

Une semaine du petit Elfe Ferme-l'œil ou

Florent Schmitt

arr.by Y. Koto Onodera

Le mariage de la poupée Berthe

Les songes de Hjalmar, Op.58

Paisible ♩ = 68 cm.

Picc.

Piccolo & Flute

Flute

Oboe
(option)Bassoon
(option)E♭ Clarinet
(option)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto
SaxophoneTenor
SaxophoneBaritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass
(option)Timpani &
Percussion

Percussion 1

Percussion 2

Percussion 3

Piano
(option)Harp
(option)

*Retenez
un peu*

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 Br.Sax.
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 Ch.
 Timp. & Perc.
 Perc.1
 Perc.2
 Perc.3
 Pf.
 Hp.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Ch.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hp.

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Retenez **16** au Mouvt

changed to Picc.

FL.

FL.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hp.

Legal use Requires purchase

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Ch.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hr.

28 Au mouvement ♩ = 63 ca.

24

Fl. *change to Fl.*

Picc.

Fl.

Ob.

Ban.

E♭ Cl.

CL1

CL2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

Pf.

Hp.

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Fl. *poco cresc.* *piu cresc.* *f*

Fl. *poco cresc.* *cresc.* *f*

Ob. *solo end* *cresc.* *f*

Bsn. *poco cresc.* *piu cresc.* *f*

E♭ Cl. *p poco cresc.* *piu cresc.* *f*

Cl.1 *poco cresc.* *piu cresc.* *f*

Cl.2 *p* *play* *cresc.* *f*

B.Cl. *p* *play* *cresc.* *f*

A.Sax. *poco cresc.* *piu cresc.* *f*

T.Sax. *cresc.* *piu cresc.* *f*

Br.Sax. *poco cresc.* *piu cresc.* *f*

Trp.1 *Staccato* *solo* *ap* *cresc.* *f*

Trp.2 *Staccato* *ap* *cresc.* *f*

Hr.1 *poco cresc.* *open* *ap* *cresc.* *f*

Hr.2 *poco cresc.* *open* *ap* *cresc.* *f*

Trb.1

Trb.2

Euph. *poco cresc.* *piu cresc.* *f*

Tuba *poco cresc.* *cresc.* *f*

Ch. *poco cresc.* *piu cresc.* *f*

Timp. & Perc. *poco cresc.* *piu cresc.* *f*

Perc.1 *modium mallets* *ap* *f*

Perc.2 *modium mallets* *ap* *f*

Perc.3 *poco cresc.* *piu cresc.* *f*

Pf. *tr. corde* *ap* *f*

Hp. *ap* *f*

*Tubal 2 人演奏者が 1 人の場合、
本的に 2 パートを演奏する*

57 au Mouvt.

change to Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

PF.&Hp.option

Perc.1

Perc.2

Perc.3

Pf.

Hp.option

Hp.

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- 9 -

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hp.

La noce des souris

Animé ♩ = 192 ca.

Picc. *ff*

Flute *ff*

Oboe (option) *ff*

Bassoon (option) *ff*

E♭ Clarinet (option) *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium *ff*

Tuba *ff*

Contrabass (option) *ff*

Timpani & Percussion *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Percussion 3 *ff*

Piano (option) *ff*

Harp (option) *ff*

This image shows a single page from a full orchestral score, likely for a symphony or concert overture. The page contains 28 individual staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Picc., FL., Ob., Bsn., E♭ CL., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., Br.Sax., Trp.1, Trp.2, Hr.1, Hr.2, Trb.1, Trb.2, Euph., Tuba, Cb., Timp. & Perc., Perc.1, Perc.2, Perc.3, Pf., and Hp. The musical notation includes notes, rests, and various performance instructions such as dynamics (pp, p, mf) and articulation (acc). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a sample of the actual score.

FL.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hp.

86

change to Picc.

Picc.

play div.

pp

unis

option div.

Oboe d'lea.

pp

p

pp

pp

Glock

C.Cym

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Ch.
non div.

Timp.
& Perc.

Perc.1

Perc.2
cel.

Perc.3
ff

Pf.

Hp.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sax., T. Sax., Br. Sax.), Trumpets (Trp. 1, Trp. 2), Horns (Hr. 1, Hr. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba, Cymbals (Cb.), Percussion (Timp. & Perc., Perc. 1, Perc. 2, Perc. 3), Piano (Pf.), and Harp (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'dim' (diminuendo). A large, diagonal watermark reading 'Preview Only' is overlaid across the page.

126

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hp.

132

solo

Ob. optional solo

Triang.

- 20 -

[illegible]

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hp.

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The image displays a preview of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl.1, Cl.2, B. Cl., A. Sax., T. Sax., Br. Sax., Trp.1, Trp.2, Hr.1, Hr.2, Trb.1, Trb.2, Euph., Tuba, Cb., Timp. & Perc., Perc.1, Perc.2, Perc.3, Pf., and Hp.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A large diagonal watermark across the page reads 'Preview Only' and 'Legal use Requires purchase'.

