

そして静けさは森の中へ
Alterna Version

Puis...silence dans les bois
~Alterna Version~

天野正道 作曲
Masaru Amano (2002/2015)

♩ = 60

The score is a full orchestral score for the piece "そして静けさは森の中へ" (And then silence in the forest). It features a variety of instruments including woodwinds, brass, strings, and a large percussion section. The tempo is marked as ♩ = 60. The score is presented in a preview format with a large watermark reading "Preview Only" and "Legal use Requires purchase".

Instruments listed on the left side of the score:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- English Horn in F
- 1st & 2nd Bassoons
- Clarinet in E[♭]
- 1st Clarinet in B[♭]
- 2nd Clarinet in B[♭]
- 3rd Clarinet in B[♭]
- Alto Clarinet in E[♭]
- Bass Clarinet in B[♭]
- Contrabass Clarinet in B[♭]
- Soprano Saxophone in E[♭]
- 1st Alto Saxophone in E[♭]
- 2nd Alto Saxophone in E[♭]
- Tenor Saxophone in B[♭]
- Baritone Saxophone in E[♭]
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in B[♭]
- 2nd Trumpet in B[♭]
- 3rd Trumpet in B[♭]
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- 1st Percussion: Glockenspiel, Wind Chime, Cymbals
- 2nd Percussion: Vibraphone
- 3rd Percussion: Tam-tam, Marimba
- 4th Percussion: Bass Drum, Tubular Bells, Tam-tam, Angklung
- 5th Percussion: Cymbale Antique, Triangle, Log Drum, 2 Kiri on the Timpani, Timpani, F#B?
- 6th Percussion: Bongos, Conga, Suspended Cymbal, Shell Tree, Tubular Bells
- 7th Percussion: Set Drums with 4 Toms, Rote Toms, Log Drum

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- E. Hrn.
- Bsn. 1&2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *mp*, *p*), and articulation marks. There are also section markers labeled 'B' and 'Solo'. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page. The page number "- 3 -" is visible at the bottom center.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1&2
 E. Hrn.
 Bsn. 1&2
 E² Cl.
 B² Cl. 1
 B² Cl. 2
 B² Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 B² Trp. 1
 B² Trp. 2
 B² Trp. 3
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

33 **D**

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Stagger Breathing
p 6 6 6

Stagger Breathing
Laccol.して1音分ずれたら元のテンポに戻す。これを繰り返す時は、このテンポに戻す時にシンクロ必要なし。

Preview Only
Legal Use Requires Purchase

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hrn.
Bsn. 1&2
E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
B[♭] Trp. 1
B[♭] Trp. 2
B[♭] Trp. 3
Trb. 1
Trb. 2
B. Trb.
Euph.
Tuba
St. Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

37 ♩=120

Stagger Breathing
各自途中で少しaccol.して1番分ずれたら元のテンゾに戻す。これを繰り返す。パート内でのアクセロ必要なし。

mp
p
f
mf
Cym.
Perc.
Set Drums
mf

42 E ♩=80

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Timp.

Preview Only
Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

S. Dr.

一人ずつ任意に強弱を付ける

一人ずつ任意に強弱を付ける

一人ずつ任意に強弱を付ける

任意に強弱を付ける

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

76

Picc.
 Fl. 1
 Fl. 2
 Ob. 1&2
 E. Hrn.
 Bsn. 1&2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

Preview Only
Legal Use Requires purchase

I

I

I

This page of a musical score includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- E. Hrn.
- Bsn. 1&2
- E[♭] Cl.
- B[♭] Cl. 1
- B[♭] Cl. 2
- B[♭] Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- B[♭] Trp. 1
- B[♭] Trp. 2
- B[♭] Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7

The score features dynamic markings such as *mp*, *mf*, *p*, and *sfz*. The percussion parts include specific instructions like *cresc. poco a poco* and *sfz*. A large watermark reading "Preview Only Legal Use Requires Purchase" is superimposed diagonally across the entire page.

