

創造のレゾナンス  
Created Resonance

江原大介 作曲  
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♩ = ca. 80

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone

Baritone Saxophone in E<sup>b</sup>

♩ = ca. 80

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

div. suono reale (純粋の真実の音)

mf

Piano

mf

Timpani

♩ = ca. 80

1st Percussion

Chime (木琴) (木をふつけさせる)

Snare Drum, 3

Wind Chime

Sleigh bell

2nd Percussion

1st

Bass Drum, Triangle

mf

3rd Percussion

Sus. Cym. (rub with beater)

Ride Cymbal (with Stick)

mf

Suspended Cymbal

Ride Cymbal, Whip

Crash Cymbals (Optional)

mf

4th Percussion

Glock

Glockenspiel

Tam-tam

mf

5th Percussion

Vib.

Vibraphone

Tubular Bells

mf

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E<sup>♭</sup> Cl.  
B<sup>♭</sup> Cl. 1  
B<sup>♭</sup> Cl. 2  
B<sup>♭</sup> Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
St. Bass  
Pf.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

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Sus. Cum. (with Mallets)  
pp

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. From top to bottom, the staves are: Picc., FL 1, FL 2, Ob., Bsn., E<sup>♭</sup> Cl., B<sup>♭</sup> Cl. 1, B<sup>♭</sup> Cl. 2, B<sup>♭</sup> Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, PF. (Piano), Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated twice along the diagonal.



Picc. *f* *mf* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E<sup>b</sup> Cl. *f* *ff*

B<sup>b</sup> Cl. 1 *p* *mf* *p* *ff* *mp*

B<sup>b</sup> Cl. 2 *p* *mf* *p* *ff* *mp*

B<sup>b</sup> Cl. 3 *p* *mf* *p* *ff* *mp*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hrn. 1&2 *mp* *ff*

Hrn. 3&4 *mp* *ff*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

PF. *f*

Timp. *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff*

B. Dr. *pp*

Sax. Cym. (with Mallets) *f*

Ct. Cym. (Optional) *f*

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Preview Only  
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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. C

Cym. (Optional)

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36

Picc.

FL 1

FL 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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41

Picc.

FL 1

FL 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The image shows a page of a musical score, page 41, for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., FL 1, FL 2, Ob., Bsn., E<sup>♭</sup> Cl., B<sup>♭</sup> Cl. 1, B<sup>♭</sup> Cl. 2, B<sup>♭</sup> Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hm. 1&2, Hm. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Pf., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "41" is in the top left corner. The piano part (Pf.) is written in grand staff notation. The percussion parts (Perc. 1-5) are written in bass clef. The woodwind and brass parts are written in treble clef. The strings (Euph., Tuba, St. Bass) are written in bass clef. The score is for a rehearsal or performance, as indicated by the measure numbers and the presence of dynamic markings like "ppp" and "6".



Picc. *mf* *ppp* *mp* *ff*

Fl. 1 *ppp* *mp* *ff*

Fl. 2 *ppp* *mp* *ff*

Ob. *ppp* *mp* *ff*

Bsn. *ppp* *mp* *ff*

E<sup>♭</sup> Cl. *ppp* *mp* *ff*

B<sup>♭</sup> Cl. 1 *mf* *ppp* *ff*

B<sup>♭</sup> Cl. 2 *ppp* *mp* *ff*

B<sup>♭</sup> Cl. 3 *ppp* *mp* *ff*

A. Cl. *ppp* *mp* *ff*

B. Cl. *ppp* *mp* *ff*

A. Sax. 1 *ppp* *mp* *ff*

A. Sax. 2 *ppp* *mp* *ff*

T. Sax. *ppp* *mp* *ff*

B. Sax. *ppp* *mp* *ff*

as fast as possible repeat and repeat できるだけ速く2回以内の音型を繰り返し演奏する

Trp. 1 *ppp* *p* *ff*

Trp. 2 *ppp* *p* *ff*

Trp. 3 *ppp* *p* *ff*

Hrn. 1&2 *ppp* *p* *ff*

Hrn. 3&4 *ppp* *p* *ff*

Trb. 1 *pp* *p* *ff*

Trb. 2 *pp* *p* *ff*

Trb. 3 *pp* *p* *ff*

Euph. *ppp* *p* *ff*

Tuba *ppp* *p* *ff*

St. Bass *ppp* *p* *ff*

Pf. *ppp* *p* *ff*

Timp. *ppp* *p* *ff*

Perc. 1 *ppp* *p* *ff*

Perc. 2 *ppp* *p* *ff*

Perc. 3 *ppp* *p* *ff*

Perc. 4 *ppp* *p* *ff*

Perc. 5 *ppp* *p* *ff*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

T-bells

B. Dr.

Sus. Cam. (with Mallets)

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77

Picc.

