

CONCERTO

pour la main gauche

Maurice Ravel
Arranged by Masamichi Amano

Lento (♩ = 44)

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Flauto (change to Flauto)

1st & 2nd Solo Flauto

Flauto (solo)

Clarineto Flauto (optional)

1st & 2nd Oboe

Cor Anglia

1st & 2nd Bassoon

Contrabbasso

Clarineto in E♭

1st & 2nd Solo Clarinet in B♭

1st Clarinet in B♭ (solo)

2nd Clarinet in B♭ (solo)

Alto Clarinet in E♭

Basso Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tromba (solo) in B♭

Burlesco Saxophone in E♭

Lento (♩ = 44)

1st & 2nd Horn in E♭

3rd & 4th Horn in F

1st Trompet in B♭

2nd & 3rd Trompet in B♭

Flugelhorn in B♭

1st & 2nd Trombone

3rd Trombone Solo Tuba

Euphonium

Tuba (solo)

Contrabbasso

Lento (♩ = 44)

Timpani

Triangle

Acqua Drum

Cymbali

Basso Drum

Wood Block

Tam Tam

Glockenspiel

Vibrafono

Tabular Bells

Martella

Harp

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Fl. 1
Fl. 2
Ob. 1 & 2
Cor. A.
Bsn. 1 & 2
C. Bsn.
Bb. Cl.
Sopr. Cl. 1 & 2
Cl. 1 (sopr.)
Cl. 2 (alt.)
A. Cl.
Bb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bb. Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tuba
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn. (sopr.)
C. B.
Timp.
Tgl.
S.D.
Cym.
B.D.
W.D.
Tamtam
Glock.
Vib.
T. Bells
Mb.
Kp.

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The image displays a page from a musical score, likely for a symphony or concert band. The page is filled with staves for various instruments, each with its name listed on the left. The instruments include Flute (Fl.), Solo Flute (Solo Fl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor A.), Bassoon (Bsn.), C. Bassoon (C. Bsn.), B♭ Clarinet (B♭ Cl.), Solo B♭ Clarinet (Solo B♭ Cl.), C♯ Clarinet (C♯ Cl.), C♯ Clarinet (C♯ Cl.), A Clarinet (A Cl.), B♭ Clarinet (B♭ Cl.), Saxophone (Sax.), Alto Saxophone 1 (A Sax. 1), Alto Saxophone 2 (A Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Flugelhorn (Flg. Hn.), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Cymbal (Cym.), Triangle (Tri.), Gong (Gong), Snare Drum (S.D.), Cymbal (Cym.), Bass Drum (B.D.), Woodblock (W.B.), Tambourine (Tamb.), Glockenspiel (Glock.), Vibraphone (Vib.), T. Bells (T. Bells), Mellophone (Melo.), and Upright Bass (Up.). The score includes musical notation such as notes, rests, and dynamic markings like 'pp' (pianissimo). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the page.

15

Flts.

Solo Fl.
1&2

Fl.
(cont.)

Ob 1&2

Cor A.

Bsn 1&2

C Bsn.

B♭ Cl.

Solo Cl.
1&2

Cl 1
(cont.)

Cl 2
(cont.)

A Cl.

B♭ Cl.

A Sax.

A Sax 1

A Sax 2

T Sax.

B♭ Sax.

Hrn 1&2

Hrn 3&4

Trp 1

Trp 2&3

Fghe.

Trb 1&2

Trp 3
Trb.

Euph.

Trb.
(cont.)

C.B.

Trpt.

Trpt.

S.D.

Cym.

B.D.

W.B.

Tam 1.

Glock.

Vln.

T Bells

Mb.

Kp.

