

# 北天の陽

Hokuten no hi

阿部勇一作曲  
Yuichi Abe (2013)

Misterioso (♩ = 60 ca.)

1st Flute (doub. Piccolo)

2nd Flute (Option)

Oboe (Option)

Bassoon

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

*p* *molto* *ff* *f* *mp* *f*

Solo *mp* *f*

【Ob.奏者がいない場合】  
Solo *mp* *f*

Misterioso (♩ = 60 ca.)

1st Trumpet in C<sup>b</sup>

2nd Trumpet in B

3rd Trumpet in B<sup>b</sup>

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone (Option)

Euphonium

Tuba

String Bass (Option)

*f* *p* *molto* *ff* *f* *mp* *f*

Misterioso (♩ = 60 ca.)

1st Percussion  
Timpani / Kagura-suzu  
(F A E F)<sub>3</sub> Solo

2nd Percussion  
Tam-tam / Kagura-suzu

4 Toms / Snare Drum

Suspended Cymbal

Conga / Vibraphone

3rd Percussion  
Wind Chime

Conga / Bongo

Suspended Cymbal

Bass Drum / Glockenspiel

Xylophone

4th Percussion (Option)  
Bass Drum / Whip / Crash Cymbals / Claves / Tam-tam

*f* *mp* *ff* *f* *p* *f* *mp* *f*

Kagura-suzu (or Sleigh Bells)

E<sup>b</sup> → D<sup>b</sup>

7 [A] Flute 3 *f* *mf*

Fl. 1 (Picc.)

Fl. 2 *f* *mf*

Ob. *f* *mf* 3

Bsn. *mf* *p* *mf* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf* div. 3

B. Cl. *f* *mf* *p* *mf*

A. Sax. *mf* *p* *mf* 3

T. Sax. *mf* *mf* 3

B. Sax. *mf* *p* *mf* *mf*

Trp. 1 *mf* 3

Trp. 2 *mf* 3

Trp. 3 *mf* 3

Hm. 1

Hm. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *arco* *mf* *p* *mf*

Perc. 1 [A]

Perc. 2 *Vibraphone (with soft mallets)* *Solo* *mf* 3 *Glockenspiel (with soft mallets)* *mf* 3

Perc. 3 *mf* 3

Perc. 4

FL. 1 (Picc.)  
 FL. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1  
 Hrn. 2  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Euph.  
 Tuba  
 St. Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical notation includes treble and bass clefs, time signatures of 3/4 and 3/2, and dynamic markings such as  $f$ ,  $ff$ ,  $pp$ , and  $ppp$ . Performance instructions include *Legal Use Requires Purchase* and *Preview Only*. Percussion parts specify instruments like *m-tam*, *Kagura-suzu (or Sleigh Bells)*, and *Suspended Cymbal*.

19 **B**

Fl. 1 (Picc.)

Fl. 2

Ob.

Bsn. *pp* *p*

Cl. 1

Cl. 2

B. Cl. *pp* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *pp* *p*

Trp. 1 **B** *mp* with straight mute *Soli*

Trp. 2 with straight mute *Soli* *mp*

Trp. 3 with straight mute *Soli* *mp*

Hrn. 1 *mp* *p*

Hrn. 2 *mp* *p*

Trb. 1

Trb. 2

Trb. 3

Euph. *mp* *p*

Tuba

St. Bass *pizz.* *pp* *p*

Perc. 1 *mp* *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

**B**

Maracas (with Feigh Bell)

Tambores (B. & H. 鼓合)

Vib. *mp*

Rockenspiel (with soft mallets) *p*

Cajones

27

Fl. 1 (Picc.) *mp* *legato* 3 *mf*

Fl. 2 *mp* *legato* 3 *mf*

Ob. *mp* *legato* 3 *mf*

Bsn. *mf*

Cl. 1 *mp* *legato* 3 *mf*

Cl. 2 *mp* *legato* 3 *mf*

B. Cl. *mf*

A. Sax. *mp* *legato* 3 3 3 *mf*

T. Sax. *mf*

B. Sax. *legato* 3 3 3 *mf*

Trp. 1 *mf* *f*

Trp. 2 *p* *mf* *f*

Trp. 3 *p* *mf* *f*  
without straight mute

Hm. 1 *mf*

Hm. 2 *mf*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

Euph. *mf*

Tuba *p* *mf*

St. Bass *p* *mf*

Perc. 1 *p* D: → E:

Perc. 2 Suspended Cymbal (with soft mallets) *p*

Perc. 3

Perc. 4

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C Più mosso (♩ = 68 ca.)

