

THE BALLAD OF THE GNOMIDES

(C)2000 by Boosey & Hawkes Music

Allegro vivace

1st & 2nd Flutes

1st & 2nd Piccolos

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Contra Bassoon

F' Clarinet

1st Clarinet in F'

2nd Clarinet in F'

3rd Clarinet in F'

Alto Clarinet in E'

Bass Clarinet in E'

Congress
Clarinet in E'

1st Alto
Saxophone in E'

2nd Alto
Saxophone in E'

Tenor
Saxophone

Bass
Saxophone in E'

Allegro vivace

Trumpet in E'

1st Trumpet in E'

2nd & 3rd
Trumpets in E'

1st & 2nd
Horns in F

3rd & 4th
Horns in F

1st & 2nd
Trombones

3rd Trombone

Bass Trombone

Tuba

Tenor Bass

Allegro vivace

Timpans

Triangle & Timpani

Snow Drum

Cymbals &
Superseded Cymbal

Beaten Drum

Glockenspiel

Xylophone

Mallets

Harp 1

Harp 2



162 Pno

162 Perc

162 Oboe

162 Bass

C Bass

2 C

1 Cl.

2 Cl.

3 Cl.

4 Cl.

5 Cl.

6 Cl.

7 Cl.

8 Cl.

1 A Sopr.

2 A Sopr.

Tenor

Bass

E Trp.

I Trp.

2A Trp.

1A2 Trns

1A4 Perc

1A2 Trns

2 Trns

Drums

Tuba

S Bass

Timp.

Tr.

SD

Cymb.

BD

Quack

Style

Mixxx

Harp 1

Harp 2

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-2-

The page contains musical notation for a large orchestra, spanning from rehearsal number 182.90s to 182.94. The score includes staves for several sections:

- String section: Violin I, Violin II, Viola, Cello, Double Bass.
- Woodwind section: Flute, Oboe, Clarinet (2), Clarinet (3), Bassoon, Bass Clarinet.
- Brass section: Trombone (1), Trombone (2), Trombone (3), Trombone (4).
- Percussion: Timpani, Bass Drum, Snare Drum.

The notation uses common time (C). Measures show various eighth-note patterns, with some sustained notes and rests. The score is highly detailed, reflecting complex musical structures.

182 Pno

182 Picc

182 Osh

E Hn

182 Bass

C Bsn

E Cl

1 Cl

2 Cl

3 Cl

A Cl

B Cl

C & C

1 A Sop

2 A Sop

T Sopr

B Sopr

F Trp

I Trp

182 Tpt

184 Hn

182 Hn

182 Trba

S Tim

Gaph

Tuba

S Bass

Tim

Tr

SD

S Cymb

BD

Obok

Xylo

Musik

Harp 1

Harp 2

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182.16

182.17m

182.18m

C.Hn.

182.19m

C.Bsn.

D.Cl.

1.C.Cl.

2.C.Cl.

3.C.Cl.

A.Cl.

D.Cl.

C.A.Cl.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

D'Tp.

I'Tp.

183.Tp.

182.Hn.

184.Hn.

182.Trns.

T.Tns.

Bass.

Tuba.

S.Bass.

Timp.

Tin.

S.D.

Cymb.

BD.

Glock.

Xylo.

Mus.

Harp 1.

Harp 2.

Preview Only
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182 Pt.

182 Bass

182 Drs.

E.Hn.

182 Bsn.

C.Bsn.

P.Cs.

L.Cs.

Z.Cs.

J.Cs.

A.Cs.

B.Cs.

C & C.

1A.Sns.

1A.Sns.

T.Sns.

B.Sns.

D.Tp.

I.Tp.

182 Tpt.

182 Hns.

182 Trns.

S.Hns.

Hns.

Tuba

S.Bass

Tim.

Tn.

SD.

Cymb.

BD.

Clock

Xylo

Mixo.

Dray 1

Dray 2

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1A2 Fls

1A2 Flut

1A2 Oboe

2 Hrs

1A2 Bass

C Bass

F Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C & Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

P Trp.

1 Trp.

2A3 Trpt

1A2 Hrt

2A4 Hrt

1A2 Trts

3 Trts

Knph

Tuba

S Bass

Timp

Tr

S D

Cymb

Bell

Glock

Xylo

Musk

Harp 1

Harp 2

1

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

f

182 Tbn

182 Bass

182 Oboe

2 Bass

182 Horn

C Bass

F Oboe

D Oboe

2 Oboe

2 Clar

A Clar

B Cl

C Bb Cl

1 A Bass

2 A Bass

T Bass

B Bass

F Tpt

I Tpt

2A3 Tpt

1A2 Bass

3A4 Bass

1A2 Trom

3 Trom

Euph

Tuba

S Bass

Timp

Ti

S.D.

Cymbal

B.D.

Glock

Xylo

Mixxx

Harp 1

Harp 2

change to 3A4 Pts

con sordino

182 Tbn

182 Bass

182 Oboe

2 Bass

182 Horn

C Bass

F Oboe

D Oboe

2 Oboe

2 Clar

A Clar

B Cl

C Bb Cl

1 A Bass

2 A Bass

T Bass

B Bass

F Tpt

I Tpt

2A3 Tpt

1A2 Bass

3A4 Bass

1A2 Trom

3 Trom

Euph

Tuba

S Bass

Timp

Ti

S.D.

Cymbal

B.D.

Glock

Xylo

Mixxx

Harp 1

Harp 2

change to 3A4 Pts

con sordino

182 Pk.

184 Pk.

182 Dm

C Hn.

182 Bass

C Bass

E Cl.

C Cl.

B Cl.

A Cl.

D Cl.

C A C.

1 A Sop.

2 A Sop.

T Sopr.

B Sopr.

E Trp.

C Trp.

183 Trp.

182 Hn.

184 Hn.

182 Tbn.

S Trb.

Bass.

Timp.

Ttr.

S.D.

Cymb.

B.D.

Glock.

Xylo.

Mussh.

Harp 1

Harp 2

182 Pk. 184 Pk. 182 Dm C Hn. 182 Bass C Bass E Cl. C Cl. B Cl. A Cl. D Cl. C A C. 1 A Sop. 2 A Sop. T Sopr. B Sopr. E Trp. C Trp. 183 Trp. 182 Hn. 184 Hn. 182 Tbn. S Trb. Bass. Timp. Ttr. S.D. Cymb. B.D. Glock. Xylo. Mussh. Harp 1 Harp 2 Change to 182 Picc.

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182 Fl.

182 Bass

182 Ob.

182 Hn.

182 Bass

C.Bass

E.Clar.

