

# Infinito Fervore

—インフィニト・フェルヴォーレ—

阿部勇一  
Yuuchi ABE

**Allegro con bravura** ♩=138

The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E<sub>♭</sub>
- 1st Clarinet in B<sub>♭</sub>
- 2nd Clarinet in B<sub>♭</sub>
- 3rd Clarinet in B<sub>♭</sub>
- Alto Clarinet in E<sub>♭</sub>
- Bass Clarinet
- Soprano Saxophone in B<sub>♭</sub>
- 1st Alto Saxophone in E<sub>♭</sub>
- 2nd Alto Saxophone in E<sub>♭</sub>
- Tenor Saxophone in B<sub>♭</sub>
- Baritone Saxophone in E<sub>♭</sub>
- 1st Trumpet in B<sub>♭</sub>
- 2nd Trumpet in B<sub>♭</sub>
- 3rd Trumpet in B<sub>♭</sub>
- 4th Trumpet in B<sub>♭</sub>
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- 1st Tuba
- 2nd Tuba
- String Bass
- Piano & Harp
- Timpani
- 1st Percussion
- 2nd Percussion
- 3rd Percussion
- 4th Percussion
- 5th Percussion
- Glockenspiel

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RENTAL COLLECTION

This page contains a musical score for a full orchestra and piano. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1.2, Hrn. 3.4, Trb. 1, Trb. 2, B. Tbn., Euph., Tuba 1, Tuba 2, St. Bass, Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various dynamic markings such as *f cresc.*, *ff*, *deces.*, and *p*. There are also performance instructions like *gliss.* and *Suspended Cymbal*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Picc.

FL 1

FL 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1.2

Hrn. 3.4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*mp cresc.*

*mf cresc.*

*mp cresc.*

*mp*

*cresc.*

*mp*

*mp*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*cresc.*

*mf cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

Suspended Cymbal

*pp cresc.*

*mf cresc.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tubular Bell

Tambourine

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38 **B**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 **B**

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1.2 *mp*

Hrn. 3.4 *mp*

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Piano *mp*

Timp. **B**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p* Glockenspiel

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This page of the score, numbered 6 in the top left corner, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 & 2 (Hrn. 1.2), Horn 3 & 4 (Hrn. 3.4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba 1, Tuba 2, and Stripped Bass (St. Bass).
- Keyboard:** Piano.
- Percussion:** Timpani (Timp.) and five Percussion parts (Perc. 1-5).

Key markings and annotations include a **C** time signature change at the beginning of the page, dynamic markings such as *mf*, *mp*, and *p*, and the instruction *con sord.* (con sordina) for the trumpets in the latter half of the page. The score is heavily overlaid with a large, diagonal watermark that reads: **Preview Only Legal Use Requires purchase**.

Picc. *mf cresc.*

Fl. 1 *resc.*

Fl. 2 *resc.*

Ob. *resc.*

Bsn. *mf cresc.*

E. Cl. *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1.2

Hrn. 3.4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Piano *mf cresc.*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 *mf cresc.*

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This page contains a musical score for an orchestra and piano. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1.2, Hrn. 3.4, Trb. 1, Trb. 2, B. Tbn., Euph., Tuba 1, Tuba 2, St. Bass, Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including notes, rests, dynamics (mf, mp), and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "8" is located in the top left corner.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1. 2

Hrn. 3. 4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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*mf*

*f*

*mf cresc.*

*cresc.*

*senza sord.*

*mf*

*mf*

*mf cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

This page contains the musical score for a full orchestra, starting at measure 77. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1.2, Hrn. 3.4, Trb. 1, Trb. 2, B. Tbn., Euph., Tuba 1, Tuba 2, St. Bass, Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (mf, cresc., f), articulation (accents), and phrasing. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This image shows a page of a musical score for a full orchestra, page 11. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl.), Bass Clarinet (B.Cl.), Saxophones in Soprano (S.Sax.), Alto 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor (T.Sax.), Baritone (B.Sax.), Trumpets 1 through 4 (Tpt. 1-4), Horns in 1/2 and 3/4 (Hrn. 1.2, Hrn. 3.4), Trombones 1 and 2 (Trb. 1, Trb. 2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tubas 1 and 2 (Tuba 1, Tuba 2), and St. Bass. Percussion includes Piano, Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it. The page number "11" is located in the top right corner.

