

La Pentola Magica

Ottorino Respighi
arr. by Makoto Onodera

Danza Cosacca

Allegretto vivace ♩ = 104 ca.

Piccolo & Flute

Flute

Oboe
(option)

Bassoon
(option)

E[♭] Clarinet
(option)

B[♭] Clarinet 1

B[♭] Clarinet 2

Bass Clarinet

E[♭] Alto
Saxophone

B[♭] Tenor
Saxophone

E[♭] Baritone
Saxophone

B[♭] Trumpet 1
& Flugelhorn

B[♭] Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass
(option)

Marmb.
medium mallets

Timpani &
Percussion

Glock,
hard rubber mallets

Percussion 1

Vib.
medium mallets

Percussion 2

Percussion 3
(option)

Hp. option

Piano
(option)

Harp
(option)

※この曲は、ハーモニカでの演奏が難しい場合がある。
この場合、ピアノで演奏しても構わない。

Preview Only

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Picc.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pff)

(Hp.)

21

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

Ob. option

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Perc.3 option

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

Triang.

(Pf.)

(Hp.)

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Preview Only

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Picc.

Ob. option

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B♭.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Vib. soft mallets

Triang.

right hand normal mallet
left hand hard rubber mallet

Perc.3 option ring

gtr.

Legal use Requires purchase

Picc.
 Fl.
 (Ob.)
 (Bsn.)
 (E^bCl.)
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 Br.Sax.
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 (Cb.)
 Timp. & Perc.
 Perc.1
 Perc.2
 (Perc.3)
 (Ppf.)
 (Hp.)

Musical score for page 77, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Contrabass, Timpani & Percussion, Percussion 1 and 2, and Piano/Harp. The score includes dynamic markings such as *f*, *pp*, and *mp*, and a rehearsal mark *(gsw)*.

93 Più vivace e sempre animando

The image shows a page of a musical score, page 93, with the tempo marking "Più vivace e sempre animando". The score is for a large ensemble, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Harp (Hrp.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal use Requires purchase".

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (C1, C2, B.C1), Saxophones (A, T, Br), Trumpets (Trp. 1, 2), Horns (Hr. 1, 2), Trombones (Trb. 1, 2), Euphonium, Tuba, Cymbals, Percussion (Timp. & Perc., Perc. 1, 2, 3), Piano (Pf.), and Harp (Hp.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use requires purchase". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page number "199" is visible in the top left corner.

119

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭CL)

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

opt. 5th horn

p cresc.

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Legal Use Requires Purchase

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

B♭.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tuba

(Cb.)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Canzone Armena

Andante lento ♩ = 66 ca.

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FL

FL

(Ob.)

(Bsn.)

(E♭CL)

CL1

CL2

B.CL

A.Sax.

T.Sax.

B♭.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Chorus (Female)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf)

(Hp.)

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FL.

FL.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bc.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tuba

(Cb.)

Chorus (Female)

Timp. & Perc.

Perc. 1

Perc. 2

(Perc. 3)

(Pf.)

(Hp.)

Fl.

Ob.

Bsn.

E♭CL

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Chorus (Female)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

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Preview Only

Danza della seduzione

Allegretto ♩ = 108 ca.

177

Piccolo & Flute

Flute

Oboe (option)

Bassoon (option)

E♭ Clarinet (option)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Ob. option

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 & Flugelhorn

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass (option)

Timpani & Percussion

Percussion 1

Percussion 2

Percussion 3 (option)

Piano (option)

Harp (option)

Fl.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flghr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Ob. option

Flugelhorn

play

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Percussion

Fl.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Fgtr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Glock.
hard rubber mallets

player

Vib.

Triang.

Hp. option

Perc.3 option
Triang.

FL.

FL.

(Ob.)

(Bsn.)

(E♭Cl.)

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flgtr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Marmb.

Hp. option

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Fl.

Fl.

(Ob.)

(Bsn.)

(E♭CL)

1 player

CL1

1 player

CL2

Bsn option

B.CL

A.Sax.

T.Sax.

Br.Sax.

Flghr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

mp

p

play

pizz.

p

FL. *p* *mf* *f*

FL. *p* *mf* *f*

(Ob.)

(Bsn.) *mf* *f*

(E♭CL)

CL1 *f*

CL2 *mf* *f*

B.CL *f*

A.Sax. *mp* *mf* *f*

T.Sax. *mp* *mf* *f*

Br.Sax. *f*

Flghr. *mp* *f*

Trp.2

Hr.1 *mp* *f*

Hr.2 *mf* *f*

Trb.1 *mp* *f*

Trb.2 *mf* *f*

Euph. *f*

Tuba *f*

(Cb.) *f*

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.) *play* *mf* *f*

(Hp.)

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[illegible]

211

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭CL)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Danza degli Arcieri Tartari

Allegro non troppo ♩ = 152 ca.

217

Piccolo & Flute

Flute

Oboe
(option)

Bassoon
(option)

E[♭] Clarinet
(option)

B[♭] Clarinet 1

B[♭] Clarinet 2

Bass Clarinet

E[♭] Alto
Saxophone

B[♭] Tenor
Saxophone

E[♭] Baritone
Saxophone

B[♭] Trumpet 1
& Flugelhorn

B[♭] Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass
(option)

Timpani &
Percussion

Percussion 1

Percussion 2

Percussion 3
(option)

Piano
(option)

Harp
(option)

235

Picc.

FL

(Ob.)

(Bsn.)

(E♭CL)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Legal Use Requires Purchase

236

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Legal Use Requires Purchase

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭CL)

CL1

CL2

B.CL

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

secco

cresc.

f

f

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭CL)

CL1

CL2

B.CL

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Xylo

Legal use Requires purchase

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Legal Use Requires Purchase

269

I.

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf)

(Hp.)

Legal Use Requires Purchase

Piccolo

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Legal Use Requires Purchase

Picc.

Fl.

(Ob.)

(Bsn.)

(B♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Legal Use Requires Purchase

302

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp.& Perc.

Perc.1

Perc.2

(Perc.3)

(Pf)

(Hp.)

Legal use Requires purchase

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp. & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

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Perc.3 option
S.Cym.
with beater

play Triang.

Perc.3 option
S.Cym.
with beater

[illegible]

Picc.

Fl.

(Ob.)

(Bsn.)

(E♭Cl.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

(Cb.)

Timp & Perc.

Perc.1

Perc.2

(Perc.3)

(Pf.)

(Hp.)

Picc.
Fl.
(Ob.)
(Bsn.)
(E♭Cl.)
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Br.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph.
Tuba
(Cb.)
Timp. & Perc.
Perc.1
Perc.2
(Perc.3)
(Pf.)
(Hp.)

ad lib.

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