

「大唐西域記」より  
第二章  
屈支国(クチャ)にて

阿部 勇一作曲  
Yuichi Abe

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The image displays a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 55. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *f*. There are also performance instructions like *div.* (divisi) and *arco* (arco). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

8  $\text{♩} = 55$

Picc. *ff* *sol*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

$\text{♩} = 55$

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

$\text{♩} = 55$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Glockenspiel (with hard mallets)

Perc. 5  
Marimba (with hard mallets)

11

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1&2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2&3  
Trp. 4  
Hrn. 1&2  
Hrn. 3&4  
Trb. 1  
Trb. 2&3  
B. Trb.  
Euph. 1  
Euph. 2  
Tuba 1&2  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

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15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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mf, mp, p, unis., div., C to B<sup>♭</sup>, with 10 hits

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1&2  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2&3  
 Trp. 4  
 Hrn. 1&2  
 Hrn. 3&4  
 Trb. 1  
 Trb. 2&3  
 B. Trb.  
 Euph. 1  
 Euph. 2  
 Tuba 1&2  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Musical markings and dynamics include: *mp*, *p*, *cresc.*, *unis.*, *div.*, *mf*, *pp*, *arco*, and *with hard mallets*.

**B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

**B**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*mf*

*ff*

*div.*

*molto*

*uniss.*

*un.*

*div.*

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26

Picc. *mf* *sol* *mf*

Fl. 1 *sf*

Fl. 2 *sf* *fp*

Ob. 1 *sf*

Ob. 2 *sf* *fp*

Bsn. 1&2 *fp*

E<sup>♭</sup> Cl. *sf*

B<sup>♭</sup> Cl. 1 *sf* *mf* *fp*

B<sup>♭</sup> Cl. 2 *sf* *mf* *fp*

B<sup>♭</sup> Cl. 3 *sf* *mf* *fp*

A. Cl. *sf* *mf* *fp*

B. Cl. *sf* *fp*

Ch. Cl. *sf* *fp*

S. Sax. *sf*

A. Sax. 1 *sf* *mf* *fp*

A. Sax. 2 *sf* *f*

T. Sax. *sf* *fp*

B. Sax. *sf* *fp*

Trp. 1 *sf* *mf* *f*

Trp. 2&3 *sf* *mf* *f* *p*

Trp. 4 *molto sf* *molto sf* *f* *p*

Hrn. 1&2 *f* *mf* *div.*

Hrn. 3&4 *f* *mf* *div.*

Trb. 1 *sf* *mf* *fp*

Trb. 2&3 *sf* *mf* *fp*

B. Trb. *sf* *mf* *fp*

Euph. 1 *f* *mf* *pp*

Euph. 2 *f* *mf* *pp*

Tuba 1&2 *sf* *mf* *fp*

St. Bass *sf* *mf* *fp*

Timp. *C to B*

Perc. 1 *Conga (with Chamael)* *mf* *mp* *p* *Triangle*

Perc. 2 *mf* *mp* *p*

Perc. 3 *mf* *mf* *pp*

Perc. 4 *with soft mallets* *mf* *p*

Perc. 5 *mf* *p*

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30

Picc. *pp*

Fl. 1 *mp*

Fl. 2 *pp*

Ob. 1 *mp*

Ob. 2 *pp*

Bsn. 1&2 *p*

E<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *pp*

B<sup>b</sup> Cl. 3 *pp*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *rit.*

Trp. 2&3 *rit.*

Trp. 4 *rit.*

Hrn. 1&2 *p*

Hrn. 3&4 *pp*

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2 *p*

Tuba 1&2 *pp*

St. Bass *pizz.*

Timp. *rit.*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *pp*

Perc. 5

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$\text{C}$  ♩ = 55

$\text{C}$  ♩ = 55

$\text{C}$  ♩ = 55

$\text{C}$  ♩ = 55





38 **D** ♩ = 55

Picc. *mp*

Fl. 1 *all* *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf* *unifs.*

Bsn. 1&2 *mp* *mf*

E<sup>♭</sup> Cl. *mp* *mf*

B<sup>♭</sup> Cl. 1 *mf*

B<sup>♭</sup> Cl. 2 *mp* *mf*

B<sup>♭</sup> Cl. 3 *mf*

A. Cl. *mp* *mf*

B. Cl. *mf*

Ch. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mp* *mf* *p*

A. Sax. 2 *p* *mp* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *mf*

**D** ♩ = 55

Trp. 1 *mp* *mf* *p*

Trp. 2&3 *con sord.* *mp* *mf* *p*

Trp. 4 *p* *mp* *mf* *p*

Hrn. 1&2 *mp* *mf* *p*

Hrn. 3&4 *mp* *mf* *p*

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1 *mf* *p*

Euph. 2 *p*

Tuba 1&2 *mp*

St. Bass *mf*

**D** ♩ = 55

Timp.

