

追憶

Dream fragment

江原大介
Daisuke Ehara

♩ = 72 rubato a tempo

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Bartitone Saxophone in E^b

♩ = 72 rubato a tempo

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

1st Tuba (Option)

2nd Tuba

String Bass

Piano

♩ = 72 rubato a tempo

Timpani

Percussion 1
Snare Drum
Tom-tom
Wood-block

Percussion 2
Bass Drum
Sleigh bell

Percussion 3
Cymbals
Triangle
Wipe

Percussion 4
Glockenspiel
Suspended Cymbal

Percussion 5
Vibraphone
Tom-tom

Triangle

Suspended Cymbal

Vibraphone

Sleigh bell

1 2 3 4 p

rit. A \downarrow 90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

rit. A \downarrow 90

W. Chime

Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

8 9 10 11 12 13

Preview Only

Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

20 21 22 23 24 25

rit. **C** *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

C *a tempo*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

rit. **C** *a tempo*

W.Chime

Bass Drum

Cymbals

Sus Cymb.

Glock.

26 27 28 29 30 31 32

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

33 34 35 36 37 38 39

Preview Only
Legal Use Requires Purchase

This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba 1
- Tuba 2
- St. Bass
- Pf.
- Timp.
- Perc. 1
- Perc. 2 (Sleigh bell)
- Perc. 3
- Perc. 4
- Perc. 5 (Tam-tam)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only Legal Use Requires Purchase". At the bottom of the page, there are measure numbers: 47, 48, 49, 50, 51, and 52.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba 1
- Tuba 2
- St. Bass
- Pf.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes dynamic markings such as *ff* and *f*, and a large diagonal watermark that reads "Preview Only Legal use Requires purchase".

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba 1
Tuba 2
St. Bass
Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba 1
Tuba 2
St. Bass
PF.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

72 73 74 75 76 77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

Legal Use Requires Purchase

Preview Only

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cymb.

Tri.

Legal Use Requires Purchase

Preview Only

84 85 86 87 88 89 90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib.

91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3
Cymb.

Perc. 4

Perc. 5

97 98 99 100 101 102 103

Picc. *mp* *ff* *f*

Fl. 1 *mp* *ff* *f*

Fl. 2 *mp* *ff* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

E♭ Cl. *mp* *ff* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

S. Sax. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Hrn. 1&2 *mp* *ff*

Hrn. 3&4 *mp* *ff*

Trb. 1 *mp* *ff* *f*

Trb. 2 *mp* *ff* *f*

Trb. 3 *mp* *ff* *f*

Euph. *mp* *f* *ff*

Tuba 1 *mp* *f* *ff*

Tuba 2 *mp* *f* *ff*

St. Bass *mp* *f* *ff*

Pf. *mp* *f*

Timp. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Perc. 5 *mf* *f*

Glock. *f*

T-tam *mf* *f*

104 105 106 107 108 109 110

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

Timp.

Perc. 1 S.D.

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Vib.

111 112 113 114 115 116 117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1

Tuba 2

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4 T-toms

T-tam

125

126

127

128

129

130

Picc. *pp* *poco* *p* *mf* *rit.*
 Fl. 1 *mf*
 Fl. 2 *pp* *poco* *p* *mf*
 Ob. 1 *mf* *mp*
 Ob. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 E♭ Cl. *p* *mp* *mf* *rit.*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 A. Cl. *mp*
 B. Cl. *mp*
 S. Sax. *p* *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Trp. 1 *mf* *rit.*
 Trp. 2 *mf*
 Trp. 3 *mf*
 Hrn. 1&2 *mf*
 Hrn. 3&4 *mf*
 Trb. 1 *mf*
 Trb. 2 *mf*
 Trb. 3 *mf*
 Euph. *mf*
 Tuba 1 *mf*
 Tuba 2 *mf*
 St. Bass *p*
 PF. *mp* *cres.*
 Timp. *mf* *rit.*
 Perc. 1 *pp* *mp* *mp* *mp*
 Perc. 2 *p* *mp* *Sleigh bell*
 Perc. 3 *p* *mp* *mp*
 Perc. 4 *p* *Glock.* *mp*
 Perc. 5 *p* *Vib.* *mp* *mp*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba 1
 Tuba 2
 St. Bass
 PF.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for measures 139-145. The score includes parts for woodwinds, brass, percussion, and piano. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Measure 139: Picc. (p), Fl. 1 (p), Fl. 2 (p), Ob. 1 (p), Ob. 2 (p), Bsn. 1 (p), Bsn. 2 (p), E♭ Cl. (p), Cl. 1 (p), Cl. 2 (p), Cl. 3 (p), A. Cl. (p), B. Cl. (p), S. Sax. (p), A. Sax. 1 (p), A. Sax. 2 (p), T. Sax. (p), B. Sax. (p), Trp. 1 (p), Trp. 2 (p), Trp. 3 (p), Hrn. 1&2 (p), Hrn. 3&4 (p), Trb. 1 (p), Trb. 2 (p), Trb. 3 (p), Euph. (p), Tuba 1 (p), Tuba 2 (p), St. Bass (p), PF. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p), Perc. 3 (p), Perc. 4 (p), Perc. 5 (p).

Measure 140: Picc. (p), Fl. 1 (p), Fl. 2 (p), Ob. 1 (p), Ob. 2 (p), Bsn. 1 (p), Bsn. 2 (p), E♭ Cl. (p), Cl. 1 (p), Cl. 2 (p), Cl. 3 (p), A. Cl. (p), B. Cl. (p), S. Sax. (p), A. Sax. 1 (p), A. Sax. 2 (p), T. Sax. (p), B. Sax. (p), Trp. 1 (p), Trp. 2 (p), Trp. 3 (p), Hrn. 1&2 (p), Hrn. 3&4 (p), Trb. 1 (p), Trb. 2 (p), Trb. 3 (p), Euph. (p), Tuba 1 (p), Tuba 2 (p), St. Bass (p), PF. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p), Perc. 3 (p), Perc. 4 (p), Perc. 5 (p).

