

Salome

Dance of the Seven Veils

Richard Strauss Op.54
arranged by Kazuhiro Morita

Allegro molto e con forza

This image shows a page of a musical score for the piece "Salome, Dance of the Seven Veils" by Richard Strauss, arranged by Kazuhiro Morita. The tempo is marked "Allegro molto e con forza". The score is for a full orchestra and includes parts for various instruments. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

The instruments listed on the left side of the score are:

- Piccolo (incl. 3rd Flute)
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- Clarinet in E^b
- 1st Clarinet in F^b
- 2nd Clarinet in F^b
- 3rd Clarinet in F^b
- Alto Clarinet in E^b
- Bass Clarinet in F^b
- Contrabass Clarinet in F^b
- Bassoon
- 1st Alto Saxophone in E^b (incl. S. Sax.)
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Bass Saxophone
- 1st Trumpet in F^b
- 2nd & 3rd Trumpets in F^b
- 1st & 2nd Cornets in F^b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Tam-tam
- Triangle
- Cymbals
- Snare Drum
- Suspended Cymbal
- Crash Cymbals
- Bass Drum
- Tau-tau
- Glockenspiel
- Synthesizer & Vibrations
- Mandolin
- Harp / Celesta

Full orchestral score page with multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings. The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only Legal Use Requires purchase".

calando

Flute (Fl.)

1&2 Fl.

1 Ob.

2 Ob.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. & Cl.

Bsn.

3 Sax.

1 A. Sax.

2 Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Corn.

1&2 Hrn.

2&4 Hrn.

1&2 Tbn.

B. Tbn.

Drum

Tuba

3 Bsn.

Trp.

Tbn.

S. Dr.

B. Dr.

Tim.

Obssn.

Vln.

Mus.

This page contains a musical score for a full orchestra and woodwinds. The score is written for the following instruments: Flute, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Clarinets, Bass Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, 1st and 2nd Bassoons, Tenor Bassoon, Baritone Bassoon, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Trombones, 3rd and 4th Trombones, Euphonium, Tuba, 1st and 2nd Basses, Snare Drum, Tom-tom, Cymbals, Gong, Vibraphone, Maracas, and Cello/Double Bass. The score is in 3/4 time with a tempo of Andante assai (72 beats per minute). A large diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The score includes various musical notations such as dynamics (p, f, sfz), articulation (acc, stacc), and performance instructions (A.Su.).

Picc.
 1&2 Fl.
 1 Ob.
 2 Bsn.
 2 Clar.
 1 Clar.
 2 Clar.
 3 Clar.
 A. Clar.
 B. Clar.
 C. Clar.
 Bass.
 5 Sax.
 2 A. Sax.
 7 Sax.
 B. Sax.
 1 Trp.
 2&3 Trp.
 1&2 Corn.
 1&2 Hr.
 3&4 Hr.
 1&2 Tbn.
 B. Tbn.
 Euph.
 Tuba.
 5 Bass.
 Tmp.
 Tamb.
 B.D.
 Glocken.
 Vln.
 Viola.
 Cello.

55

Flute
1&2 Flute
1 Oboe
1 Bassoon
E♭ Clarinet
1 Clarinet
2 Clarinet
3 Clarinet
A Clarinet
B♭ Clarinet
C♯ Clarinet
Bassoon
Saxophone
2 A Saxophone
T Saxophone
B Saxophone
1 Trumpet
2&3 Trumpet
1&2 Cornet
1&2 Horn
3rd Horn
1&2 Trombone
B Trombone
Euphonium
Tuba
S Drum
Tympani
Tambourine
Triangle
S. D.
Glockenspiel
Vibraphone
Maracas
Harp
Cello

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This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Piccolo (Pic.), Clarinets in B-flat (1 Cl., 2 Cl., 3 Cl., A Cl., B Cl., C-b Cl.), Bassoon (Bas.), Saxophones (S. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2&3 Trps.), Horns (1&2 Cor., 1&2 Hr., 3&4 Hr., 1&2 Trbn.), Percussion (Euph., Tam., Tr., S. Dr., Snare, Vib., Misc.), and Harp (Harp.). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "61" is visible in the top left corner, and a "C" time signature is visible in the top right corner.