FL 1

FL 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Whip

*mf*

*ff*

*mp*

*ff non pedal*

*pp*

*f*

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93 **E**

Picc.

FL 1

FL 2

Ob.

Bsn.

E<sup>7</sup> Cl.

B<sup>2</sup> Cl. 1

B<sup>2</sup> Cl. 2

B<sup>2</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

**E**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym. (with Mallets)

pp

ff

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101

Picc.

FL 1

FL 2

Ob.

Bsn.

E<sup>7</sup> Cl.

B<sup>7</sup> Cl. 1

B<sup>7</sup> Cl. 2

B<sup>7</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

PF.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Whip

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109  $\text{♩} = \text{ca. } 80$

Picc.  $mf$

Fl. 1  $mf$

Fl. 2  $mf$

Ob.  $mf$

Bsn.  $mf$

E<sup>♭</sup> Cl.  $mf$

B<sup>♭</sup> Cl. 1  $mf$

B<sup>♭</sup> Cl. 2  $mf$

B<sup>♭</sup> Cl. 3  $mf$

A. Cl.  $mf$

B. Cl.  $mf$

A. Sax. 1  $pp$

A. Sax. 2  $pp$

T. Sax.  $pp$

B. Sax.  $pp$

Trp. 1  $pp$

Trp. 2  $pp$

Trp. 3  $pp$

Hrn. 1&2  $pp$

Hrn. 3&4  $pp$

Trb. 1  $pp$

Trb. 2  $pp$

Trb. 3  $pp$

Euph.  $pp$

Tuba  $pp$

St. Bass  $pp$

Pf.  $mf$

Timp.  $pp$

Perc. 1  $pp$

Perc. 2  $pp$

Perc. 3  $pp$

Perc. 4  $pp$

Perc. 5  $pp$

W. Chime  
交差させて演奏し、音をぶつけさせる

Vib.  $mf$

arco  
div.  
suono reale (明瞭の高音の音)

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This musical score page, numbered 121, features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase" in a bold, grey font. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (FL 1, FL 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1 & 2 (Hrn. 1&2) and 3 & 4 (Hrn. 3&4), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, and St. Bass. The percussion section includes Piano (PF), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score contains various musical notations such as dynamics (pp, mf, mp), articulation (pizz), and performance instructions like "Sus. Cym. (rub with bell)" and "Glock.". The page concludes with a page number "- 21 -" at the bottom center.

127

Picc.

FL 1

FL 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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133

Picc. *pp* *mf* *pp*

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob.

Bsn.

E<sup>♭</sup> Cl. *p* *mf* *p*

B<sup>♭</sup> Cl. 1 *mf* *pp*

B<sup>♭</sup> Cl. 2 *mf* *pp*

B<sup>♭</sup> Cl. 3 *mf* *pp*

A. Cl. *mf* *pp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *pp* *mp*

B. Sax. *mp*

Trp. 1 *p*

Trp. 2 *mf* *p*

Trp. 3 *mf* *p*

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Trb. 1 *pp* *mp*

Trb. 2 *pp* *mp*

Trb. 3 *pp* *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp* *pizz.* *mp*

Pf. *mp* *arco* *mp*

Timp. *p* *mp* *p*

Perc. 1 *mp* *mp*

Perc. 2 *mp* *pp* *mp*

Perc. 3 *pp* *mf*

Perc. 4 *pp* *mf* *p* *mf*

Perc. 5 *mf* *p*

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145

Picc.

FL 1

FL 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

PF

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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137

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>2</sup> Cl.

B<sup>2</sup> Cl. 1

B<sup>2</sup> Cl. 2

B<sup>2</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

PF

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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181

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

191

flaut.

flaut.

fl.

flaut.

flaut.

fl.

(gru)

gru basso

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