

Deux Situations

Masamicz Amano (2010)

1 mov.

52

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

52

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Harp

52

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Finger Cymbals

Triangle

Tam-tam

Glockenspiel

Vibraphone

Marimba

Tubular Bells

This image displays a page of a musical score for a full orchestra. The score is written in standard musical notation across multiple staves, each labeled with an instrument. The instruments listed on the left side of the page include: Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B♭ Cl., C♭ Cl., S. Sax., A. Sax., A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B♭ Trb., Euph., Tuba, St. Bas., Hrp., Timp., S. D., B. D., Finger Cym., Tam-t., Glock., Vib., and Mar.

The score features various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ppp*, *pp*, and *p*. Performance instructions like "div." (divisi) and "Mute" are present. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

31

Flc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp.

S.D.

B.D.

S. Cym.

Tam-t.

Glock.

Vibr.

Mar.

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Preview Only

Picc.
 Fl. 1
 Fl. 2
 Ob. 1&2
 Bsn. 1&2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bb Cl.
 Cb Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Bb Trb.
 Euph.
 Tuba
 St. Bus.
 Hrp.
 Timp.
 S.D.
 B.D.
 S. Cym.
 Tam-L.
 Glock.
 Vbr.
 Mar.

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55

E♭ 63

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1&2 *mp* *pp*

Bsn. 1&2 *mp* *pp*

E♭ Cl. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

A. Cl. *mp* *pp*

Bs. Cl. *mp* *pp*

Cb. Cl. *mp* *pp*

S. Sax. *mp* *pp*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *pp*

T. Sax. *mp* *pp* *div.*

B. Sax. *mp* *pp* *div.*

Hrn. 1&2 *mp* *pp*

Hrn. 3&4 *mp* *pp*

Trp. 1 *mp* *pp* *f*

Trp. 2 *mp* *pp* *f*

Trp. 3 *mp* *pp* *f*

Trb. 1 *mp* *pp* *f*

Trb. 2 *mp* *pp* *f*

Bs. Trb. *mp* *pp* *f*

Euph. *mp* *pp*

Tuba *mp* *pp*

St. Bas. *mp* *pp*

Hrp. *pp* *sf*

E♭ 63

Timp. *mp* *f* *pp*

S. D. *pp* *f* *pp*

B. D. *pp* *f* *pp*

S. Cym. *pp* *f* *pp*

Tam-t. *pp* *f* *pp*

Glock. *pp* *f* *pp*

Vibr. *mp*

Mar. *mp*

gtv.

65 F \downarrow 66

The image shows a page of musical notation for a full orchestra and woodwind section. The score is divided into several systems of staves. The instruments listed on the left side are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B♭ Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Bs. Trb., Euph., Tuba, St. Bas., Hrp., Timp., S. D., B. D., S. Cym., Tam. 4, Glock., Vibr., and Mar.

The notation includes various musical symbols such as dynamics (e.g., *mf*, *p*, *fz*, *pp*, *mp*), articulation marks, and performance instructions like "unisc." and "(Solo)". There are two rehearsal marks labeled "F" at the top right and bottom right, both pointing to measure 66. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is superimposed across the entire page.

76 G \downarrow = 72

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86

H

Picc. *p* *unis.*

Fl. 1 *p* *unis.*

Fl. 2 *p* *unis.*

Ob. 1&2 *p*

Bsn. 1&2 *mp* *p*

F# Cl. *p* *unis.*

Cl. 1 *p* *unis.*

Cl. 2 *p* *unis.*

Cl. 3 *p* *unis.*

A. Cl. *mp* *p*

Bs. Cl. *mp* *p*

Cb. Cl. *mp* *p*

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *div.* *mp* *unis.* *p*

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph. *div.* *mp* *p*

Tuba *p*

St. Bas. *p*

Hrp.

H

Timp.

S.D.

B.D.

S. Cym.

Tam-4

Glock.

Vibr.

Mar.

96 1 rit.

Picc.

Fl. 1 Solo

Fl. 2 Solo

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1 Solo

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2 1

Hrn. 3&4 rit.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp. 1 rit.

S. D.

B. D.

S. Cym.

Tam. 4.

Glock.

Vibr.

Mar.

