

Score

《戦場の情景》
Allegro vivo ♩ = 152

La Pucelle d'Orleans

A Selection from Opera

歌劇「オルレアン乙女」より

Pyotr Tchaikovsky
arr. by Shishikura (2019)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Allegro vivo ♩ = 152

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Trumpet in B^b (Off Stage)

Harp

Choir

Allegro vivo ♩ = 152

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Cr. Cym.

B. Dr.

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (E-flat, B-flat 1 & 2, B-flat 3, and Bass Clarinet), Saxophones (Soprano, Alto 1 & 2, Tenor, and Baritone), Trumpets (1 & 2, 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, St. Bass, and Percussion (Tympani, 1, 2, 3, 4). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, sf, sfz), articulation (acc., marc.), and phrasing. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "8" is visible at the top left, and a rehearsal mark "1" is present in the top right and bottom right corners.

14

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mp

18 2

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

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24 3

Picc *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1&2 *ff*

E. Hrn.

Bsns. 1&2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1&2 *ff* 3

Trp. 3 *ff*

Hrns. 1&2 *ff*

Hrns. 3&4 *ff*

Trbs. 1&2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff* 3

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *ff*

Ct. Cym.

Sus. Cym. *mp*

mp

30

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mp* *f* *mp* *f* *mp*

35

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4

4

4

mp

S. Dr.

Picc

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Sus. Cym.

ff

mp

火刑 (天がおまえを待っている)

Con fuoco ♩=60

molto rall.

5

59 **6**

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This image shows a page of a musical score, likely for a full orchestra and woodwind ensemble. The score is written in a standard musical notation format, including staves for various instruments. The instruments listed on the left side of the page are: Picc., FL 1, FL 2, Obs. 1&2, E. Hrn., Bsns. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with a large number '62' at the top left. A prominent diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page. The watermark is in a large, bold, sans-serif font and is repeated twice, once in the upper half and once in the lower half of the page. The musical notation includes various notes, rests, and dynamic markings, such as 'p' (piano) and 'Sus. Cym.' (Sustained Cymbal).

65

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

mf

T-Dm

mf

65

Picc

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *p*

This image displays a page of a musical score, likely for a full orchestra and woodwind ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Obs. 1&2
- E. Hrn.
- Bsns. 1&2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3
- Hrns. 1&2
- Hrns. 3&4
- Trbs. 1&2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *crac.* (crescendo). A large, diagonal watermark reading "Preview Only Legal use Requires Purchase" is overlaid across the entire page.

77

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8 Allegro $\text{♩} = 144$

Picc. 50

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

f

85 *riten.* **9** Allegro moderato $\text{♩} = 80$

Picc.
Fl. 1
Fl. 2
Obs. 1&2
E. Hrn.
Bsns. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1&2 *riten.* **9** Allegro moderato
Trp. 3
Hrns. 1&2
Hrns. 3&4
Trbs. 1&2 *riten.* **9** Allegro moderato
Trb. 3
Euph.
Tuba
St. Bass
Timp. *riten.* **9** Allegro moderato $\text{♩} = 80$
Perc. 1 *sf* S. Dr. x 2
Perc. 2 Chime *mp*
Perc. 3
Perc. 4 *sf* Cr. Cyms.

100

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f*

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106 **10** Moderato assai $\text{♩} = 76$ *poco stringendo* *rit.*

Picc. *f*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Obs. 1&2 *f* *p*

E. Hrn. *f* *p* E. Hrn.

Bsns. 1&2

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

S. Sax. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

10 Moderato assai $\text{♩} = 76$ *poco stringendo* *rit.*

Trp. 1&2 *f* *p* *open*

Trp. 3 *f* *p* *open*

Hrns. 1&2 *f* *p*

Hrns. 3&4 *f* *p*

Trbs. 1&2 *f* *p*

Trb. 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

St. Bass *f* *p*

Trp. (Off St.) *f* *p* *Trumpet Solo (Off Stage)*

Hrp. *f* *p*

Choir *f* *p* *Soprano* *Alto*

10 Moderato assai $\text{♩} = 76$ *poco stringendo* *rit.*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Perc. 4 *f* *p*

※Keyを押さえたり放したりしてピッチを微妙に変化させてトレモロのような効果を出す

天使の合唱〈運命の時はずでに満ちている〉

114 **II** Moderato ♩=84

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Trp. (Off St.)

Hrp.

Choir

II Moderato ♩=84

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

poco più mosso

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Trp. (Off St.)

Hrp.

Choir

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Thailand marjira

mp

Sus. Cym.

p

12 Allegro giusto $\text{♩} = 108$

127

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12 Allegro giusto $\text{♩} = 108$

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Trp. (Off St.)

Hrp.

Choir

Allegro $\text{♩} = 108$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chime

讃歌《全能の主よ、我らの守り手よ》

13 Moderato assai, quasi Andantino ♩ = 50

133

Picc
Fl. 1
Fl. 2
Obs. 1&2
E. Hrn.
Bsns. 1&2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1&2
Trp. 3
Hrns. 1&2
Hrns. 3&4
Trbn. 1&2
Trb. 3
Euph.
Tuba
St. Bass
Hrp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Sus. Cym.

ff
mp *espress.*
pp
p *espress.*
pp
pp
Pizz
pp
mp

13 Moderato assai, quasi Andantino ♩ = 50

13 Moderato assai, quasi Andantino ♩ = 50

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

p molto espress.

p molto espress.

p molto espress.

p

marjira

p

160 **16**

Picc

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cup Mute

Cup Mute

Cup Mute

arco

C², D⁴, E⁵, F⁶, G⁷, A⁸, B⁹

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178 **18** *a tempo*

Picc. *ff*

FL 1 *ff*

FL 2 *ff*

Obs. 1&2 *ff*

E. Hrn. *ff*

Bsns. 1&2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

18 *a tempo*

Trp. 1&2 *ff*

Trp. 3 *ff*

Hrns. 1&2 *ff*

Hrns. 3&4 *ff*

Trbs. 1&2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Hrp. *ff*

18 *a tempo*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Ct. Cym. *f*

184

19

Picc

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

19

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

19

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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190 *rall.*

Picc

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rall.

rall.

フィナーレ 〈使命への旅立ち〉

205 **21** Allegro vivace ♩=180

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21 Allegro vivace ♩=180

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

21 Allegro vivace ♩=180

Timp.

Perc. 1

Perc. 2

Perc. 3

Mari.

Sus. Cym.

Perc. 4

210

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

B. Dr.

Cr. Cyms.

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