91 Picc. *cresc.* *ff* *decesc.* *mp* **G**

Fl. 1 *ff* *decesc.* *mf*

Fl. 2 *ff* *decesc.* *mf*

Ob. *ff* *decesc.* *mf*

Bsn. *cresc.* *ff* *decesc.* *mp*

E. Cl. *ff* *decesc.* *mf*

Cl. 1 *ff* *decesc.* *mf*

Cl. 2 *ff* *decesc.* *mf*

Cl. 3 *ff* *decesc.* *mp*

A. Cl. *ff* *decesc.* *mp*

B. Cl. *cresc.* *ff* *decesc.* *mp*

S. Sax. *ff* *decesc.* *mp*

A. Sax. 1 *ff* *decesc.* *mp* *mf*

A. Sax. 2 *ff* *decesc.* *mp* *mf*

T. Sax. *ff* *decesc.* *mp*

B. Sax. *ff* *decesc.* *mp*

Tpt. 1 *cresc.* *ff* *decesc.* *mp* **G**

Tpt. 2 *cresc.* *ff* *decesc.* *mp*

Tpt. 3 *cresc.* *ff* *decesc.* *mp*

Tpt. 4 *cresc.* *ff* *decesc.* *mp*

Hrn. 1,2 *ff* *decesc.* *mp*

Hrn. 3,4 *ff* *decesc.* *mp*

Trb. 1 *cresc.* *ff* *decesc.* *mp*

Trb. 2 *cresc.* *ff* *decesc.* *mp*

B. Tbn. *cresc.* *ff* *decesc.* *mp*

Euph. *cresc.* *ff* *decesc.* *mp*

Tuba 1 *cresc.* *ff* *decesc.* *mp*

Tuba 2 *cresc.* *ff* *decesc.* *mp*

St. Bass *cresc.* *ff* *decesc.* *mp*

Piano

Timp. *ff* *decesc.* *mp* **G** **A → A'**

Perc. 1 *ff* *decesc.* *mp*

Perc. 2

Perc. 3

Perc. 4 Suspended Cymbal *ff* *decesc.* *mp*

Perc. 5 *ff* *decesc.* *mp*



This image shows a page of a musical score for orchestra and piano. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., FL 1, FL 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1.2, Hrn. 3.4, Trb. 1, Trb. 2, B. Tbn., Euph., Tuba 1, Tuba 2, St. Bass, Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *p*, and *rit.*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

113 **Armonioso** ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**Armonioso** ♩ = 60

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Harp

**Armonioso** ♩ = 60

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1.2

Hrn. 3.4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mp*


*cresc.*

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127 I

Picc. 

Fl. 1  *mp*

Fl. 2  *mp*

Ob. 

Bsn.  *p*

E. Cl. 

Cl. 1  *mp*

Cl. 2 

Cl. 3 

A. Cl.  *p*

B. Cl.  *p*

S. Sax. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Tpt. 1 

Tpt. 2 


Tpt. 3 

Tpt. 4 

Hrn. 1,2  *p* <sup>a2</sup>

Hrn. 3,4 

Trb. 1 

Trb. 2 

B. Tbn. 

Euph.  *p*

Tuba 1 

Tuba 2 

St. Bass  *p*

Harp  *mf*

Timp.  I

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1.2

Hrn. 3.4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

142

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1.2

Hrn. 3.4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

cresc.

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Preview Only

This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1.2, Hrn. 3.4, Trb. 1, Trb. 2, B. Tbn., Euph., Tuba 1, Tuba 2, St. Bass, Harp, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (e.g., *mf*, *cresc.*, *f*), articulation (e.g., *senza sord.*), and performance instructions (e.g., *mf cresc.*, *f*). A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is oriented diagonally across the page. The page number "20" is located in the top left corner.