Perc. 1 Congas (with S. Sax.) *mf*

Perc. 2

Perc. 3

Perc. 4 *mp* *mf*

Perc. 5

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This is a page of a musical score for a full orchestra and percussion ensemble. The score is written for 45 measures, with a double bar line at the end of the second system. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2&3, Trp. 4, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2&3, B. Trb., Euph. 1, Euph. 2, Tuba 1&2, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (mp, cresc., f, port.), articulation (acc., stacc.), and performance instructions (arco, Chinese Cymbal solo). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mp*

*pp*

*p*

*port.*

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56 **G** ♩ = 136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2  
*pp* *p poco a poco cresc.*

E<sup>2</sup> Cl.

B<sup>2</sup> Cl. 1  
*p* *poco a poco cresc.*

B<sup>2</sup> Cl. 2  
*pp* *div.* *p* *poco cresc.*

B<sup>2</sup> Cl. 3  
*pp* *div.* *p poco a poco cresc.*

A. Cl.

B. Cl.

Cb. Cl.  
*pp* *p poco a poco cresc.*

S. Sax.  
*pp*

A. Sax. 1  
*mp* *cresc.*

A. Sax. 2  
*mp* *cresc.*

T. Sax.

B. Sax.  
*pp* *p poco a poco cresc.*

**G** ♩ = 136

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2  
*mp* *cresc.*

Hrn. 3&4  
*mp* *cresc.*

Trb. 1  
*pp* *p poco a poco cresc.*

Trb. 2&3  
*pp* *p poco a poco cresc.*

B. Trb.

Euph. 1  
*p*

Euph. 2  
*p*

Tuba 1&2

St. Bass  
*pizz.* *p* *mp* *cresc.*

**G** ♩ = 136

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
*mp*

Perc. 5

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66

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1&2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Ch. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2&3 *mf*

Trp. 4 *mf*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *mf*

Trb. 2&3 *mf*

B. Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1&2 *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

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Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1&2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1  
*Flatter*  
*sp*  
*senza sord*

Trp. 2&3  
*Flatter*  
*sp*  
*senza sord* *div.*

Trp. 4  
*Flatter*  
*sp*  
*senza sord*

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.  
*B<sup>b</sup> to A*  
*sol*  
*sol*

Perc. 1  
*Cong*  
*f*  
*f*

Perc. 2  
*Suspended Cymbal*  
*f*  
*f*

Perc. 3  
*f*  
*f*

Perc. 4

Perc. 5  
*Xylophone*  
*gliss.*

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3 *div.*

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf cresc.*



103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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122

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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131 *poco rit.*  $\text{K}$   $\text{♩} = 55$

Picc. *p* *cresc.*

Fl. 1 *f* *p* *cresc.*

Fl. 2 *f* *p* *cresc.*

Ob. 1 *mp* *mf*

Ob. 2 *f* *mp* *mf*

Bsn. 1&2 *mp* *mf*

E♭ Cl. *f* *mp* *mf*

B♭ Cl. 1 *f* *mp* *div.* *cresc.*

B♭ Cl. 2 *f* *mp* *cresc.*

B♭ Cl. 3 *f* *mp* *mf*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

Cb. Cl. *f* *mp*

S. Sax. *f* *mp*

A. Sax. 1 *f* *mp* *mf*

A. Sax. 2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

B. Sax. *f* *mp* *mf*

Trp. 1 *f* *mp* *poco rit.*  $\text{K}$   $\text{♩} = 55$

Trp. 2&3 *f* *mp*

Trp. 4 *f* *mp*

Hrn. 1&2 *f* *mp* *mf*

Hrn. 3&4 *f* *mp* *mf*

Trb. 1 *f* *mp* *p*

Trb. 2&3 *f* *mp* *p*

B. Trb. *f* *mp* *p*

Euph. 1 *f* *mp* *mf*

Euph. 2 *f* *mp* *mf*

Tuba 1&2 *f* *mp* *mf*

St. Bass *f* *mp* *mf*

Timp. *rit.*  $\text{K}$   $\text{♩} = 55$  *p* *mp*

Perc. 1

Perc. 2 *Tam-tam* *pp* *mf* *LF*

Perc. 3 *pp* *mf* *cresc.*

Perc. 4 *f* *mp* *mf*

Perc. 5



138  $\text{♩} = 50$

Picc. *mp dolce* *mf* *mf* solo

Fl. 1 *mp dolce* *mf*

Fl. 2 *mp dolce* *mf*

Ob. 1 *mp dolce* *mf*

Ob. 2 *mp dolce* *mf*

Bsn. 1&2 *mp dolce* *mf*

E♭ Cl. *mp dolce* *mf*

B♭ Cl. 1 *mp dolce* *mf*

B♭ Cl. 2 *mp dolce* *mf*

B♭ Cl. 3 *mp* *mf*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Cb. Cl. *mp*