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100 [J] ♩ = 60

Picc. *tutti*

Fl. 1 *tutti*

Fl. 2 *mp*

Ob. 1&2

Bsn. 1&2 *mp*

E♭ Cl. *tutti*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

Bs. Cl. *div.*

Ch. Cl. *mp*

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1&2 *mp*

Hrn. 3&4 *mp*

Trp. 1 *div.*

Trp. 2 *div.*

Trp. 3 *div.*

Trb. 1 *div.*

Trb. 2 *div.*

Bs. Trb. *div.*

Euph. *div.*

Tuba *mp*

St. Bas. *mp*

Hrp. *mp*

Timp. *mp*

S.D. *p*

B.D. *pp*

Finger Cym. *Finger Cym.*

Tam-t. *pp*

Glock. *pp*

Vibr. *mp*

Tub. Bells *mp*

attacca

2 mov.

♩ = 152

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

♩ = 152

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Harp

♩ = 152

Timpani

Snare Drum

Bass Drum

Crash Cymbal

Suspended Cymbal

Moku-sho & Triangles

Shaker, Fouet & Tam-tam

Glockenspiel

Xylophone

Vibraphone

Marimba

Tubular Bells

mp

mf

Moku-sho

Picc.
Fl.1
Fl.2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bs. Trb.
Euph.
Tuba
St. Bas.
Hrp.
Timp.
S. D.
B. D.
Moku-syo
Shaker
Xylo.
Vibr.
Mar.

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Xylophone
mf

25

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp.

S. D.

B. D.

Moku-syo

Shaker

Xylo.

Vibr.

Mar.

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Picc.
Fl.1
Fl.2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bs. Trb.
Euph.
Tuba
St. Bas.
Hrp.
Timp.
S.D.
B.D.
Moku-syo
Shaker
Xylo.
Vibr.
Mar.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob. 1&2
- Bsn. 1&2
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- A. Cl.
- Bs. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Bs. Trb.
- Euph.
- Tuba
- St. Bas.
- Hrp.
- Timp.
- S.D.
- B.D.
- Moku-syo
- Shaker
- Xylo.
- Vibr.
- Mar.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*, *ff*, *mf*), articulation (e.g., *div.*), and performance instructions (e.g., *unis.*, *un.*). A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

65

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

Ép. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp.

S.D.

B.D.

Cym. (Sas. & Cc.)

Fouet

Xylo.

Vibr.

Mar.

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72 **H**

Picc. -

Fl.1 -

Fl.2 -

Ob. 1&2 -

Bsn. 1&2 *f*

E♭ Cl. -

Cl.1 -

Cl.2 -

Cl.3 -

A. Cl. -

B♭ Cl. -

Cb. Cl. -

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *div.*

T. Sax. *f*

B. Sax. *f*

Hrn. 1&2 **H**

Hrn. 3&4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B♭ Trb. *f*

Euph. *f*

Tuba *f*

St. Bas. *f*

Hrp. -

H

Timp. *f*

S. D. *f*

B. D. *f*

Cym. (Snare & C.) -

Fouet -

Xylo. -

Vibr. -

Mar. *f*

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1

Picc. *mp*

Fl.1 *mp*
div

Fl.2 *mp*
div

Ob. 1&2 *mp*
1'

Bsn. 1&2 *mp*

E♭ Cl. *p*

Cl.1 *p*
div
3 pl

Cl.2 *p*

Cl.3 *p*
3 pl

A. Cl. *p*

Bs. Cl. *p*

Cb. Cl. *p*

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*
unis

T. Sax. *p*
unis

B. Sax. *p*

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas. *p*

Hrp. *mp*

1

Timp.

S. D. *p*

B. D. *p*

Trgl. *mp*

Fouet

Xylo.

Vibr.