A.Clar.

B.Clar.

C.Clar.

T.A.Sax.

T.A.Sax.

T.Sax.

B.Sax.

E.Tpt.

I.Tpt.

2A.I.Tpt.

182 Hm.

184 Hm.

182 Tme.

T.Tme.

Bass

Tuba

S.Bass

Timp.

Tr.

S.D.

Cymb.

R.D.

Glock.

Xylo.

Mussh.

Harp 1

Harp 2

The musical score consists of 21 staves, each representing a different instrument or section of an orchestra. The instruments listed are: Flute (182 Fl.), Bassoon (182 Bass), Oboe (182 Ob.), Bassoon (182 Hn.), Double Bass (182 Bass), Double Bass (C.Bass), Clarinet (E.Clar.), Clarinet (A.Clar.), Clarinet (B.Clar.), Clarinet (C.Clar.), Alto Saxophone (T.A.Sax.), Tenor Saxophone (T.A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (E.Tpt.), Trumpet (I.Tpt.), Trombone (2A.I.Tpt.), Horn (182 Hm.), Horn (184 Hm.), Trombone (182 Tme.), Trombone (T.Tme.), Bass (Bass), Tuba (Tuba), Double Bass (S.Bass), Timpani (Timp.), Triangle (Tr.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (R.D.), Glockenspiel (Glock.), Xylophone (Xylo.), Marimba (Mussh.), Harp (Harp 1), and Harp (Harp 2). The score is written in 6/4 time and includes dynamic markings such as 'dim.' and 'sforzando' (sf).

162 Fls.

162 Posa.

162 Oboe

162 Drums

162 Bass

C. Bass.

F. C.

T. C.

2 C.

3 C.

A. C.

B. C.

C. & C.

1 A. Sax.

2 A. Sax.

T. Sax.

D. Sax.

P. Tpt.

1 Tpt.

2 A. Tpt.

1 A. Hn.

2 A. Hn.

1 A. Tba.

1 Tba.

Harp.

Tuba.

S. Bass.

Timp.

Tr.

S.D.

Cymb.

S.D.

Glock.

Xylo.

Musette.

Dray 1

Dray 2

A page of musical notation for orchestra and brass band, featuring multiple staves with various instruments. The page is heavily watermarked with the text "Preview Only" diagonally across it.

The instruments listed on the left side of the page include:

- 1st Flute
- 2nd Flute
- 3rd Flute
- 4th Flute
- 1st Oboe
- 2nd Oboe
- Clarinet
- Bassoon
- C. Bass
- S. Bass
- Tenor Bassoon
- Alto Bassoon
- Tuba
- 2nd Tuba
- 3rd Tuba
- 4th Tuba
- 5th Tuba
- 6th Tuba
- 7th Tuba
- 8th Tuba
- 9th Tuba
- 10th Tuba
- 11th Tuba
- 12th Tuba
- 13th Tuba
- 14th Tuba
- 15th Tuba
- 16th Tuba
- 17th Tuba
- 18th Tuba
- 19th Tuba
- 20th Tuba
- 21st Tuba
- 22nd Tuba
- 23rd Tuba
- 24th Tuba
- 25th Tuba
- 26th Tuba
- 27th Tuba
- 28th Tuba
- 29th Tuba
- 30th Tuba
- 31st Tuba
- 32nd Tuba
- 33rd Tuba
- 34th Tuba
- 35th Tuba
- 36th Tuba
- 37th Tuba
- 38th Tuba
- 39th Tuba
- 40th Tuba
- 41st Tuba
- 42nd Tuba
- 43rd Tuba
- 44th Tuba
- 45th Tuba
- 46th Tuba
- 47th Tuba
- 48th Tuba
- 49th Tuba
- 50th Tuba
- 51st Tuba
- 52nd Tuba
- 53rd Tuba
- 54th Tuba
- 55th Tuba
- 56th Tuba
- 57th Tuba
- 58th Tuba
- 59th Tuba
- 60th Tuba
- 61st Tuba
- 62nd Tuba
- 63rd Tuba
- 64th Tuba
- 65th Tuba
- 66th Tuba
- 67th Tuba
- 68th Tuba
- 69th Tuba
- 70th Tuba
- 71st Tuba
- 72nd Tuba
- 73rd Tuba
- 74th Tuba
- 75th Tuba
- 76th Tuba
- 77th Tuba
- 78th Tuba
- 79th Tuba
- 80th Tuba
- 81st Tuba
- 82nd Tuba
- 83rd Tuba
- 84th Tuba
- 85th Tuba
- 86th Tuba
- 87th Tuba
- 88th Tuba
- 89th Tuba
- 90th Tuba
- 91st Tuba
- 92nd Tuba
- 93rd Tuba
- 94th Tuba
- 95th Tuba
- 96th Tuba
- 97th Tuba
- 98th Tuba
- 99th Tuba
- 100th Tuba
- 101st Tuba
- 102nd Tuba
- 103rd Tuba
- 104th Tuba
- 105th Tuba
- 106th Tuba
- 107th Tuba
- 108th Tuba
- 109th Tuba
- 110th Tuba
- 111th Tuba
- 112th Tuba
- 113th Tuba
- 114th Tuba
- 115th Tuba
- 116th Tuba
- 117th Tuba
- 118th Tuba
- 119th Tuba
- 120th Tuba
- 121st Tuba
- 122nd Tuba
- 123rd Tuba
- 124th Tuba
- 125th Tuba
- 126th Tuba
- 127th Tuba
- 128th Tuba
- 129th Tuba
- 130th Tuba
- 131st Tuba
- 132nd Tuba
- 133rd Tuba
- 134th Tuba
- 135th Tuba
- 136th Tuba
- 137th Tuba
- 138th Tuba
- 139th Tuba
- 140th Tuba
- 141st Tuba
- 142nd Tuba
- 143rd Tuba
- 144th Tuba
- 145th Tuba
- 146th Tuba
- 147th Tuba
- 148th Tuba
- 149th Tuba
- 150th Tuba
- 151st Tuba
- 152nd Tuba
- 153rd Tuba
- 154th Tuba
- 155th Tuba
- 156th Tuba
- 157th Tuba
- 158th Tuba
- 159th Tuba
- 160th Tuba
- 161st Tuba
- 162nd Tuba
- 163rd Tuba
- 164th Tuba
- 165th Tuba
- 166th Tuba
- 167th Tuba
- 168th Tuba
- 169th Tuba
- 170th Tuba
- 171st Tuba
- 172nd Tuba
- 173rd Tuba
- 174th Tuba
- 175th Tuba
- 176th Tuba
- 177th Tuba
- 178th Tuba
- 179th Tuba
- 180th Tuba
- 181st Tuba
- 182nd Tuba
- 183rd Tuba
- 184th Tuba
- 185th Tuba
- 186th Tuba
- 187th Tuba
- 188th Tuba
- 189th Tuba
- 190th Tuba
- 191st Tuba
- 192nd Tuba
- 193rd Tuba
- 194th Tuba
- 195th Tuba
- 196th Tuba
- 197th Tuba
- 198th Tuba
- 199th Tuba
- 200th Tuba

18.1 Pno

18.2 Picc.

18.3 Dm

E.Hn.