59

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Preview Only
Legal Use Requires Purchase

95

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E^b Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B³ Trp. 1

B³ Trp. 2

B³ Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Tam Tam

B. Dr.

Legal Use Requires Purchase

101 L

Picc. *mf* *mp* *ff*

Fl. 1 *mf* *mp* *ff*

Fl. 2 *mf* *mp* *ff*

Ob. 1&2 *mf* *mp* *ff*

E. Hrn. *mf* *mp* *ff*

Bsn. 1&2 *mf* *mp* *ff*

B³ Cl. *mf* *mp* *ff*

B³ Cl. 1 *mf* *mp* *ff*

B³ Cl. 2 *mf* *mp* *ff*

B³ Cl. 3 *mf* *mp* *ff*

A. Cl. *mf* *mp* *ff*

B. Cl. *mf* *mp* *ff*

Cb. Cl. *mf* *mp* *ff*

S. Sax. *mf* *mp* *ff*

A. Sax. 1 *mf* *mp* *ff*

A. Sax. 2 *mf* *mp* *ff*

T. Sax. *mf* *mp* *ff*

B. Sax. *mf* *mp* *ff*

Hrn. 1&2 *mf* *mp* *ff*

Hrn. 3&4 *mf* *mp* *ff*

B³ Trp. 1 *mf* *mp* *ff*

B³ Trp. 2 *mf* *mp* *ff*

B³ Trp. 3 *mf* *mp* *ff*

Trb. 1 *mf* *mp* *ff*

Trb. 2 *mf* *mp* *ff*

B. Trb. *mf* *mp* *ff*

Euph. *mf* *mp* *ff*

Tuba *mf* *mp* *ff*

St. Bass *mf* *mp* *ff*

Perc. 1 *mf* *mp* *ff* *sub p*

Perc. 2 *mf* *mp* *ff*

Perc. 3 *mf* *mp* *ff*

Perc. 4 *mf* *mp* *ff* *sub p* *G to H*

Perc. 5 *mf* *mp* *ff*

Perc. 6 *mf* *mp* *ff*

Perc. 7 *mf* *mp* *ff* *sub p*

107

ピートに乗った変態的なad lib.Chaosを作る。

Picc. *p* *cresc.* *sempre*

Fl. 1 *p* *cresc.* *sempre*

Fl. 2 *p* *cresc.* *sempre*

Ob. 1&2 *p* *cresc.* *sempre*

E. Hrn. *p* *cresc.* *sempre*

Bsn. 1&2 *p* *cresc.* *sempre*

E[♭] Cl. *p* *cresc.* *sempre*

B[♭] Cl. 1 *p* *cresc.* *sempre*

B[♭] Cl. 2 *p* *cresc.* *sempre*

B[♭] Cl. 3 *p* *cresc.* *sempre*

A. Cl. *p* *cresc.* *sempre*

B. Cl. *p* *cresc.* *sempre*

Cb. Cl. *p* *cresc.* *sempre*

S. Sax. *p* *cresc.* *sempre*

A. Sax. 1 *p* *cresc.* *sempre*

A. Sax. 2 *p* *cresc.* *sempre*

T. Sax. *p* *cresc.* *sempre*

B. Sax. *p* *cresc.* *sempre*

Hrn. 1&2 *p* *cresc.* *sempre*

Hrn. 3&4 *p* *cresc.* *sempre*

B[♭] Trp. 1 *p* *cresc.* *sempre*
tutti

B[♭] Trp. 2 *p* *cresc.* *sempre*
tutti

B[♭] Trp. 3 *p* *cresc.* *sempre*
tutti

Trb. 1 *p* *cresc.* *sempre*

Trb. 2 *p* *cresc.* *sempre*

B. Trb. *p* *cresc.* *sempre*

Euph. *p* *cresc.* *sempre*

Tuba *p* *cresc.* *sempre*

St. Bass *p* *cresc.* *sempre*

Perc. 1 *p* *cresc.* *sempre*

Perc. 2 *p* *cresc.* *sempre*

Perc. 3 *p* *cresc.* *sempre*

Perc. 4 *cresc. poco a poco*

Perc. 5 *cresc. poco a poco*

Perc. 6 *cresc. poco a poco*

Perc. 7 *cresc. poco a poco*

Tam-tam *p*

Preview Only
Legal Use Requires Purchase

127

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc.
- FL 1
- FL 2
- Ob. 1&2
- E. Hrn.
- Bsn. 1&2
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also performance instructions such as "Cymbal Antique with Bow" and "Log Drum". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. At the top right, there is a tempo marking "♩ = 60". At the bottom center, the page number "- 20 -" is visible.

137

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Angl.

ord.

mf

pp

pppp

Legal Use Requires Purchase

Legal Use Requires Purchase