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Flto. (3)
 Solo Fl. 1&2
 Fl. (cont.)
 Ob. 1&2
 Cor. A.
 Bsn. 1&2
 C. Bsn.
 E♭ Cl.
 Solo Cl. 1&2
 CL1 (cont.)
 CL2 (cont.)
 A. Cl.
 B♭ Cl.
 A. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B♭ Sax.
 Hrn. 1&2 (3)
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Flugel.
 Trb. 1&2
 Trb. 3
 Tuba.
 Euph.
 Tbn. (cont.)
 C. B.
 Tmp. (3)
 Tpt.
 S.D.
 Cym.
 B.D.
 W.B.
 Tam-t.
 Glock.
 Vln.
 T. Bth.
 Adb.
 Hrp.

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Fl. Pic.
Solo Fl. 1&2
Fl. (cont.)
Ob. 1&2
Cor. A.
Bsn. 1&2
C. Bsn.
E♭ Cl.
Solo Cl. 1&2
Cl. 1 (cont.)
Cl. 2 (cont.)
A. Cl.
B♭ Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Tpt. 1
Tpt. 2&3
Tuba.
Tbn. 1&2
Tbn. 3
Tbn. (cont.)
Euph.
Tbn. (cont.)
C.B.
Timp.
Tpt.
A.D.
Cym.
B.D.
W.B.
Toms.
Glock.
Vib.
T.Bell.
Mdb.
Hrp.

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Flute
Piccolo
Clarinet in Bb
Bassoon
Oboe
Cor Anglais
Bassoon II
Clarinet in Bb
Clarinet in Bb
Alto Saxophone
Baritone Saxophone
Tenor Saxophone
Bass Saxophone
Trumpet I
Trumpet II
Trombone I
Trombone II
Trombone III
Euphonium
Tuba
Cymbal
Snare Drum
Bass Drum
Tom-Tom
Gong
Triangle
Cymbal
Snare Drum
Wood Block
Tambourine
Chimes
Maracas
Castanets

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Perc.
 Solo Fl.
 1&2
 Fl.
 Cor. 1&2
 Cor. A
 Bsn. 1&2
 C. Bsn.
 Bb Cl.
 Solo Cl.
 1&2
 Cl. 1
 Cl. 2
 A.C.
 Bb Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bb Sax.
 Bsn. 1&2
 Bsn. 3&4
 Trp. 1
 Trp. 3&4
 Hrn.
 Trb. 1&2
 Trb. 3
 Trb.
 Euph.
 Trb.
 C.B.
 Timp.
 Trgl.
 S.D.
 Cym.
 S.D.
 W.B.
 Tam. 1
 Glock.
 Vib.
 Tuba
 Mtr.
 Bp.

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3 (a tempo)

Fl.

Solo Fl.
1&2

Fl.
(m)

Ob. 1&2

Cor A.

Bsn 1&2

C.Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
(m)

Cl. 2
(m)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

3 (a tempo)

Hrn 1&2

Hrn 3&4

Trp. 1

Trp. 2&3

Flgts.

Tbn 1&2

Tbn 3
Tbn.

Euph.

Tbn.
(m)

C.B.

3 (a tempo)

Timp.

Trgl.

S.D.

Cym.

B.D.

W.B.

Tam-4.

Glock.

Vib.

T. Bell.

Mb.

Hrp.

Preview Only
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Flac.

Solo Fl.
1&2

Fl.
(arr.)

Ob. 1&2

Cor A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
(arr.)

Cl. 2
(arr.)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. Solo

Trp. 1

Trp. 2&3

Trpts.

Tbn. 1&2

Tbn. 3
Tuba

Euph.

Tub.
(arr.)

C.B.

Trmp.

Tgl.

A.D.

Cym.

B.D.

W.B.

Tam-t.

Glock.

Vib.

T. Bells

Mlf.

Hrp.

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page include:

- Flc.
- Solo Fl.
- IA2
- Fl.
- Ob.
- IA2
- Clar. A.
- Bsn.
- IA2
- C.Bsn.
- E♭ Cl.
- Solo Cl.
- IA2
- Cl. I
- Cl. II
- A. Cl.
- B♭ Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn.
- IA2
- Hrn.
- IA4
- Trp. 1
- Trp. 2A3
- Horn.
- Tbn.
- IA2
- Tbn. 3
- Tub.
- Euph.
- Tub.
- IA2
- C.B.
- Timp.
- Trpt.
- S.D.
- Cym.
- B.D.
- W.B.
- Tam.
- Glock.
- Vib.
- T. Bells
- Mb.
- Hrp.