18.4 Bass

C.Bass

F.Clar.

E.Clar.

D.Clar.

A.Clar.

B.Clar.

C.B.Clar.

18.5 Sopr.

18.6 Alto

T.Sopr.

B.Sopr.

17.P

17.P

18.7 Tptx

18.8 Hn

18.9 Hm

18.10 Tbs

J.Tbm

Dspk

Tbd

S.Bass

Timp

Tri

S.D.

Cymb

R.D.

Clock

Xylo

Musk

Mary 1

Mary 2

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182 Fife

182 Picc

182 Drm

E Hn.

182 Bass

C Bass

B Cl.

A Cl.

G Cl.

F Cl.

T Bass

D Bass

F Trump.

C Trump.

183 Tuba

183 Hn.

184 Hn.

183 Tuba

Tuba

Bass

Timp.

Tr.

S.D.

Cymb.

H.D.

Glock.

Xylo.

Mett.

Snare 1

Snare 2

14.2 Fls.

14.2 Bass

14.2 Oboe

E. Oboe

14.2 Bass

C. Bass

F. C.

T.C.

2.C.

3.C.

A.C.

B.C.

C.b.C.

1.A.Sax

2.A.Sax

Tenor

B.Sax

F.Tpt.

T.Tpt.

14.3 Tpt.

14.4 Hns

14.5 Hns

14.2 Tbn

T.Bk

Bass

Tuba

S.Bass

Timp.

Td.

SD.

Cymb.

BD.

Clock

Xylo

Mech.

Harp 1

Harp 2

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1A2 Fb

1A2 Picc

1A2 Ob

2 Bass

1A2 Bass

C Bass

B C

T C

2 C

3 CL

A CL

S CL

C & CL

1 ASn

2 ASn

T Sn

S Sn

F' Trp

I Trp

2A1 Trp

1A2 Hn

3A4 Hn

1A2 Tbn

3 Tbn

Kiph

Tuba

S Bass

Timp

Tr

SD

Cymb

BD

Glock

Xylo

Musub

Harp 1

Harp 2

1A2 Fls.

1A2 Picc.

1A2 Oboe

2 Bass.

1A2 Bass.

C Bass.

Bass. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. & C. Cl.

1 A. Sopr.

2 A. Sopr.

2 Alto.

3 Alto.

E' Ten.

C Ten.

2A3 Tuba

1A2 Tuba

1A4 Tuba

1A2 Trom.

3 Trom.

Knph.

Tuba

S. Bass.

Timp.

Ti.

S.D.

Cymb.

B.D.

Glock.

Syle.

Mussh.

Harp 1

Harp 2

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6 *Meno mosso* (m12-13)

182 Pno. 182 Flute 182 Oboe 182 Bassoon C Bsn. E' Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. D. Cl. C. B. Cl. 1. A. Sax. 2. A. Sax. T. Sax. B. Sax. 17 Trp. 1 Trp. 282 Trp. 182 Hrn. 284 Hrn. 182 Tbn. 182 Tba. Drums Timpani Tri. S.D. Cymbals BD. Glock. Xylo. Marimba. Harp 1. Harp 2.

Tendo

calando

solista
forte

riten.

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-18-

come prima

1&2 Hn.
1&2 Posa.
1&2 Oboe
E Hn.
1&2 Bass.
C Bsn.
P C.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C & G.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
P Tpt.
1 Tpt.
2&3 Tpt.
1&2 Hrt.
3&4 Hrt.
1&2 Trb.
3 Trb.
Euph.
Tuba.
S Bass.

riten.

1&2 Hn.
1&2 Posa.
1&2 Oboe
E Hn.
1&2 Bass.
C Bsn.
P C.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C & G.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
P Tpt.
1 Tpt.
2&3 Tpt.
1&2 Hrt.
3&4 Hrt.
1&2 Trb.
3 Trb.
Euph.
Tuba.
S Bass.

cadenza

1&2 Hn.
1&2 Posa.
1&2 Oboe
E Hn.
1&2 Bass.
C Bsn.
P C.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C & G.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
P Tpt.
1 Tpt.
2&3 Tpt.
1&2 Hrt.
3&4 Hrt.
1&2 Trb.
3 Trb.
Euph.
Tuba.
S Bass.

riten.

1&2 Hn.
1&2 Posa.
1&2 Oboe
E Hn.
1&2 Bass.
C Bsn.
P C.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C & G.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
P Tpt.
1 Tpt.
2&3 Tpt.
1&2 Hrt.
3&4 Hrt.
1&2 Trb.
3 Trb.
Euph.
Tuba.
S Bass.

come prima

Timp.
Tr.
SD.
Cymb.
Rid.
Clock.
Xylo.
Mar.
Harp 1.
Harp 2.

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1st Pno. 7 a tempo

1st Piano

1st Oboe

EHorn

1st Bassoon

C Bassoon

Bb Clar.

1st CL.

2nd CL.

3rd CL.

Alto CL.

Bb CL.

C Bb CL.

1st Bass

2nd Bass

Tuba

Soprano

1st Trumpet

2nd Trumpet

1st Horn

2nd Horn

1st Trombone

2nd Trombone

Kupfer

Tuba

S Bass

Timpani

Tuba

SD

Cymbal

B D

Clock

Xylo

Mixoly

Harp 1

Harp 2

1

2

3

Andante moderato

162 Fl.

162 Pic.

162 Ob.

2 Brs.

162 Bass

C Bass

E Cl.

1 Cl.

2 Cl.

3 Cl.

Alto

A Cl.

B Cl.

C Bb Cl.

1 A Bass

2 A Bass

T Bass

Bass

Andante moderato

E Trp.

1 Trp.

2 & 3 Trp.

162 Hns.

164 Hns.

162 Trbs.

2 Trbs.

Capt.

Tuba

S Bass

Andante moderato

Timp.

Tl.

1 D.

Cymb.

R.D.

Glock.

2 Mello.

Harp.

Harp 2

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(A) a Major

1st Fl.

1st Picc.