Full orchestral score for measures 72-75. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinets (E-flat, B-flat, A, B-flat, C), Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Percussion (Snare, Cymbal, Tom, Triangle, Suspended Cymbal, Gong), Violins (I, II), Viola, and Cello/Double Bass. The music features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *ppp*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

a tempo

accel.

a tempo

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- 1&2 Flutes
- Oboe (Ob.)
- 2 Bassoons (E♭)
- 1 Clarinet (Cl.)
- 2 Clarinets
- 3 Clarinets
- 3 Clarinets
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (C. B. Cl.)
- Bassoon (Bsn.)
- Soprano Saxophone (S. Sax.)
- 2 Alto Saxophones (2 A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon (B. Sax.)
- 1 Trumpet (1 Trp.)
- 2&3 Trumpets (2&3 Trps.)
- 1&2 Cornets (1&2 Corn.)
- 1&2 Horns (1&2 Hn.)
- 3&4 Horns (3&4 Hn.)
- 1&2 Trombones (1&2 Trbn.)
- Euphonium (Euph.)
- Tuba (Tbn.)
- S. Bass (S. Bas.)
- Trombone (Trbn.)
- Tuba (Tbn.)
- S. B. (S. B.)
- Oboe (Ob.)
- Violin (Vln.)
- Harp (Harp.)
- Cello (Cello)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

87 *accel.* *rit.* *all.* *rit.* *all.* *rit.* *all.*

Flc.
1&2 Fls.
1 Ob.
E. Clar.
F. Clar.
1 Clar.
2 Clar.
3 Clar.
A. Clar.
B. Clar.
C. Clar.
Bsn.
S. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trps.
1&2 Corn.
1&2 Hrn.
3&4 Hrn.
1&2 Trbn.
Euph.
Tuba
3 Bar.
Timp.
Snare
Tri.
Obstm.
Vln.
Vla.
Harp.
Cmb.

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37

[L]

[M]

3 Fl.
1&2 Fl.
1 Ob.
3 Clar.
1 Clar.
3 Clar.
3 Clar.
A Clar.
B Clar.
C & Bb Clar.
Bsn.
4 Sax.
2 A Sax.
3 Sax.
B Sax.
1 Trp.
2&3 Trp.
1&2 Corn.
1&2 Hrn.
3&4 Hrn.
1&2 Tbn.
B Tbn.
Euph.
Tuba
4 Bass
Timp.
Tr.
Snare
Tamt.
Glocken.
Vln.
Vcll.

91

Violin I
Violin II
Viola
Violoncello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Euphonium
Tuba
Percussion
Xylophone

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poco più animato

N

This image shows a page of a musical score for a full orchestra and strings. The score is written in 2/4 time and features a variety of instruments. The woodwinds section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Bass Clarinet (B.Clar.), Contrabass Clarinet (C.B. Clar.), Bassoon (Bsn.), and Saxophones (1.A.Sax., 2.A.Sax., T.Sax., B.Sax.). The brass section includes Trumpets (1.Trp., 2&3.Trps.), Horns (1&2.Corn., 1&2.Hr., 3&4.Hr.), Trombones (1&2.Tbn., B.Tbn.), and Euphonium (Euph.). The percussion section includes Tom-toms (Tom), Snare Drum (S.Dr.), Cymbals (Cr.Cymb.), Bass Drum (B.Dr.), and Gong (Gong). The string section includes Violins (Viol.) and Harp (Harp.). The score is marked with a tempo change to *poco più animato* and a rehearsal mark **N**. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Flute, 1&2 Flute, 1 Oboe, 2 Oboe, E♭ Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, A Clarinet, B♭ Clarinet, C♯ Clarinet, Bassoon, 1 A Saxophone, 2 A Saxophone, 3 Saxophone, B♭ Saxophone, 1 Trumpet, 2&3 Trumpet, 1&2 Cornet, 1&2 Horn, 3&4 Horn, 1&2 Trombone, B Trombone, Euphonium, Tuba, 3 Basses, Timpani, Tambourine, Snare Drum, Cymbals, and Strings (Violin, Viola, Cello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *crescendo* and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

114

Flc.

1&2 Fls.

1 Ob.

2 Ob.

2 Clar.

1 Clar.

2 Clar.

3 Clar.

A Clar.

B Clar.

C&B Clar.

Bsn.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Cors.

1&2 Hrn.

3&4 Hrn.

1&2 Trbn.

B. Trbn.

Expn.

