

Full Score

Conning Bards

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboe

E♭ Clarinet

1st & 2nd Solo Clarinet in B♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Bassoon

Septet Saxophone in B♭

1st & 2nd Alto Saxophone in E♭

Tenor Saxophone

Baritone Saxophone in E♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Flugelhorn in B♭

1st Trumpet in B♭

2nd & 3rd Trumpet in B♭

1st & 2nd Trombone

Bass Trombone & Solo Tuba

Euphonium

Bass Tuba

String Bass

Piano

Timpani

Vibraphone

1st Percussions
Snare Drum, Tom
2nd Percussions
Bass Drum, Tom-tom
Suspended Cymbal
Crash Cymbal

Mariachi

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal use Requires Purchase". The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 7 in the top left corner.

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Perc. 1
Perc. 2
Fl. 1
Fl. 2
Ob. 1/2
B-CL
Solo Ctr.
CL 1
CL 2
CL 3
B.C.
Bar. 1/2
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Flg. 1/2
Eup. 1
Eup. 2/3
Tbn. 1/2
B.Tbn.
Solo Tbn.
Eup.
Tuba
S.Bass
Piano
Timp.
Vib.
Perc. 1
Perc. 2
Mar.

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25

Perc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.
Solo Tbn.

Eup.

Tuba

S. Bass

Piano

Thyng.

Vib.

Perc. 1

Perc. 2

Mtr.

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25

Flv

Fl.1

Fl.2

Ob.1/2

Es.Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Bsn.1/2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Bsn.1/2

Bsn.3/4

Fig.1/2

Trp.1

Trp.2/3

Tbn.1/2

B.Tbn. Solo Tr.

Eup.

Tuba

S.Bass

Piano

Temp.

Vib.

Perc.1

Perc.2

Mar.

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Part	Instrument	Tempo	Key	Notes	Measure	Notes
Picc.	Flute	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Fl. 1	Flute	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Fl. 2	Flute	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Ob. 1/2	Oboe	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Fr. Cl.	French Horn	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Solo Cl.	Clarinet	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Cl. 1	Clarinet	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Cl. 2	Clarinet	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Cl. 3	Clarinet	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
B. Cl.	Bass Clarinet	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Bsn. 1/2	Bassoon	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
S. Sax.	Soprano Saxophone	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
A. Sax.	Alto Saxophone	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
T. Sax.	Tenor Saxophone	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
B. Sax.	Bass Saxophone	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Hrn. 1/2	Horn	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Hrn. 3/4	Horn	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Flg. 1/2	Flag	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Trp. 1	Trumpet	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Trp. 2/3	Trumpet	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Tbn. 1/2	Trombone	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
B. Tbn.	Bass Trombone	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Eup.	Euphonium	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Tuba	Tuba	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
S. Bass	Soprano Bass	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Piano	Piano	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Temp.	Tempo	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Vib.	Vibraphone	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Perc. 1	Drum	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Perc. 2	Drum	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice
Mar.	Maracas	Senza Tempo	ad lib.	key noise, breath noise, fast passage high note, etc.	ca 20"	you must make the choice

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 B♭-Cl.
 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭-Cl.
 Bsn. 1/2
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Bsn. 1/2
 Bsn. 3/4
 Hg. 1/2
 Trp. 1
 Trp. 2/3
 Tbn. 1/2
 B.Tbn.
 Solo Trp.
 Eup.
 Tuba
 S.Bass
 Piano
 Timp.
 Vib.
 Perc. 1
 Perc. 2
 Mar.

9

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11

Prce.

FL1

FL2

Ob. 1/2

Br. Cl.

Solo Cl.

CL1

CL2

CL3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.
Solo Tbn.

Eup.

Tuba

S. Bass

Piano

Trmp.

Vib.

Perc. 1

Perc. 2

Mdr.

11

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Pic.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trp. 2/3

Tub. 1/2

B. Tub. Solo Tr.

Eup.

Tbn.

S. Bsn.

Piano

Double Bass

Violoncello

Perc. 1

Perc. 2

Mallets

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 En-Cl.
 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 Bsn. 1/2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1/2
 Trp. 2/3
 Tbn. 1/2
 B. Tbn. Solo Tbn.
 Eup.
 Tuba
 S. Bass
 Piano
 Timp.
 Vib.
 Perc. 1
 Perc. 2
 Mallets

This image shows a preview of a musical score for 'The Wizard of Oz'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1/2, E-flat Clarinet, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, B-flat Clarinet, Bassoon 1/2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Flute 1/2, Trumpet 1, Trumpet 2/3, Trombone 1/2, Baritone Trombone/Solo Trombone, Euphonium, Tuba, Snare Drum, Piano, Timpani, Vibraphone, Percussion 1, Percussion 2, and Mallets. The score is written in G major and 4/4 time. A large, diagonal watermark across the center of the page reads 'Preview Only' and 'Legal Use Requires Purchase'.