1st Trom.

E. Alto.

1st Bass.

C. Bass.

B' Cl.

1 Cl.

2 Cl.

T. Cl.

A. Cl.

B. Cl.

C. & C.

1st Alto.

2nd Alto.

T. Alto.

S. Alto.

B' Tpt.

1 Tpt.

2nd Tpt.

1st Horn.

2nd Horn.

1st Trm.

2nd Trm.

Bass.

Tuba.

S. Bass.

Timp.

Tenor.

S.D.

Cymb.

B.D.

D.W.

2 Mesh.

Harp 1.

Harp 2.

(B) a Major

*L' alla
cantabile*

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1A2 Fls
1A2 Picc
1A2 Oboe
E Alto
1A2 Bass
C Bass
Bb Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
Bb Cl.
C b Cl.
1 A Sopr.
2 A Sopr.
T Sopr.
3 Sopr.
F Trb.
1 Trb.
2A3 Trb.
1A2 Hn
1A4 Hn
1A2 Tuba
3 Tuba
Bass
Tuba
3 Bass
Timpani
Tin
3 D
Cymbal
BD
Clock
2 Mmbr
Harp 1
Harp 2

1st Fl.

1st Picc.

1st Oboe

Elm.

1st Bassoon

C. Bass.

D' Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. & C.

1st Alto

2nd Alto

Tenor

Soprano

2nd Trumpet

1st Trumpet

2nd Trombone

1st Trombone

C. Trom.

Tuba

Double Bass

Timp.

Tri.

S.D.

Cymb.

R.D.

Orch.

2nd Marimba

Harp 1

Harp 2

[8]

[9]

Music score for orchestra, page 24. The score includes parts for various instruments including Flute, Piccolo, Oboe, Elm (likely English Horn), Bassoon, Cello/Bass, Clarinet, Bass Clarinet, Alto Clarinet, Tenor Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Bass Saxophone, Trombones, Trumpets, Double Bass, Tuba, and Percussion (Timp., Tri., S.D., Cymb., R.D.). Measure 8 shows woodwind entries. Measure 9 begins with a dynamic instruction 'vivacissimo'. The title 'Preview Only' is stamped diagonally across the page.

Allegretto mosso (scherzando)

1st Fl.

2nd Fl.

Fl.

1st Oboe

2nd Oboe

Horn

1st Bassoon

C Bassoon

Bassoon

E♭ Clar.

C Clar.

A Clar.

D Clar.

C♯ Clar.

1st Bassoon

2nd Bassoon

Tenor Bassoon

Bass Bassoon

F Trumpet

C Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Sousaphone

Tuba

Drum

Timbales

Tin

SD

Cymbals

BD

Glockenspiel

Zimbel

Maracas

Maracas

Allegretto mosso (scherzando)

Allegretto mosso (scherzando)

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1A2 Fls.

1A2 Picc.

1A2 Ob.

S. Bass.

1A2 Bass.

C. Bass.

S. O.

T. O.

T.C.

T.C.

A. Cl.

S. Cl.

C. & C.

1A2 Sop.

1A2 Alto.

T.Sax.

B. Sax.

B. Tpt.

T.Tpt.

1B.Tpt.

1A2 Hn.

1A4 Hn.

1A2 Tbn.

T.Bn.

Bass.

Tuba.

S.Bass.

Timp.

Tri.

S.D.

Cymb.

B.D.

2.Clock.

Musk.

Harp 1.

Harp 2.

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181 Pno

181 Pno

181 Oboe

181 Bass

181 Bass

C Btr

F Cl

C Cl

2 Cl

A Cl

B Cl

C Gt

1 A Sns

2 A Sns

T Sns

S Sns

E Tp

I Tp

2A Tp

1A2 Hm

2A2 Hm

1A3 Tbn

T Tb

Bsp

Tbn

S Bass

Timp

Tr

SD

Cym

BD

2 Snare

Musik

Harp 1

Harp 2

1st Fl.

1st Bass.

1st Oboe

2nd Bass.

C. Bass.

E. C.

T. C.

A. C.

B. C.

C. & C.

1st Alto.

2nd Alto.

Tenor.

Bass.

E. Tpt.

I. Tpt.

2nd Tpt.

1st Horn.

2nd Horn.

3rd Horn.

C. Horn.

Tuba.

3rd Bass.

Timp.

Yd.

S.D.

Cymb.

B.D.

2nd Cbass.

Mus.

Harp 1.

Harp 2.

Preview Only

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1A2 Fls.

1A2 Pno

1A2 Obs.

E.Hns.

1A2 Bass.

C.Bass.

F.C.

I.C.

Z.C.

T.C.

A.C.

B.C.

C.G.C.

T.A.Sax.

T.A.Sax.

T.Sax.

B.Sax.

H.Tpt.

T.Tpt.

1A2 Tpt.

1A2 Hm.

2A4 Hm.

1A2 Tba.

T.Ba.

Supt.

Tuba

S.Bass.

Timpani

Tri.

S.D.

Cymb.

S.D.

2.Clock

Mixt.

Harp 1

Harp 2

The musical score consists of a grid of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the grid include: 1A2 Fls., 1A2 Pno, 1A2 Obs., E.Hns., 1A2 Bass., C.Bass., F.C., I.C., Z.C., T.C., A.C., B.C., C.G.C., T.A.Sax., T.A.Sax., T.Sax., B.Sax., H.Tpt., T.Tpt., 1A2 Tpt., 1A2 Hm., 2A4 Hm., 1A2 Tba., T.Ba., Supt., Tuba, S.Bass., Timpani, Tri., S.D., Cymb., S.D., 2.Clock, Mixt., Harp 1, and Harp 2. The music is written in a standard musical notation style with various note heads, stems, and rests. The 'Preview Only Legal Use Requires Purchase' watermark is prominently displayed diagonally across the page.

182 Pno

182 Picc

182 Oboe

Flute

182 Bassoon

C Bass

Bb Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C & C. Cl.

1 A. Sopr.

2 A. Sopr.

T. Sopr.

S. Sopr.

E. Tpt.

T. Tpt.

2B. Tpt.

182 Hn.

182 Bassoon

182 Tbc

T. Tim.

Bass

Tuba

B. Bass

Timp.

Tri.

S. D.

Cymb.

B. D.

Glock.