Tbn.

3 Bsn.

Trmp.

Tam.

Tr.

Cat.

S. Dr.

Bsn. Contr.

Glockn.

Vln.

Harp.

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Legal use Requires purchase

Preview Only

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Preview Only

12) **P** poco più animato

This is a page of a musical score for a full orchestra and piano. The score is written in 2/4 time and includes parts for the following instruments: Flute (Fl.), Piccolo (Pic.), 1st and 2nd Flutes (1&2 Fl.), 1st and 2nd Oboes (1&2 Ob.), 1st and 2nd Clarinets (1&2 Cl.), 3rd Clarinet (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B. Cl.), Bassoon (Bsn.), 1st and 2nd Bassoons (1&2 Bsn.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st Trumpet (1 Trp.), 2nd and 3rd Trumpets (2&3 Trp.), 1st and 2nd Cornets (1&2 Corn.), 1st and 2nd Horns (1&2 Hn.), 3rd and 4th Horns (3&4 Hn.), 1st and 2nd Trombones (1&2 Tbn.), 3rd Trombone (3 Tbn.), Euphonium (Euph.), Tuba (Tuba), 5th Bass (5. Bass), Snare Drum (Timp.), Tom-tom (Tomb.), Triangle (Tri.), Snare Drum (S.D.), Glockenspiel (Glocken.), Vibraphone (Vib.), Harp (Harp), and Cello/Double Bass (C. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This is a page from a musical score, likely for a symphony or concert. It features a variety of instruments and a vocal soloist. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), 1st and 2nd Flutes (1 & 2 Fl.), 1st and 2nd Oboes (1 & 2 Ob.), English Horn (In. E. Horn), 1st and 2nd Clarinets (1 & 2 Cla.), Bass Clarinet (B. Cla.), Alto Clarinet (A. Cla.), Bassoon (B. So.), Contrabassoon (C. b. Cla.), Bass (B.), 1st and 2nd Saxophones (1 & 2 Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st Trumpet (1 Trp.), 2nd and 3rd Trumpets (2 & 3 Trps.), 1st and 2nd Cornets (1 & 2 Cors.), 1st and 2nd Horns (1 & 2 Hrs.), 3rd and 4th Horns (3 & 4 Hrs.), 1st and 2nd Trombones (1 & 2 Trbn.), Euphonium (Euph.), Tuba (Tuba), 3rd Bass (3 Bass), Timpani (Timp.), Snare Drum (S.D.), Cymbals (C. Cyabi.), Bass Drum (B.D.), Glockenspiel (Glocken.), Violin (Vln.), Harp (Harp), and Cello/Double Bass (Cb.). The score is written in a multi-measure rest format for the first part, followed by a section with notes. The tempo markings are *calando* and *Tempo come prima (Andate assai)*. A large, diagonal watermark reading "Preview Only" is overlaid on the score.

Flac

1&2 Flc

1 Ob

E.Ww

E' Clu

1 Clu

2 Clu

3 Clu

A. Clu

B. Clu

C. Clu

Bsn

1 A. Sax

2 A. Sax

T. Sax

B. Sax

1 Trp

2&3 Trp

1&2 Corn

1&2 Hrn

3&4 Hrn

1&2 Tbn

B. Tbn

Euph

Tuba

4 Bsn

Trmp

O. Cymb.

B. D.

Glocken.

Vib.

Harp

The image shows a page of a musical score for a large orchestra. It contains 32 staves, each labeled with an instrument or section. The instruments listed are: Flac, 1&2 Flc, 1 Ob, E.Ww, E' Clu, 1 Clu, 2 Clu, 3 Clu, A. Clu, B. Clu, C. Clu, Bsn, 1 A. Sax, 2 A. Sax, T. Sax, B. Sax, 1 Trp, 2&3 Trp, 1&2 Corn, 1&2 Hrn, 3&4 Hrn, 1&2 Tbn, B. Tbn, Euph, Tuba, 4 Bsn, Trmp, O. Cymb., B. D., Glocken., Vib., and Harp. The score is written in a common time signature (C) and a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a full orchestra and choir. The instruments and parts listed on the left are:
Picc., Fl. 1 & 2, Ob., Clar. in Bb, Clar. in E, Clar. in A, Clar. in F, Bassoon, Trumpet, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Cymbals, Bass Drum, Glockenspiel, Violin, and Harp.
The score is in 2/2 time and features a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This page of a musical score is for a full orchestra and string ensemble. The instruments listed on the left side of the page include:

