

Le Carnaval des Animaux

I: Introduction et Marche royale du Lion

Composed by Camille Saint-Saëns
arr. by Yo Goto

Andante maestoso

Piccolo 1 & 2

Flute 1 & 2

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante maestoso

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trumpbone 1 & 2

Trumpbone 3

Euphonium

Bass Tuba

String Bass

Piano

Tam-tam

Percussion 1 (Cym.) (Small)

Percussion 2 (Cym.) (Small)

Suspended Cymbal

Crash Cymbal

Percussion 3 (Glock.)

Glockenspiel

Bass Drum

Percussion 4 (Xyl.)

Xylophone

Tam-tam

Percussion 5 (Mar.)

Marimba, Triangle

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), A. Cl. (A Clarinet), B. Cl. (B-flat Clarinet), C. Cl. (C Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tp. 1/2 (Trumpet 1/2), Tp. 3/4 (Trumpet 3/4), Hn. 1/2 (Horn 1/2), Hn. 3/4 (Horn 3/4), Tb. 1/2 (Tuba 1/2), Tb. 3 (Tuba 3), Euph. (Euphonium), Tr. (Trombone), S. B. (Snare Drum), Perc. (Percussion), and Tim. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

1 Allegro non troppo 2 Più allegro

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 Allegro non troppo 2 Più allegro

Tp. 1 2

Tp. 3 4

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3

Euph.

Tu.

S. B.

Pf.

1 Allegro non troppo 2 Più allegro

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This image shows a page from a musical score, likely for a large orchestra and percussion ensemble. The score is written in 2/4 time and features a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc. 1, 2
- Fl. 1, 2
- Ob. 1, 2
- Bn.
- E♭ Cl.
- B♭ Cl. 1, 2
- A. Cl.
- B. Cl.
- C♯ Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tp. 1, 2, 3, 4
- Hr. 1, 2, 3, 4
- Tb. 1, 2, 3
- Euph.
- Tn.
- S. B.
- Pc.
- Tim.
- Perc. 1, 2, 3, 4, 5

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *p*). A large, diagonal watermark across the page reads "Preview Only Legal use Requires Purchase".

43

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bn. 1 2

E. Cl. 1 2

B. Cl. 1 2

A. Cl. 1 2

B. Cl. 1 2

C. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Tp. 1 2

Tp. 3 4

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3 4

Euph. 1 2

Tu. 1 2

S. B. 1 2

Pc. 1 2

Tim. 1 2

Perc. 1 2

Perc. 3 4

Perc. 5

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[illegible]

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2: Poules et Coqs

Allegro moderato

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Soprano Saxophone

E♭ Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Piano

Allegro moderato

Percussion 1 (wire brushes)

Percussion 2 (batches)

Percussion 4 (Xylophone)

Tacet: Trumpet 3 & 4, Percussion 3, 5

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7

Picc. $\frac{1}{2}$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Th. $\frac{1}{2}$

Th. 3

Euph.

Tu.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 4

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2/4

Picc.

Fl. 1/2

Ob. 1/2

Bn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

A. Cl.

B. Cl.

Co. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hr. 1/2

Hr. 3/4

Th. 1/2

Th. 3

Euph.

Tu.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 4

3
21 *Animato*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bri.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

A. Cl.

B. Cl.

Co. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 *Animato*

Tp. 1

Tp. 2

Hr. 1 & 2

Hr. 3 & 4

Tb. 1 & 2

Tb. 3

Euph.

Tu.

S. B.

Pf.

3

Tim.

Perc. 1

Perc. 2

Perc. 4

29

Perc.

Fl. 1/2

Ob. 1/2

Hr.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tu.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 4

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5: L'Éléphant

Allegretto pomposo

1

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone

B♭ Saxophone

E♭ Baritone Saxophone

Allegretto pomposo

1

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Allegretto pomposo

1

Timpani

Percussion 1 (Snare)

Percussion 2 (Triangle)

Percussion 3 (Xylophone/Glockenspiel)

Timpani Percussion 4, 5

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22

Picc.

Fl. 1/2

Ob. 1/2

Bu.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tbu.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

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33

3

Picc.

Hr. 1/2

Ob. 1/2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. n. Cl.

A. Sax.

T. Sax.

B. Sax.

3

open

open

Trp. 1/2

Trp. 3/4

Hr. 1/2

Hr. 3/4

Th. 1/2

Th. 3

Euph.

Tbn.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

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42

Picc.

Fl. 1/2

Ob. 1/2

Bn.

E. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph.

Tba.

S. B.

Pc.

Tim.