2 Snare

Drum

Clap 1

Clap 2

Andante Come prima ma più moderato

Andante Come prima ma più moderato

Andante Come prima ma più moderato

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The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the staves are:

- 1st Fl.
- 2nd Fl.
- Bassoon
- Trombone
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B.C. Cl.
- C.B.C. Cl.
- 1st Sax.
- 2nd Sax.
- T.Bass.
- B.Sax.
- U.Timp.
- 1st Timp.
- 2nd Timp.
- Horn
- Tuba
- Perc.
- S.Bass.
- Timp.
- Tri.
- S.B.
- Cymb.
- S.D.
- Clock
- 2nd Marck.
- Marck.
- Marck.

Dynamic markings visible in the score include:

- f* (fortissimo)
- ff* (fortississimo)
- p* (pianissimo)
- rall.* (rallentando)
- and sosten.* (and sustained)
- tempo sosten.* (tempo sustained)
- tempo marcat.* (tempo marked)

A large, semi-transparent watermark in the center-right of the page reads "Preview Only Legal Use Requires Purchase".

Allegro

1st Flute
2nd Flute
Piccolo
1st Oboe
2nd Oboe
Clarinet
Bassoon
C. Bassoon
E♭ Clarinet
1st Bassoon
2nd Bassoon
A. Bassoon
B. Bassoon
C. Bassoon
1st Bassoon
2nd Bassoon
Tuba
Tuba
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Tuba
Drum
Tuba
S. Bass

Allegro

Timp.
Tri.
SD.
S. Cymb.
BD.
2nd Clock.
Marim.
Harp 1
Harp 2

S. Cymb. with soft mallets



A page of musical notation for orchestra and choir. The page contains 22 staves of music, each with a unique instrument or voice part. The parts include: 1st Flute, 2nd Flute, Bassoon, Trombone, Bassoon, Bassoon.

The music is written in various clefs (G, F, C) and includes rests and dynamic markings such as ff , f , mf , p , and pp . There are also performance instructions like "in poco affrettato".

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

Bassoon

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

C. Bassoon

E♭ Clar.

T.C.

2.C.

3.C.

A.C.

B.C.

C & C.

1st Alto

2nd Alto

Tenor

Soprano

2nd Trom.

1st Trom.

3rd Trom.

1st Bass Trom.

2nd Bass Trom.

Tuba

S. Bass

Timp.

T鼓

S.D.

S.Cymb.

S.D.

2nd Snare

Musik

Harp 1

Harp 2

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ALLA MARCIA FUNEBRE
(Solenne + gruson)

182 Fls. -

182 Picc. -

182 Bsn. -

E. Bsn. -

182 Dns. -

C. Bsn. -

B.C. -

T.C. -

B.C. -

A.C. -

D.C. -

C.A.C. -

182 Bas. -

24. Sop. -

T.Sax. -

B.Sax. -

182 Tpt. -

182 Tp. -

182 Tpt. -

182 Hrn. -

182 Hrn. -

182 Tbn. -

Tbn. -

Tbn. -

S.Bass. -

ALLA MARCIA FUNEBRE
(Solenne + gruson)

Timp. -

Tc. -

E.D. -

Cymb. -

B.B. -

Glock. -

Xylo. -

Mech. -

Harp 1. -

Harp 2. -

Harp 3. -

Legal Use Requires Purchase

182 Fls.

182 Picc.

182 Oboe

182 Bassoon

C Bassoon

Bb Cl.

I Cl.

II Cl.

III Cl.

IV Cl.

V Cl.

VI Cl.

VII Cl.

VIII Cl.

I A Soprano

II A Soprano

T Soprano

S Soprano

II Fl.

I Tr.

182 Trom.

182 Horn

182 Trombone

182 Bass

182 Tuba

Drums

Tuba

S Bassoon

Timpani

Tri.

S.D.

Cymbals

S.D.

Clock

Xylo

Mallet

Mallet 1

Mallet 2

13

14

15

1827b

1828c

1829b

1829m

C. Bsn.

C. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Bass.

1. Bass.

2. Bass.

T. Bass.

B. Bass.

E. Tpt.

T. Tpt.

1831 Tpt.

1831 Hn.

1834 Hn.

1832 Tba.

Tuba

Timp.

Tb.

S. Bass.

Drum.

Clarin.

B. P.

Glock.

Xylo.

Marim.

Harp 1.

Harp 2.

Large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" repeated twice.

1st Fl.

2nd Fl.

1st Bassoon

2nd Bassoon

E Flat Bassoon

C Bassoon

F Cello

C Cello

2 Cello

3 Cello

A Cello

B Cello

Cb Cello

1st Double Bass

2nd Double Bass

Tenor Trombone

Bass Trombone

E Flat Trombone

C Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

5th Trombone

Tuba

6th Trombone

Tuba

Tuba

Sousaphone

Drum

Snare Drum

Block

Xylophone

Maracas

Harp 1

Harp 2

18

19

20

21

22

182 Fls.

182 Picc.

182 Oboe

E Hn.

182 Bass

C Bsn.

F Cl.

C Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C & D

1 A Svc.

2 A Svc.

Tbn.

Bass.

P Trp.

I Trp.

2A Trp.

182 Hn.

3A Hn.

182 Tbn.

2 Trb.

Bass.

Tbn.

Tbd.

S.D.

Cymb.

B.S.

Glock.

Solo

Mixch.

Harp 1

Harp 2

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-39-

182 Pts

182 Posa

182 Oboe

Bass

182 Bass

C Bass

182 Cx

182 Cl

182 Cx

182 Cx

182 Cx

182 Sax

182 Alto

T Sax

B Sax

182 Tpt

182 Tpt

182 Trom

182 Trom

182 Tuba

182 Tuba

182 Tim

Tim

Tin

S.D.

Cymb

S.D.

Snare

Drum

Mar 1

Mar 2

This page contains musical notation for a full orchestra, spanning from measure 182 to 182. The instrumentation includes Piccolo (Pts), Bassoon (Posa), Oboe, Bassoon (Bass), Double Bass (Bass), Trombone (Trom), Trombone (Tuba), Tuba (Tuba), Bass Trombone (Tuba), Alto Saxophone (Alto), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (182 Tpt), Trumpet (182 Tpt), Trombone (182 Trom), Trombone (182 Trom), Tuba (182 Tuba), Tuba (182 Tuba), Timpani (Tim), Timpani (Tim), Timpani (Tin), Snare Drum (S.D.), Cymbals (Cymb), Bass Drum (S.D.), Snare Drum (Snare), Bass Drum (Drum), Maracas (Mar 1), and Maracas (Mar 2). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests. Measures 182 through 182 show a continuous sequence of these patterns across all parts.

162 Fl.

162 Picc.

162 Oboe

Fl. Bass.

162 Bassoon

C. Bass.

E. C. Bass.

C. C. Bass.

A. C. Bass.

B. C. Bass.

C. Bassoon

1 A. Sopr.

2 A. Sopr.

Tenor

Sopr.