- Flute (Fl.)
- 1st Flute (1st Fl.)
- 1st Oboe (1st Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- 4th Clarinet (4th Cl.)
- 5th Clarinet (5th Cl.)
- 6th Clarinet (6th Cl.)
- Bassoon (Bas.)
- 1st Saxophone (1st Sax.)
- 2nd Saxophone (2nd Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1st Trp.)
- 2nd Trumpet (2nd Trp.)
- 3rd Trumpet (3rd Trp.)
- 1st Horn (1st Hr.)
- 2nd Horn (2nd Hr.)
- 3rd Horn (3rd Hr.)
- 4th Horn (4th Hr.)
- 1st Trombone (1st Trbn.)
- 2nd Trombone (2nd Trbn.)
- 3rd Trombone (3rd Trbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- 3rd Bass (3rd Bsn.)
- Timpani (Timp.)
- Cymbals (C. Cymb.)
- Bells (B.B.)
- Gongs (Gongs)
- Vibraphone (Vib.)
- Harp (Harp)
- Cello (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *cresc.* (crescendo), *ritard.* (ritardando), and *accelerando*. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page.

Più mosso $\text{♩} = 126$

This image shows a page of a musical score for a full orchestra and piano. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked "Più mosso" with a metronome marking of 126. The score includes parts for various instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bsn.), Contrabassoon (Cb.Bsn.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (S.Bass), Tenor (Tenor), Trombone (Tbn.), Trumpet (Tpt.), Clarinet in B-flat (Cl. Bb.), Violin (Vln.), Viola (Vla.), Harp (Harp), and Cello (Cello). The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

167

Flc.
1&2 Fl.
1 Ob.
E. Clar.
F. Clar.
1 Clar.
2 Clar.
3 Clar.
A Clar.
B Clar.
C-B Clar.
Bass
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Corn.
1&2 Hrn.
3&4 Hrn.
1&2 Tbn.
B. Tbn.
Euph.
Tbn.
3 Bar.
Tup.
Tomb.
Tm.
Drum.
Vcl.
Harp.
Cm.

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174

Flute
1&2 Fl.
1 Cl.
E Fl.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C & Cl.
Bar.
1 & 2 Sax.
3 & 4 Sax.
T. Sax.
B. Sax.
1, 2 & 3 Trp.
1 & 2 Corn.
1 & 2 Hr.
3 & 4 Hr.
1 & 2 Trbn.
Euph.
Tuba
S. Horn
Timp.
Tomb.
Tr.
S.D.
Obss.
Vln.
Harp
Cello

f *molto esp.*

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755

Flute
Piccolo
Oboe
English Horn
E-flat Clarinet
B-flat Clarinet
A Clarinet
B-flat Clarinet
C Clarinet
Bassoon
Trumpet 1
Trumpet 2 & 3
Trombone 1 & 2
Trombone 3
Trombone 4
Tympani
Snare Drum
Cymbals
Triangle
S. Bass
Tom Tom
Harp
Cello/Double Bass

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192 *ritard.* **V** *Poco moderato* *accel.*

Flc.
1&2 Fls.
1 Ob.
1 Bsn.
1 E♭ Cla.
1 Cla.
2 Cla.
2 Cla.
A Cla.
B Cla.
C-b Cla.
Bsn.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
1 Trp.
2&3 Trps.
1&2 Cors.
1&2 Hrn.
3&4 Hrn.
1&2 Trbn.
B Trbn.
Euph.
Tuba.
S. Bass.
Timp.
Tamb.
Tr.
Cast.
A.D.
C. Cymb.
B.D.
Glocken.
Vln.
Vcllo.
Harp.

199 *a tempo* *accel.* **W** *a tempo*

Flu.
Pic.
1&2 Ob.
1 Ob.
2 Ob.
1&2 Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. b. Cl.
Bas.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Cor.
1&2 Hr.
3&4 Hr.
1&2 Tbn.
B. Tbn.
Euph.
Tbn.
S. Bar.
Tenor.
Tuba.
Tr.
Cst.
S.D.
G. Cymb.
B.D.
Glock.
Vib.
Mar.
Harp

poco accel.

poco a poco più mosso

306

Flu.