Mar. *mp*

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Fl. Picc. *sp* *f* *sp* *f*

Fl. 1 *mf* *sp* *f* *sp* *f*

Fl. 2 *mf* *sp* *f* *sp* *f*

Ob. 1&2 *sp* *f* *sp* *f*

Bsn. 1 *sp* *f* *sp* *f*

Bsn. 2 *sp* *f* *sp* *f*

E♭ Cl. *f* *sp* *f* *sp* *f*

Cl. 1 *sp* *f* *sp* *f*

Cl. 2 *sp* *f* *sp* *f*

Cl. 3 *sp* *f* *sp* *f*

A. Cl. *sp* *f* *sp* *f*

B♭ Cl. *sp* *f* *sp* *f*

Ch. Cl. *sp* *f* *sp* *f*

S. Sax. *sp* *f* *sp* *f*

A. Sax. 1 *sp* *f* *sp* *f*

A. Sax. 2 *sp* *f* *sp* *f*

T. Sax. *sp* *f* *sp* *f*

B. Sax. *sp* *f* *sp* *f*

Hrn. 1&2 *p* *f* *p* *f*

Hrn. 3&4 *p* *f* *p* *f*

Trp. 1 *f* *sp* *f* *sp* *f*

Trp. 2 *f* *sp* *f* *sp* *f*

Trp. 3 *f* *sp* *f* *sp* *f*

Trb. 1 *f* *sp* *f* *sp* *f*

Trb. 2 *f* *sp* *f* *sp* *f*

B♭ Trb. *f* *sp* *f* *sp* *f*

Euph. *f* *sp* *f* *sp* *f*

Tuba *f* *sp* *f* *sp* *f*

St. Bas. *f* *sp* *f* *sp* *f*

Hrp. *f* *sp* *f* *sp* *f*

Timp. *f* *sp* *f* *sp* *f*

S.D. *f* *sp* *f* *sp* *f*

B.D. *f* *sp* *f* *sp* *f*

S. Cym. *f* *sp* *f* *sp* *f*

Fouet *f* *sp* *f* *sp* *f*

Xylo. *f* *sp* *f* *sp* *f*

Vibr. *f* *sp* *f* *sp* *f*

Mar. *f* *sp* *f* *sp* *f*

94

Picc. *mf* *p* *f* *fp*

Fl. 1 *mf* *p* *f* *fp*

Fl. 2 *mf* *p* *f* *fp*

Ob. 1&2 *mf* *p* *f* *fp*

Bsn. 1 *mf* *p* *f* *fp*

Bsn. 2 *mf* *p* *f* *fp*

E♭ Cl. *mf* *p* *f* *fp*

Cl. 1 *mf* *p* *f* *fp*

Cl. 2 *mf* *p* *f* *fp*

Cl. 3 *mf* *p* *f* *fp*

A. Cl. *mf* *p* *f* *fp*

Bs. Cl. *mf* *p* *f* *fp* *unis.*

Cb. Cl. *mf* *p* *f* *fp*

S. Sax. *mf* *p* *f* *fp*

A. Sax. 1 *mf* *p* *f* *fp*

A. Sax. 2 *mf* *p* *f* *fp*

T. Sax. *mf* *p* *f* *fp*

B. Sax. *mf* *p* *f* *fp*

Hrn. 1&2 *mf* *p* *f* *fp*

Hrn. 3&4 *mf* *p* *f* *fp*

Trp. 1 *mf* *mp*

Trp. 2 *mf* *mp*

Trp. 3 *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Bs. Trb. *mf* *mp*

Euph. *mf* *mp* *unis.*

Tuba *mf* *mp* *unis.* *div.*

St. Bas. *mf* *mp* *fp*

Hrp. *mf* *mp*

Timp. *mf* *p* *f* *fp*

S. D. *mf* *p* *f* *fp*

B. D. *mf* *p* *f* *fp*

S. Cym. *mf* *p* *f* *fp*

Fouet *mf* *p* *f* *fp*

Xylo. *mf* *p* *f* *fp*

Vibr. *mf* *p* *f* *fp*

Mar. *mf* *p* *f* *fp*

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This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B♭ Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B♭ Trb., Euph., Tuba, St. Bas., Hrp., Timp., S.D., B.D., S.Cym., Fouet, Xylo., Vibr., and Mar. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *p*, *sf*). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The page number "- 26 -" is located at the bottom center.

107

Picc. *mp* M

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1&2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp* div. 3 pt. *f*

Cl. 2 *mp* 2 pt. *f*

Cl. 3 *mp* 1 pt. *f*

A. Cl. *mp* 3 pt. *f*

Bs. Cl. *mp*

Ch. Cl. *mp*

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp* div. *f*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1&2 *mp* M

Hrn. 3&4 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bs. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bas. *mp*

Hrp. *mp*

Timp. *mp* M

S.D. *mp*

B.D. *mp*

Cym. (Sns. & Co.) *mp* Cr. Cym. *f*

Fonet. *mp*

Xylo. *mp*

Vibr. *mp*

Mar. *mp*

122

Picc.