E. Tpt.

1 Tpt.

2 & 3 Tpt.

162 Alto

164 Alto

162 Tenor

3 Tpt.

Tuba

S. Bass.

15

Step.

2a

S.D.

Cymbal.

B.D.

Glock.

Xylo.

Musica.

Harp 1

Harp 2

Allergo

1st Fl.

1st Bass.

1st Oboe

1st Hn.

1st Bassoon

C. Bass.

F. C.

C. C.

2nd C.

3rd C.

A. Cl.

B. Cl.

C. & B. Cl.

1st Soprano

2nd Soprano

Tenor

Bass

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

Bass

Tuba

S. Bass.

Timp.

Tr.

K.D.

Cymb.

K.D.

Clock

Xylo

Memb.

Harp 1

Harp 2

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Preview Only

182 Fl.

182 Picc.

182 Ob.

Cl. Bass.

182 Bass.

C Bass.

Bb Cl.

1 Ct.

2 Ct.

3 Ct.

4 Ct.

5 Ct.

6 Ct.

C b Cl.

1 A Sop.

2 A Sop.

T. Sop.

B. Sop.

16

F Trp.

1 Trp.

283 Trp.

182 Hn.

184 Hn.

182 Tbn.

1 Trb.

Cbs.

Tuba.

S. Bass.

182 Bass.

Timp.

Susp.

S.D.

S. Cimb.

D.D.

Glock.

Xylo.

Harp.

Harp 2.

Legal use requires purchase

Moderato

1A2 Fls.

1A2 Picc.

1A2 Oboe

Bassoon

1A2 Bass

C Bass.

E♭ Cl.

T Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C & C Cl.

1 A Sopr.

2 A Sopr.

T Sopr.

B Sopr.

E♭ Tpt.

I Tpt.

2A3 Tpt.

1A2 Horns

M4 Horns

1A2 Trns

2 Trns

Bass

Tuba

S Bass

Moderato

Timp

Sanc

S D

S Cymb

R D

Clack

Xyle

Moss

Harp 1

Harp 2

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18.2 Fls.

18.2 Picc.

18.2 Obx.

18.2 Bass.

C. Bass.

2' Cl.

1' Cl.

3' Cl.

A. Cl.

B. Cl.

C. & C.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

2' Tpt.

1' Tpt.

2B. Tpt.

1A. Hu.

2A. Hu.

1Tt.

Sop.

Tuba.

S. Bass.

Timp.

Tri.

S. Dr.

S. Cymb.

BD.

Clock.

Xylo.

Musk.

Mar. 1

Mar. 2

Mar. 2

Legal Use Requires Purchase

1st Fl.

1st Picc.

1st Oboe

Flute

2nd Bassoon

C Bass

F Cl.

G Cl.

A Cl.

B Cl.

C-b Cl.

1st Soc.

2nd Soc.

T.Sax.

B.Sax.

E.Timp.

C.Timp.

2nd Timp.

1st Hn.

2nd Hn.

1st Bassoon

Tuba

B.Bass

D.Timp.

Timp.

Tin

S.D.

S.Cymb.

R.D.

Glock.

Xylo.

Musette

Harp 1

Harp 2

Preview Only

Legal Use Requires Purchase

182 Ph.

182 Posa.

182 Oboe

Bass.

182 Bass.

C. Bass.

E. Cl.

C. Cl.

T.C.

T.C.

A.C.

B.C.

C. b.C.

1.A.Sax.

2.A.Sax.

Tenor.

B.Sax.

E.Timp.

C.Timp.

182 Timp.

182 Hm.

182 Hm.

182 Tuba.

Tuba.

S.Bass.

Timp.

Tr.

X.D.

Cymb.

B.D.

Clock.

Xylo.

Minn.

Harp 1.

Harp 2.

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Preview Only

-47-

182 Pts.

182 Bass.

182 Obs.

E.Hn.

182 Bass.

C.Bass.

P.C.

1.C.

2.C.

3.C.

A.C.

B.C.

C.B.C.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Tpt.

1.Tpt.

2.A.Tpt.

182 Hm.

182 Hm.

182 Trm.

1.Tbm.

Dsp.

Solo

2.Bass.

Tim.

Ti.

S.D.

X.Cymb.

B.D.

Glock.

Xylo.

Mus.

Harp 1

Harp 2

18

19

con una bocanada di finta

1st Flc. 2nd Flc.
1st Picc. 2nd Picc.
1st Oboe
2nd Oboe
C Flute
Bb Clar.
C Clar.
A.C.
B.C.
C.B.C.
1st A.Sax.
2nd A.Sax.
Tibia
K.Sax.
E.Trip.
C.Trip.
2nd Tuba
1st Tuba
2nd Horn
1st Horn
1st Trombone
2nd Trombone
Tuba
2nd Bass
Timpani
Triangle
Xylophone
Sc. Cymbal
R.D.
Clock
Xylo
Marim
Harp 1
Harp 2

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A page from a musical score featuring a grid of 18 staves, each with two measures of music. The instruments listed on the left are: 1st Fl., 2nd Fl., Oboe, Bassoon, C. Bass., E♭ Cl., T.C., S.C., A.C., B.C., C.C., 1st Sax., 2nd Sax., Tuba, B.C. Tuba, P.Tub., F.Tub., 2nd Tuba, 3rd Tuba, 4th Tuba, 1st Dr., 2nd Dr., Damp., Tamb., 3rd Dr., Tim., Tr., S.D., S.Cymb., B.D., Glock., Xylo., Mar., Mar. 1, and Mar. 2. The music includes dynamic markings like *p*, *f*, *p.m.*, and *p.s.*. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

182 Fls.

182 Horn

182 Oboe

182 Bass

C Bass

Bb Cl.

D Cl.

E Cl.

A Cl.

B Cl.

C & Cl.

1 A Sax.

2 A Sax.

T Sax.

S Sax.

F Trp.

I Trp.

283 Trp.

182 Trns.

284 Trns.

182 Trms.

2 Trbs.

Bass.

Tuba.

1 Bass.

Timp.

Tr.

S.D.

S.Cymb.

D.D.

Glock.

Xylo.

Mallet.

Harp 1

Harp 2

-51-

162.1 Dr.

162.2 Pno.

162.3 Oboe

E.Horn

162.4 Bass

C.Bass

B.Clar.

C.Clar.

A.Clar.

B.Ct.

C.Ct.

162.5 Sax

162.6 Sax

T.Sax

B.Sax

162.7 Tpt.

1 Tpt.

2d3 Tpt.