La cigogne lasse

Lent $\text{♩} = 52 \text{ cm.}$

(poco rit.)

Piccolo & Flute

Flute

Oboe
(option)

Bassoon
(option)

E♭ Clarinet
(option)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass
(option)

Timpani &
Percussion

Percussion 1

Percussion 2

Percussion 3

Piano
(option)

Harp
(option)

Preview Only

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※この楽譜は、完全な演奏オプション、
又は、演奏量が異なるバージョンに演奏する。

Retenez légèrement

play

Eclat

Picc.

Fl.

Ob.

Bra.

E♭ Cl.

Cl1

Cl2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Ch.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hp.

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Le parapluie chinois

※この楽章は冒頭部分は演奏せず、245小節目から演奏してもよい

Assez animé ♩ = 66 ca.

244 Picc. change to Fl.

Piccolo & Flute

Flute

Oboe (option)

Bassoon (option)

E♭ Clarinet (option)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 St. mute

B♭ Trumpet 2 St. mute

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass (option)

Timpani & Percussion

Percussion 1 Glock, metal mallets

Percussion 2 Xylo, hard mallets

Percussion 3

Piano (option)

Harp (option)

[illegible]

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hrp.

solo

solo end

f

St.mute

play

Glock.

Xylo

trump.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Ch.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hrp.

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245 Assez animé ♩ = 100 ca.

245 Assez animé ♩ = 100 ca.

(2+2+3)

(3+2)

249

(2+2+3)

 $(3+2+2)$

Piece

FL

Oh.

2000

BC

100

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Trp.

Top

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File 2

Teb.

Feb. 1991

Forest

Tides

100

There

Perc

Discussion

214

100

- 35 -

253

(2+2+3) (3+2+2) (3+2+2) (2+2+3) (3+2+2)

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

B. Cl.

A. Sax.

T. Sax.

Bc. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

Pf.

Hr.

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- 37 -

Preview Only

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271

Picc. *mp* *solo* *p* *tutti* *mp*

Fl. *mp* *p* *mp*

Ob. *p* *mp*

Bsn. *p poco cresc.* *mp*

E♭ Cl. *p* *Ob. ENCL option* *play on* *mp*

Cl.1 *pp* *p* *mp*

Cl.2 *pp* *mf* *mp*

B.Cl. *pp* *p poco cresc.*

A.Sax. *p* *mf* *mp*

T.Sax. *p*

Br.Sax. *p* *p poco cresc.*

Trp.1 *open* *p* *open*

Trp.2 *p*

Hr.1 *pp* *mf*

Hr.2 *pp* *mf*

Trb.1 *open* *p poco cresc.* *p*

Trb.2 *p poco cresc.* *p*

Euph. *p poco cresc.* *p*

Tuba *p poco cresc.* *p*

Ch. *p poco cresc.* *p*

Timp. & Perc. *p*

Perc.1 *p*

Perc.2 *p*

Perc.3 *Tam. p* *p*

Pf. *mf*

Hp. *mf*

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Piano. The notation includes notes, rests, and dynamic markings such as 'cresc.', 'p', 'mp', 'f', and 'ff'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '29' is visible in the top left corner.

209

Picc. *Ob. option*
mf cantando

Fl.

Ob.
solo
mf cantando

Bsn.
p

E♭ Cl.

Cl.1

Cl.2
pp

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp.1

Trp.2
p cantando

Hr.1
p

Hr.2

Trb.1
St. mute
p

Trb.2
St. mute
p

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1
mp

Perc.2
mp

Perc.3

Pf.
Hp. option
mf

Hp.
mp

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Bc. Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hp.

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Picc.

Fl.

Ob.

Bass

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

Ch.

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

Pk.

Hp.

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314 Au mouvement
(2+2+3)

Un peu élargi

(3+2+2)

(2+2+3)

Score for Percussion and Woodwinds, starting at measure 314. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Be.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, Cymbal (Cb.), Timpani and Percussion (Timp. & Perc.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Piano (Pf.), and Harp (Hrp.).

The score is marked with a large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase".

Key markings include:

- Un peu élargi* (Un peu élargi)
- Au mouvement* (Au mouvement)
- (2+2+3)* and *(3+2+2)* (Rhythmic groupings)
- (2+2+3)* (Rhythmic grouping)
- cresc.* (Crescendo)
- ff* (Fortissimo)
- sf* (Sforzando)
- open* (Open)
- C.Cym.* (Cymbal)
- sp* (Soprano)

318

(3+2+2) (3+2+2) (2+2+3) (3+2+2) (2+2+3)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Ch.

Timp. & Perc.

Perc.1

Perc.2

Perc.3

Pf.

Hp.

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324

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

CL1

CL2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

Pf.

Hp.

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

Ch.

Timp. & Perc.

Perc. 1

Perc. 2

Perc. 3

Pf.

Hp.

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Pressez un peu

Pressez un peu

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Br.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph.
Tuba
Cb.
Timp. & Perc.
Perc.1
Perc.2
Perc.3
Pf.
Hp.

Legal use Requires Purchase