Perc. 1

Perc. 2

Perc. 3

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6: Kangourous

Moderato *accel.* *rit.*

Flute 1 *p*

Flute 2 & 3

Bassoon *p*

B♭ Clarinet 1 *div.* *p*

B♭ Clarinet 2 *p*

B♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

B♭ Soprano Saxophone

B♭ Alto Saxophone

B♭ Tenor Saxophone *p*

B♭ Baritone Saxophone *p*

B♭ Trumpet 1 & 2 *Moderato* *accel.* *rit.* *(repet.)*

F Horn 1 & 2 *p*

F Horn 3 & 4

Trombone 1 & 2 *(repet.)* *p*

Trombone 3

Euphonium *p*

Bass Tuba *p*

Percussion 2 (Suspended Cymbal) *Moderato* *accel.* *rit.* *(soft stick)*

Percussion 4 (Vibraphone)

Percussion 5 (Marimba)

Tacchino, Piccolo, Oboes, B♭ Clarinet, Contra-alto Clarinet
B♭ Trumpet 3 & 4, String Bass, Timpani, Percussion 1, 3

1 7 accel. rit. 2 accel.

Fl. 1

Fl. 2

Bu.

B♭ Cl. 1 Solo *p*

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 2 rit. 2 accel.

Tr. 1

Hr. 1 (1.) *p*

Hr. 3/4

Tr. 1

Tr. 3

Eup.

Tu.

PI.

2 accel. rit. 2 accel.

Perc. 2

Perc. 4

Perc. 5

FL 1 14 *rit.* *poco rit.* *rit.* *pp*

FL 2 3 *a2* *p* *pp*

Ba.

B♭ Cl. 1 *trill*

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1 2 *rit.* *poco rit.* *rit.* *(St. muto)* *pp*

Hr. 1 2

Hr. 3 4

Th. 1 2 *St. muto* *pp*

Th. 3 *St. muto* *pp*

Eup.

Tu. *trill* *pp*

Pf. *pp*

Perc. 2 *rit.* *pp*

Perc. 4 *pp*

Perc. 5 *pp*

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Picc. 1
2

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1
2

Tp. 3
4

Hn. 1
2

Hn. 3
4

Th. 1
2

Th. 3

Euph.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. 1/2
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- B♭-Cl.
- Cl. 1
- Cl. 2
- A. Cl.
- B. Cl.
- C. u. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tp. 1/2
- Tp. 3/4
- Hr. 1/2
- Hr. 3/4
- Tb. 1/2
- Tb. 3
- Euph.
- S. B.
- Pc.
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*). A large diagonal watermark reading "Preview Only" is overlaid across the page.

2

Picc. 1 2

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

2

Tp. 1 2

Tp. 3 4

Hn. 1 2

Hn. 3 4

Th. 1 2

Th. 3

Euph.

S. B.

Pf.

2

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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17

Picc. 1
2

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. u. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1
2

Tp. 3
4

Hr. 1
2

Hr. 3
4

Tb. 1
2

Tb. 3

Euph.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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31

Picc. 1/2

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

32

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Th. 1/2

Th. 3

Euph.

S. B.

Pf.

33

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4

Picc. $\frac{1}{2}$

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. $\frac{1}{2}$

Tp. $\frac{3}{4}$

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tb. $\frac{1}{2}$

Tb. 3

Euph.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Percussion

31

Picc. 1/2

Fl. 1

Fl. 2

Ob.

Hr.

E♭-Cl.

Cl. 1

Cl. 2

A.-Cl.

B.-Cl.

C., a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments listed on the left:

- Pico
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- E. Cl.
- Cl. 1
- Cl. 2
- A. Cl.
- B. Cl.
- C. a. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2
- Hr. 1
- Hr. 2
- Th. 1
- Th. 2
- Euph.
- S. B.
- Pt.
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in 2/4 time. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires Purchase".

9: Le coucou au fond des bois

Andante

Flute 1 & 2

Flute 3

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante

B♭ Trumpet 1

B♭ Trumpet 2 & 3

B♭ Flugelhorn

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Piano

Andante

Percussion 1 Cymbal

Percussion 2 Gong

Percussion 3 Glockenspiel

Percussion 4 Vibraphone

Percussion 5 Tam-tam, Cuckoo

1 2

Fl. 1 2

Fl. 3

Ob. 1 2

Bn.

E-Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 2

Tp. 1

Tp. 2 3

Fl. Inn.

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3

Euph.

Tu.

S. B.

Pf.

1 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Fl. 1 2

Fl. 3

Ob. 1 2

Bn.

B♭ Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cu. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Fl. horn

Hr. 1 2

Hr. 3 4

Th. 1 2

Th. 3

Euph.

Tu.