FL. 1 (Picc.)

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *mf* *mp* *ff* *p* *with hard mallets*

Musical score for orchestra and percussion, page 40. The score includes parts for the following instruments:

- Fl. 1 (Picc.)
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1 (with straight mute)
- Trp. 2 (without straight mute)
- Trp. 3
- Hm. 1
- Hm. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is heavily overlaid with a large, diagonal watermark: **Preview Only** / **Legal use requires purchase**.

46 change to Piccolo ♩ = 155 ca.

Fl. 1 (Picc.) p

Fl. 2 p

Ob. p

Bsn. p

Cl. 1 p

Cl. 2 p

B. Cl. p

A. Sax. p

T. Sax. p

B. Sax. p

Trp. 1 ♩ = 155 ca. with straight mute *pp*

Trp. 2 p

Trp. 3 p

Hm. 1 p

Hm. 2 p

Trb. 1 p

Trb. 2 p

Trb. 3 p

Euph. p

Tuba p

St. Bass p

Perc. 1 Solo p *pp* ♩ = 155 ca. Solo *pp*

Perc. 2 *pp* *pp*

Perc. 3 Conga (High) p *pp*

Perc. 4 Bongo (High) (with sticks rim shot) *pp* Whip *pp*



53 **D** **Con brio**

Piccolo

FL. 1 (Picc.)

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1 **Con brio**

with straight mute

Trp. 2 **Con brio**

without straight mute

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

**D** **Con brio**

Perc. 1

C (Low)

Perc. 2

4 Toms Conga (Low) (with sticks) 4 Toms

Xylophone (with hard mallets)

Perc. 3

Bass Drum

Perc. 4

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61

FL. 1 (Picc.)

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Conga (Low) 4 Toms Conga (Low) 4 Toms Conga (Low)

*f* *mf* *mp* *ff*

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77

Flute

Fl. 1 (Picc.)

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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85

Fl. 1 (Picc.)

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*without straight mute*

*without straight mute*

*pizz.*

Snare Drum

Bass Drum

Kagura-suzu (or Sleigh Bells)

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93

FL. 1 (Picc.)

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone (with hard mallets)

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101

FL. 1 (Picc.)

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Suspended Cymbal (with sticks)

Suspended Cymbal

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110

**G**

Fl. 1 (Picc.) *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

**G**

Trp. 1 *p*

Trp. 2 *p* with straight mute *mf* *mf*

Trp. 3 *mf* with straight mute *mf* *mf*

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p* with straight mute *mf* *mf*

Trb. 2 *mf* with straight mute *mf* *mf*

Trb. 3 *p*

Euph. *p*

Tuba *p*

St. Bass *mf*

**G**

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

Perc. 4

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FL 1 (Picc.)

FL 2

Ob.

Bsn.

Cl 1

Cl 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*p*

*mf*

*p*

Glockenspiel

*mf*

*mf*

without straight mute

without straight mute

126

FL. 1 (Picc.)

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

without straight m.

without cymbal mute

arco

Soli

(Suspended Cymbal)

4 Toms

Xylophone (with hard mallets)

Snare Drum

mp

mf

ff

ffz

f

fz

134

Fl. 1 (Picc.)

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam

Suspended Cymbal

*f*, *sf*, *mf*, *p*

H

Preview Only

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142

Fl. 1 (Picc.)

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 Toms

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150

Fl. 1 (Picc.)

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chime

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

This image is a page of a musical score, page 150, featuring 22 staves of music. The staves are labeled as follows: Fl. 1 (Picc.), Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature with a key signature of two sharps. It includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also hairpins and accents throughout the score. A large, diagonal watermark reading "Preview Only" is superimposed over the page. The page number "150" is at the top left. At the bottom, there is a page number "- 21 -" and a "Wind Chime" part for Perc. 3 starting with a *mf* (mezzo-forte) marking.

158

Fl. 1 (Picc.)