The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time, and the key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings.

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Fl.

Ob.

Cor A.

Bsn.

Cl. Bb.

Cl. A

Bb. Cl.

Sax.

Tpt.

Tbn.

Tub.

Euph.

Timp.

SD

Cym.

B.D.

W.B.

Tom-t.

Glock.

Vib.

Tub/Euph.

Mb.

Kp.

Pia lento

Fl.

Solo Fl.
1&2

Fl.
(arr.)

Ob. 1&2

Cor A.

Bsn 1&2

C. Bsn.

Cl. Cl.

Solo Cl.
1&2

Cl. 1
(arr.)

Cl. 2
(arr.)

A. Cl.

Bs. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bs. Sax.

Pia lento

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgtn.

Tbn. 1&2

Tbn. 3
Tbn.

Euph.

Tub.
(arr.)

C. B.

Pia lento

Temp.

Trgl.

S.D.

Cym.

B.D.

B.C.

Tam. 1

Glock.

Vib.

T. Bells

Cel.

Harp.

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Fl. Pic.
Solo Fl.
Fl. 1&2
Fl. (m)
Ob. 1&2
Cor. A.
Bsn. 1&2
C. Bsn.
E. Cl.
Solo Cl.
Cl. 1
Cl. 2
A. Cl.
Bb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bb. Sax.
Hrn. 1&2
Hrn. 3&4
Tpt. 3
Tpt. 1&2
Tpt. 4.
Tbn. 1&2
Tbn. 3
Tbn. 4.
Euph.
Tub. (m)
C. B.
Timp.
Tgl.
S.D.
Cym.
B.D.
W.B.
Tms. C.
Glock.
Vib.
T. Bells
Cel.
Hrp.

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Andante (♩ = 60)

Solo Fl. 3

Solo Fl. 1 & 2

Fl. (cont.)

Ob. 1 & 2

Cor A.

Bsn. 1 & 2

C. Bsn.

Id. Cl.

Solo Cl. 1 & 2

Cl. 1 (alt.)

Cl. 2 (cont.)

A. Cl.

Bn. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bn. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1

Trp. 2 & 3

Flykn.

Trb. 1 & 2

Trb. 3

Euph.

Tbn. (cont.)

C. B.

Temp.

Tig.

S.D.

Cym.

B.D.

W.B.

Tam. c.

Glock.

Vib.

T. Bells

Mb.

Hrp.

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accelerando

Fl. 1 & 2

Fl. 1 (cont.)

Ob. 1 & 2

Cor A.

Bsn. 1 & 2

C. Bsn.

E♭ Cl.

Solo Cl. 1 & 2

Cl. 1 (cont.)

Cl. 2 (cont.)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1

Trp. 2 & 3

Flgts.

Tbn. 1 & 2

Tbn. 3

Tap.

Tab. (cont.)

C. B.

Trp.

Trp.

S. D.

Cym.

B. D.

W. B.

Tom-T.

Glock.

Xyl.

T. Bells

Mb.

Kyp.

accelerando

accelerando

Allegro (♩ = 128)

Solo Fl. 1
Solo Fl. 1&2
Fl. (cont.)
Ob. 1&2
Cor A.
Bsn. 1&2
C. Bsn.
Dr. Cl.
Solo Cl. 1&2
Cl. 1 (cont.)
Cl. 2 (cont.)
A. Cl.
Ba. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Br. Sax.
Hrn. 1&2
Hrn. 3&4
Tpt. 1
Tpt. 2&3
Fghe.
Tbn. 1&2
Tbn. 3
Tbn. (cont.)
Euph.
Tuba (cont.)
C.B.
Timp.
Tgl.
S.D.
Cym.
B.D.
W.B.
Tamt.
Vib.
Vib.
Hrpn.
Hrpn.