156 Picc. *mf* *cresc.* *ff*  
Fl. 1 *mf* *cresc.* *ff*  
Fl. 2 *mf* *cresc.* *ff*  
Ob. *mf* *cresc.* *ff*  
Bsn. *mp* *cresc.* *ff* *decresc.*  
E. Cl. *mf* *cresc.* *ff*  
Cl. 1 *mf* *cresc.* *ff*  
Cl. 2 *mf* *cresc.* *ff*  
Cl. 3 *mp* *cresc.* *ff* *decresc.*  
A. Cl. *mf* *cresc.* *ff* *decresc.*  
B. Cl. *mf* *cresc.* *ff* *decresc.*  
S. Sax. *mf* *cresc.* *ff*  
A. Sax. 1 *mf* *cresc.* *ff* *f*  
A. Sax. 2 *mf* *cresc.* *ff* *f*  
T. Sax. *mf* *cresc.* *ff* *f*  
B. Sax. *mp* *cresc.* *ff* *decresc.*  
Tpt. 1 *mf* *cresc.* *ff*  
Tpt. 2 *mf* *cresc.* *ff*  
Tpt. 3 *mf* *cresc.* *ff*  
Tpt. 4 *mf* *cresc.* *ff*  
Hrn. 1, 2 *mf* *cresc.* *ff*  
Hrn. 3, 4 *mf* *cresc.* *ff*  
Trb. 1 *mp* *cresc.* *ff* *decresc.*  
Trb. 2 *mp* *cresc.* *ff* *decresc.*  
B. Tbn. *mp* *cresc.* *ff* *decresc.*  
Euph. *mf* *cresc.* *ff*  
Tuba 1 *mf* *cresc.* *ff* *decresc.*  
Tuba 2 *mf* *cresc.* *ff* *decresc.*  
St. Bass *mp* *cresc.* *ff* *decresc.*  
Harp *cresc.* *ff*  
Timp. *mf* *ff* *decresc.*  
Perc. 1 *pp* *ff* *decresc.*  
Perc. 2 *pp* *ff* *decresc.*  
Perc. 3 *pp* *ff* *decresc.*  
Perc. 4 *pp* *ff* *decresc.*  
Perc. 5 *mf* *cresc.*

163  $\text{♩} = 46$

Picc.

Fl. 1 *solo* *mf*

Fl. 2

Ob. *mf* *decrease.*

Bsn. *mp*

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. *p*

B. Cl. *p*

S. Sax. *mf* *decrease.*

A. Sax. 1 *mf* *decrease.*

A. Sax. 2 *mf* *decrease.*

T. Sax.

B. Sax. *mp*

$\text{♩} = 46$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1.2 *mf*

Hrn. 3.4 *mf*

Trb. 1

Trb. 2

B. Tbn. *mp*

Euph. *mf*

Tuba 1

Tuba 2

St. Bass *mp* *pizz.* *p*

Harp *mf* *res.*

Timp.

Perc. 1 *G. A. A. A. E. E*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Wind chime* *p*

M Tempo I ♩ = 138

The image displays a page of a musical score for a full orchestra, page 23. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hrn. 1.2
- Hrn. 3.4
- Trb. 1
- Trb. 2
- B. Tbn.
- Euph.
- Tuba 1
- Tuba 2
- St. Bass
- Harp
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes several measures of music, with a large watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid diagonally across the page. The tempo is marked as "Tempo I" with a quarter note equal to 138 beats per minute. Dynamic markings such as *mf*, *p*, *pp*, *con sord.*, *div.*, *CFESC.*, and *pizz.* are present throughout the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1,2

Hrn. 3,4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only  
Legal Use Requires Purchase







Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written for 28 different parts, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1.2, Hrn. 3.4, Trb. 1, Trb. 2, B. Tbn., Euph., Tuba 1, Tuba 2, St. Bass, Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Vibraphone), and Perc. 5. The score is in a key signature of two sharps (D major) and a 4/4 time signature. It features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. A rehearsal mark "P" is visible at the top right of the page.

215

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Snare Drum

Tambourine

Low Tom-Toms

*mf cresc.*

*cresc.*

*Q*

*mf*

This page contains a musical score for a full orchestra and piano. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1.2, Hrn. 3.4, Trb. 1, Trb. 2, B. Tbn., Euph., Tuba 1, Tuba 2, St. Bass, Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various dynamics such as *ff*, *f*, *mf*, and *p*, along with performance instructions like *decresc.* and *f decresc.*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for orchestra and piano. The score is arranged in staves, with various instruments listed on the left side. The instruments include Picc., FL 1, FL 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1.2, Hrn. 3.4, Trb. 1, Trb. 2, B. Tbn., Euph., Tuba 1, Tuba 2, St. Bass, Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 4/4 time and features a key signature of two sharps (D major or F# minor). The music includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). There are also markings for *pp* (pianissimo) and *f* (forte) in the percussion section. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score. The page number "31" is located in the top right corner.

236

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1.2

Hrn. 3.4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

cresc.

f

S

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243

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Cymbals

Perc. 5

mf

cresc.

ff

gliss.

250

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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