

平田幻想

Une Fantaisie de HIRATA

十六島～平田祭り～猪目洞窟～黄泉の穴～布都御魂神
古川慎治先生の選暦を祝って

天野正道 作曲
Kenji Hirata (2015)

♩ = 66

Score for various instruments including Piccolo (3rd Flute), 1st Flute (2nd Piccolo), 2nd Flute (Bass Flute), 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Bass Clarinet in B^b, 1st Alto Saxophone (Soprano Saxophone), 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st & 2nd Horns in F, 3rd Horn in F, 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, 1st Percussion, 2nd Percussion, and 3rd Percussion.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Specific performance instructions are noted, such as "change to Flute" for the B♭ Flute part and "pizz." (pizzicato) for the St. Bass. The percussion section includes parts for Chime and Block. The score is divided into measures, with a section labeled "B" appearing at the end of the page.

16 change to Pice. C

FL 3 mp

FL 1 mp

FL 2 mp

Ob. 1

Ob. 2 mf

Bsn. 1

Bsn. 2 mf

B^b Cl. 1

B^b Cl. 2 mf

B^b Cl. 3 mf

B. Cl. mf

A. Sax. 1

A. Sax. 2

T. Sax. mf

B. Sax. mf

Hm. 1&2

Hm. 3

B^b Trp. 1 Mute mp Open mf

B^b Trp. 2 Mute mp Open mf

B^b Trp. 3 Mute mp Open mf

Trb. 1

Trb. 2

B. Trb. mf

Euph.

Tuba mf arco

St. Bass mf

Timp. C

Perc. 1 Trgl. p mf

Perc. 2

Perc. 3 change to Glock. Glock. mp mf

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Glk.

mf

mp

p

mf

mp

27

Picc. *mp* *f* *p*

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Ob. 1 *mp* *f* *p*

Ob. 2 *mp* *f* *p*

Bsn. 1 *mp* *f* *p*

Bsn. 2 *mp* *f* *p*

B^b Cl. 1 *mp* *f* *p*

B^b Cl. 2 *mp* *f* *p*

B^b Cl. 3 *mp* *f* *p*

B. Cl. *mp* *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *p*

Hrn. 1&2 *f* *p*

Hrn. 3 *f* *p*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

B^b Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f* *p*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

Glk. *f*

D $\text{♩} = 76$

和太鼓 *p*

32

Picc. *p* *mf*

Picc. 2 change to Picc. *mf*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2 *p*

Hrn. 3 *p*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1 Mute *mf*

Trb. 2 Mute *mf*

B. Trb. Mute *mf*

Euph. *p*

Tuba *p*

St. Bass *p* *mf* *Balok pizz.* *mf*

Timp. *pp*

Perc. 1 節拍子 *mf*

Perc. 2 *mf*

Perc. 3 ちゃんちき *p* *mf*

41

Picc. *mf*

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B[♭] Cl. 1 *mp*

B[♭] Cl. 2 *mp*

B[♭] Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1&2 *mf*

Hrn. 3 *mp*

B[♭] Trp. 1 *Mute* *fp* *f*

B[♭] Trp. 2 *Mute* *fp* *f*

B[♭] Trp. 3 *Mute* *fp* *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1 弱拍子 *f*

Perc. 2

Perc. 3

mf *mp* *f* *fp* *div.* *Open* *Open* *Open*

This page contains the musical score for percussion instruments, starting at measure 50. The instruments listed are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B[♭] Cl. 1
- B[♭] Cl. 2
- B[♭] Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3
- B[♭] Trp. 1
- B[♭] Trp. 2
- B[♭] Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (f, mf, mp, sf, sfz), articulation (accents), and performance instructions like "Legal Use Requires Purchase" and "Legal Use Only". Some percussion parts include the instruction "弱拍子" (weak beat).