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38

Solo Fl. 1 & 2

Fl. 1 & 2

Ob. 1 & 2

Cor A.

Bsn. 1 & 2

C. Bsn.

E♭ Cl.

Solo Cl. 1 & 2

Cl. 1

Cl. 2

A. Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Sax.

38

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1

Trp. 2 & 3

Flgts.

Trb. 1 & 2

Trb. 3

Tub.

Euph.

Tub. 1 & 2

C. H.

38

Trmp.

Tgl.

S.D.

Cym.

B.D.

W. B.

Tam. 1

Vib.

Mtr.

Hrp.

Solo Fl. 1&2
 Solo Fl. 1&2
 Fl. solo
 Ob. 1&2
 Cor A.
 Bsn. 1&2
 C. Bsn.
 E♭ Cl.
 Solo Cl. 1&2
 Cl. 1 solo
 Cl. 2 solo
 A. Cl.
 B♭ Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B♭ Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Flugel
 Tbn. 1&2
 Tbn. 3
 Tbn.
 Euph.
 Tbn. solo
 C. B.
 Timp.
 Trgl.
 S.D.
 Cym.
 B.D.
 W.B.
 Tabor.
 Vib.
 Mtn.
 Hrp.

101

Solo Fl. 3

Solo Fl. 1&2

Fl. (unl.)

Ob. 1&2

Cor. A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl. 1&2

Cl. 1 (unl.)

Cl. 2 (unl.)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Fghe.

Tbn. 1&2

Tbn. 3

Tub.

Euph.

Tub. (unl.)

C. B.

Timp.

Tgl.

S.D.

Cym.

B.D.

B.H.

Tam. 1

Vib.

Mtr.

Hrp.

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11

Solo Fl. 1

Solo Fl. 1 & 2

Fl. (alto)

Ob. 1 & 2

Cor. A.

Bsn. 1 & 2

C. Bsn.

Es. Cl.

Solo Cl. 1 & 2

Cl. 1 (sopr.)

Cl. 2 (alto)

A. Cl.

Bs. Cl.

S. Sax.

A. Sax. 1

A. Sax.

T. Sax.

Bs. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1

Trp. 2 & 3

Flgts.

Trb. 1 & 2

Trb. 3

Trb.

Euph.

Tub. (alto)

C. B.

12

Trmp.

Trgl.

S.D.

Cym.

B.D.

W.B.

Tam-t.

Vln.

Viola

Hrp.

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486

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17

Solo Fl. 1

Solo Fl. 1&2

Fl. (arr.)

Ob. 1&2

Cor A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl. 1&2

Cl. 1 (arr.)

Cl. 2 (arr.)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax.

T. Sax.

B♭ Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgtn.

Trb. 1&2

Trb. 3

Tub.

Euph.

Tub. (arr.)

C. B.

Timpani

Trgl.

S.D.

Cym.

B.D.

W.D.

Tam-tam

Vib.

Mtr.

Hrp.

Preview Only
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178

Solo Fl. 1 & 2

Fl. 1 & 2

Ob. 1 & 2

Cor. A.

Bsn. 1 & 2

C. Bsn.

E♭ Cl.

Solo Cl. 1 & 2

Cl. 1 (alto)

Cl. 2 (alto)

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1

Trp. 2 & 3

Flgtn.

Trb. 1 & 2

Trb. 3

Trb.

Euph.

Tub. (alto)

C. B.

Trp.

Tpt.

S.D.

Cym.

B.D.

W.B.

Tam.

Vib.

Mb.

Hrp.

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128

Solo Fl. 1

Solo Fl. 2

Fl. (m)

Ob. 1&2

Cor A.

Bsn 1&2

C. Bsn.

E♭ Cl.

Solo Cl. 1&2

Cl. 1 (m)

Cl. 2 (m)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Sax.

