

Burning Soul

for Symphonic Band

Daisuke Ehara (2010)

♩ = 80

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

♩ = 80

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩ = 80

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Snare Drum

Suspended Cymbal

Bass Drum

Tarpanam

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5

Picc. *mf* *ff* *mf* *poco rit.* *mf* *ff*

Fl.1 *mf* *ff* *mf* *mf* *ff*

Fl.2 *mf* *ff* *mf* *f* *ff*

Ob.1&2 *mf* *ff* *mf* *f* *ff*

Bsn.1&2 *mf* *ff* *mf* *f* *ff*

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1 *mf* *ff* *poco rit.* *ff*

Perc.2 *pp* *ff* *p*

Perc.3 *p*

Perc.4 *ff* *p*

Perc.5 *mf* *ff* *Nylophone* *mf* *ff*

1 $\text{♩} = 90$

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

2

1 $\text{♩} = 90$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

2

1 $\text{♩} = 90$

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

3 Tom-toms

Tambourine

Hi-hat

S. Cym.

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14

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1&2

Hm.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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18

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

Es Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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23 3

Picc. *fp* *ff*

Fl.1 *fp* *ff*

Fl.2 *fp* *ff*

Ob.1&2 *ff*

Bsn.1&2 *fp* *ff*

E♭ Cl. *fp* *ff*

Cl.1 *ff*

Cl.2 *fp* *ff*

Cl.3 *fp* *ff*

A.Cl. *fp* *ff*

Bs.Cl. *fp* *ff*

A.Sax.1 *fp* *ff*

A.Sax.2 *fp* *ff*

T.Sax. *fp* *ff*

Br.Sax. *fp* *ff*

3

Trp.1 *fp* *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1&2 *fp* *ff*

Hrn.3&4 *fp* *ff*

Trb.1 *fp* *ff*

Trb.2 *ff*

Trb.3 *fp* *ff*

Euph. *fp* *ff*

Tub. *fp* *ff*

St.Bas. *pizz.* *arco* *fp* *ff*

3

Timp. *fp* *ff*

Perc.1 *fp* *ff* S.D.

Perc.2 *ff* S.Cym.

Perc.3 *fp* *ff* *et.*

Perc.4 *fp* *ff* *et.*

Perc.5 *fp* *ff*

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35 $\text{♩} = 76$

Picc.

Fl.1 Solo *mp* *f* *mp* *f*

Fl.2

Ob.1&2

Bsn.1&2

Es.Cl.

Cl.1 *p* *p* *mf* *p*

Cl.2 *p* *p* *mf* *p*

Cl.3 *p* *p* *mf* *p*

A.Cl. *p* *p* *mf* *p*

Bs.Cl. *p* *mf* *p* *mf* *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.

Br.Sax.

Trp.1 $\text{♩} = 76$

Trp.2

Trp.3

Hrn.1&2 *pp* *p* *mf* *p*

Hrn.3&4 *pp* *p* *mf* *p*

Trb.1

Trb.2

Trb.3

Euph. *mp*

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5 Glockenspiel *mp* *f*

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42 5

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1&2 *Solo mp mf*

Bsn.1 *mp mf*

Bsn.2 *mp mf*

E♭ Cl. *mf*

Cl.1 *mf mp*

Cl.2 *mf*

Cl.3 *mf mp*

A.Cl. *mf*

Bs.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mp mf*

Br.Sax. *mp mf*

Trp.1 5

Trp.2

Trp.3

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

St.Bas. *mp mf*

Timp. 5

Perc.1 *f*

Perc.2 *m. p mf*

Perc.3 *Wind Chimes mf*

Perc.4 *mf*

Perc.5

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49 6

Picc. *f* *mp*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob.1&2 *f* *mp*

Bsn.1 *f* *mp*

Bsn.2 *f* *mp*

Es.Cl. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

A.Cl. *f* *mp*

Bs.Cl. *f* *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

Br.Sax. *f* *mp*

Trp.1 6 Solo *mf*

Trp.2

Trp.3

Hrn.1&2 *f* *mp*

Hrn.3&4 *f* *mp*

Trb.1 *f* *mp*

Trb.2 *f* *mp*

Trb.3 *f* *mp*

Euph. *f* *mp*

Tub. *f* *mp*

St.Bas. *f* *mp* arco

Timp.

Perc.1

Perc.2 Sleigh Bell *mp*

Perc.3

Perc.4

Perc.5 *mf*

55 *molto rit.*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mf *p* *molto rit.*

S.D.

S.Cym.

B.D.

61 $\text{♩} = 90$

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

71 $\text{♩} = 90$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

77 $\text{♩} = 90$

Timp.