Picc. Picc. Fl. Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B[♭] Cl. 1 B[♭] Cl. 2 B[♭] Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1&2 Hrn. 3 B[♭] Trp. 1 B[♭] Trp. 2 B[♭] Trp. 3 Trb. 1 Trb. 2 B. Trb. Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3

68 ヒシギ G.P. F ♩=60

Picc. G.P. p

Picc. G.P. p

Fl. G.P. p

Ob. 1 G.P. p

Ob. 2 G.P. p

Bsn. 1 G.P. p

Bsn. 2 G.P. p

B[♭] Cl. 1 G.P. p

B[♭] Cl. 2 G.P. p

B[♭] Cl. 3 G.P. p

B. Cl. G.P. p

A. Sax. 1 G.P. p

A. Sax. 2 G.P. p

T. Sax. G.P. p

B. Sax. G.P. p

Hrn. 1&2 G.P. F ♩=60 p

Hrn. 3 G.P. p

B[♭] Trp. 1 G.P.

B[♭] Trp. 2 G.P.

B[♭] Trp. 3 G.P.

Trb. 1 G.P.

Trb. 2 G.P.

B. Trb. G.P.

Euph. G.P. p

Tuba G.P. p

St. Bass G.P. p

Timp. G.P. F ♩=60 p

Perc. 1 G.P. 响拍子 Low Tom with Super Ball mf

Perc. 2 G.P. B. Dr. p

Perc. 3 G.P. p

77

Picc. change to Flute

change to Bass Flute

G

G

Mute *mf*

Mute *mf*

Mute *mf*

4 Toms *p*

T-tam with Super Ball *mp*

p *mf* *p* *mp* *ppp*

84

Picc.

Fl. 1

B. Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Flute

mp

f

Mute

p

S. Dr.

pp

to Flute

91 **H** $\text{♩} = 138$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

H $\text{♩} = 138$

Hrn. 1&2

Hrn. 3

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

H $\text{♩} = 138$

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms

This image displays a page of a musical score, likely for an orchestral or concert band piece. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1&2, Hm. 3, B[♭] Trp. 1, B[♭] Trp. 2, B[♭] Trp. 3, Trb. 1, Trb. 2, B. Trb., Euph., Tuba, St. Bass, Tmp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" repeated along the diagonal. The page number "97" is visible at the top left.

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

G⁷ to A⁷

J

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115

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B[♭] Cl. 1 *mp*

B[♭] Cl. 2 *mp*

B[♭] Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hm. 1&2 *mp*

Hm. 3 *mp*

B[♭] Trp. 1 *mp*

B[♭] Trp. 2 *mp*

B[♭] Trp. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp* A^{\flat} to G^{\flat} *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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This page contains the musical score for page 121 of an orchestral work. It features 33 staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat (1, 2, 3), Clarinet in B, Saxophones (Alto 1 and 2, Tenor, Bass), Horns (1&2, 3), Trumpets (B-flat 1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, and Percussion (Tympani, 1, 2, 3). The score includes dynamic markings such as *ff*, *sf*, and *p*, and articulation like accents and slurs. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

change to Xylo

p *ff*

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Xyl.

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138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Xyl.

change to: Cym.

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144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C to D

拍子木

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mp

mf

ff

M

156 **O** ♩ = 72

P ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Glk.

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Solo quasi HICHIRIKI

Togl.

Suspend Cr. Cym.

鈞太鼓

162 Q $\text{♩} = 76$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sx. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *pizz.* *arco*

mf *f* *mf* *f* *mf* *f* *mf*

mf

mf *f* *mf* *f* *mf*

mf

mf *f* *mf* *f* *mf*

mf

mf *f* *mf* *f* *mf*

mf

mf

mf *f* *mf* *f* *mf*

mf

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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allarg. ----- *a tempo*

This image shows a page of a musical score for a full orchestra, starting at measure 181. The score is divided into two sections: the first section is marked *allarg.* (rallentando) and the second section is marked *a tempo*. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B[♭] Cl. 1
- B[♭] Cl. 2
- B[♭] Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hm. 1&2
- Hm. 3
- B[♭] Trp. 1
- B[♭] Trp. 2
- B[♭] Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *mp*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use requires purchase".