

Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

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Fumio TAMURA (2019)

Lento quasi improvisatione

The score is divided into three systems, each beginning with the tempo marking "Lento quasi improvisatione".

- System 1:** Piccolo, 1st & 2nd Flutes, 3rd Flute (Alto Flute in G), 1st & 2nd Oboes, English Horn in F, 1st & 2nd Bassoons, Contrabassoon, Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, 1st & 2nd Alto Clarinets in E^b (E), Bass Clarinet in B^b, Contra-alto Clarinet in E^b, Contrabass Clarinet in B^b, Soprano Saxophone in B^b, 1st Alto Saxophone in E^b, 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b.
- System 2:** 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B^b, 2nd & 3rd Trumpets in B^b, 1st & 2nd Cornets in B^b, 1st & 2nd Trombones, 3rd Trombone Bass Trombone, 1st & 2nd Euphoniums, Tubas, Double Bass.
- System 3:** Timpani, 1st Percussion (S. Dr.), 2nd Percussion (B. Dr.), 3rd Percussion (Six. Cym. with soft mallets), 4th Percussion (Cr. Cym.), 5th Percussion (Rock).

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Flac.
Fls. 1&2
Fl. 3
Obs. 1&2
E. Hrn.
Bsns. 1&2
C. Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cls. 1&2
B. Cl.
Ca. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrns. 1&2
Hrns. 3&4
B♭ Trp. 1
B♭ Trps. 2&3
Cors. 1&2
Trbs. 1&2
Trb. 3
B. Trb.
Euphs. 1&2
Tubas
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fls. 1&2
- Fl. 3
- Obs. 1&2
- E. Hrn.
- Bsns. 1&2
- C. Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cls. 1&2
- B. Cl.
- Ca. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrns. 1&2
- Hrns. 3&4
- B♭ Trp. 1
- B♭ Trps. 2&3
- Cors. 1&2
- Trbs. 1&2
- Trb. 3 B. Trb.
- Euphs. 1&2
- Tubas
- D. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

10

Picc.

Fls. 1&2

Fl. 3

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Clc. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B[♭] Trp. 1

B[♭] Trps. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3
B. Trb.

Euphs. 1&2

Tubas

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sax. Oym.

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19 **Largo** (♩ = 40) *accel.*

Picc. *mf* *f*

Fls. 1&2 *1st* *mp* *cresc.* *f*

A. Fl. *A. Fl.* *pp* *poco a poco cresc.* *mp* *cresc.* *f*

Obs. 1&2 *mp* *cresc.* *f*

E. Hrn. *mp* *cresc.* *f*

Bsns. 1&2 *p* *cresc.* *f*

C. Bsn. *pp* *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2 *mp* *cresc.* *f*

B♭ Cl. 3 *Tin.* *pp* *poco a poco cresc.* *mp* *cresc.* *f*

A. Clc. 1&2 *Tin.* *pp* *poco a poco cresc.* *mp* *cresc.* *f*

B. Cl. *Tin.* *pp* *poco a poco cresc.* *mp* *cresc.* *f*

Ca. Cl. *pp* *poco a poco cresc.* *mp* *cresc.* *f*

Cb. Cl. *pp* *poco a poco cresc.* *mp* *cresc.* *f*

S. Sax. *pp* *poco a poco cresc.* *mp* *cresc.* *f*

A. Sax. 1 *pp* *cresc.* *f*

A. Sax. 2 *mp* *cresc.* *f*

T. Sax. *pp* *cresc.* *f*

B. Sax. *pp* *cresc.* *f*

Hrns. 1&2 **Largo** (♩ = 40) *accel.* *mf* *f*

Hrns. 3&4 *mf* *f*

B♭ Trp. 1 *mp* *cresc.* *f*

B♭ Trps. 2&3 *mp* *cresc.* *f*

Corc. 1&2 *mp* *cresc.* *f*

Trbs. 1&2 *with cup mute or open* *pp* *open* *mp* *cresc.* *f*

Trb. 3 *with cup mute or open* *pp* *open* *mp* *cresc.* *f*

B. Trb. *pp* *poco a poco cresc.* *mp* *cresc.* *f*

Euphs. 1&2 *pp* *poco a poco cresc.* *mp* *cresc.* *f*

Tubas *pp* *poco a poco cresc.* *mp* *cresc.* *f*

D. B. *pp* *poco a poco cresc.* *mp* *cresc.* *f*

Timp. **Largo** *accel.* *pp* *poco a poco cresc.* *f*

Perc. 1 *pp* *poco a poco cresc.* *f*

Perc. 2 *pp* *poco a poco cresc.* *f*

Perc. 3 *Sus. Cym.* *pp* *poco a poco cresc.* *f*

Perc. 4 *Vib.* *mp* *poco a poco cresc.* *f*

Perc. 5 *pp* *poco a poco cresc.* *f*

40 **D** $\text{♩} = 60$

Picc.

Fls. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cls. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2 **D** $\text{♩} = 60$

Hrns. 3&4

B^b Trp. 1

B^b Trp. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3
B.Trb.