Perc.1

Perc.2

Perc.3

Perc.4
Tubular Bells

Perc.5

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

79

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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poco a poco accel.

87

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax.

A. Sax. 2

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1 & 2

Hm. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3 Toms

ff

poco a poco accel.

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95

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-1

pp

ff

sub. p

fpp

S. Cym.

fpp

fpp

fpp

ff

103 $\text{♩} = 80$

Picc. *mf* *ff* *mf*

Fl.1 *mf* *ff* *mf*

Fl.2 *mf* *ff* *mf*

Ob.1&2 *ff*

Bsn.1&2 *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

Bs.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

Br.Sax. *ff*

Trp.1 $\text{♩} = 80$ *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1&2 *ff*

Hrn.3&4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tub. *ff*

St.Bas. *ff*

Timp. $\text{♩} = 80$

Perc.1 *ff* S.D.

Perc.2 *pp* *ff*

Perc.3 *ff*

Perc.4 *ff*

Perc.5 *ff*

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107

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Br. Sax.
Trp. 1
Trp. 2
Trp. 3
Hm. 1 & 2
Hm. 3 & 4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St. Bas.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf *ff* *mf* *ff*

pp *ff*

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Picc. -
Fl.1 -
Fl.2 -
Ob.1&2 -
Bsn.1&2 - *ff*
Eb. Cl. -
Cl.1 -
Cl.2 -
Cl.3 -
A. Cl. - *ff*
Bs. Cl. - *ff*
A. Sax. 1 - *ff*
A. Sax. 2 - *ff*
T. Sax. - *ff*
Br. Sax. - *ff*
Trp. 1 - 12 *ff*
Trp. 2 - *ff*
Trp. 3 - *ff*
Hrn. 1&2 - *ff*
Hrn. 3&4 - *ff*
Trb. 1 - *ff*
Trb. 2 - *ff*
Trb. 3 - *ff*
Euph. - *ff*
Tub. - *ff*
St. Bas. - *ff*
Timp. - 10 ♩ = 112
Perc. 1 - *ff*
Perc. 2 - *ff*
Perc. 3 - *ff*
Perc. 4 - *ff*
Perc. 5 - *ff* Xylo. *ff*

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116

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4
Tub Bells

Perc.5

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120

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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124

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hm.1&2

Hm.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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129

Picc.

Fl1

Fl2

Ob.1&2

Bsn.1&2

E♭Cl.

Cl1

Cl2

Cl3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

rit.

fp

p

rit.

fp

p

rit.

fp

p

3 Toms

S.D.

3 Toms

S.D.

S.Cym

12 $\text{♩} = 90$

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1&2 *ff*

Bsn.1 *ff*

Bsn.1&2 *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

Bs.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

Br.Sax. *ff*

12 $\text{♩} = 90$

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1&2 *ff*

Hrn.3&4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tub. *ff*

St.Bas. *ff* *pizz.* *arco*

12 $\text{♩} = 90$

Timp. *ff*

Perc.1 *ff* *p* *ff*

Perc.2 *ff* *pp* *f*

Perc.3 *ff*

Perc.4 *ff* Glock.

Perc.5 *ff*

142

Picc.
Fl.1
Fl.2
Ob.1&2
Bsn.1
Bsn.1&2
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Bs.Cl.
A.Sax.1
A.Sax.
T.Sax.
Br.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.Bas.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

147

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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This image displays a page of a musical score for a full orchestra, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is organized into multiple systems of staves, each labeled with a specific instrument or instrument group. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Ob. 2
- Bsn. 1
- Bsn. 1 & 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- A. Sax.
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bas.
- Timp.
- Perc. 1 (Bell)
- Perc. 2 (S. Cym.)
- Perc. 3
- Perc. 4
- Perc. 5 (Xylo.)

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *rit.* (ritardando), *sfz* (sforzando), and *mf* (mezzo-forte). The page number "- 28 -" is centered at the bottom.

13 ♩ = 100

14 *molto rit.* ♩ = 90

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Tam-t.

3 Toms

164

molto rit. a tempo molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Ép. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax.

T. Sax.

Br. Sax.

molto rit. a tempo molto rit.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

molto rit. enj. molto rit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

This page of a musical score, numbered 164, contains staves for a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tubas, and Stomach Basses. The percussion section includes Timpani, five different Percussion parts (Perc. 1-5), and Glockenspiel. The score features dynamic markings such as *molto rit.* and *a tempo*. A large, semi-transparent watermark reading "Preview Only" is superimposed diagonally across the page, along with the text "Legal use Requires purchase".