

Hope's Horizon

海に咲く祈り～千々石ミゲルのまなざし



Diss. Ebata (2025)

1. 海に咲く祈り - Across the Temperance Sea

Con fierezza 4-72 ca.

1st Flute
(Flute/Piccolo)

2nd Flute

Oboe

Bassoon

1st Clarinet in B[♭]2nd Clarinet in B[♭]*Clarinet in B[♭]
(Alternative 5th Solo)*Bass Clarinet in B[♭]*Soprano
Saxophone in B[♭]1st Alto
Saxophone in E[♭]2nd Alto
Saxophone in E[♭]Tenor
Saxophone in B[♭]Baritone
Saxophone in A1st Trumpet in B[♭]2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Con fierezza 4-72 ca.

Con fierezza 4-72 ca.

Timp.

*Timpani

*Nagado-doko

4 Soms; Story Drum
Bam & VibraphoneRagaku-suna; Bo
Wind Chime & GShime-dohki;
Suspended Cymbal,
Hyōshin & Finger Cymbals*Marimba, Xylophone
& Crash Cymbal

Fl.1

Fl.2

Ob.

Bass.

C.1

C.2

Ec.

SS.Sax.

A.Sax.1

A.Sax.2

T.Sax.

BSax.



This section of the musical score includes staves for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Trombone 1. The music consists of two measures of sixteenth-note patterns, followed by a measure of eighth-note patterns, and then a measure of sixteenth-note patterns again. Dynamics include mf , f , sp , and sf .

Tromp.

Tromp.2

Horn.1

Horn.2

Tuba

Double Bass



This section of the musical score includes staves for Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba, and Double Bass. The music consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns again. Dynamics include mf , f , sp , and sf .

Timp.

Snareds.
drum

SD.
& Bass

Keges snr.
& SD.

Sus.Cym.

Mari.



This section of the musical score includes staves for Timpani, Snare Drum, Bass Drum, Keges snr. & SD., Suspended Cymbal, and Marimba. The music consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns again. Dynamics include mf , f , sp , and sf .

B Allegro con impeto $\text{♩} = 152$ ca.

Fl.1
Fl.2
Ob.
Bass
Cl.1
Cl.2
B.C.
SS.Sax.
A.Sax.1
A.Sax.2
TSax.
BSax.

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Ct. Bass
Trmp.
Allegro
dolce
SD
& 4-Toms
BD
Sax/Cym.
Mar.

A page of a musical score for orchestra and choir. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 2, Tuba, Bass Trombone, Timpani, Triangle, Suspended Cymbal, and Maracas. The music is in 2/4 time, with various dynamics and performance instructions like 'Staccato' and 'Ritardando'.

20 C

Fl.1

Fl.2

Fl.3

Fl.4

Cl.1

Cl.2

Cl.3

Cl.4

SS.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Horn.1

Horn.2

Tuba.1

Tuba.2

Euph.

Tuba

sd.Ross.

Trump.

Nagoya-dako

S.D. & Toms

BD

Sus.Cym.

Mari.



Fl1

*Fl2

*Oboe

*Bassoon

Cl1

Cl2

*C. Oboe

*S. Sax.

A. Sax. 1

*A. Sax. 2

T. Sax.

B. Sax.

Trp1

Trp2

Horn 1

*Horn 2

Tuba

*Tuba

Sousaphone

S. Bass

*Timp.

*Snaredrum

S.D. & Claves

B.D.

String-drums

*Maracas

Fl.1

Fl.2

Fl.3

Fl.4

Cl.1

Cl.2

Fl.5

Fl.6

SS.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

Slur

Trp.1

Trp.2

Horn.1

Horn.2

Tuba.1

Tuba.2

Euph.

Tuba

St.Bass

Timp.

Nympo
dallo

S.D.
& Toms

BD.

Sus.Cym.

Mari.

mf

Slur

mf

Slur

Fl.1

Fl.2

Ob.

Bassoon

Cl.1

Cl.2

Bassoon

SSax.

ASax.1

ASax.2

TSax.

BSax.

Trpl.

Trpz.

Btrn.1

Btrn.2

Tbl.1

Tbl.2

Keg.

Tuba

SSax.

Timp.

Snaredrum

SD. & Tom

BD.

SusCym.

Mar.

1st Flute (muted/Soft)	Con sentimento	76 ca.
2nd Flute		
*Oboe		
*Bassoon		
1st Clarinet in B [♭]		
2nd Clarinet in B [♭]		
**Clarinet in B [♭] (Alternative Alt. 2)		
*Bass Clarinet in B [♭]		
*Soprano Saxophone in B [♭]		
1st Alto Saxophone in E [♭]		
2nd Alto Saxophone		
Tenor Saxophone		
Banjo Saxophone in E [♭]		
1st Trumpet in B [♭]	Con sentimento	76 ca.
2nd Trumpet in B [♭]		
1st Horn in F		
2nd Horn in F		
1st Trombone		
2nd Trombone		
Euphonium		
Tuba		
*String Bass		
*Trapezi	Con sentimento	76 ca.
*Nageda-daka		
Vibraphone		
Wind Chimes		
Suspended Cymbal		
*Marimba		

Fl.1

Fl.2

Ob.

*Bsn.

C.1

C.2

*M.2

*B.C.

*SS.Sax.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Horn.1

*Sbn.2

Trib.1

*Trib.2

Euph.

Tuba

*B.Bass.

*Timp.

*Naggedt
drum

Vih.