162.8 Trb.

2 Trb.

Bass

Tuba

3 Bass

162.9 Allegro molto

Timp.

Tr.

S.D.

Cymb.

B.D.

Glock.

Xylo.

Mus.

Harp 1

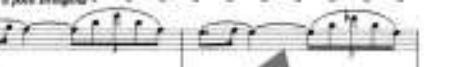
Harp 2

162.10 Allegro molto

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18.2 Fls. 

18.2 Picc. 

18.2 Oboe. 

E.Horn. 

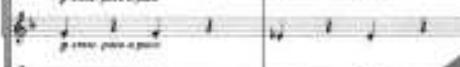
18.2 Bass. 

C.Bass. 

E.Clar. 

F.Clar. 

G.Clar. 

A.Clar. 

B.Clar. 

C.B.C. 

T.A.Sax. 

T.A.Sax. 

T.Bass. 

B.Sax. 

E.Timp. 

I.Timp. 

2A.Timp. 

1A.Hns. 

3A.Hns. 

1B.Hns. 

2B.Hns. 

3B.Hns. 

Tuba. 

S.Bass. 

Timp. 

Tri. 

SD. 

Cymb. 

R.D. 

Clack. 

Xylo. 

Mack. 

Harp 1. 

Harp 2. 

182 Fls.

182 Picc.

182 Oboe

182 Bass

C Flute

F Oboe

D Oboe

E Cl.

A Cl.

B Cl.

C & C Cl.

1 A Soprano

2 A Soprano

2 Soprano

3 Soprano

F Trp.

I Trp.

2A2 Trp.

1A2 Hn.

3A4 Hn.

1A2 Trba.

2 Trba.

Knoba

Tuba

1 Bass

Susp.

Tin

S.D.

Cymbal

B.D.

Glock.

Xylo.

Musette

Harp 1

Harp 2

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1&2 Fls.

1&2 Picc.

1&2 Ohs.

Klar.

1&2 Bass.

Clar.

B.Clar.

1.Cl.

2.Cl.

3.Cl.

A.Cl.

B.Cl.

C&C.Cl.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

M.Timp.

1.Timp.

2&3.Timp.

1&2.Hn.

3&4.Hn.

1&2.Tba.

1.Tba.

Bass.

Tuba.

S.Bass.

Tim.

Tb.

S.D.

Cymb.

S.D.

Glock.

Xylo.

Musik.

Musik.

Musik.

Vivacissime (in 2)

1st Fls.

1st Picc.

1st Drm.

Cl. B.

Cl. Bass.

C. Bass.

Pic.

Cl.

2 Cl.

3 Cl.

Al. Cl.

B. Cl.

C. S. C.

1st Sax.

2nd Sax.

T. Sax.

B. Sax.

2nd Tpt.

1st Tpt.

1st Tpt.

1st Hm.

2nd Hm.

1st Trm.

T. Trm.

Kup.

Tuba.

S. Bass.

Tim.

Ti.

S. D.

Cymb.

S. D.

Clock.

Xylo.

Mus.

Hay. 1

Hay. 2

Large diagonal watermark text: "Preview Only Legal Use Requires Purchase" is repeated twice across the page.

182 Fls

182 Picc

182 Oboe

Fl Har

182 Bassoon

C Bass

Pic

1 Cl

2 Cl

3 Cl

4 Cl

1 A Soprano

2 A Soprano

T Soprano

B Soprano

P Trumpet

182 Trumpet

2 Dr

182 Horn

184 Horn

182 Trombone

1 Tuba

Drum

Tuba

2 Bass

Timp

Tin

S.D.

Cymb

R.D.

Clock

Xylo

Musik

Harp 1

Harp 2

Contando

22 Contando

22 Contando

Legal use requires purchase

-57-

182 Pno

182 Oboe

182 Bassoon

C. Bass.

P. Cl.

T. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

C. & C.

1. Bass.

2. Bass.

T. Bass.

S. Bass.

Dr. Tpt.

182 Tpt.

Tpt.

182 Hn.

3. Bb. Hn.

182 Tbn.

Tbn.

Bass.

Tuba.

Tenor.

Soprano.

Timp.

Tri.

S.D.

Cymb.

S.D.

Clock.

Xylo.

Musik.

Mary 1

Mary 2

182 Flute

182 Piccolo

182 Oboe

182 Bassoon

C. Bass.

P. Cl.

T. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

C. & C.

1. Bass.

2. Bass.

T. Bass.

S. Bass.

Dr. Tpt.

182 Tpt.

Tpt.

182 Hn.

3. Bb. Hn.

182 Tbn.

Tbn.

Bass.

Tuba.

Tenor.

Soprano.

Timp.

Tri.

S.D.

Cymb.

S.D.

Clock.

Xylo.

Musik.

Mary 1

Mary 2

182 Flute

182 Piccolo

182 Oboe

182 Bassoon

C. Bass.

P. Cl.

T. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

C. & C.

1. Bass.

2. Bass.

T. Bass.

S. Bass.

Dr. Tpt.

182 Tpt.

Tpt.

182 Hn.

3. Bb. Hn.

182 Tbn.

Tbn.

Bass.

Tuba.

Tenor.

Soprano.

Timp.

Tri.

S.D.

Cymb.

S.D.

Clock.

Xylo.

Musik.

Mary 1

Mary 2

Contando

142.1 Hn. 142.2 Posa. 142.3 Oboe. 142.4 Bass. 142.5 C.Bass. 142.6 F.Clar. 142.7 T.Clar. 142.8 2.Clar. 142.9 3.Clar. 142.10 A.Clar. 142.11 B.Clar. 142.12 Cb.Clar. 142.13 Bass. 142.14 2.A.Sax. 142.15 T.Sax. 142.16 S.Sax. 142.17 C.Timp. 142.18 1.Timp. 142.19 2.Timp. 142.20 1.Horn. 142.21 2.Horn. 142.22 Tuba. 142.23 Drums. 142.24 Timpani. 142.25 Cymbal. 142.26 Xylo. 142.27 Marimba. 142.28 Hwy.1. 142.29 Hwy.2.

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162.7.1
162.7.2
162.7.3
Etr.
162.8m
C. Bass.
P. C.
1. D.
2. D.
3. D.
A. D.
B. C.
C. & C.
1. A. Bass.
2. A. Bass.
T. Bass.
B. Bass.
P. Trp.
162. Trp.
3. Trp.
162. Hrs.
2x4. Hrs.
162. Trns.
3. Trns.
Fag.
Tuba.
S. Drums.
Tim.
Tb.
S. D.
Cymb.
B. D.
Glock.
Xyle.
Maracas.
Harp 1.
Harp 2.

