

I. Parade

Maestoso ♩ = 80 ca.

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in E^b

Baritone Saxophone in E^b

Maestoso ♩ = 80 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Maestoso ♩ = 80 ca.

Timpani & Cymbals

Solo (or Soli)
Snare Drum (or 2 S.D.s. ad lib.)

Crush Cymbals

Bass Drum

Glockenspiel

♩ = 112 ca. **A** March

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

♩ = 112 ca. **A** March

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

♩ = 112 ca. **A** March

Timp.

S.D(s).

C.Cymb.

B.D.

Glock.

30

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D(s).

C.Cymb.

B.D.

Glock.

Legal Use Requires Purchase

gliss.

gliss.

gliss.

45 **C**

Picc.

1&2 Fls. *mf stacc.*

1&2 Obs. *mf stacc.* a2

Bsn.

E^b Cl. *mf stacc.*

1 Cl. *mf stacc.*

2 Cl. *mf stacc.*

3 Cl. *mf stacc.*

A. Cl. *mf stacc.*

B. Cl.

1 A. Sax. *mf stacc.*

2 A. Sax. *mf stacc.*

T. Sax. *mf stacc.*

B. Sax.

C

1 Trp. *mf*

2 Trp.

3 Trp.

1&2 Hrns. *mf* a2

3&4 Hrns. *mf* a2

1 Trb. *mf*

2 Trb. *mf* gliss.

3 Trb. *mf* gliss.

Euph. *mf*

Tub. *mf*

Str. Bass *mf* gliss.

C

Timp.

S.D.(s). *mp*

C. Cymb. *mp*

B.D.

Glock.

53 Solo **D** *mp*

Picc.

1&2 Fls.

1&2 Obs.

Bsn. *p*

E^b Cl.

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl.

B. Cl. *p*

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax. *p*

1 Trp. **D**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass *pizz*

Timp. **D** *ss*

S.D.(s) *Rim p*

C. Cymb.

B.D.

Glock. *mp*

61 **E**

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.(s)

C. Cymb.

B.D.

Glock.

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The image shows a page of a musical score for a symphony orchestra. The page is numbered 61 at the top left and 11 at the bottom center. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page. The score is written for various instruments, including Piccolo, Flutes (1&2), Oboes (1&2), Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score includes dynamic markings such as *f* (forte) and *a2* (second attack), and a rehearsal mark **E** in a box. The music is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom.

68 **F**

Picc. *ff* *a2* *p*

1&2 Fls. *ff* *a2* *p*

1&2 Obs. *ff* *a2* *p*

Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff* *p*

2 Cl. *ff* *p*

3 Cl. *ff* *p*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff* *p*

2 A.Sax. *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff*

F

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff* *a2* (ppped)

3&4 Hrns. *ff* *a2* (ppped)

1 Trb. *ff* *p*

2 Trb. *ff* *p*

3 Trb. *ff* *p*

Euph. *ff* *p*

Tub. *ff* *p*

Str.Bass *ff* *p*

F

Timp. *ff*

S.D.(s) *ff* *p*

C.Cymps. *ff*

B.D. *ff*

Glock. *ff* *p*

75

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D(s).

C.Cymb.

B.D.

Glock.

p cresc.

a2

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

St.Mute

Mute

p

St.Mute

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

p mp

II. Ceremony

Largo ♩ = 58 ca.

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in E^b

Baritone Saxophone in E^b

Largo ♩ = 58 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Largo ♩ = 58 ca.

Timpani

Snare Drum

Suspended Cymbal

Bass Drum

Chime

19 **C**

Picc.

1&2 Fls. *mp cresc.*

1&2 Obs. *mp cresc.* *a2*

Bsn. *cresc.*

E♭ Cl.

1 Cl. *mp cresc.*

2 Cl. *mp cresc.*

3 Cl. *mp cresc.*

A.Cl. *mp cresc.*

B.Cl. *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

1 Trp. *mf* **C** *marc.*

2 Trp. *mf* *marc.*

3 Trp. *mf* *marc.*

1&2 Hrns. *cresc.*

3&4 Hrns.

1 Trb. *mf* *marc.*

2 Trb. *mf* *marc.*

3 Trb. *mf* *marc.*

Euph. *mf*

Tub. *cresc.*

Str.Bass *cresc.*

Timp. **C**

S.D. *mf* *w/ Soft mallets*

Sus.Cymb. *mf*

B.D. *mf*

Chime *mf*

39

Picc. *cresc.* *dim.* *rit.*

1&2 Fls. *cresc.* *dim.*

1&2 Obs. *cresc.* *dim.*

Bsn. *cresc.* *dim.* *p*

E^b Cl. *cresc.* *dim.*

1 Cl. *cresc.* *dim.* *p p*

2 Cl. *cresc.* *dim.* *p p*

3 Cl. *cresc.* *dim.* *p p*

A.Cl. *cresc.* *dim.* *p p*

B.Cl. *cresc.* *dim.* *p p*

1 A.Sax. *cresc.* *dim.* *p*

2 A.Sax. *mf* *dim.* *p*

T.Sax. *cresc.* *mf* *dim.* *p*

B.Sax. *cresc.* *mf* *dim.* *p*

1 Trp. *mf cresc.* *dim.* *rit.*

2 Trp. *mf cresc.* *dim.* *rit.*

3 Trp. *mf cresc.* *dim.* *rit.*

1&2 Hrns. *cresc.* *mf* *dim.* *rit.*

3&4 Hrns. *cresc.* *mf* *dim.* *rit.*

1 Trb. *cresc.* *f* *dim.* *p*

2 Trb. *cresc.* *f* *mf* *dim.* *p*

3 Trb. *cresc.* *f* *mf* *dim.* *p p*

Euph. *cresc.* *f* *dim.* *p*

Tub. *cresc.* *f* *dim.* *p*

Str.Bass *cresc.* *dim.* *p*

Timp. *dim.* *rit.* *p*

S.D. *mf* *dim.* *p*

Sus.Cymb. *mf* *dim.* *p*

B.D.

Chime *f* *dim.* *p*

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

C. Cymb.

Rachet

Xylo.

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67 **D**

Picc.

1&2 Fls. *mp*

1&2 Obs.

Bsn.

E \flat Cl.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl.

B.Cl. *mp*

1 A.Sax. *mf*

2 A.Sax. *mp*

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *f* Solo (V) *gliss.* 2nd time only

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass *mp*

D

Timp.

S.D.

Tamb. *p*

Tri.

Glock. *p*

75

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Tamb.

Tri.

Glock.

Legal use Requires purchase

Legal use Requires purchase

E Andante ♩ = 66 ca.

83 *rit.*

Picc. *dim.* *p* *mf*

1&2 Fls. *dim.* *p* *mf*

1&2 Obs. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *dim.* *mf*

2 Cl. *dim.* *mf*

3 Cl. *dim.* *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *p dolce* *mf*

2 A. Sax. *p dolce* *mf*

T. Sax. *p dolce* *mf*

B. Sax. *p dolce* *mf*

E Andante ♩ = 66 ca.

1 Trp. *rit.* *p dolce* *mf*

2 Trp. *p dolce* *mf*

3 Trp. *p dolce* *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *p dolce* *mf*

3 Trb. *p dolce* *mf*

Euph. *mf*

Tub. *mf*

Str. Bass *arco* *p* *mf*

E Andante ♩ = 66 ca.

rit.

Timp. *mf*

S.D. *mf*

Tamb. *mf*

Tri. *mf*

Glock. *dim.* *p* *mp*

110

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

C.Cymps.

B.D.

Xylo.

Legal use Requires purchase