Hrn 1&2

Hrn 3&4

Trp 1

Trp 2&3

Flugb.

Tbn 1&2

Tbn 3

Tbn

Euph.

Tbn (m)

C. B.

Tmp.

Trp.

A.D.

Cym.

B.D.

W.B.

Tam.

Vib.

Mh.

Hrp.

Preview Only

Legal Use Requires Purchase

17

Solo Fl. 3

Solo Fl. 1&2

Fl. (mtr)

Ob. 1&2

Cor. A

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl. 1&2

Cl. 1 (mtr)

Cl. 2 (mtr)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgtn.

Trb. 1&2

Trb. 3

Tub.

Euph.

Tub. (mtr)

C. B.

Trmp.

Trgl.

S. D.

Cym.

B. D.

W. B.

Tam-t.

Vib.

Mtr.

Hrp.

Legal Use Requires Purchase

Solo Fl. 1 & 2
 Fl. 1 (solo)
 Ob. 1 & 2
 Cor A.
 Bass 1 & 2
 C. Bass
 E♭ Cl.
 Solo Cl. 1 & 2
 Cl. 1 (solo)
 Cl. 2 (solo)
 A. Cl.
 B♭ Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B♭ Sax.
 Hrn. 1 & 2
 Hrn. 3 & 4
 Trp. 1
 Trp. 2 & 3
 Flugel.
 Trb. 1 & 2
 Trb. 3
 Tub.
 Euph.
 Tub. (solo)
 C.B.
 Timp.
 Trgl.
 S.D.
 Cym.
 B.D.
 W.D.
 Tam-t.
 Vib.
 Mtr.
 Hrp.

Preview Only
Legal Use Requires Purchase

175 23

Solo Fl. 1 & 2

Fl. (cont.)

Ob. 1 & 2

Cor. A.

Bsn. 1 & 2

C. Bsn.

E♭ Cl.

Solo Cl. 1 & 2

Cl. 1 (cont.)

Cl. 2 (cont.)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1

Trp. 2 & 3

Flgtn.

Trb. 1 & 2

Trb. 3

Tub.

Euph.

Tub. (cont.)

C. B.

Timp.

Tgl.

S.D.

Cym.

B.D.

W.B.

Tam-t.

Vib.

Mb.

Hrp.

UK 1-4 30-34

175

Picc.

Solo Fl.
1&2

Fl.
(mtr)

Ob. 1&2

Cor. A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
(mtr)

Cl. 2
(mtr)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgtn.

Trb. 1&2

Trb. 3
Tub.

Euph.

Tub.
(mtr)

C. B.

Trmp.

Tpt.

S.D.

Cym.

B.D.

W.B.

Tam-t.

Vib.

Mtr.

Hrp.

- 30 -

24

Flc.

Solo Fl.
1&2

Fl.
1004

Ob. 1&2

Cor A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
1004

Cl. 2
1004

A. Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgts.

Trb. 1&2

Trb. 3
Tub.

Euph.

Tub.
1004

C. B.

24

Trmp.

Tpt.

S.D.

Cym.

B.D.

W.B.

Tam-t.

Vib.

Mtr.

Hrp.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

107

Picc.

Solo Fl.
1&2

Fl.
solo

Ob. 1&2

Cor A.

Bsn. 1&2

C Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
solo

Cl. 2
solo

A Cl.

B♭ Cl.

S. Sax.

A Sax. 1

A Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgtn.

Tbn. 1&2

Tbn. 3
Tub.

Euph.

Tub.
solo

C.B.

Timp.

Trgl.

S.D.

Cym.

B.D.

B.H.

Tam-t.

Vib.

Mdb.

Hrp.

108

109

110

111

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114

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Picc.

Solo Fl.
1&2

Fl.
1&2

Ob. 1&2

Cor A.

Bsn. 1&2

C.Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
1&2

Cl. 2
1&2

A. Cl.

B♭ Cl.

A. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgtn.

Tbn. 1&2

Tbn. 3

Drum

C.B.

32

Timp.