1&2 Fl.

1&2 Obs.

E⁺ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C-b Cl.

Bsn.

S. Sax.

1 A. Sax.

2 Sax.

B. Sax.

1, 2&3 Tpt.

1&2 Corn.

1&2 Hr.

3&4 Hr.

1&2 Tbn.

Euph.

Tuba

5 Bass

Trp.

Tomb.

Tr.

Cra.

3 Dr.

C. Cymb.

B. Dr.

Oboes

Vln.

Viol.

Har.

Cel.

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Fluo.

1&2 Fls.

1 Ob.

2 Ob.

E♭ Clu.

1 Clu.

2 Clu.

3 Clu.

A. Clu.

B. Clu.

C. B. Clu.

Bsn.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1, 2&3 Tpts.

1&2 Coru.

1&2 Hrs.

3&4 Hrs.

1&2 Trbn.

B. Trbn.

Euph.

Tuba

3 Bass

Temp.

Tru.

S. D.

B. D.

Glocken.

Vic.

Mrb.

Harp.

Cele.

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accel.

Vivace ♩=188

Flac.

1&2 Fls.

1 Ob.

2 Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C♯ Cl.

Bsn.

S. Sax.

2 A. Sax.

T. Sax.

B. Sn.

1 Trp.

2&3 Trp.

1&2 Cors.

1&2 Hrn.

3&4 Hrn.

1&2 Tbn.

B. Tbn.

Euph.

Tuba

S. Bass

Trmp.

Tam.

Tr.

Glocken.

Vln.

Viol.

Harp

Cmb.

Contra

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Xylo

This is a page of a musical score for a large ensemble. The score is written for 23 instruments and includes a variety of parts. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (A.Cl.), Clarinet in C (C.Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Tuba (Tuba), Euphonium (Euph.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.Dr.), Tom (Tom), Cymbal (Cym.), Gong (Gong), Xylophone (Xylo), and Harp (Harp). The score is written in 2/4 time and features a variety of musical notations, including dynamics (p, mf, f), articulation (accents, slurs), and phrasing. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

245

Flc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
2^b Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C & Ch.
Bar.
3 Sax.
2 A Sax.
3 Sax.
B Sax.
1 Trp.
3 & 3 Trp.
1 & 2 Corn.
1 & 2 Bar.
3 & 4 Bar.
1 & 2 Trm.
B Trm.
Euph.
Tuba.
3 Bar.
Trap.
Tamb.
Tr.
Glocken.
Xylo.
Harp.

251

Flc.
1 Fl.
2 Fl.
1&2 Obs.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C-b Cl.
Bar.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1, 2&3
Tpts.
1&2 Cor.
1&2 Hrn.
3&4 Hrn.
1&2 Trbn.
B.Trbn.
Tpts.
Tbn.
S.Bar.
Timp.
Tamb.
Tri.
S.D.
Glocken.
Xylo.
Harp.

257

Flc.

1&2 Fl.

1&2 Obs.

E♭ Cl.

C Cl.

B♭ Cl.

A Cl.

B♭ Cl.

C♯ Cl.

Bsn.

S.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Tp.

2&3 Tps.

1&2 Corn.

1&2 Hrn.

3&4 Hrn.

1&2 Trbn.

B.Trbn.

Euph.

Tuba

S.Bsn.

Trp.

Trbn.

Trl.

Cut.

S.Dr.

K.Dr.

Glock.

Xylo.

Harp.

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289 *accelerando*

Flu.
1&2 Flu.
1&2 Obs.
E♭ Cla.
1 Cla.
2 Cla.
3 Cla.
A. Cla.
B. Cla.
C. Cla.
Bas.
3 Sax.
2, 4 Sax.
3 Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Corn.
1&2 Hrn.
3&4 Hrn.
1&2 Tbn.
B. Tbn.
Euph.
Tuba
4 Bsn.
Timp.
Tomb.
Tru.
Cym.
3 Dr.
R. Dr.
Glocken.
Xylo.
Harp

278

Flc.
1&2 Flb.
1 Ob.
2 Ob.
E♭ Clu.
1 Clu.
2 Clu.
3 Clu.
A Clu.
B♭ Clu.
C♭ Clu.
Bsn.
5 Sax.
2 A. Sax.
3 Sax.
B. Snr.
1 Trp.
2&3 Trps.
1&2 Corn.
1&2 Hrn.
3&4 Hrn.
1&2 Trbn.
B. Trbn.
Euph.
Tuba
5 Drs.
Timp.
Tamb.
Tr.
Cym.
3 Dr.
B. Dr.
Glocken.
Xylo.
Harp.

