

# Prélude à un avenir plein d'espoir



Masami Amano (2025)

Piccolo

1st & 2nd Flute

1st Oboe

2nd Oboe  
(Double Bassoon)

Bassoon

Clarinet in B<sup>♭</sup>

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

3rd Clarinet in B<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

Soprano

Horn/Bassoon in B<sup>♭</sup>

1st Alto

Soprano/Tenor in B<sup>♭</sup>

2nd Alto

Soprano/Tenor in B<sup>♭</sup>

Tenor

Soprano/Tenor in B<sup>♭</sup>

Bassoon

Soprano/Tenor

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

3rd Trumpet in B<sup>♭</sup>

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Shime Daiko & Tomo

Shime Daiko

Crash Cymbals & Wind Chimes

San-Tam,

Suspended Cym.

& Ride Cymbal

Clarinets,

Triangle & Ass.

Chimes, Xylophone, & Vibraphone

Mariolas

& Glockenspiel

J-66

J-66

J-66

J-66

J-66

J-66

Flute

Pic.162

Ob.1

Horn

Bass

Ht. cl.

C.1

C.2

C.3

S.1

S.8m

ASax.1

ASax.2

Tenor

BSaxo.

Horn.162

Horn.364

Trpl.1

Trpl.2

Trpl.3

Trib.1

Trib.2

St.Trib.

Bass.1

Tuba

St.Bass

Timp.

S.D.  
& 4 Toms

BD

CCymb.

Tom.1

Clock

Chimes

Mari.

A

A

A

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B ♫ 128

Pno.

Hn.16&2

OB.1

EH.

Bsn.

Trp.1

Cl.1

Cl.2

Cl.3

BD.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

S.Sax.

Horn.16&2

Horn.3&4

Trpl.1

Trpl.2

Trpl.3

Treb.1

Treb.2

BB.Treb.

Bass.

Tuba

St.Bass.

Timp.

SL. & 4 Trans.

BD.

C.Cymb.

Tam-t.

TH.

Conga

Mari.

2

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4.Tom (10)

- 4 -

A page from a musical score for orchestra and choir. The score is organized into multiple staves, each representing a different instrument or voice part. The instruments listed on the left side of the page include Picc., Phr.1c2, Ob.1, EH, Bass., B.C., Cl.1, Cl.2, Cl.3, Cl.4, S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hmns.1c2, Hmns.3&4, Trp.1, Trp.2, Trp.3, Tuba., Trb.2, B.Trb., Drums., Snare., Cymb., Timpani., S.D. & 4.Toms., BD, C.Oms., Sus.cym., Avcll., Xylo., and Mar. The music consists of several measures of musical notation, featuring various note values and rests. Dynamics such as fortissimo (f), double fortissimo (ff), and piano (p) are indicated throughout the score. The overall layout is a standard musical score with five-line staves and measure lines.

A page of musical notation for orchestra, featuring ten staves of music with various instruments like strings, woodwinds, and brass. A large, semi-transparent watermark reading "preview only" and "Legal Use Requires Purchase" diagonally across the page.

[C]

Pno.

Ph.Dr2

Ob.1

El.1

Bsn.

Tpt.1

C1

C2

C3

B.C.

S.Sax.

A.Sax.1

A.Sax.2

T.Bass.

B.Sax.

Horn.1&2

Horn.3&4

Trpl.

Trpl.

Trpl.

Tuba.1

Tuba.2

SBass.

Bass.

Tuba

St.Bass.

Trap.

SD. & 4 Toms

BD.

C.Cym.

Susp.Cym.

Ampl.

Chine

Mari.

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A page of musical notation for orchestra, featuring multiple staves with various instruments like Flute, Clarinet, Bassoon, Trombone, and Percussion. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

Pno.

Fls.182

Ob.1

EH.

Bsn.

Br.C.

Cl.1

Cl.2

Cl.3

S.Sax.

Alto.1

Alto.2

T.Sax.

S.Fox.

Horn.162

Horn.364

Tpt.1

Tpt.2

Tpt.3

Tbl.1

Tbl.2

S.Tbl.

Drms.

Tela.

S. Tuba

Timp.

S.D.

4.4 Tamb.

BD.

C.Cymb.

Sancro.

Axill.

Chas.

Mari.

A page from a musical score for orchestra and organ. The page is filled with musical notation on multiple staves. The top half of the page shows staves for Picc., Fls. 1&2, Ob. 1, HH., Bass., Eng., Cl. 1, Cl. 2, Cl. 3, B.C., SSax., ASax. 1, ASax. 2, Tbc., Bbc., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Tbd., Tbd., RTbd., Bspk., Tbd., S. Bass., Tim., S.D. & 4 Toms., S.D., C. Dym., Ride Cym., Glock., Chimes., and Marim. The bottom half of the page continues the musical score with similar instrumentation. A large, semi-transparent watermark is diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

A page of musical notation for orchestra, featuring multiple staves with various instruments like Picc., Fls. 1&2, Ob., Bassoon, etc. A large, semi-transparent watermark reading "Preview Only" diagonally across the page.