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30

Fl. 1

Fl. 2

Ob. 1/2

Es-Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn. 1/2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

Hg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B.Tbn.
Solo Tbn.

Eup.

Tuba

S.Bass

Piano

Trmp.

Vib.

Perc. 1

Perc. 2

Mar.

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Perc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 E♭ Cl.
 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bar. 1/2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Horn 1/2
 Horn 3/4
 Eup. 1/2
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn. Solo Tbn.
 Trp.
 Tuba
 S. Bass
 Piano
 Timpani
 Vib.
 Perc. 1
 Perc. 2
 Mar.

Musical score page showing staves for various instruments including Percussion, Flutes, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Bass, Piano, Timpani, Vibraphone, and Percussion. The score includes dynamic markings such as *f*, *ff*, *sfz*, and *pp*.

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1

Perc.

Fl. 1

Fl. 2

Ob. 1/2

Id. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.
Solo Tr.

Eup.

Tuba

S. Bass

Piano

Timp.

Vib.

Perc. 1

Perc. 2

Mar.

[K]

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121

Picc

Fl. 1

Fl. 2

Ob. 1/2

Fr. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.
Solo Tbn.

Eup.

Tuba

S. Bass

Piano

Drum

Vib.

Perc. 1

Perc. 2

Mtr.

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Perc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 E♭ Cl.
 Solo Clar.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bar. 1/2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Horn 1/2
 Horn 3/4
 Eup. 1/2
 Eup. 1
 Eup. 2/3
 Tbn. 1/2
 B. Tbn. Solo Tbn.
 Eup.
 Tuba
 S. Bass
 Piano
 Temp.
 Vib.
 Perc. 1
 Perc. 2
 Mar.

101

Flut.
Fl. 1
Fl. 2
Ob. 1/2
D. Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bar. 1/2
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Hr. 3/2
Tpt. 1
Tpt. 2/3
Tbn. 1/2
B. Tbn.
Solo Tbn.
Tuba
Tuba
S. Bass
Piano
Timp.
Vib.
Perc. 1
Perc. 2
Mar.

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123

Phc.

Fl. 1

Fl. 2

Ob. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn. Solo Tr.

Eup.

Tuba

S. Bass

Piano

Timp.

Vib.

Perc. 1

Perc. 2

Mdr.

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Perc.

Fl. 1

Fl. 2

Ob. 1/2

E-Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Horn 1/2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Horn 1/2

Horn 3/4

Eup. 1/2

Trp. 1

Trp. 2/3

Tib. 1/2

B.Tib. Solo Tr.

Eup.

Tuba

S.Horn

Piano

Trumpet

Vib.

Perc. 1

Perc. 2

Mar.

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341

Picc.    

Fl. 1    

Fl. 2    

Ob. 1/2    

Engl. Cl.    

Solo Cl.    

Cl. 1    

Cl. 2    

Cl. 3    

B. Cl.    

Bsn. 1/2    

S. Sax.    

A. Sax.    

T. Sax.    

B. Sax.    

Bsn. 1/2    

Bsn. 3/4    

Hrp. 1/2    

Trp. 1    

Trp. 2/3    

Tbn. 1/2    

B. Tbn. Solo Tr.    

Eup.    

Tuba    

S. Bass    

Piano    

Timp.    

Vib.    

Perc. 1    

Perc. 2    

Mar.    

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150

Perc.

Hr. 1

Hr. 2

Ob. 1/2

Fl. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn. Solo Ex.

Eup.

Tuba

S. Bass

Piano

Trump.

Vib.

Perc. 1

Perc. 2

Mar.

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190

Flut. 1

Flut. 2

Ob. 1/2

Id. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1/2

Bsn. 3/4

Fig. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn. Solo Tr.

Trp.

Tuba

S. Bass

Piano

Trpt.

Vib.

Per. 1

Per. 2

Mar.

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The musical score is for page 28 and includes the following parts:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- B♭ Cl.
- Solo Clar.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1/2
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Flg. 1/2
- Trp. 1
- Trp. 2/3
- Tbn. 1/2
- B. Tbn. Solo Tr.
- Eup.
- Tuba
- S. Bsn.
- Piano
- Temp.
- Vib.
- Perc. 1
- Perc. 2
- Mar.