Glock.

Sus.Cym.

*Mar.

14

13 rit. *Più mosso* ♩ = 84 ca.

F1.1
F1.2
*O8.
*Bass.
Cl.1
Cl.2
*O2.
*B.C.
*SSax.
A.Sax.1
*A.Sax.2
TSax.
BSax.
Trp1
Trp2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tuba
*SL.Bass
*Timp.
*Nagado-
deido
Vib.
Glock.
SusCym.
*Mari.

Preview *Legal use requires purchase* *Only*

20

Fl.1

Fl.2

Viol.

Viol.

C.1

C.2

Viol.

SS.Sax.

A.Sax.1

M.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Horn.1

Horn.2

Trb.1

Trb.2

Euph.

Tuba

SBass

Tim.

Vibes

Glock.

Sus.Cym.

Mari.

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26 K

Fl.1

Fl.2

Fl.3

Fl.4

Cl.1

Cl.2

Cl.3

Cl.4

SSax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

As.perc.

Timpani

Snaredrums

Vib.

Glock.

Sus.Cym.

Mari.

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II. 遊びの音楽 - Shore of Laughter
Presto festivo ♩ = 160 ca.

1st Flute
(oboe/Piccolo)

*2nd Flute

*Oboe

*Bassoon

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

*Clarinet in B[♭]
(Alternative 2nd Solo)

*Bass Clarinet in B[♭]

*Soprano
Saxophone in B[♭]

1st Alto
Saxophone in E[♭]

*2nd Alto
Saxophone in E[♭]

Tenor
Saxophone

Bassoon
Saxophone in E[♭]

Presto festivo ♩ = 160 ca.

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Horn in F

*2nd Horn in F

1st Trombone

*2nd Trombone

Euphonium

Tuba

*String Bass

Presto festivo ♩ = 160 ca.

*Timpani

*Shime-doko

Shime-Drum (Shime)

Bass Drum

Shime-doko

*Shime

picc.

sp12

sp14

sp16

sp18

Cl.1

Cl.2

spCl.

spG.

spSSax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp1

Trp2

Flrn.1

spFln.2

Trb.1

spTrb.2

Euph.

Tuba

spBass

spTim.

spMagad.
-dalo

SD.
& Toms

BD.

perc-dalo

perc-guitar

17 N

Picc.

PL2

PL3

Brass

Cl.1

Cl.2

Fl.1

Fl.2

Fl.3

SSax.

ASax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Horn.1

Horn.2

Trb.1

Trb.2

Euph.

Tuba

SL.Bass

Timp.

Mephisto
drums

SD.
& Toms

BD.

Barre-drums

Snare-drums

Clarinets

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22

18

Picc.

*Fl1

*Fl2

*Ob

*Bsn.

Cl1

Cl2

*Ct

*B.C.

*S.Sax.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Tbn.1

*Tbn.2

Euph.

Tuba

*Sd. Bass

*Timp.

*Nagado
-shaker

S.D.
& - timb.

BD.

Finger Cym.

*Mar.

19

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30

Picc.

Fl.2

Fl.3

Bass.

Cl.1

Cl.2

Fl.4

SS.Sax.

A.Sax.1

A.Sax.2

TSax.

BSax.

Trp1

Trp2

Horn.1

Horn.2

Tuba.1

Tuba.2

Bugle

Tuba

**Drums

**Toms

S.D. & Toms

R.D.

Shakes.1

Shakes.2

Shakes.3

Mari.

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26

Perc.

*P2

*OH

*OH

Cl1

Cl2

*G2

*B.Cl

*S.Sax.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Btrm.1

*Btrm.2

Trbl.

*Trbl.2

Euph.

Tuba

*Cello

*Timb.

*Molendo

sd & Etone

RD

Shm-dalo

*Mar.

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Picc.

SPL

SOB.

*Ric.

CL1

CL2

*SO2

*BL3

*SS.Scl

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp1

Trp2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*SO.Bass

*Timp.

xylo/p
-dolce

SD.
& Gong

BD.

Susp.-dolce

*Mar.

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Picc.

Pizz.

Ok.

Bass.

Cl. I

Cl. II

Oboe

Bassoon

SS.Sax.

A.Sax.1

A.Sax.2

TSax.

BSax.

Trp.1

Trp.2

Horn.1

Spn.2

Trb.1

Trb.2

Sph.

Tuba

SS.Ross.

Tim.

Nagyda-dalo

SD. & Tom.

BD.

Sus.Cym.

Mari.

picc.

FL2

OB

Bsn.

CL1

CL2

AL2

REC

AS.Sec.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Sn.Drum

*Timp.

Snaredrum

SD. & Cimis

BD.

Sabre-drum

*Mar.

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29

S

Picc.

Pt2.

Pt3.

Pt4.

C1.

C2.

*C3.

*C4.

*C5.

A.Sax.1

*A.Sax.2

TSax.

BSax.

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S

Trp1.

Trp2.

Flrn.1

Spn.2

Trbl.1

*Trbl.2

Euph.

Tuba.

*50.Bass.

*Timp.

Nagoya-dako

SD & Toma

BD

Tenre-dako

Sengaku

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picc.

p12

p10

p8

C1

C2

p7

p6

p5

p4

p3

p2

p1

Trp1

Trp2

Hn1

Hn2

Tbn1

Tbn2

Bugle

Tuba

Sub Bass

Timp

Nagoya-dako

SD & Toms

BD

Shime-dako

Sangaw

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