Tgl.

B.D.

Cym.

B.D.

W.D.

Tam-t.

Vib.

Mtr.

Hrp.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fl.

Solo Fl.
1&2

Fl.
(solo)

Ob. 1&2

Cor A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
(solo)

Cl. 2
(solo)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgtn.

Tbn. 1&2

Tbn. 3
Tbn.

Euph.

Tub.
(solo)

C. H.

Temp.

Trgl.

S.D.

Cym.

B.D.

W.B.

Tam-1.

Vib.

Mb.

Hrp.

MS. 1& 3rd
2nd & 4th

Preview Only
Legal Use Requires Purchase

27

Pic.

Solo Fl.
1&2

Fl.
(m)

Ob. 1&2

Cor A.

Bsn 1&2

C Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl 1
(m)

Cl 2
(m)

A Cl.

B♭ Cl.

S Sax.

A Sax. 1

A Sax. 2

T Sax.

B♭ Sax.

Hrn 1&2

Hrn 3&4

Trp 1

Trp 2&3

Flgta.

Tbn 1&2

Tbn 3
Tbn.

Euph.

Tub.
(m)

C.B.

Trmp.

Trp6.

S.D.

Cym.

B.D.

W.B.

Tam t.

Vib.

Mb.

Kp.

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996

997

998

999

1000

34

Picc.

Solo Fl.
1&2

Fl.
rara

Ob. 1&2

Cor A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
rara

Cl. 2
rara

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax.

T. Sax.

B♭ Sax.

34

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgtn.

Tbn. 1&2

Tbn. 3
Tbn.

Euph.

Tub.
rara

C. B.

34

Timp.

Trgl.

S.D.

Cym.

B.D.

W.D.

Tam-t.

Vib.

Cel.

34

Hrp.

(Cello & Mello)

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Picc.
 Solo Fl.
 1&2
 Fl.
 (arr)
 Ob. 1&2
 Cor A.
 Bass 1&2
 C. Bsn.
 Eb Cl.
 Solo Cl.
 1&2
 Cl. 1
 (arr)
 Cl. 2
 (arr)
 A. Cl.
 Bb. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bc. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2&3
 Flugel.
 Trb. 1&2
 Trb. 3
 Trb.
 Euph.
 Tbn. (arr)
 C. B.
 Timp.
 Trgl.
 S.D.
 Cym.
 B.D.
 W.B.
 Tam-t.
 Vln.
 Cel.
 Hrp.

Preview Only
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35

Picc.
Solo Fl.
1&2
Fl.
(mt)
Ob. 1&2
Cor A.
Bsn. 1&2
C. Bsn.
E♭ Cl.
Solo Cl.
1&2
Cl. 1
(mt)
Cl. 2
(mt)
A. Cl.
B♭ Cl.
S. Sax.
A. Sax.
A. Sax. 2
T. Sax.
B♭ Sax.
Hrn. 1&2
Hrn. 3&4
Tpt. 1
Tpt. 2&3
Flgts.
Tbn. 1&2
Tbn. 3
Tbn.
Euph.
Tub.
(mt)
C. B.
38
Timp.
Tpt.
S.D.
Cym.
B.D.
B.D.
Tamt.
Vib.
Gcl.
Hrp.

38

Picc.

Solo Fl.
1&2

Fl.
(solo)

Ob. 1&2

Cor A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
(solo)

Cl. 2
(solo)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

38

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Flgts.

Tbn. 1&2

Tbn. 3
Tbn.

Euph.

Tub.
(solo)

C. B.

38

Trmp.

Tgl.

S. D.

Cym.

S. D.

W. B.

Tam. 1

Vib.

Cel.

Hrp.

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23 *change to Flute*

Picc.

Solo Fl.
1&2

Fl.
(solo)

Ob. 1&2

Cor A.

Bsn. 1&2

C Bsn.

E♭ Cl.

Solo Cl.
1&2

Cl. 1
(solo)

Cl. 2
(solo)

A Cl.

