

Preludio Espressiva

per Shinji FURUKAWA

Manabu Amano (2016)

Con appassionato (♩=120) ♩=80

Piccolo

1st & 2nd Flutes

Oboe

English Horn in F

Bassoon

Clarinet in E⁷

1st Clarinet in B⁷

2nd Clarinet in B⁷

3rd Clarinet in B⁷

Alto Clarinet in E⁷

Bass Clarinet in B⁷

Contrabass Clarinet in B⁷

Soprano Saxophone in B⁷

Alto Saxophone in E⁷

Tenor Saxophone in B⁷

Baritone Saxophone in E⁷

Con appassionato (♩=120) ♩=80

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B⁷

2nd Trumpet in B⁷

3rd Trumpet in B⁷

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass Tuba

String Bass

Con appassionato (♩=120) ♩=80

Timpani

1st Percussion Snare Drum

4 Concert Toms

2nd Percussion Bass Drum

3rd Percussion Cymbals

4th Percussion Marimba

Triangle

9 *rit.* $\text{♩} = 80$

Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

rit. $\text{♩} = 80$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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17 [A] $\text{♩} = 126$

Picc.

Fl. 1 & 2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

[A] $\text{♩} = 126$

Hrn. 1 & 2

Hrn. 3 & 4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

[A]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cyms.

25

Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

B⁷ Trp. 1

B⁷ Trp. 2

B⁷ Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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32

Picc.

Fl. 1 & 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

p

64 *accel. - - - - - poco - - - - - a - - - - - poco - - - - - molto -* **G**

Picc. - - - - -

Fl. 1 & 2 - - - - -

Ob. - - - - -

E. Hrn. - - - - -

Bsn. *p* - - - - -

E^b Cl. - - - - -

B^b Cl. 1 - - - - -

B^b Cl. 2 - - - - -

B^b Cl. 3 - - - - -

A. Cl. - - - - -

B. Cl. *p* - - - - -

Cb. Cl. - - - - -

S. Sax. - - - - -

A. Sax. - - - - -

T. Sax. - - - - -

B. Sax. *p* - - - - -

Hrn. 1 & 2 *mf* - - - - -

Hrn. 3 & 4 *mp* - - - - -

B^b Trp. 1 *mp* - - - - -

B^b Trp. 2 *mp* - - - - -

B^b Trp. 3 *mp* - - - - -

Trb. 1 *mp* - - - - -

Trb. 2 *mp* - - - - -

B. Trb. *mp* - - - - -

Euph. *mf* - - - - -

Tuba *mf* - - - - -

St. Bass *mf* - - - - -

Timp. *accel. - - - - - poco - - - - - a - - - - - poco - - - - - molto -* **G**

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Perc. 4 *b* - - - - -

71 $\text{♩} = 138$

Picc.

Fl. 1 & 2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hm. 1 & 2

Hm. 3 & 4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

$\text{♩} = 138$

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Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

78

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Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B² Trp. 1

B² Trp. 2

B² Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

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91

Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Sus. Cym.

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97

Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[K] = 72

solo

p

solo

p

pizz

p

104

Picc. *mp* *solo* *mp* *accel.*

Fl. 1&2 *mp* *solo*

Ob.

E. Hrn.

Bsn. *mp* *solo*

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph.

Tuba *solo*

St. Bass

Timp. *p* *accel.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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III *rit.* **M** ♩ = 112

Picc.

Fl. 1 & 2

Ob.

E. Hrn.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 & 2 **M** ♩ = 112

Hrn. 3 & 4

B⁷ Trp. 1

B⁷ Trp. 2

B⁷ Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

rit. **M** ♩ = 112

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc. 12/ mp ff N ♩ = 144

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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137

Picc.

Fl. 1 & 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

133

Picc.

Fl. 1 & 2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

139

Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob.), Horns (Hrn. 1 & 2, Hrn. 3 & 4), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Trombones (Trb. 1, Trb. 2, B. Trb.), Euphonium (Euph.), Tuba, and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is marked with a large 'Preview Only' watermark and includes a 'Legal Use Requires Purchase' notice. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

152

Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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165

Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E⁷ CL

B⁷ CL 1

B⁷ CL 2

B⁷ CL 3

A. CL

B. CL

Cb. CL

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B⁷ Trp. 1

B⁷ Trp. 2

B⁷ Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

allarg.

allarg.

allarg.

178 **T** $\text{♩} = 72$

Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

T $\text{♩} = 72$

Hrn. 1&2

Hrn. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

T

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. I & 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

193

Pic.

Fl. 1 & 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

mp

f

W

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Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

allarg. - - - - - molto - - - - - ☒ $\text{♩} = 138$

allarg. - - - - - molto - - - - - ☒ $\text{♩} = 138$

allarg. - - - - - molto - - - - - ☒ $\text{♩} = 138$

4 Tems

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Picc.

Fl. 1&2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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