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Detailed description of the musical score: The score is for a large ensemble, likely a symphony or concert band, starting at measure 158. It features 22 parts: Fl. 1 (Piccolo), Fl. 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and St. Bass. Percussion includes four parts: Perc. 1 (snare drum), Perc. 2 (tom-toms), Perc. 3 (cymbals), and Perc. 4 (bass drum). The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

167  $\text{♩} = 88 \text{ ca.}$  *rit.*  
change to Piccolo

FL. 1 (Picc.)  
FL. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
St. Bass  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*f* *sf* *ff* *mp* *f* *rit.*

Suspended Cymbal  
Bass Drum  
Wind Chime

*f* *sf* *ff* *mp* *f* *rit.*

[Perc. 4 楽器が1つもない場合]

♩ = 80 ca.  
Piccolo

176

change to Flute

rit.

Flute

Fl. 1 (Picc.) *ff*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *f* *mp*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mp*

A. Sax. *mf* *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Trp. 1 *f*

Trp. 2

Trp. 3 *f*

Hrn. 1 *mp* *mf* *f* *mp*

Hrn. 2 *mp* *mf* *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *mp* *mp*

Euph. *f* *mp*

Tuba *mp* *f* *mp*

St. Bass *mp* *f* *mp*

♩ = 80 ca.

→ D<sub>2</sub>

rit.

Perc. 1 *mp*

Perc. 2 *f*  
Vibraphone (with soft mallets)

Perc. 3 *p* *f*  
Glockenspiel

Perc. 4





I Amoros (♩ = 78 ca.)

190

Fl. 1 (Picc.)

Fl. 2

Ob. Solo *f* All *mf*

Bsn. *mf*

Cl. 1 *p* All *mf*

Cl. 2 *p* All *mf*

B. Cl. *p* *mf*

A. Sax. *p* *f*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Trp. 1 *mf* [Ob.奏者がいない場合]

Trp. 2 *mf*

Trp. 3 *mf*

Hm. 1 *p* *mf*

Hm. 2 *p* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mp* *p* *mf*

Tuba *mf*

St. Bass *n* *mf*

Perc. 1 *p* *mf* *p*

Perc. 2 *mf* Glockenspiel Suspended Cymbal with soft mallets *p*

Perc. 3 *p* Wind Chime *mf*

Perc. 4 *mf*

I Amoros (♩ = 78 ca.)









229 **K**

Fl. 1 (Picc.)

Fl. 2

Ob. *sub. mp*

Bsn. *sub. mp*

Cl. 1 *sub. mp*

Cl. 2 *sub. mp*

B. Cl. *sub. mp*

A. Sax. *sub. mp*

T. Sax. *sub. mp*

B. Sax. *sub. mp*

Trp. 1

Trp. 2

Trp. 3 *without straight mute*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1

Trb. 2

Trb. 3

Euph. *f*

Tuba *sub. mp*  
*pizz.*

St. Bass *sub. mp*

Perc. 1 **K**  
*mp*  
Kagura-suzu (or Sleigh Bells)

Perc. 2 *Drum*

Perc. 3 *mp*

Perc. 4 *Bass Drum*  
*mp*





245 **Grandioso** (♩=100 ca.)

FL. 1 (Picc.) *fp* *ff*

FL. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. 1 *fp* *ff* *f*

Cl. 2 *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

A. Sax. *fp* *ff* *f*

T. Sax. *fp* *ff* *f*

B. Sax. *fp* *ff* *f*

Trp. 1 *fp* *ff* *f*

Trp. 2 *fp* *ff* *f*

Trp. 3 *fp* *ff* *f*

Hm. 1 *fp* *ff* *f*

Hm. 2 *fp* *ff* *f*

Trb. 1 *fp* *ff* *f*

Trb. 2 *fp* *ff* *f*

Trb. 3 *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tuba *fp* *ff* *f*

St. Bass *fp* *ff* *f*

Perc. 1 *mp* *ff* *f*

Perc. 2 *f* *p* *ff* *f*

Perc. 3 *ff* *f*

Perc. 4 *f* *p* *ff* *f*

*Tempo*

*Suspended Cymbal*

*arco*

*4 Toms*

*Bass Drum*

**Grandioso** (♩=100 ca.)