B♭ Cl.

B♭ Sax.

A Sax.

A Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1
trumpet solo

Trp. 2&3
trumpet solo

Fgts.

Tbn. 1&2
trumpet solo

Tbn. 3
Tbn.

Euph.

Tub.
(solo)

C.B.

Timp.

Trgl.

S.D.

Cym.

B.D.

W.B.

Tam. 1.

Vib.

Cel.

Hrp.

Preview Only
Legal Use Requires Purchase

38

Solo Fl. 1

Solo Fl. 1&2

Fl. 1&2

Ob. 1&2

Cor A.

Bsn. 1&2

C Bsn.

E♭ Cl.

Solo Cl. 1&2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Fgls.

Trb. 1&2

Trb. 3

Trb.

Trb. 1&2

Trb. 3

Trb.

C. B.

Trp.

Trp.

S.D.

Cym.

B.D.

W.B.

Tam. 1

Vib.

Cal.

Hrp.

39

279

Solo Fl. 3

Solo Fl. 1&2

Fl. (cont.)

Ob. 1&2

Cor A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl. 1&2

Cl. 1 (alt.)

Cl. 2 (alt.)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2&3

Fgtr.

Trb. 1&2

Trb. 3

Trb. (alt.)

Euph.

Trb. (alt.)

C.B.

Timp.

Trgl.

S.D.

Cym.

B.D.

W.D.

Tam. 4.

Vib.

Col.

Hrp.

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Legal Use Requires Purchase

Solo Fl. 1

Solo Fl. 1&2

Fl. (m)

Ob. 1&2

Cor. A.

Bsn. 1&2

C. Bsn.

E♭ Cl.

Solo Cl. 1&2

Cl. 1 (m)

Cl. 2 (m)

A. Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

Horn 1&2

Horn 3&4

Trp. 1

Trp. 2&3

Flugel

Trb. 1&2

Trb. 3

Tuba

Euph.

Tbn. (m)

C. B.

Timpani

Trgl.

S.D.

Cym.

B.D.

W.B.

Tam-t.

Vib.

Mtr.

Hrp.

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Preview Only
Legal Use Requires Purchase

Solo Fl. 1
Solo Fl. 1&2
Fl. 1 (m)
Ob. 1&2
Cor. A.
Bsn. 1&2
C. Bsn.
E♭ Cl.
Solo Cl. 1&2
Cl. 1 (m)
Cl. 2 (m)
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2&3
Flgts.
Tbn. 1&2
Tbn. 3
Tbn.
Euph.
Tub. (m)
C. B.
Tromp.
Tpt.
S.D.
Cym.
B.D.
W.B.
Tam-L.
Vib.
Mbn.
Hrp.

88 Tempo I 97

Solo Fl. 1
Solo Fl. 1&2
Fl. (cont.)
Ob. 1&2
Cor A.
Bsn. 1&2
C. Bsn.
Bb Cl.
Solo Cl. 1&2
Cl. 1 (cont.)
Cl. 2 (cont.)
A. Cl.
Bb Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Br. Sax.
Hrn. 1&2
Hrn. 3&4
Tpt. 1
Tpt. 2&3
Pghn.
Tbn. 1&2
Tbn. 3
Tbn. (cont.)
Euph.
Tub. (cont.)
C. B.
Timp.
Tgl.
S.D.
Cym.
B.D.
Tamt.
Vib.
Mdb.
Hrp.

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The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Solo Fl. 1
- Solo Fl. 1&2
- Fl. (m)
- Ob. 1&2
- Cor A.
- Bsn 1&2
- C. Bsn.
- E♭ Cl.
- Solo Cl. 1&2
- CL 1 (m)
- CL 2 (m)
- A. Cl.
- B♭ Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B♭ Sax.
- Hrn 1&2
- Hrn 3&4
- Trp. 1
- Trp. 2&3
- Fgts.
- Trm 1&2
- Trm 1 (m)
- Euph.
- Tub. (m)
- C. B.
- Temp.
- Trgl.
- S.D.
- Cym.
- B.D.
- Tam. C.
- Vib.
- Mb.
- Hrp.