S. Sax. *solo dolce* *mf* *solo* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

139  $\text{♩} = 50$

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2 *p* *cresc.* *mp* *cresc.*

Hrn. 3&4 *p* *cresc.* *mp* *cresc.*

Trb. 1 *p* *cresc.* *mp* *cresc.*

Trb. 2&3 *p* *cresc.* *mp* *cresc.*

B. Trb. *p* *cresc.* *mp* *cresc.*

Euph. 1 *p* *cresc.* *mp* *cresc.*

Euph. 2 *p* *cresc.* *mp* *cresc.*

Tubu 1&2 *p* *cresc.* *mp* *cresc.*

St. Bass *p* *cresc.* *mp* *cresc.*

Timp. *mp* *port.* *mp*

Perc. 1 *p* *with soft mallets*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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142

Picc. *mp* *mf*

Fl. 1 *decr.* *mp*

Fl. 2 *decr.* *mp*

Ob. 1

Ob. 2

Bsn. 1&2 *mf* *decr.* *p* *mp cresc.*

B<sup>♭</sup> Cl. *decr.* *mp*

B<sup>♭</sup> Cl. 1 *decr.* *mp*

B<sup>♭</sup> Cl. 2 *decr.* *mp*

B<sup>♭</sup> Cl. 3 *mf* *mf*

A. Cl. *mf* *p* *mp* *mf*

B. Cl. *mf* *cresc.* *p* *mp cresc.*

Ch. Cl. *mf* *decr.* *p* *mp cresc.*

S. Sax. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *decr.* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *decr.* *p* *mp*

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2 *mf* *decr.* *p* *mp* *mf*

Hrn. 3&4 *mf* *mp* *mf*

Trb. 1 *mf* *p* *mp cresc.*

Trb. 2&3 *mf* *p* *mp cresc.*

B. Trb. *mf* *mp cresc.*

Euph. 1 *mf* *mf* *decr.* *mf*

Euph. 2 *mf* *decr.* *mp* *mf*

Tuba 1&2 *mf* *decr.* *p* *mp cresc.*

St. Bass *mf* *decr.* *p* *mp cresc.*

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mf* *mp*

Perc. 5 *mf* *mp*

Wind Chime

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146

Picc. *poco rit.*

Fl. 1 *f cresc.*

Fl. 2 *f cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Bsn. 1&2 *f cresc.*