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287

Flc.

1&2 Fl.

1 Ob.

2 Ob.

2^d Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C & Cl.

Bsn.

5 Sax.

2 A Sax.

7 Sax.

B Sax.

1 Trp.

2&3 Trp.

1&2 Corn.

1&2 Hr.

3&4 Hr.

1&2 Tbn.

B Tbn.

Euph.

Tbn.

5 Bass

Trp.

Trub.

Ti.

S.D.

Sax Cymb.

B.D.

Oboen.

Xrln.

Harp.

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295

Flu.
1&2 Flu.
1 Ob.
2 Ob.
1 Clar.
2 Clar.
3 Clar.
A Clar.
B Clar.
C & B Clar.
Bas.
S. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trp.
1&2 Corn.
1&2 Hrn.
3&4 Hrn.
1&2 Tbn.
B. Tbn.
Euph.
Tuba
S. Drm.
Tmpt.
Tmbr.
Til.
S. D.
Sn. Cymb.
B. D.
Glockn.
Xylo.
Harp

sempre più accel.

Presto

This is a page from a musical score, likely for a symphony or concert. It features a large ensemble of instruments and voices. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Saxophone in E-flat (Sax.), Saxophone in A (Sax.), Saxophone in B-flat (Sax.), Trumpet in B-flat (Trp.), Horn in F (Hr.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Bass (Bass), Snare Drum (Timp.), Tom (Tom), Cymbal (Cym.), Triangle (Tri.), Steel Drum (St. Crnb.), Gong (G. Crnb.), Bell (B.H.), Glockenspiel (Glock.), Xylophone (Xyl.), Harp (Harp), and Cello (Cel.). The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

312

Flu.
1&2 Flu.
1&2 Bbn.
E^b Cla.
1 Cla.
2 Cla.
3 Cla.
A Cla.
B Cla.
C & Cb.
Bsn.
S. Sax.
2 A. Sax.
T. Sax.
B. Sax.
3&4 Trp.
1&2 Corn.
1&2 Trb.
3&4 Trb.
1&2 Tbn.
B. Tbn.
Euph.
Tbn.
S. Bar.
Tenor.
Tomb.
Tr.
S.D.
G. Cymb.
K.D.
Glock.
Xylo.
Harp.
Cele.

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327

Flute
1&2 Flts
1&2 Obs.
E♭ Clar.
1 Clar.
2 Clar.
1 Clar.
A Clar.
B Clar.
C Clar.
Bsn.
5 Sax.
2 A Sax.
7 Sax.
B Sax.
3&4 Tpts.
1&2 Corn.
1&2 Hrn.
3&4 Hrn.
1&2 Trbn.
B Trbn.
Euph.
Tuba
5 Bass
Timp.
Tomb.
Trl.
S.D.
Snare
C. Snare
B.D.
Glocken.
Xylo.
Harp
Cele.

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Poco più lento

Flu.
1&2 Flu.
1 Ob.
2 Ob.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C & Ch.
Bsn.
A Sax.
2 A Sax.
T Sax.
B Sax.
1 Trp.
2&3 Trp.
1&2 Corn.
1&2 Hrn.
3&4 Hrn.
1&2 Trbn.
B Trbn.
Euph.
Tuba
3 Bsn.
Timp.
Tomb.
Tr.
C. Cymb.
B.D.
Glockn.
Xylo.
Cym.
Cym.

Presto ancora

Flute
1&2 Flts
1 Ob.
E. Obs.
1st Cls.
1 Cls.
2 Cls.
3 Cls.
A. Cls.
B. Cls.
C. & B. Cls.
Bsn.
3 Ssns.
2 A. Ssns.
2 Ssns.
B. Ssn.
1 Trp.
3&4 Trps.
1&2 Corns.
1&2 Hns.
3&4 Hns.
1&2 Tpts.
B. Tpt.
Euph.
Tuba
5 Hrn.
Timp.
Tomb.
Tr.
Gr. Cymals.
K. B.
Glocken.
Xylo.
Cym.