FL1

FL2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

CL1

CL2

CL3

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp.

S.D.

B.D.

S.Cym.

Tam-t.

Glock.

Vibr.

Tub. Bells

Tubular Bells

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), Bassoon 1 & 2 (Bsn. 1&2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (Bs. Trb.), Euphonium (Euph.), Tuba, and Stripped Bass (St. Bas.). The percussion section includes Harp (Hrp.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), S.Cym. (S. Cym.), Tam-t. (Tam-t.), Glock. (Glock.), Vib. (Vib.), and Mar. (Mar.). The score is in 4/4 time, with a tempo marking of quarter note = 60 (♩ = 60). The music is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp.

S.D.

B.D.

S. Cym.

Tam. T.

Glock.

Vibr.

Mar.

mp

p

mf

f

unif

div.

unis

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142

P

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp.

S.D.

B.D.

S.Cym.

Tam-L.

Glock.

Vibr.

Mar.

div.
p
div.
p

mp

mp

mp

mp

mp

mp

mp

pizz.
mp

ord.
mf

ppp

Legal Use Requires Purchase

Legal Use Requires Purchase

Legal Use Requires Purchase

150 $Q = 152$

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

CL1

CL2

CL3

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

$Q = 152$

Timp.

S. D.

B. D.

Cym. (Sus. & Cr.)

Tam-t.

Glock.

Vibr.

Mar.

ord. p

Cr. Cym.

Legal Use Requires Purchase

157

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp.

S.D.

B.D.

Cym.
(Sas. & Cu.)

Tam-L.

Glock.

Vibr.

Mar.

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Preview Only

div.

div.

f

f

S.Cym.
p

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B♭ Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Bs. Trb.
- Euph.
- Tuba
- St. Bas.
- Hrp.
- Timp.
- S.D.
- B.D.
- Cym. (Sas. & Cc)
- Tam-L.
- Xylo.
- Vibr.
- Mar.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

171

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp.

S. D.

B. D.

Cym. (Sn. & Cr.)

Fagot

Xylo.

Vibr.

Mar.

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178 $\text{♩} = 63$ [S]

Picc.
Fl.1
Fl.2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

[S]

Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bs. Trb.
Euph.
Tuba
St. Bas.
Hrp.

$\text{♩} = 63$

Timp.
S.D.
B.D.
Cym.
(Sas. & C.)
Fouet
Xylo.
Vibr.
Mar.

184

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Temp.

S.D.

B.D.

Cym (Sn. & C)

Tam-t.

Xylo.

Vibr.

Mar.

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190

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs.Trb.

Euph.

Tuba

St.Bas.

Hrp.

Temp.

S.D.

B.D.

Cym.
(Sax. & Cl.)

Tam-T.

Xylo.

Vibr.

Mar.

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This musical score is for a full orchestra and percussion ensemble. It includes parts for:

- Flutes: Fl.1, Fl.2
- Woodwinds: Ob. 1&2, Bsn. 1&2, Cor Anglais (A.Cl.), Bass Clarinet (Bs.Cl.), Contrabass Clarinet (Cb.Cl.), Saxophones (S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax.)
- Brass: Horns (Hrn. 1&2, Hrn. 3&4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Trb. 1, Trb. 2, Bsn. Trb.), Euphonium (Euph.), Tuba, and Stripped Bass (St. Bas.).
- Strings: Harp (Hrp.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym. (Sus. & Cr.)), Tam-tam (Tam-t.), Xylophone (Xylo.), Vibraphone (Vibr.), and Maracas (Mar.).

The score is marked with a tempo of quarter note = 152 and a dynamic of mezzo-piano (mp). A large watermark 'Preview Only Legal use Requires purchase' is overlaid on the score.

203

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Temp.

S.D.

B.D.

Cym. (Sns. & Cr.)

Tam-t.

Xylo.

Vibr.

Mar.

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Preview Only

210

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

Hrp.

Timp.

S.D.

B.D.

Cym. (Sas. & Cr.)

Tam-L.

Xylo.

Vibr.

Mar.

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