The image shows a single page from a complex musical score. The page is filled with musical notation on multiple staves, each representing a different instrument or section of the orchestra. The instruments listed in the key signature include Picc., Fls. 1&2, Ob. 1, E.H., Bass., B.P.Q., Cl. 1, Cl. 2, Cl. 3, B.C., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Tuba 1, Tuba 2, B.Tuba, Drpk., Timb., St. Bass., Trp., SD. & 4 Tim., BD., C.Cymb., Sus.Cymb., Glck., Chine., and Mari. The music is divided into measures by vertical bar lines, and various dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo) are indicated above the staves. A prominent feature is a large, semi-transparent watermark running diagonally across the page, which reads 'Preview Only' in large letters and 'Legal Use Requires Purchase' in smaller letters below it. The watermark is oriented from the bottom-left towards the top-right.

A page of musical notation for orchestra and band. The score is divided into two systems by a vertical bar line. The top system starts with a dynamic of *poco rit.* and includes parts for Picc., Fls. 1&2, Ob. 1, Ob. 2, Cls. 1, Cls. 2, Cls. 3, Bcl., Bass., Bb cl., C cl., C cl., Bass cl., Bassoon, ASo. 1, ASo. 2, TSo., Bvns., Hm. 1&2, Hm. 3&4, Trp. 1, Trp. 2, Trp. 3, Tuba 1, Tuba 2, B. Tbn., Euph., Tbc., S. Bass., Tim., S.S. & 4 Toms., BD, C. Cym., Tam. L., Clcrk., Chine, and Mar. The bottom system begins with a dynamic of *poco rit.* and includes parts for Tim., S.S. & 4 Toms., BD, C. Cym., Tam. L., Clcrk., Chine, and Mar. The notation consists of various musical measures with notes, rests, and dynamics. A large, semi-transparent watermark reading "Preview Only" diagonally across the page is overlaid with the text "Legal Use Requires Purchase".

III. 76

Pno.

Hn.162

Ob.1

EH.

Bsn.

E♭ Cl.

C.1

C.2

C.3

B.4

S.5cc.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Horn.16.2

Horn.36.4

Trp.1

Trp.2

Trp.3

Trib.1

Trib.2

B.Tbn.

Brq.4

Tuba

S.5cc.

III. 76

Timp.

SD. & 4 Tim.

SD.

W.Chimes

Tam.t.

TH.

Vib.

Clock

A page from a musical score for orchestra and organ. The score is arranged in a grid of staves. The top row includes parts for Piano, Flute 1 & 2, Oboe 1 & 2, Bassoon, Horn 1-3, Clarinet 1-3, Bass Clarinet, Trombone 1-3, Tuba, Bass Trombone, Organ, and Timpani. The middle section includes parts for Trombone 1-3, Tuba, Bass Trombone, Organ, and Timpani. The bottom section includes parts for Snare Drum, Bass Drum, Woodblock, Triangle, Cymbals, and Gong. The music is in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). A large, semi-transparent watermark reading "Legal Use Requires Purchase" is stamped diagonally across the page.

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107

Pno.

Hn.16c2

Ob.1

Ob.2

Bsn.

Hn.12a

C.1

C.2

C.3

S.2

S.3m.

ASo.1

ASo.2

TBass.

BSax.

Horn.1&2

Horn.3&4

Top.1

Top.2

Top.3

Tbd.1

Tbd.2

BTbd.

Rep.

Tuba

S.2Bass

Timp.

S.D.  
& Timpani

S.D.

C.Cow

Sax.Cow

Tri.

Vib.

Mari.

K

*Preview Only*

A page of musical notation for orchestra and choir. The page is filled with musical staves, each with multiple voices. The instruments listed on the left side of the page include: Picc., Fls.182, Ob.1, Ob.2, Bassoon, BbCl., O.1, O.2, O.3, O.4, BassDr., ASn.1, ASn.2, Tbn.1, Tbn.2, Hrn.162, Hrn.364, Trpl., Trpl., Trpl., Trbl., Trbl., STB1, Bspk., Tba., S. Bass., Tres., SS. & 4 Toms., BD., C. Cym., Sn. Cym., TH., Chorus., and Mar. The music consists of two systems of measures. The first system starts with a dynamic of  $\text{f}$  and includes rehearsal marks 1 and 2. The second system starts with a dynamic of  $\text{ff}$  and includes rehearsal mark 3. The notation includes various note values, rests, and dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ . A large, semi-transparent watermark reading "preview only" and "Legal use requires purchase" is overlaid across the entire page.