The score is written for measures 179 to 185. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, and *f*.

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Solo Fl. 1
Solo Fl. 1&2
Fl. (m)
Ob. 1&2
Cor A.
Bass 1&2
C. Bass
E♭ Cl.
Solo Cl. 1&2
Cl. 1 (m)
Cl. 2 (m)
A. Cl.
B♭ Cl.
3 Sax.
A Sax. 1
A Sax. 2
T. Sax.
B♭ Sax.
Horn 1&2
Horn 3&4
Trp. 1
Trp. 2&3
Flugel.
Tbn 1&2
Trp. 3 Trb.
Euph.
Tbn (m)
C.B.
Timp.
Trgl.
S.D.
Cym.
B.D.
Tam. 1
Vib.
Mh.
Hrp.

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with numerous staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Euphonium, Tuba, Snare Drum, Cymbals, Triangle, and various string instruments (Violin I & II, Viola, Cello, Double Bass). The score itself consists of musical notation, including notes, rests, and other symbols, arranged in a structured manner across the staves. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" in a large, bold font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once on the left and once on the right, creating a strong visual barrier across the score.

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Solo Fl.
 Solo Fl.
 Fl.
 Oboe
 Cor. A.
 Bassoon
 Clarinet
 Solo Clarinet
 Clarinet
 Clarinet
 A. Clarinet
 B. Clarinet
 Saxophone
 A. Saxophone
 A. Saxophone
 T. Saxophone
 B. Saxophone
 Horn 1&2
 Horn 3&4
 Trumpet 1
 Trumpet 2&3
 Flugel
 Trombone 1&2
 Trombone 3
 Euphonium
 Tuba
 C. B.
 Trumpet
 Tuba
 S.D.
 Cym.
 B.D.
 Tam-tam
 Vib.
 Mtr.
 Hrp.

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82

Solo Fl. 3
Solo Fl. 1&2
Fl. (arr)
Ob. 1&2
Cor A.
Bsn 1&2
C. Bsn.
E♭ Cl.
Solo Cl. 1&2
Cl. 1 (arr)
Cl. 2 (arr)
A. Cl.
B♭ Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Sax.
Hrn. 1&2
Hrn. 3&4
Tpt. 1
Tpt. 2&3
Fgts.
Trp. 1&2
Trp. 3
Tbn.
Euph.
Tbn. (arr)
C. B.
Timp.
Tgl.
S. D.
Cym.
S. D.
Taux.
Vib.
Mh.
Hrp.

83

84

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The image displays a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left side of the page include:

- Solo Fl.
- Fl. 1 & 2
- Fl. (cont.)
- Oboe 1 & 2
- Cor A.
- Bsn. 1 & 2
- C. Bsn.
- E♭ Cl.
- Solo Cl. 1 & 2
- Cl. 1 (cont.)
- Cl. 2 (cont.)
- A. Cl.
- B♭ Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B♭ Sax.
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trp. 1
- Trp. 2 & 3
- Truba.
- Tbn. 1 & 2
- Tbn. 3
- Tuba.
- Euph.
- Tuba. (cont.)
- C. B.
- Trp.
- Trp.
- S. D.
- Cym.
- B. D.
- Timpani.
- Vib.
- Mdb.
- Hrp.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Allegro

Solo Fl. 1 & 2

Fl. 1 & 2

Ob. 1 & 2

Cor A.

Bsn. 1 & 2

E. Bsn.

Tr. Cl.

Solo Cl. 1 & 2

Cl. 1 (m)

Cl. 2 (m)

A. Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1

Trp. 2 & 3

Fgdn.

Tbn. 1 & 2

Tbn. 3

Exp.

Tub. (m)

C. B.

Allegro

Timp.

Trgl.

S.D.

Cym.

B.D.

Tam.

Vib.

Mtr.

Hr.

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