Measure 141: Picc. (p), Fl. 1 (p), Fl. 2 (p), Ob. 1 (p), Ob. 2 (p), Bsn. 1 (p), Bsn. 2 (p), E♭ Cl. (p), Cl. 1 (p), Cl. 2 (p), Cl. 3 (p), A. Cl. (p), B. Cl. (p), S. Sax. (p), A. Sax. 1 (p), A. Sax. 2 (p), T. Sax. (p), B. Sax. (p), Trp. 1 (p), Trp. 2 (p), Trp. 3 (p), Hrn. 1&2 (p), Hrn. 3&4 (p), Trb. 1 (p), Trb. 2 (p), Trb. 3 (p), Euph. (p), Tuba 1 (p), Tuba 2 (p), St. Bass (p), PF. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p), Perc. 3 (p), Perc. 4 (p), Perc. 5 (p).

Measure 142: Picc. (p), Fl. 1 (p), Fl. 2 (p), Ob. 1 (p), Ob. 2 (p), Bsn. 1 (p), Bsn. 2 (p), E♭ Cl. (p), Cl. 1 (p), Cl. 2 (p), Cl. 3 (p), A. Cl. (p), B. Cl. (p), S. Sax. (p), A. Sax. 1 (p), A. Sax. 2 (p), T. Sax. (p), B. Sax. (p), Trp. 1 (p), Trp. 2 (p), Trp. 3 (p), Hrn. 1&2 (p), Hrn. 3&4 (p), Trb. 1 (p), Trb. 2 (p), Trb. 3 (p), Euph. (p), Tuba 1 (p), Tuba 2 (p), St. Bass (p), PF. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p), Perc. 3 (p), Perc. 4 (p), Perc. 5 (p).

Measure 143: Picc. (p), Fl. 1 (p), Fl. 2 (p), Ob. 1 (p), Ob. 2 (p), Bsn. 1 (p), Bsn. 2 (p), E♭ Cl. (p), Cl. 1 (p), Cl. 2 (p), Cl. 3 (p), A. Cl. (p), B. Cl. (p), S. Sax. (p), A. Sax. 1 (p), A. Sax. 2 (p), T. Sax. (p), B. Sax. (p), Trp. 1 (p), Trp. 2 (p), Trp. 3 (p), Hrn. 1&2 (p), Hrn. 3&4 (p), Trb. 1 (p), Trb. 2 (p), Trb. 3 (p), Euph. (p), Tuba 1 (p), Tuba 2 (p), St. Bass (p), PF. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p), Perc. 3 (p), Perc. 4 (p), Perc. 5 (p).

Measure 144: Picc. (p), Fl. 1 (p), Fl. 2 (p), Ob. 1 (p), Ob. 2 (p), Bsn. 1 (p), Bsn. 2 (p), E♭ Cl. (p), Cl. 1 (p), Cl. 2 (p), Cl. 3 (p), A. Cl. (p), B. Cl. (p), S. Sax. (p), A. Sax. 1 (p), A. Sax. 2 (p), T. Sax. (p), B. Sax. (p), Trp. 1 (p), Trp. 2 (p), Trp. 3 (p), Hrn. 1&2 (p), Hrn. 3&4 (p), Trb. 1 (p), Trb. 2 (p), Trb. 3 (p), Euph. (p), Tuba 1 (p), Tuba 2 (p), St. Bass (p), PF. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p), Perc. 3 (p), Perc. 4 (p), Perc. 5 (p).

Measure 145: Picc. (p), Fl. 1 (p), Fl. 2 (p), Ob. 1 (p), Ob. 2 (p), Bsn. 1 (p), Bsn. 2 (p), E♭ Cl. (p), Cl. 1 (p), Cl. 2 (p), Cl. 3 (p), A. Cl. (p), B. Cl. (p), S. Sax. (p), A. Sax. 1 (p), A. Sax. 2 (p), T. Sax. (p), B. Sax. (p), Trp. 1 (p), Trp. 2 (p), Trp. 3 (p), Hrn. 1&2 (p), Hrn. 3&4 (p), Trb. 1 (p), Trb. 2 (p), Trb. 3 (p), Euph. (p), Tuba 1 (p), Tuba 2 (p), St. Bass (p), PF. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p), Perc. 3 (p), Perc. 4 (p), Perc. 5 (p).

rit. **Meno mosso** ♩ = 68

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
rit. **Meno mosso** ♩ = 68
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba 1
Tuba 2
St. Bass
Pf.
Meno mosso ♩ = 68
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

B.D.
Cymb.

146 147 148 149 150 151 152

rit. **M** Più mosso $\text{♩} = 76$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba 1
Tuba 2
St. Bass
Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

rit. **M** Più mosso $\text{♩} = 76$

rit. **M** Più mosso $\text{♩} = 76$

S.D.
B.D.
Cymb.
Glock.
Sus.Cymb.

153 154 155 156 157 158

This image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba 1
- Tuba 2
- St. Bass
- Pf.
- Timp.
- Perc. 1
- Perc. 2 (Sleigh bell)
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in a key signature of one flat and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page. The page number "25" is located in the top right corner. At the bottom of the page, the measure numbers 159, 160, 161, 162, 163, and 164 are indicated.