E<sup>♭</sup> Cl. *f cresc.*

B<sup>♭</sup> Cl. 1 *mf cresc.*

B<sup>♭</sup> Cl. 2 *f cresc.*

B<sup>♭</sup> Cl. 3 *cresc.* *f cresc.* *sf* *dolce*

A. Cl. *f cresc.* *sf* *subito pp*

B. Cl. *f cresc.* *sf* *subito pp*

Cb. Cl. *f cresc.* *sf*

S. Sax. *f cresc.* *sf*

A. Sax. 1 *f cresc.* *sf* *subito pp*

A. Sax. 2 *cresc.* *f cresc.* *sf* *subito pp*

T. Sax. *f cresc.* *sf* *subito pp*

B. Sax. *f cresc.* *sf* *subito pp*

Trp. 1 *con sord.* *f cresc.* *div.* *poco*

Trp. 2&3 *mf* *con sord.* *mp* *con sord.* *p* *molto* *f* *p* *f* *mp* *sf*

Trp. 4 *p* *molto* *f* *p* *f* *mp* *sf*

Hrn. 1&2 *f cresc.* *sf*

Hrn. 3&4 *f cresc.* *sf*

Trb. 1 *f cresc.* *sf*

Trb. 2&3 *f cresc.* *sf*

B. Trb. *f cresc.* *sf*

Euph. 1 *f cresc.* *sf* *subito pp*

Euph. 2 *f cresc.* *sf*

Tuba 1&2 *f cresc.* *sf*

St. Bass *f cresc.* *sf* *subito pp* *poco rit.*

Timp. *f to G<sup>♯</sup>* *sf* *poco rit.*

Perc. 1

Perc. 2 *Sur.* *mbal* *p* *f*

Perc. 3

Perc. 4 *f cresc.* *gliss.* *et.* *sf*

Perc. 5

150  $\text{♩} = 50$   $\text{M}$   $\text{♩} = 55$

Picc.  $p$

Fl. 1  $p$

Fl. 2  $p$

Ob. 1  $mp$

Ob. 2  $mp$

Bsn. 1&2  $p$

E<sup>♭</sup> Cl.  $p$

B<sup>♭</sup> Cl. 1  $p$

B<sup>♭</sup> Cl. 2  $p$

B<sup>♭</sup> Cl. 3  $mp$

A. Cl.  $p$

B. Cl.  $p$

Cb. Cl.  $p$

S. Sax.  $pp$

A. Sax. 1  $p$

A. Sax. 2  $pp$

T. Sax.  $mp$

B. Sax.  $pp$

Trp. 1  $\text{♩} = 50$   $\text{M}$   $\text{♩} = 55$

Trp. 2&3

Trp. 4

Hrn. 1&2  $p$

Hrn. 3&4

Trb. 1  $p$

Trb. 2&3  $p$

B. Trb.  $p$

Euph. 1  $mp$

Euph. 2  $mp$

Tuba 1&2  $p$

St. Bass  $p$

Timp.  $\text{♩} = 50$   $\text{M}$   $\text{♩} = 55$

Perc. 1  $mp$

Perc. 2

Perc. 3  $p$

Perc. 4  $mp$

Perc. 5  $mf$

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

with soft mallets

*p*

*mp*

*cresc.*

*poco a poco cresc.*

161

Picc. *mp cresc.* *mf*

Fl. 1 *all mp cresc.* *mf*

Fl. 2 *all mp cresc.* *mf*

Ob. 1 *mp cresc.* *mf*

Ob. 2 *mp cresc.* *mf*

Bsn. 1&2 *mp*

E<sup>♭</sup> Cl. *mp*

B<sup>♭</sup> Cl. 1 *mp*

B<sup>♭</sup> Cl. 2 *mp*

B<sup>♭</sup> Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Ch. Cl. *mp*

S. Sax. *mf*

A. Sax. 1 *mp cresc.* *mf*

A. Sax. 2 *mp cresc.* *mf*

T. Sax. *mf*

B. Sax. *mp cresc.* *mf*

Trp. 1 *mf* *mp*

Trp. 2&3 *mf* *mp*

Trp. 4 *mf* *mp*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1 *mf* *mp*

Euph. 2 *mp*

Tuba 1&2 *p cresc.* *mp*

St. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5

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Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1&2 *mp* *mf* *a poco cresc.*

E<sup>♭</sup> Cl. *mp* *mf*

B<sup>♭</sup> Cl. 1 *mp* *cresc.* *mf*

B<sup>♭</sup> Cl. 2 *mp* *cresc.* *mf*

B<sup>♭</sup> Cl. 3 *mp* *mf*

A. Cl. *mf* *mf*

B. Cl. *mf* *poco a poco cresc.*

Cb. Cl. *mf* *poco a poco cresc.*

S. Sax. *mf* *solo* *mf* *poco a poco cresc.*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mp* *mf* *mf*

B. Sax. *mf* *poco a poco cresc.*

Trp. 1 *senza sord.* *mp* *poco a poco cresc.*

Trp. 2&3 *senza sord.* *mp* *mf*

Trp. 4 *senza sord.* *mp* *mf*

Hrn. 1&2 *div.* *mp* *mf* *cresc.*

Hrn. 3&4 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2&3 *mp* *mf*

B. Trb. *mp* *mf* *poco a poco cresc.*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Tuba 1&2 *mp* *mf* *poco a poco cresc.*

St. Bass *mp* *mf* *poco a poco cresc.*

Timp. *G* *D<sup>♯</sup>* *E<sup>♭</sup>* *mp* *mf* *poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *with hard mallets* *p* *mf*

Perc. 5

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This page contains a detailed musical score for a symphony orchestra and percussion ensemble. The score is organized into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (Bsn. 1&2), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Saxophone in A (A. Sax. 1, A. Sax. 2), Saxophone in Bb (B. Sax.), and Trumpet (Trp. 1, Trp. 2&3, Trp. 4).
- Brass:** Horns 1&2 (Hrn. 1&2), Horns 3&4 (Hrn. 3&4), Trombones 1, 2&3, and Bass Trombone (B. Trb.), Euphonium 1 and 2 (Euph. 1, Euph. 2), and Tuba 1&2 (Tuba 1&2).
- Strings:** String Bass (St. Bass), Timpani (Timp.), and Percussion 1 through 5 (Perc. 1-5).

The score includes various musical notations such as dynamics (e.g., *cresc.*, *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "Xylophone with hard mallets", "Anvil", "Suspended Cymbal"). The page number -32- is located at the bottom center.



171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*cresc.*

*div.*

*pp*

*arco*

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Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1&2

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2&3

B. Trb.

Euph. 1

Euph. 2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Suspended Cymbal solo

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