Castando

seme solle

Castando

seme solle

Castando

seme solle

Castando

seme solle

182 Fls. *Cantando*

182 Picc.

182 Obs.

182 Bass

C. Bass

B.C.

T.C.

A.C.

B.C.

C.A.C.

T.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

F.Tpt.

182 Tpt. *Allegro*

3.Tpt.

182 Hrs.

182 Hns.

182 Trms.

2.Trbs.

Drums

Toms

S.Bass

Timp.

Tr.

S.D.

S.Cymb.

B.D.

Glock.

Syle.

Mech.

Mary 1

Mary 2

The musical score page features two staves of music. The top staff begins with a dynamic instruction '182 Fls. *Cantando*'. It includes parts for Flutes, Picc., Obs., Bass, C. Bass, B.C., T.C., A.C., B.C., C.A.C., T.A.Sax., 2.A.Sax., T.Sax., B.Sax., F.Tpt., 182 Tpt. (marked *Allegro*), 3.Tpt., 182 Hrs., 182 Hns., 182 Trms., 2.Trbs., Drums, Toms, S.Bass, Timp., Tr., S.D., S.Cymb., B.D., Glock., Syle., Mech., Mary 1, and Mary 2. The bottom staff begins with '182 Tpt. *Allegro*' and includes parts for 182 Tpt., 3.Tpt., 182 Hrs., 182 Hns., 182 Trms., 2.Trbs., Drums, Toms, S.Bass, Timp., Tr., S.D., S.Cymb., B.D., Glock., Syle., Mech., Mary 1, and Mary 2. The entire page is covered with a large, semi-transparent watermark reading 'Preview Only' diagonally and 'Legal use Requires Purchase' horizontally.

142 Fl.
142 Klar.
142 Dm.
2 Hrs.
142 Bass
C.Bass.
P.C.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.b.C.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
P.Tpt.
142 Tpt.
3 Tpt.
142 Hns.
244 Hns.
142 Trba.
3 Trba.
Euph.
Tuba.
244 Bass
142 Allegro animato
142 Allegro animato
142 Allegro animato

The music consists of two systems of four staves each. The top system starts with woodwind entries (Flute 1, Clarinet 1, Double Bass) followed by brass entries (Trumpet 1, Trombone 1). The bottom system begins with woodwind entries (Flute 2, Clarinet 2, Bassoon) followed by brass entries (Trumpet 2, Trombone 2). The music is marked "allegro animato" throughout both systems.

142 Fl.
142 Klar.
142 Dm.
2 Hrs.
142 Bass
C.Bass.
P.C.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.b.C.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
P.Tpt.
142 Tpt.
3 Tpt.
142 Hns.
244 Hns.
142 Trba.
3 Trba.
Euph.
Tuba.
244 Bass
142 Allegro animato
142 Allegro animato
142 Allegro animato

162 Fl.

162 Picc.

162 Oboe

8 Hn.

162 Bass

C Bass

Bb Cl.

10.

20.

10.

A.C.

B.C.

C.B.C.

1 A.Sax.

2 A.Sax.

Tenor.

B.Sax.

E.Tpt.

162 Tpt.

2 Tpt.

162 Hn.

162 Hn.

162 Trb.

3 Trb.

Knkl.

Tuba.

S.Bass.

Timp.

Tr.

S.D.

Cymb.

H.D.

Glass.

Xylo.

Marr.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

162 Fls.

162 Picc.

162 Obs.

162 Bass.

C. Bass.

Pic.

1.C.

2.C.

3.C.

A.C.

B.C.

C.b.C.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

F.Trip.

162 Trips.

3.Trip.

162 Hrs.

164 Hrs.

162 Drums.

3.Trip.

Kspn.

Tabe.

S.Bass.

Timp.

Tr.

ED.

Cymb.

BD.

Quack.

Xylo.

Mixt.

Harp 1

Harp 2

Harp 3

162 Fls.

162 Picc.

162 Obs.

162 Bass.

C. Bass.

Pic.

1.C.

2.C.

3.C.

A.C.

B.C.

C.b.C.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

F.Trip.

162 Trips.

3.Trip.

162 Hrs.

164 Hrs.

162 Drums.

3.Trip.

Kspn.

Tabe.

S.Bass.

Timp.

Tr.

ED.

Cymb.

BD.

Quack.

Xylo.

Mixt.

Harp 1

Harp 2

Harp 3

1A2 Fl.

1A2 Picc.

1A2 Obs.

E.Horn.

1A2 Bass.

C.Bass.

P.C.

L.C.

Z.C.

J.C.

A.C.

R.C.

C.A.T.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

E'Tpt.

1A2 Tpt.

Tpt.

1A2 Hns.

2A2 Hns.

1A2 Trom.

Trom.

Bass.

Tuba.

S.Drum.

Timp.

Tin.

S.D.

Cymb.

B.D.

Clock.

Xylo.

Marc.

Harp 1

Harp 2

Harp 3

Prestissimo (in 2)

142 Fls.

142 Picc.

142 Oboe

8 Hrs.

142 Bass

C Bsn.

E C

D

2 D

3 Cl.

A Cl.

B Cl.

C & Cl.

1 A Sx.

2 A Sx.

T Sx.

B Sx.

E Trp.

142 Trp.

2 Trp.

142 Tbn.

3 Tbn.

Euph.

Tuba

S Bass

Prestissimo (in 1)

Tim.

Ti.

S.D.

Cymb.

D.D.

Glock.

Xylo.

Mixt.

Harp 1

Harp 2

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1st Tbn. 6/4 f 28

1st Pno. 6/4 F

1st Oboe 6/4 R

B.Hn.

1st Bassoon 9/8 f

C.Bass.

E.Clar.

1.C.Cl.

2.C.Cl.

3.C.Cl.

A.C.Cl.

B.C.Cl.

C.B.C.Cl.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1st Tpt. 6/4 28

1st Tpox.

1.Tpt.

1st Hn.

2nd Hn.

1st Thpt. 28

1.Thpt.

Dshk.

Tuba.

E.Bass.

Timpani. 9 28

Tri.

S.D.

Cymbal.

S.D.

Clk.

Xylo.

Hnk.

Harp 1.

Harp 2.

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142 Pno.

142 Picc.

142 Oboe

142 Elm.

142 Bassoon

C Bass.

142 Cl.

142 Cx.

142 Tpt.

142 Tuba

Tuba

142 Bassoon

Timp.

Tr.

S.D.

Cymb.

R.D.

Clash.

Xylo.

Musette

Harp 1

Harp 2

Legal use requires purchase