2

E♭ Cl.

Solo Cls.1-2

Cl.1

Cl.2

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

A.Saxs.1-2

T.Sax.

B.Sax.

F.Hs.1-2

Hrns.1-2

Hrns.3-4

Euph.

Tub.

St.B.

Harp

Mari.

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en élargissant beaucoup