S. B.

Pf.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Fl. 1
2

Fl. 3

Ob. 1
2

Bn.

B♭ Cl.

B♭ Cl.
Solo

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tp. 1

Tp. 2
3

Pb. Ten.

Hr. 1
2

Hr. 3
4

Tb. 1
2

Tb. 3

Euph.

Tu.

S. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4

Fl. 1
2

Fl. 3

Ob. 1
2

Bn.

E♭ Cl.

B♭ Cl.
Solo

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cu. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

Fl. Intr.

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tu.

S. B.

Pf.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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*Trunk's status may have to be tested in court, too.

-39-

8

Picc. $\frac{1}{2}$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. $\frac{1}{2}$

Tp. $\frac{3}{4}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tb. $\frac{1}{2}$

Tb. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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16

Picc.

Fl. 1/2

Ob. 1/2

Ba.

Ec. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

24

Picc. 1 2

Fl. 1 2

Ob. 1 2

Ba.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1 2

Tp. 3 4

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3

Euph.

Tuba

S. B.

Pf.

2

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

32

Picc.

Fl. 1/2

Ob. 1/2

Bn.

E. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

S. B.

Pf.

3

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

40

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Br. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hrn. 1/2

Hrn. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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48 4

Picc.

Fl. 1/2

Ob. 1/2

Bb.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

S. B.

Pf.

4

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo

p cresc.

tutti (LBB) div. in 3

pizz.

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56

Picc. p

Fl. 1 a^2 p

Ob. 1 p

Bn. p

E♭ Cl. p

Cl. 1 cresc. f brilliant

Cl. 2 f

A. Cl. f

B. Cl. f

C. & A. Cl. f

S. Sax. p f

A. Sax. p f

T. Sax. p f

B. Sax. p f

Tp. 1 p open f

Tp. 3 p open f

Hrn. 1 open (cord.) p f

Hrn. 3 open (cord.) p f

Tb. 1 a^2 p f

Tb. 3 p f

Euph. p f

Tuba p f

S. B. p f

PT. p f

Tim. p f

Perc. 1

Perc. 2

Perc. 3 p

Perc. 4

Perc. 5

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64 [5]

Picc. *ff marc.*

Fl. 1/2 *ff marc.*

Ob. 1/2 *ff marc.*

Bn. *ff marc.*

E♭ Cl. *ff marc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

C. & Cl. *ff marc.*

S. Sax. *ff marc.*

A. Sax. *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff marc.*

Tp. 1/2 *ff marc.*

Tp. 3/4 *ff marc.*

Hrn. 1/2 *ff marc.*

Hrn. 3/4 *ff marc.*

Tbn. 1/2 *ff marc.*

Tbn. 3 *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

S. B. *ff marc.*

Pf. *ff marc.*

Tim. *ff marc.*

Perc. 1 *ff marc.*

Perc. 2 *ff marc.*

Perc. 3 *ff marc.*

Perc. 4 *ff marc.*

Perc. 5 *ff marc.*

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13: Le Cygne

Andantino grazioso

Flute 1 & 2

Flute 3

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

B♭ Flugelhorn

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tube

String Bass

Piano

Percussion 1
Suspended Cymbal

Cymbal

Chimes

Maracas

Percussion 4
Vibraphone

Percussion 5
Maracas

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Flute 3, Oboe 1 & 2, Bassoon, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, A Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Flugelhorn, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Stripped Bass. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes five different percussion parts, with specific instructions for 'Clap Cymbals (with soft mallets)' and 'Clap Cymbals (with hard mallets)'. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

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The musical score is arranged in systems. The first system includes staves for Flute 1 & 2, Flute 3, Oboe 1 & 2, Bassoon, English Horn, Clarinet in B-flat 1 & 2, Clarinet in A, Clarinet in B-flat, Clarinet in C, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horn in F 3 & 4, Tuba, Euphonium, Trombone 3, and Bass Drum. The second system includes Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). A large diagonal watermark 'Preview Only' is overlaid across the page.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

C♯ Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Fl. in Hn.

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

Tb. 3

Euph.

Tu.

S. B.

Violin

Viola

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1 & 2
- Fl. 3
- Ob. 1 & 2
- Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- A. Cl.
- B. Cl.
- Ca. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2
- Fl. Im.
- Hr. 1 & 2
- Hr. 3 & 4
- Tb. 1
- Tb. 2
- Euph.
- Tu.
- S. B.
- Pf.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bu., Bb. Cl., Bb. Cl. 1, Bb. Cl. 2, A. Cl., B. Cl., Cu. Cl., A. Sax. 1, T. Sax., B. Sax., Tp. 1, Tp. 2, Fl. Im., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tb. 1, Tb. 2, Tb. 3, Euph., Tu., S. B., P., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase".