Dynamic markings include *p* (piano) and *f* (forte). The score is in 4/4 time.

373

Prac.

Fl. 1

Fl. 2

Ob. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Fig. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn. Solo Tr.

Eup.

Tuba

S. Bass

Piano

Temp.

Vib.

Perc. 1

Perc. 2

Mdr.

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171

Picc.     

Fl. 1     

Fl. 2     

Ob. 1/2     

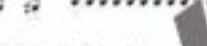
En. Cl.     

Solo Cl.     

Cl. 1     

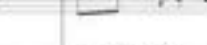
Cl. 2     

Cl. 3     

B. Cl.     

Bsn. 1/2     

S. Sax.     

A. Sax.     

T. Sax.     

B. Sax.     

Hrn. 1/2     

Hrn. 3/4     

Btg. 1/2     

Trp. 1     

Trp. 2/3     

Tbn. 1/2     

B. Tbn. Solo Tbn.     

Eup.     

Tuba     

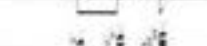
S. Bass     

Piano     

Trng.     

Vib.     

Perc. 1     

Perc. 2     

Mdr.     

192

Picc.

Hr. 1

Hr. 2

Ob. 1/2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1/2

Bsn. 3/4

Eng. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn. Solo Tr.

Eup.

Tuba

S. Bass

Piano

Temp.

Vib.

Prch. 1

Prch. 2

Mtr.

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Perc.

Fl. 1

Fl. 2

Ob. 1/2

Bs. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Tbn. 1/2

B. Tbn. Solo Tr.

Eup.

Tuba

S. Bass

Piano

Tromp.

Vib.

Perc. 1

Perc. 2

Mallets

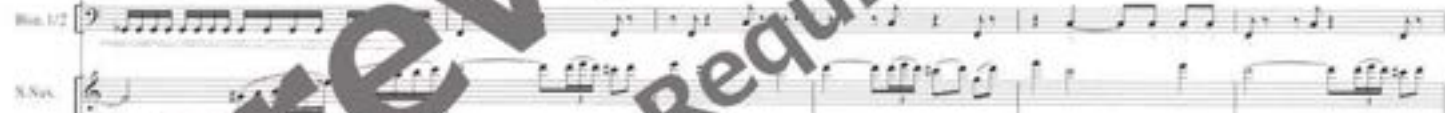
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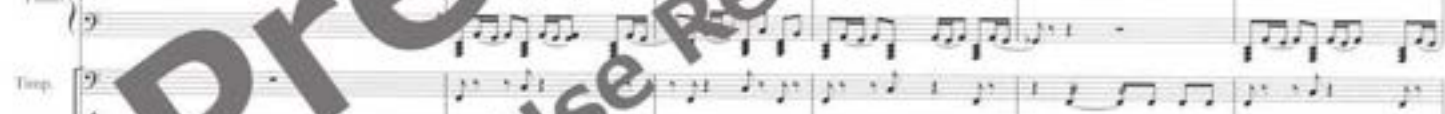
Flut. 1
Flut. 2
Ob. 1/2
E♭ Clar.
Sopr. Clar.
Clar. 1
Clar. 2
Clar. 3
B♭ Clar.
Bsn. 1/2
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn. 1/2
Bsn. 3/4
Hr. 1/2
Hr. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
B. Tbn.
S. Bass
Piano
Timp.
Vib.
Perc. 1
Perc. 2
Mdr.

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172

Picc.      

Fl.1      

Fl.2      

Ob. 1/2 

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn. Solo Ta.

Eup.

Tuba

S. Bass

Piano

Trimp.

Vib.

Perc. 1

Perc. 2

Mar.

300

Flg. 1/2

Flg. 1

Flg. 2

Ob. 1/2

Tr. CL

Solo Clc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1/2

Bsn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.
Solo Tbn.

Eup.

Tuba

S. Bass

Piano

Temp.

Vib.

Perc. 1

Perc. 2

Mar.

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Preview Only

Preview Only
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Pic.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Solo Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn. Solo Tr.

Eup.

Tuba

S. Hrn.

Piano

Timp.

Vib.

Perc. 1

Perc. 2

Mar.