Euphs. 1&2

Tubas

D. B.

Timp. $\text{♩} = 60$

Perc. 1

Perc. 2 *Tam*

Perc. 3

Perc. 4

Perc. 5

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40

Picc.

Fls. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cls. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B[♭] Trp. 1

B[♭] Trps. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3
B. Trb.

Euphs. 1&2

Tubas

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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55

Flc.

Fls. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Clc. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B[♭] Trp. 1

B[♭] Trps. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3
B.Trb.

Euphs. 1&2

Tubas

D. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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97 *rubato* **1** Adagio (♩ = 60) *poco a poco accel.*

Fls. 1&2 *dim.* *p* *change to Fl*

Obs. 1&2 *dim.* *p*

E. Hrn. *dim.* *p* *mp*

Bsns. 1&2 *dim.* *p* *mp* *1st* *2nd*

C. Bsn. *dim.* *p*

B♭ Cl. *dim.* *p*

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2 *dim.* *p*

B♭ Cl. 3 *dim.* *p*

A. Cls. 1&2 *dim.* *p* *(Ord)*

B. Cl. *dim.* *p*

Ca. Cl. *dim.* *p*

Cb. Cl. *dim.* *p*

S. Sax. *dim.* *p*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *p*

Hrns. 1&2 *dim.* *p* *rubato* **1** Adagio (♩ = 60) *poco a poco accel.*

Hrns. 3&4 *dim.* *p*

B♭ Trp. 1 *f* *mp*

B♭ Trps. 2&3 *f* *mp*

Cors. 1&2 *f* *dim.*

Trbs. 1&2 *dim.* *p* *pp*

Trb. 3 *dim.* *p* *3/4 pp*

Euphs. 1&2 *dim.* *p*

Tubas *dim.* *p*

D. B. *dim.* *p*

Timp. *dim.* *p* *rubato* **1** Adagio (♩ = 60) *poco a poco accel.*

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*

Perc. 3 *dim.* *p* *Tamb.* *p* *poco a poco cresc.*

Perc. 4 *dim.* *p* *T-tim* *p* *mp*

Perc. 5 *dim.* *p* *Sus. Cym. with soft mallets* *pp*

Flac.
 Fls. 1&2
 Fl.
 Obs. 1&2
 E. Hrn.
 Bsns. 1&2
 C. Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cls. 1&2
 B. Cl.
 Ca. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hms. 1&2
 Hms. 3&4
 B♭ Trp. 1
 B♭ Trps. 2&3
 Cors. 1&2
 Trbs. 1&2
 Trb. 3
 B. Trb.
 Euphs. 1&2
 Tubas
 D. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

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105 *MENO MOZZO*

Flc.
Fls. 1&2
Fl.
Obs. 1&2
E. Hrn.
Bsns. 1&2
C. Bsn.
B[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
A. Cls. 1&2
B. Cl.
Ca. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hms. 1&2
Hms. 3&4
B[♭] Trp. 1
B[♭] Trps. 2&3
Cors. 1&2
Tibs. 1&2
Tib. 3
B. Tib.
Euphs. 1&2
Tubas
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mp *f* *cresc.* *decresc.* *p* *f* *mp* *f* *MENO MOZZO*

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113

Picc.

Fls. 1&2

Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cls. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B[♭] Trp. 1

B[♭] Trps. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3
B. Trb.

Euphs. 1&2

Tubas

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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127

Flc.

Fls. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cls. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B♭ Trp. 1

B♭ Trps. 2&3

Cors. 1&2

Trbs. 1&2

Tib. 3
B. Tib.

Euphs. 1&2

Tubas

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chimes

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141 *poco a poco allargand*

Picc.

Fls. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

E¹ Cl.

B¹ Cl. 1

B¹ Cl. 2

B¹ Cl. 3

A. Cls. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B¹ Trp. 1

B¹ Trps. 2&3

Cors. 1&2

Trbs. 1&2

Tib. 3

B. Tib.

Euphs. 1&2

Tubas

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Six Cym.

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161 *a tempo (Lento)* *MENO MOSSO* **P** *Lento* *stringendo*

Flc.

Fls. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Clc. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

a tempo (Lento) *MENO MOSSO* **P** *Lento* *stringendo*

Hrns. 1&2

Hrns. 3&4

B♭ Trp. 1

B♭ Trps. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3

B. Trb.

Euphs. 1&2

Tubas

D. B.

tempo (Lento) *MENO MOSSO* **P** *Lento* *stringendo*

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

harm. on E
unss

harm. on E
unss

Cr. Cym.

165 *rubato* ♩ = 100 *accel.*

Picc.
Fls. 1&2
A. Fl.
Obs. 1&2
E. Hrn.
Bsns. 1&2
C. Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cls. 1&2
B. Cl.
Ca. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrns. 1&2
Hrns. 3&4
B^b Trp. 1
B^b Trps. 2&3
Cors. 1&2
Trbs. 1&2
Trb. 3
B. Trb.
Euphs. 1&2
Tubas
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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