24

rit. Lento a tempo rit.

Fl. 1 2

Fl. 3

Ob. 1 2

Bn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

A. Cl.

B. Cl.

Cu. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

rit. Lento a tempo rit.

Trp. 1

Trp. 2 3

Fl. hm.

Hr. 1 2

Hr. 3 4

Th. 1 2

Th. 3

Euph.

Tu.

S. B.

Pf.

rit. Lento a tempo rit.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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14: Final

Molto Allegro

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Piano

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Cymbal)

Wood Block

Percussion 3 (Glockenspiel)

Percussion 4 (Xylophone)

Percussion 5 (Marimba, Whistle)

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Poco meno Tempo 1

Piccolo

Fl. 1 2

Ob. 1 2

Bsn.

Eng. Cl.

Cl. 1 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Poco meno Tempo 1

Trp. 1 2

Trp. 3 4

Hrn. 1 2

Hrn. 3 4

Tb. 1 2

Tb. 3

Euph.

Tuba

S. B.

Pf.

Poco meno Tempo 1

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

<Whistle>

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Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bn.
 E. Cl.
 Cl. 1
 2
 A. Cl.
 B. Cl.
 C. a. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tp. 1
 2
 3
 4
 Hn. 1
 2
 3
 4
 Th. 1
 2
 3
 Euph.
 Tuba
 S. B.
 Pt.
 Tim.
 Perc. 1
 2
 3
 4
 5

2

Picc. 1/2

Fl. 1/2

Ob. 1/2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hr. 1/2

Hr. 3/4

Th. 1/2

Th. 3/4

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Percussion

Picc.

Fl. 1
2

Ob. 1
2

Bn.

E♭ Cl.

Cl. 1
2

A. Cl.

B. Cl.

C. u. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1
2

Tp. 3
4

Hr. 1
2

Hr. 3
4

Tb. 1
2

Tb. 3

Euph.

Tuba

S. B.

PC

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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80

Picc.

Fl. 1/2

Ob. 1/2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. u. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

S. B.

Pt.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

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Preview Only
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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Hn.
 E♭-CL
 CL 1
 CL 2
 A. CL
 B. CL
 C. B. CL
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tp. 1
 Tp. 2
 Tp. 3
 Tp. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tb. 1
 Tb. 2
 Tb. 3
 Euph.
 Tuba
 S. B.
 Pt.
 Tim.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

5

Picc. $\frac{1}{2}$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Hr.

E. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

5

Tr. $\frac{1}{2}$

Tr. $\frac{3}{4}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tb. $\frac{1}{2}$

Tb. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

«Chimes»

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41

Picc.

Fl. 1
2

Ob. 1
2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tr. 1
2

Tr. 3
4

Hr. 1
2

Hr. 3
4

Tb. 1
2

Tb. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

42

43

44

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35

Picc. *cresc.*

Fl. 1/2

Ob. 1/2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. u. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Tr. 1

Tr. 3

Euph.

Tuba

S. B.

PC

Tim.

Perc. 1

Perc. 2 *cresc.*

Perc. 3

Perc. 4

Perc. 5

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8

Picc.

Fl. 1/2

Ob. 1/2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hr. 1/2

Hr. 3/4

Th. 1/2

Th. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

coro: brass

<Ratchet>

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Picc. mf p cresc. mf f

Fl. 1 mf p cresc. mf f

Ob. 1 mf p cresc. mf f

Bn. mf p cresc. mf f

E♭-Cl. mf p cresc. mf f

Cl. 1 mf p cresc. mf f

Cl. 2 mf p cresc. mf f

A. Cl. mf p cresc. mf f

B. Cl. mf p cresc. mf f

C. & Cl. mf p cresc. mf f

S. Sax. mf p cresc. mf f

A. Sax. mf p cresc. mf f

T. Sax. mf p cresc. mf f

B. Sax. mf p cresc. mf f

Tp. 1 mf p cresc. mf f

Tp. 2 mf p cresc. mf f

Hr. 1 mf p cresc. mf f

Hr. 2 mf p cresc. mf f

Th. 1 mf p cresc. mf f

Th. 2 mf p cresc. mf f

Euph. mf p cresc. mf f

Tuba mf p cresc. mf f

S. B. mf p cresc. mf f

Pf. mf p cresc. mf f

Tim. mf p cresc. mf f

Perc. 1 mf p cresc. mf f

Perc. 2 mf p cresc. mf f

Perc. 3 mf p cresc. mf f

Perc. 4 mf p cresc. mf f

Perc. 5 mf p cresc. mf f