312

Picc. *mf* *f* *pp* *p*

Fl. 1 *mf* *f* *pp* *p*

Fl. 2 *mf* *f* *pp* *p*

Ob. 1/2 *mf* *f* *pp* *p*

Tr. Cl. *mf* *f* *pp* *p*

Solo Cl. *mf* *f* *pp* *p*

Cl. 1 *mf* *f* *pp* *p*

Cl. 2 *mf* *f* *pp* *p*

Cl. 3 *mf* *f* *pp* *p*

B. Cl. *mf* *f* *pp* *p*

Bsn. 1/2 *mf* *f* *pp* *p*

S. Sax. *mf* *f* *pp* *p*

A. Sax. *mf* *f* *pp* *p*

T. Sax. *mf* *f* *pp* *p*

B. Sax. *mf* *f* *pp* *p*

Hrn. 1/2 *mf* *f* *pp* *p*

Hrn. 3/4 *mf* *f* *pp* *p*

Flg. 1/2 *mf* *f* *pp* *p*

Trp. 1 *mf* *f* *pp* *p*

Trp. 2/3 *mf* *f* *pp* *p*

Eup. 1/2 *mf* *f* *pp* *p*

B. Trp. Solo Tr. *mf* *f* *pp* *p*

Eup. *mf* *f* *pp* *p*

Tuba *mf* *f* *pp* *p*

S. Bass *mf* *f* *pp* *p*

Piano *mf* *f* *pp* *p*

Timp. *mf* *f* *pp* *p*

Vib. *mf* *f* *pp* *p*

Perc. 1 *mf* *f* *pp* *p*

Perc. 2 *mf* *f* *pp* *p*

Mar. *mf* *f* *pp* *p*

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217

Flt. 1

Flt. 2

Ob. 1/2

1st Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.
Solo Tbn.

Eup.

Tuba

S. Bass

Piano

Temp.

Vib.

Perc. 1

Perc. 2

Mus.

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221

Perc.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl.

Solo Clar.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.
Solo Tr.

Eup.

Tuba

S. Bass

Piano

Trum.

Vib.

Perc. 1

Perc. 2

Mdr.

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236

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B♭-Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax

A. Sax

T. Sax

B. Sax

Bsn. 1/2

Bsn. 3/4

Fig. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn. Solo Tbn.

Eup.

Tuba

S. Bass

Piano

Trapp.

Vib.

Perc. 1

Perc. 2

Mdr.

Allegro molto

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Perc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.
Solo Tbn.

Eup.

Tuba

S. Bass.

Piano

Trump.

Vln.

Perc. 1

Perc. 2

Mlt.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Horns (Hr. 1/2, Hr. 3/4), Trumpets (Trp. 1, Trp. 2/3), Trombones (Tbn. 1/2, B. Tbn., Solo Tbn.), Percussion (Perc.), Piano (Piano), Violins (Vln.), and Viola (Vla.). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. The music is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page is numbered '1' in the top right corner.

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20

Perc.

Fl. 1

Fl. 2

Ob. 1/2

E. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. A4

Fig. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn. Solo Tr.

Eup.

Tuba

S. Bass

Piano

Temp.

Vib.

Perc. 1

Perc. 2

Misc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1/2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Horns (Hr. 1/2, Hr. 3/4), Trubas (Tub. 1/2, B. Trb., Solo Trb.), Percussion (Perc. 1, Perc. 2), Piano (Piano), and Maracas (Mar.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is repeated twice, once in the upper half and once in the lower half of the page. The background of the page is white, and the musical notation is in black ink. The staves are arranged in a vertical column, with each instrument's part written on its own staff. The score includes various musical symbols such as notes, rests, and dynamic markings. The overall layout is clean and professional, typical of a high-quality musical score.

101

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E-Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn. 1/2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Bsn. 1/2

Bsn. 3/4

Hg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B.Tbn.
Solo Tbn.

Eup.

Tuba

S.Bass

Piano

Trmp.

Vib.

Perc. 1

Perc. 2

Mdr.

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a Tempo

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 E♭ Cl.
 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bar. 1/2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bar. 1/2
 Bar. 3/4
 Eup. 1/2
 Trp. 1
 Trp. 2/3
 Trb. 1/2
 B. Trb.
 Solo Trb.
 Tuba
 S. Bass
 Piano
 Timpani
 Vib.
 Perc. 1
 Perc. 2
 Mar.

a Tempo

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Flute 1, Flute 2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Tuba, Baritone, Bass, Piano, Timpani, Vibraphone, Percussion 1, Percussion 2, and Mallets. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

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271

Pic.

Fl. 1

Fl. 2

Ob. 1/2

E♭ Cl.

Solo Clar.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Flg. 1/2

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.
Solo Tr.

Eup.

Tuba

S. Bass

Piano

Trmp.

Vib.

Perc. 1

Perc. 2

Mdr.