





Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr Cym.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ant. Cym.

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Con anima ♩ = 150 ca.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

S. Dr.

*f*

*mf*

*p*

Con anima ♩ = 150 ca.

Con anima ♩ = 150 ca.

Con anima ♩ = 150 ca.

Preview Only

Legal use Requires Purchase

Preview Only

Legal use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

St. Mute

St. Mute

St. Mute

*mf*

*p*

*f*

*p*

*mp*

*f*

*f*

*f*

*f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This image shows a page of a musical score, page 10, for a full orchestra and woodwind ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B<sup>♭</sup> Cl., B<sup>♭</sup> Cl. 1, B<sup>♭</sup> Cl. 2, B<sup>♭</sup> Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B<sup>♭</sup> Trp. 1, B<sup>♭</sup> Trp. 2, B<sup>♭</sup> Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, B. Trb., Euph. 1&2, Tuba 1&2, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation such as notes, rests, and dynamic markings (e.g., *f*, *sf*). A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only Legal Use Requires Purchase".

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, B. Trb., Euph. 1&2, Tuba 1&2, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like "Open" for the trumpets. The page number "11" is located in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only  
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Picc.

Fl. 1

Fl. 2

E. Hrn.

Ob. 2

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Ant. Cym.

94

97

Preview Only  
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102 *a tempo*  $\text{D} \downarrow = 77 \text{ ca.}$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

E. Hrn. *ff* Change to Ob.

Ob. 2 *ff*

Bsn. *mp* *f* *mf* *mf*

B<sup>3</sup> Cl. *pp* *f* *mp* *mf*

B<sup>2</sup> Cl. 1 *pp* *f* *mp* *mf*

B<sup>2</sup> Cl. 2 *pp* *f* *mp* *mf*

B<sup>2</sup> Cl. 3 *pp* *f* *mp* *mf*

A. Cl. *pp* *f* *mp* *mf*

B. Cl. *mp* *f* *mf* *mp* *mf*

A. Sax. 1 *mp* *f* *mp* *mf*

A. Sax. 2 *mp* *f* *mp* *mf*

T. Sax. *mp* *f* *mp* *mf*

B. Sax. *mp* *f* *mf* *mp* *mf*

B<sup>3</sup> Trp. 1 *a tempo*  $\text{D} \downarrow = 77 \text{ ca.}$

B<sup>3</sup> Trp. 2

B<sup>3</sup> Trp. 3

Hrn. 1&2 *mp* *p* *mp* *p* *mp*

Hrn. 3&4 *mp* *p* *mp* *p* *mp*

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2 *div.* *mp* *p* *mp* *p*

Tuba 1&2

St. Bass *piizz.* *mp* *mp* *mf* *mf*

Timp. *a tempo*  $\text{D} \downarrow = 77 \text{ ca.}$

Perc. 1

Perc. 2

Perc. 3 *mp* *f* *mp*

Perc. 4 *mp* *f* *mp*

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110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. with soft mallet

Legal use Requires purchase



E

accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*f*

*mp*

*mf*

*pp*

*ppp*

*div.*

*arco.*

*Solo*

*T-tam*

*accel.*

*Legal Use Requires Purchase*

*più mosso* *poco rit.* ♩ = 77 ca. *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf* *f* *pp* *p* *ppp*

*rit.* *Solo*

*Ct. Cym.* *Sus. Cym.* *Xylo.*

148 Calmando

150 Appassionato ♩ = 118 ca.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st Solo *mp*

B. Dr.

The image displays a page of a musical score for a symphony. It is divided into two main sections: 'Calmando' (measures 148-149) and 'Appassionato' (measures 150-151). The 'Calmando' section is in 4/4 time with a tempo of approximately 118 beats per minute. The 'Appassionato' section is in 4/4 time with a tempo of approximately 118 beats per minute. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat, Horns in F and C, Trombones in B-flat, Euphonium, Tuba, Snare Drum, Cymbals, and Tom-toms. A '1st Solo' is marked for the Horns 1&2 in the 'Calmando' section. A 'B. Dr.' (Bass Drum) part is also present in the 'Appassionato' section. The score is heavily overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Temp.

158

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mp*

*mf*

*ff*

*acc*

Change to Picc. Trp.

T-tam

Glock

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This page contains the musical score for measures 178 through 181. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Picc., FL 1, FL 2, Ob. 1, Ob. 2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Picc. Trp., B♭ Trp. 2, B♭ Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, B. Trb., Euph. 1&2, Tuba 1&2, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *ff*, *mp*, and *p*. A rehearsal mark 'G' is present at the beginning of measure 178 and at the start of the second system. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This page contains the musical score for page 24 of an orchestral work. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Picc. Trp., B♭ Trp. 2, B♭ Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, B. Trb., Euph. 1&2, Tuba 1&2, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr., and Glock. The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., "Sus. Cym. with sticks"). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".



This page contains a musical score for an orchestra and percussion ensemble. The score is written for 26 measures, starting at measure 205. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- E<sup>♭</sup> Cl.
- B<sup>♭</sup> Cl. 1
- B<sup>♭</sup> Cl. 2
- B<sup>♭</sup> Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Picc. Trp.
- B<sup>♭</sup> Trp. 2
- B<sup>♭</sup> Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1&2
- Tuba 1&2
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (B. Dr.)
- Perc. 4 (Xylo)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

214

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Picc. Trp.

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

214

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

Nylo.

Chant

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Preview Only

This page contains a musical score for a full orchestra, starting at measure 224. The score is organized into several systems of staves. The instruments included are:

- Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), English Horn (E<sup>o</sup> Cl.), B<sup>o</sup> Clarinet 1 (B<sup>o</sup> Cl. 1), B<sup>o</sup> Clarinet 2 (B<sup>o</sup> Cl. 2), B<sup>o</sup> Clarinet 3 (B<sup>o</sup> Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass: B<sup>o</sup> Trumpet 1 (B<sup>o</sup> Trp. 1), B<sup>o</sup> Trumpet 2 (B<sup>o</sup> Trp. 2), B<sup>o</sup> Trumpet 3 (B<sup>o</sup> Trp. 3), Horns 1&2 (Hm. 1&2), Horns 3&4 (Hm. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B. Trb.), Euphonium 1&2 (Euph. 1&2), Tuba 1&2 (Tuba 1&2), and St. Bass.
- Percussion: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score features various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



This page contains the musical score for page 30 of an orchestral work. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, B. Trb., Euph. 1&2, Tuba 1&2, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 3/4 time and features a variety of dynamics such as *mf*, *mp*, *f*, and *mf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "30" is located in the top left corner.





275  $\text{♩} = 118 \text{ ca.}$  *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph. 1&2

Tuba 1&2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Cr. Cym.

*ff*, *f*, *mp*, *rit.*

