

Scarlet
(2018)
川崎市立橘高等学校吹奏楽部 委嘱作品

江原大介
Daisuke Ehara

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[illegible]

13 *Bia tempo*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bia tempo

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Hp.

Pf.

Bia tempo

Timp.

Wind Chimes

Glock.

Sus. Cymb.

Glock.

S. Bells

Glock.

Sus. Cymb.

B. Dr.

Vibraphone

Marimba

B. Dr.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba, cymbals), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, etc.). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number "27" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). There are also some performance instructions in Japanese, such as "ped.はずっと踏んだままで" (ped. is always kept down) and "S. Bells" (Small Bells). The page is divided into measures by vertical bar lines, and there are some section markers (e.g., [C]) indicating changes in the music.

31 $\text{♩} = 176 \text{ ca.}$ **D**

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

E. Hrn. ff

Bsn. 1 ff

Bsn. 2 ff

E^b Cl. ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

A. Cl. ff

B. Cl. ff

Ca. Cl. ff

S. Sax. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

B. Sax. ff

D $\text{♩} = 176 \text{ ca.}$

Trp. 1 ff

Trp. 2 ff

Trp. 3 ff

Hrns. 1&2 ff

Hrns. 3&4 ff

Trb. 1 ff

Trb. 2 ff

Trb. 3 ff

Euph. ff

Tub. ff

Cb. ff

Hp. ff E F G A^b
B^b C D^b

Pf. ff

D $\text{♩} = 176 \text{ ca.}$

Timp. ff

S. Dr. ff

Sus. Cymb. ff

B. Dr. ff

Xylo. ff

Mar. ff

Mar. ff

Preview Only

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Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Hsn. 1

Hsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Cb.

Hr.

Pf.

Tim.

S. Dr.

3 T-toms

B. Dr.

Xylo.

Mar.

Mar.

Sus Cymb.

Preview Only

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Preview Only

Legal Use Requires Purchase

This image shows a preview of a musical score for a large orchestra and percussion ensemble. The score is displayed on multiple staves, showing various instruments including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase".

33

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

S. Dr.

3 Toms

B. Dr.

Hi-Hat

T. Bells

B. Dr.

- 10 -

Preview Only
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62 **G**

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ca.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

G

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Hp.

Pf.

G

Timp.

S.Dr.

3 T-toms

B.Dr.

H-I-I.

B.Dr.

Sas.Cymb. 3 T-toms

Tri.

Preview Only
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78 [H]

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

B^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tab.

Cb.

Hp.

Pf.

Temp.

S. Dr.

3 T-toms

B. Dr.

H.-H.

Mar.

Mar.

stand play gliss. slowly

arco

Xylo

66

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

S. Dr.

3 T-toms

B. Dr.

Xylo.

Mar.

Mar.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

1

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Cb.

Hp.

Pf.

1

Timp.

S. Dr.

Glock.

B. Dr.

Vib.

T. Bells

Mar.

108 = 80 ca.

Picc. = 80 ca.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

B^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

S. Dr.

Sus. Cymb.

Bongos

Tri.

Mar.

Mar.

Mar.

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breath tone

breath tone

breath tone

breath tone

a2 breath tone

a2 breath tone

breath tone

breath tone

breath

breath

on the rim

Sus. Cymb. arco

Bongos with hands

Triangle (lower sound)

Tam-tam rub with bouncy ball (super ball)

Mar.

Mar.

Mar.

Maracas shake

with Maracas

Sus. Cymb. = 80 ca.

S. Balls

Tri. (lower sound)

Tam-tam rub with bouncy ball (super ball)

Legal use Requires purchase

Preview Only

Legal use requires purchase

128

acc.

$\text{♩} = 96 \text{ ca.}$

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

B^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Hp.

Pf.

acc.

$\text{♩} = 96 \text{ ca.}$

S. Dr.

Glock.

B. Dr.

Vib.

T. Bells

B. Dr.

Sus. Cymb.

B. Dr.

H.H.

T. Bells

B. Dr.

Legal use Requires purchase

133 *accel.* $\text{♩} = 108 \text{ ca.}$ *accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *accel.*

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Cb.

Hp.

Pf.

High register
高音域で
tone cluster with both arms
両腕で鍵盤を叩く

in high register
高音域で
tone cluster with both arms
両腕で鍵盤を叩く

accel. $\text{♩} = 108 \text{ ca.}$ *accel.*

Temp.

S. Dr.

Whip

B. Dr.

H.-H.

T. Bells

B. Dr.

Whip

Sus. Cymb.

Vibrolap

Tam-tam

Preview Only

Legal use Requires purchase

Preview Only
Legal Use Requires Purchase

163

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

B^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Hp.

Pf.

Timp.

S. Dr.

3 T-toms

B. Dr.

T-tam

C. Cymb.

B. Dr.

- 24 -

170 $\text{♩} = 200 \text{ ca.}$

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

E[♭] Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ca. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

171 $\text{♩} = 200 \text{ ca.}$

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Ch.

Hp.

Pf.

172 $\text{♩} = 200 \text{ ca.}$

Timp.

S. Dr.

3 T-toms

B. Dr.

T-tam

T. Bells

B. Dr.

3 T-toms

Glock.

173

174

175

176

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Preview Only

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Score for Percussion and Woodwinds, featuring multiple staves for various instruments including Piccolo, Flutes, Oboes, Euphonium, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Contrabass, Harp, Piano, Timpani, Chimes, Suspended Cymbal, Snare Drum, Tom-toms, and Cymbals. The score includes dynamic markings (ppp, p, mp, f) and tempo indications (♩ = ca. 4 sec., ♩ = ca. 6 sec.).

Key markings and instructions include:

- I ♩ = ca. 4 sec.**
- II ♩ = ca. 4 sec.**
- III ♩ = ca. 4 sec.**
- IV ♩ = ca. 6 sec.**
- lunga*
- tone cluster* (with notes: ad lib. hit and gliss. 不規則に手の平で弦を叩く グリッサンドも交差)
- lowest tone*
- 3 Tom-toms*
- C. Cymb.*