Flute

Mt.182

Ob.1

Ob.2

Bassoon

Wt.Q1

Cl.1

Cl.2

Cl.3

Bl.O.

Bl.Sax.

Alto.1

Alto.2

Tenor.

Soprano

Horn.1&2

Horn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

RTbn.

Bass.

Tuba

Sousaphone

Timp.

SL.  
& 4 Toms

BD.

C.Cymb.

Susp.Cymb.

TR.

Congas

Mari.

This is a page from a musical score for a full orchestra. The page contains 21 staves of music, each with a different instrument's name written vertically to its left. The instruments include Flute, Mt.182, Ob.1, Ob.2, Bassoon, Wt.Q1, Cl.1, Cl.2, Cl.3, Bl.O., Bl.Sax., Alto.1, Alto.2, Tenor., Soprano, Horn.1&2, Horn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, RTbn., Bass., Tuba, Sousaphone, Timp., SL.& 4 Toms, BD., C.Cymb., Susp.Cymb., TR., Congas, and Mari. The music consists of various notes, rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). The score is presented in a standard musical staff format with five horizontal lines and four spaces.

M. 72

Pno.

Hn.102

Oboe

Ob.2

Sax.

Bb Cl.

Ct.1

Ct.2

Ct.3

Bb Cl.

Sax.1

A.Sax.1

A.Sax.2

T.Bass.

B.Bass.

Horn 1&2

Horn 3&4

Trp.1

Trp.2

Trp.3

Tuba

Tuba

B.Tub.

Bassoon

Tenor

Soprano

M. 72

M. 72

M. 72

Snare

BD.

C.Cymb.

Sus.Cymb.

Tri.

Crash

Mari.

A page of musical notation for orchestra and band. The page is filled with staves for various instruments, including Picc., Fls. 1&2, Ob. 1, Ob. 2, Bassoon, P. cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bassoon, Alto Soprano 1, Alto Soprano 2, Tenor Bassoon, Bassoon, Horn 1&2, Horn 3&4, Trp. 1, Trp. 2, Trp. 3, Tromp., SSN & 4 Toms, BD, W.Clarin., Sol. Cym., Tri., China, and Marimba. The notation includes various dynamics like forte, piano, and sforzando, as well as performance instructions like "L. 800" and "Wilkes". The page is covered with a large, semi-transparent watermark reading "Preview Only" and "Legal use requires purchase".



P. 84

Pno.

Fla.1e2

Ob.1

Ob.2

Bsn.

Bb Cl.

O.1

O.2

O.3

O.4

SSus.

Alto.1

Alto.2

T.Sax.

B.Sax.

Horn.1e2

Horn.3e4

Trpl.

Trp.2

Trp.3

Trbl.

Tbcl.

B.Tbn.

B.Cpnk.

Tbd.

G.Bass.

Timp.

S.1 & S.Toms

S.12

C.Cymb.

Sancymb.

Tr.

Csna.

Mari.

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P. 84

Preview  
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11

Pno.

Ph.182

Ob.1

Ob.2

Bsn.

BbCl.

Ct.1

Ct.2

Ct.3

BbCt.

Alto.1

Alto.2

Tbn.

BbTbn.

Horn.1&2

Horn.3&4

Trpl.1

Trpl.2

Trpl.3

Tbc.1

Tbc.2

B.Tbn.

Rcpk.

Tbd.

Slt.Bass.

Timp.

Ssl.

& 4 Toms

BD.

C.Cymb.

Sanc.Cymb.

Clock

Xylo.

Mari.

12

Flute  
Fl. 1802  
Ob. 1.  
Ob. 2.  
Bassoon  
B.C. 1.  
C. 1.  
C. 2.  
C. 3.  
B.C. 2.  
SSn.  
A.Ssn. 1.  
A.Ssn. 2.  
Tbn.  
B. Tbn.

R

Horn 1&2  
Horn 3&4  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bass  
Tuba  
St. Bass

R

Timp.  
SD. & 4 Toms  
BD.  
C. Open  
Sm. Cym.  
Clock  
Xylo  
Mar.

R

A page from a musical score featuring a complex arrangement of instruments. The top half includes staves for Picc., Fls.1&2, Ob.1, Ob.2, Bass, Tpt.1, C2, C3, S.1, S.2, SS.1, AS.1, AS.2, TSax, BSax, Hm.1&2, Flns.3&4, Trpl.1, Trpl.2, Trpl.3, Trbl.1, Trbl.2, B.Tbn., Bass, Tuba, S.3/Bass, Tim., S.D. & 4Toms, BD, CCym., SnareCym., Clock, Xylo, and Marimba. The bottom half continues with similar staves. A large, semi-transparent watermark reading "Preview Only" diagonally across the page.