

LACHRYMAE

for Wind Ensemble

Y. Goto

1 **1** X 2 **2** M

12" 10"

Flute 1 (doub. Piccolo)

Flute 2

Oboe 1

Oboe 2 (doub. English Horn)

Bassoon

1

2

3

4

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

B♭ Trumpet

straight mute

1

2

Horn in F

straight mute

1

2

Trombone

straight mute

Euphonium

Tuba

Double Bass

1

2

3

4

Piano

1

2

3

4

Percussion

1

2

3

4

10"

0.5"

1.5" Crotales

1 X **2** M

3 $\frac{2}{M}$ MM=40 4 $\frac{3}{M}$ 5 $\frac{5}{M}$ $\frac{3}{M}$

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1 $\frac{2}{M}$ MM=40 $\frac{3}{M}$ $\frac{5}{M}$ $\frac{3}{M}$

B♭ Cl.

2

3

4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1 $\frac{2}{M}$ MM=40 $\frac{3}{M}$ $\frac{5}{M}$ $\frac{3}{M}$

B♭ Tpt.

2

Hrn.

1

2

Tbn.

1

2

Euph.

Tuba

D. Bass

$\frac{2}{M}$ $\frac{3}{M}$ $\frac{5}{M}$ $\frac{3}{M}$

Pno.

(Vib.)

Perc.

1

2

3 (Crot.)

4 (T. Bells)

6

7

8

9

3
M

2
M

5
M

4
4

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

B♭ Cl.

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpt.

Hrn.

Tbn.

Euph.

Tuba

D. Bass

Pno.

Perc.

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10 $\text{♩} = 80$
 $\frac{4}{4}$

11 $\frac{3}{4}$

12

13 $\frac{2}{4}$

14 $\frac{3}{4}$

$\frac{4}{4}$

Fl. 1 (Picc.)
Fl. 2
Ob. 1
Ob. 2 (Eng. Hrn.)
Bsn.

1
2
3
4
Bs. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.

$\text{♩} = 80$
1
2
B+ Tpt.
1
2
Hrn.
1
2
Tbn.
Euph.
Tuba
D. Bass

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
Pno.
1
2
3
4
Perc.
(T Bells)

31 $\text{♩} = 80$ *rit.* $\frac{4}{4}$ 32 $\text{♩} = 40$ 33 $\text{♩} = 80$ 34 *rit.* $\frac{3}{4}$ 35 $\text{♩} = 40$ 36 $\frac{3}{4}$

Fl. 1 (Picc.)
 Fl. 2
 Ob. 1
 Ob. 2 (Eng. Hrn.)
 Bsn.
 1
 2
 B♭ Cl.
 3
 4
 Bs. Cl.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 $\text{♩} = 80$ *rit.* $\frac{4}{4}$ $\text{♩} = 40$ $\frac{2}{4}$ $\text{♩} = 80$ $\frac{3}{4}$ *rit.* $\frac{4}{4}$ $\text{♩} = 40$ $\frac{3}{4}$
 1
 2
 B♭ Tpt.
 1
 2
 Hrn.
 1
 2
 Tbn.
 1
 2
 Euph.
 Tuba
 D. Bass
 Pno.
 Perc.
 2
 3
 4
 Vibraphone (motor on)
 Tam-tam

♩ = 80
3/4

FL. 1 (Picc.)

FL. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

3

4

B♭ Cl.

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

♩ = 80
3/4

1

2

B♭ Tpt.

1

2

Hrn.

1

2

1

2

Tbn.

Euph.

Tuba

D. Bass

3/4

Pno.

Perc.

1

2

3

4

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42

43

44

45

46

47

$\frac{2}{4}$

$\frac{3}{M}$ MM=80

$\frac{2}{M}$

$\frac{3}{M}$

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

3

4

B♭ Cl.

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpt.

2

Hrn.

1

2

Tbn.

1

2

Euph.

Tuba

D. Bass

Pno.

1

2

3

4

Perc.

Snare Drum with wire brushes

4 Tomtoms with wire brushes

repeat beamed events in any order

with wooden sticks

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FL. 1 (Picc.)

FL. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

repeat beamed events in any order

cresc.

mp

Eng. Hrn. (in F)

pp

with sticks

pp

f

p

2/4 M 4/4 M

$\frac{4}{4}$
M

$\frac{4}{4}$ ♩ = 80

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Horn.)

Bsn.

B♭ Cl.

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpt.

Hrn.

Tbn.

Euph.

Tuba

D. Bass

Pno.

Perc.

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Flute
 Fl. 1 (Picc.) *pp* repeat beamed events in any order
 Fl. 2 *pp* repeat beamed events in any order
 Ob. 1
 Ob. 2 (Eng. Hrn.)
 Bsn.
 1 *pp*
 2 *pp*
 3 *pp* *delic.*
 4 *pp*
 Bs. Cl.
 Alt. Sax. *pp*
 Ten. Sax. *pp*
 Bar. Sax. *pp*
 ♩ = 40 (MM=40)
 B♭ Tpt. 1 *ppp* *p sostenuto e serioso*
 2 *ppp* *p sostenuto e serioso* (right mute)
 Hrn. 1
 2
 Tbn. 1
 2 (straight mute) *p*
 Euph.
 Tuba
 D. Bass
 Pno. *pp* repeat beamed events in any order
 Perc. 1 *pp* *70* Vibraphone (motor off)
 2 *pp* Glockenspiel
 3 *pp* Marimba repeat beamed events in any order
 4 *pp*

89

90

91

92

93

94

$\frac{2}{4}$

$\bullet = 40$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{1}{x}$

Fl. 1
(Picc.)
Fl. 2
Ob. 1
Ob. 2
(Eng. Hrn.)
Bsn.

B♭ Cl.
3
4
Bs. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.

B♭ Tpt.
2
Hrn.
1
2
Tbn.
(straight mute)
mp
cup mute on
Euph.
Tuba
D. Bass

Pno.
Perc.
2
3
4

Flute

mf *f* *ppp* *mf*

p *f* *ppp* *ppp* *ppp* *ppp* *f* *ppp*

$\bullet = 40$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{x}$

(straight mute) *mp* *pp* *pp* *mf*

Suspended Cymbal with soft mallets

pp *mf* *pp*



Fl. 1 (Picc.)

Fl. 2

Ob. 1 *ppp*

Ob. 2 (Eng. Hrn.)

Bsn.

8" 10"

1

2

3

4

Bs. Cl. *ppp*

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

2

Hrn.

1

2

Tbn.

Euph. *ppp*

Tuba *ppp*

D. Bass *ppp*

8" 10"

Pno.

2

3

4

Perc.

p *p* *p*

-0.55

1.5" Crotales

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5
M MM=40

4
M

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

B♭ Cl.

3

4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

5
M MM=40

4
M

1

2

B♭ Tpt.

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

5
M

4
M

Pno.

2

3

4

Perc.

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4
M

6
M

4
X

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

3

4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

1

2

Bs. Tpt.

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

Pno.

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

2

3

4

Perc.

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106

107

Fl. 1 (Picc.)

Fl. 2

Ob. 1

Ob. 2 (Eng. Hrn.)

Bsn.

1

2

B♭ Cl.

3

4

Bs. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

106

107

1

2

B♭ Tpt.

1

2

Hrn.

1

2

Tbn.

Euph.

Tuba

D. Bass

pp

106

107

Pno.

2

3

4

Perc.

1 5" (L.v.)

ppp

(Crot.)

p

5" (L.v.)

ppp

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