

Neuna

Symphonic Poem
accl.

Composed by
Yuichi ABE (2016)

Pesante ♩=74 ca.

The score is a full orchestral arrangement for a symphonic band. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Pesante' at approximately 74 beats per minute. The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *accl.* and *arco*. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

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8 [A] ♩ = 148 ca.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 Toms

Nylo.

E♭ to B Cl to G B to E♭ Solo

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B[♭] Trp. 1
B[♭] Trp. 2
B[♭] Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
B. Trb.
Euph. 1&2
Tuba 1&2
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B[♭] Trp. 1
B[♭] Trp. 2
B[♭] Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
B. Trb.
Euph. 1&2
Tuba 1&2
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
B. Dr.

38 Pesante

This page of a musical score, numbered 38, is titled "Pesante". It contains staves for a wide array of instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Horns 1&2 and 3&4, Trombone 1, 2, and Bass Trombone, Euphonium 1&2, Tuba 1&2, and St. Bass. The percussion section includes Timpani, Percussion 1, 2, 3, and 4, with specific parts for T-tam, Sus. Cym., and Tub. Bells. The score is marked with a tempo of "Pesante" and includes dynamic markings such as *ff* and *sempre*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

101

Picc. *f* *ff* *mf* *ff* *mp* *ff*

Fl. 1 *f* *ff* *mf* *ff* *mp* *ff*

Fl. 2 *f* *ff* *mf* *ff* *mp* *ff*

Ob. 1 *f* *ff* *mf* *ff* *mp* *ff*

Ob. 2 *ff* *ff* *mf* *ff* *mp* *ff*

Bsn. *f* *mp* *ff* *mf* *mp* *ff*

E[♭] Cl. *f* *ff* *mf* *ff* *mp* *ff*

B[♭] Cl. 1 *f* *ff* *mf* *ff* *mp* *ff*

B[♭] Cl. 2 *f* *ff* *mf* *ff* *mp* *ff*

B[♭] Cl. 3 *f* *ff* *mf* *ff* *mp* *ff*

A. Cl. *f* *ff* *mf* *ff* *mp* *ff*

B. Cl. *f* *mp* *ff* *mf* *mp* *ff*

A. Sax. 1 *ff* *ff* *mf* *ff* *mp* *ff*

A. Sax. 2 *ff* *ff* *mf* *ff* *mp* *ff*

T. Sax. *ff* *ff* *mf* *ff* *mp* *ff*

B. Sax. *f* *mp* *ff* *mf* *mp* *ff*

B[♭] Trp. 1 *f* *ff* *mf* *ff* *mp* *ff*

B[♭] Trp. 2 *f* *ff* *mf* *ff* *mp* *ff*

B[♭] Trp. 3 *f* *ff* *mf* *ff* *mp* *ff*

Hrn. 1&2 *f* *mp* *ff* *mf* *mp* *ff*

Hrn. 3&4 *f* *mp* *ff* *mf* *mp* *ff*

Trb. 1 *f* *ff* *mf* *ff* *mp* *ff*

Trb. 2 *f* *mp* *ff* *mf* *mp* *ff*

B. Trb. *f* *mp* *ff* *mf* *mp* *ff*

Euph. 1&2 *f* *mp* *ff* *mf* *mp* *ff*

Tuba 1&2 *f* *mp* *ff* *mf* *mp* *ff*

St. Bass *f* *mp* *ff* *mf* *mp* *ff*

Timp. *f* *mp* *ff* *mf* *mp* *ff*

Perc. 1 *ff* *ff* *mf* *ff* *mp* *ff*

Perc. 2 *ff* *ff* *mf* *ff* *mp* *ff*

Perc. 3 *ff* *ff* *mf* *ff* *mp* *ff*

Perc. 4 *ff* *ff* *mf* *ff* *mp* *ff*

E3 to E[♭] *E3 to D[♯]* *B[♭] to F[♯]*

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This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Trp. 1, B^b Trp. 2, B^b Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, B. Trb., Euph. 1&2, Tuba 1&2, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B³ Trp. 1

B³ Trp. 2

B³ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Brillante

Brillante

Brillante

Sus. Cym.

Glock.

f

ff

mf

pp

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189

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C. Cym.

T-tam

f *mf* *pp* *rit.*

197 **I** *Arioso* ♩ = 148 ca.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

I *Arioso* ♩ = 148 ca.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tubo 1&2

St. Bass

I *Arioso* ♩ = 148 ca.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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227 ♩ = 148 ca.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cyms

Tub. Bells

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